



Rhythmic Music Conservatory

RHYTHMIC MUSIC CONSERVATORY COPENHAGEN, DENMARK

Artistic Research

Presenting a selection of published and ongoing artistic research activities from Rhythmic Music Conservatory, Copenhagen, Denmark.

Please share our research with interested colleagues and students.

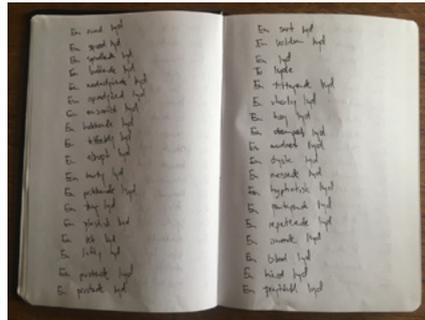
MUSIC FOR THE INNER EAR

(ongoing)

Is it possible to create imaginary music only hearable to the inner ear? A kind of music in where the listener also becomes the composer? A utopic kind of music within which anything therefore is possible. Can written stories about sound manifest themselves as imaginary pieces of music inside the listeners mind? And can the story *about* a piece of art become *the* piece of art?

I am interested in how to democratize the act of creating, and is looking into the utopic space of imaginary music as a method of composing and as a catalyst for creating.

On a philosophical level I am interested in how stories about music can be accepted as being music detached from any physical manifestation, and how narratives are capable of constituting reality. How can this narrative metasphere be a space for artistic action in what could be described as curatorial times?



NIELS LYHNE LØKKEGAARD, Composer, Sound Artist and Associate Professor at RMC

rmc.dk/en/news/creating-music-inner-ear

rmc.dk/en/nlo-blog1

researchcatalogue.net/profile/?person=400225

nielsloekkegaard.dk

MULTILAYERDNESS IN SOLO PERFORMANCE

(ongoing)

How does a solo performer create dialogic and interactive music when there is only one person on stage? And how can solo performers create a kind of inner dialogue in their music? Pianist, composer and associate professor at the Rhythmic Music Conservatory Søren Kjærgaard is currently working on an artistic research project that looks into solo performance as an expressive format for multi-layered and multi-directional improvisation. His work includes audio-visual documentation that experiment with different ways of listening and looking (back) into the creative proces in an attempt to open up new pathways in the artistic practice.



SØREN KJÆRGAARD, Rhythmic Contemporary Musician and Associate Professor at RMC

rmc.dk/en/news/piano-sonic

researchcatalogue.net/profile/?person=218700

sorenkjaergaard.com

MICRORHYTHMIC IMPROVISATION AND COMPOSITION

(ongoing)

The piano/drum duo format is extremely challenging and in many ways two sides of the same thing. The drums can be played like a piano and the piano can be played like a drum. The two instruments dream of each other. Ran Blake is very pianistic, but at the same time completely beyond any boundaries of the instrument. He may play the piano like a complete orchestra or a screenplay from a film or in a very one-on-one intimate manner – sometimes all of that within a short time span. I won't attempt to sum up the many facets of this brilliant artist here in these brief notes, but I will say, that playing a drum/piano duet where the pianist is Ran Blake is a high-stakes game and requires of the drummer to speak up or forever be silent.

Research of the piano/drums duo format through the recording and subsequent release on vinyl of "The Dorothy Wallace Suite" - for drums and piano duo.



KRESTEN OSGOOD, Rhythmic Contemporary Musician and Associate Professor at RMC

rmc.dk/en/research/microrhythmic

osgood.funky.dk

ACTION VS. REACTION. NEW MUSIC FOR STRINGS, PERCUSSION & PIANO

(published)

The aim was to create music that truly unites musicians from classical/new music and jazz/ free improvisation respectively – with both realms' musical identity and integrity intact – in an innovative and poetic totality.

The project's primary artistic output is the album 'Resonance' (Sundance) and my AR reflections can be viewed at:



Photo: Andreas Omvik, Cph, 2012



JACOB ANDERSKOV, Pianist, Composer and Associate Professor at RMC

rmc.dk/en/research/action-reaction

researchcatalogue.net/profile/?person=396929

jacobanderskov.dk

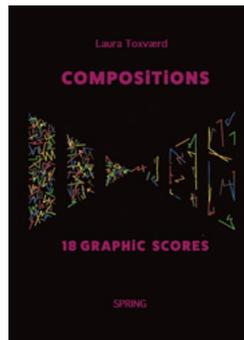
COMPOSITION OF GRAPHIC AND SONIC WORKS THROUGH THE IMPROVISORS' CO-CREATION

(published)

Taking my compositions as point of departure, the project investigated the improviser's co-creation in the compositional process. The composer (in this case, I) explored how improviser's ideas can be integrated in the development of the compositions and which impact such integration has on the works of art. Through designing graphic scores I sought to create new aesthetic forms of expressions. The results were published as an art book *Compositions – 18 Graphic Scores* with graphic scores and the released as to vinyl/digital albums *Compositions Part 1 & Part 2*.



Photo: Peter Gannushkin



THE POETICS OF A MULTIPHONIC LANDSCAPE

(published)

The project is an artistic research project focusing on the saxophones ability to produce multiphonics (multiple sounds on an instrument considered monophonic). It is a personal artistic exploration into the process of unfolding the poetics of these complex sonics and a reflection over the process, methods and the creation of an album trilogy, consisting of acoustic solo music recorded during the research period. The main question I have been asking myself during this project has been: What happens if the raw musical material, in the creation of a set of solo saxophone works, is based on the multiphonics only and what this material in itself suggest – possibly independent of any stylistic affiliation?

From 2012-2016, Torben Snekkestad conducted this three-year artistic research project at "Norwegian Academy of Music"



Photo: Peter Gannushkin



LAURA TOXVÆRD, Saxophonist, Composer and former Associate Professor at RMC

rmc.dk/en/research/graphic-sonic

rmc.dk/en/lt/blog5

researchcatalogue.net/profile/?person=399187

lauratoxvaerd.dk

TORBEN SNEKKESTAD, Saxophonist, Composer and Associate Professor at RMC

rmc.dk/da/research/poetics-multiphonic

researchcatalogue.net/profile/?person=30047

torbensnekkestad.com



Rhythmic Music Conservatory

**Rhythmic Music Conservatory
Denmark**

Leo Mathisens Vej 1
1437 Copenhagen K
+45 4188 2500
rmc@rmc.dk

For more information, updates and links,
please visit rmc.dk/en/research

Best regards,
Lars Brinck
Ass. professor, PhD, Head of Research and Development

NB: Please notify R&D assistant Sophie Ziedoy (sophieziedoy@rmc.dk)
if you wish to subscribe to our seasonal newsletter.