

Curriculum for the Master of Music programme (Music Creation)

- *For students commenced 2020*



Rhythmic Music Conservatory (RMC) MA-MC
CURRICULUM MMUS MUSIC
(MUSIC CREATION)

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Introduction

This curriculum for the Master of Music programme (Music Performance) has been compiled pursuant to section 30 of Executive Order no. 833 of 23 June 2017 on Study Programmes at the Academies of Music and the Opera Academy (hereinafter referred to as the Education Order) and section 20 of Executive Order no. 1244 of 11 December 2009 on Marking Scales and Other Forms of Assessment at Certain Educational Institutions under the Danish Ministry of Culture (hereinafter referred to as the Assessment Order).

The curriculum shall enter into force on 28 September 2020 and shall apply to all Master's students who commence their study programme in year 2020.

The Master of Music programme (Music Creation) has been approved by the Ministry of Culture for the period from 2016 thru 2022.

A permanent approval of the programme is awaiting institutional accreditation of RMC.

1. Title, entrance requirements, admission

1.1 Title

Graduates of the Master of Music programme are entitled to use the Danish academic title cand. musicae (Music Creation).

In English, the title is Master of Music (MMus) (Music Creation).

1.2 Entrance requirements and rules for admission

The entrance requirements for the Master's programme are:

- A passed Bachelor of Music (Music Performance), (Composition), (Music Production) programme taken at RMC;
- A passed Bachelor of Music (Songwriting) programme, taken at RMC;
- A passed Bachelor of Music (Sound Engineering) programme, taken at RMC;
- A passed and relevant Bachelor study programme from another Danish music conservatory, or
- A passed and relevant Bachelor study programme from a foreign music conservatory.

Based on a specific assessment, the Conservatory may recognise other artistic based Bachelor study programmes in music as qualifying for admission.

Admission

All applicants who meet the admission requirements are tested at an entry audition.

The number of students the Conservatory can admit to its Master's courses is subject to a quota, and the admission decision will be based on a concrete assessment of the applicant's abilities and skills.

The entry audition comprises the basis for assessment.

Together with the application, the applicant submits:

- a study project plan, in which applicants, on the basis of the learning outcomes of the Master's programme, formulate their own individual goals in taking the programme, including their own learning requirements in order to fulfil their ambitions;
- personal portfolio of own musical works.

The entry audition

- Presentation of own musical works;
- Personal interview.

The assessment basis consists of the applicant's presentation, the applicant's personal portfolio, the applicant's study project plan and the personal interview.

In the assessment, emphasis is placed on:

- the applicant's artistic and academic standard;
- the applicant's study project plan.

2. Programme aims and learning outcomes

2.1 Programme Aims

The programme qualifies graduates at an advanced level to work as a composer, songwriter or music producer within the field of contemporary rhythmic music.

The aim of the Master's programme is to augment the student's Bachelor study programme with further studies within the field of composition, songwriting or music production.

The programme also focuses on enhancing the knowledge, skills and competencies of students, to enable them to manage their own careers in a changing employment market.

2.2 Programme Learning Outcomes

Pursuant to the applicable Danish qualifications framework for programmes of higher education, the learning outcomes for the study programme are formulated in three general categories:
Knowledge, which describes the student's knowledge and understanding;
Skills, which describe the student's central abilities;
Competencies, which describe the student's personal and independent application of knowledge and skills.
The goals for learning outcome describe the student's anticipated benefit from the programme at the conclusion of the learning process.
The focus is on the learning process and on each student's learning outcomes, rather than on the intention of a particular teaching or teacher.

At the conclusion of the Master's programme, it is expected that the student will have achieved the following learning outcomes at an advanced level:

2.2.1 Skills

The Master's graduate will:

- be capable of creating and communicating music and musical experiences borne by an independent artistic expression;
- possess skills in composition, songwriting or music production and other professional skills that develop and support the student's artistic profile;
- possess the ability to make and justify individual and collective choices in relation to own musical works;
- be able to place his or her own artistic practice in a national and international context;
- be capable of handling communication activities in relation to colleagues and non-specialists on the basis of his or her own artistic development;
- possess skills in relation to creating and strengthening his or her employment as a composer, songwriter or music producer.

2.2.2 Knowledge

The Master's graduate will possess:

- knowledge that develops and supports the student's artistic profile as a composer, songwriter or music producer;
- knowledge of method and practice within artistic developmental work;
- the ability to reflect critically on artistic processes and results;

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- knowledge of how to turn ideas and possibilities into value;
- knowledge of the employment market and employment prospects within the field of rhythmic music.

2.2.3 Competencies

The Master's graduate will be able to:

- formulate, initiate and implement professional and interdisciplinary tasks and projects in a professional context, both independently and in collaboration with others;
- plan and carry out complex developmental tasks that demand new and innovative solutions;
- give and receive professionally based criticism in relation to both working processes and products;
- be capable of taking independent responsibility for his or her own professional development and specialisation.

3. Structure and subject areas

3.1 Study Plan

The Master's programme corresponds to 120 ECTS points, equivalent to two years of full-time study. A year of full-time study includes teaching, independent study, examinations and all other study-related activities.

The location of the subjects, and their ECTS values, are shown in the figure below.

	1st semester	2nd semester	3rd semester *	4th semester	ECTS
Music Creation	15	15			30
Entrepreneurship	5	5			10
Electives	10	10		10	30
External, Integrated Module (Music Creation, Entrepreneurship, Electives)			30		30
Master's Project				20	20
ECTS	30	30	30	30	120

* *External semester*

“Out-of-house activities” (internship or defined projects with external partners).

3.2 Course Registration

The programme is organized in a progressive academic sequence and each student is automatically registered for courses in accordance with the programme curriculum.

3.3 Criteria for participation

Any special criteria for participation will be set out in the course plan for the individual subject or project.

3.4 Organisation of the teaching

The teaching is mainly provided within a particular year group; however, the subjects and projects may also be provided in classes of students drawn from various years and/or study programmes.

Before a year of study commences, a *course plan* is compiled for each subject or project. For each subject or project, the course plan contains information on its organisation, credits, premises and equipment, and class composition. In subjects where assessment is based on attendance at classes, etc., the course plan will include specific requirements towards assignment submissions and/or presentations.

The course plan is approved by the Principal and may be viewed on the Conservatory's intranet at the start of the semester.

4. Assessment

4.1 Object

The object of assessment is to evaluate whether the student's qualifications comply with the programme's learning outcomes.

4.2 Rules for assessment

At the Rhythmic Music Conservatory (RMC), assessment of the student's qualifications can take place in three ways:

A. Assessment on the basis of examinations at which the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, possibly supplemented by a written statement, or the assessment Approved/Not approved.

B. Assessment on the basis of a submitted assignment, where the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, or the assessment Approved/Not approved.

C. Assessment on the basis of the student's active subject-specific participation in the course. The assessment awarded is Approved/Not Approved.

4.3 Other provisions

All subjects must be passed before a diploma can be issued for a successfully completed study programme.

Students who depart the study programme without completing it are entitled to documentation indicating in ECTS points the parts of the study programme that have been passed.

The programme is organised in a progressive sequence, and each student is automatically registered for assessment in accordance with the student's location in the study programme.

For information on other rules governing assessment through examinations, class attendance, etc.; please see the Conservatory's intranet.

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4.4 Examination overview

Subject	ECTS	Location	Mode of Assessment	Assessment	Examination Status	Moderation
Music Creation	15	1st sem.	A	Two grades awarded from the seven-point scale: One grade for the work presentation (7½ ects) and one grade for the reflection (7½ ects)	Semester Assessment	Internal
	15	2nd sem.	A	Two grades awarded from the seven-point scale: One grade for the work presentation (7½ ects) and one grade for the reflection (7½ ects)	Concluding	External
Entrepreneurship	5	1st sem.	B	Approved/Not approved	Semester Assessment	Internal
Entrepreneurship	5	2nd sem.	A	Grade awarded from the seven-point scale.	Concluding	External
External integration module (Music Creation, Entrepreneurship, Electives)	30	3rd sem.	A	Two grades awarded from the seven-point scale: One grade for the work presentation (20 ects) and one grade for the entrepreneurial presentation (10 ects)	Concluding	Internal
Electives	5	1st sem.	C	Approved/Not approved	Concluding	Internal
Electives	5	1st sem.	C	Approved/Not approved	Concluding	Internal
Electives	5	2nd sem.	C	Approved/Not approved	Concluding	Internal
Electives	5	2nd sem.	C	Approved/Not approved	Concluding	Internal
Electives	10	4th sem.	A	Grade awarded from the seven-point scale, plus written statement (joint assessment with Master's project)	Concluding	External
Master's Project	20	4th sem.	A	Grade awarded from the seven-point scale, plus written statement	Concluding	External

4.5 Calculation of standard pages

Where subject descriptions refer to the size of the syllabus or written assignments, the pages referred to are in all cases standard pages of 2,400 keystrokes (including spaces). The front cover, table of contents, bibliography and appendices do not count towards the size of the written assignments.

Written assignments may deviate from the specified number of pages by at most +/- 10%.

5. Other provisions

5.1 Language

The language of instruction is usually Danish, but teachers may provide teaching in English to individuals or small groups as necessary.

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RMC also offers selected courses in English. The course plan will state the language in which each of the courses is taught.

Non-Danish-speaking students may choose to write their assignments or take their examinations in one of the other Scandinavian languages, or in English.

5.2 Rules for practical training

The practical elements of the study programme are described in the subject descriptions and course plans for the subjects.

5.3 Rules for credit transfer

5.3.1 Equivalence

Approved programme elements taken at an academy that offers a study programme under the Education Order are equivalent to corresponding programme elements at other academies that offer the same programme of study.

5.3.2 Credit agreement

Credit for programme elements may be obtained under the academies' joint credit agreement.

5.3.3 Other credit

Study programme elements passed as part of another non-completed Danish or foreign course of higher education may substitute for study programme elements covered by the Education Order, subject to the decision of the Conservatory in each individual instance, or in accordance with rules laid down by the Conservatory.

5.4 Disciplinary measures

Students at Rhythmic Music Conservatory are subject to the Conservatory's rules of conduct. Students are required to be familiar with and keep themselves informed of the rules. The rules of conduct may be viewed on the Conservatory's intranet.

5.5 Attendance

Attendance is compulsory at tuition and related activities at the Conservatory. The Conservatory shall lay down specific regulations for procedures and sanctions towards students who fail to observe the Conservatory's rules for attendance. The rules for attendance may be viewed on the Conservatory's intranet.

5.6 Evaluation

The study programme is subject to continuous evaluation through systematic evaluation procedures. The Conservatory shall lay down the specific procedures for the evaluations.

5.7 Exemptions

The Conservatory may grant exemptions from any rules in the curriculum that are determined solely by the Conservatory.

6. Subject descriptions

Subject description: Music Creation (MC)

For the composer, songwriter and the music producer, it is essential to develop an independent artistic expression and a strong creative profile, which will comprise the core of the musician's future professional practice.

The subject Music Creation comprises the central element of the programme, in which the student, in a process and product-oriented practice, develops an independent, sophisticated artistic expression, with the emphasis on work creation. The academic progression consists of both individually and jointly controlled projects and includes a central element of reflection.

Learning outcomes

At the conclusion of the teaching in Music Creation in the second semester, the student must, at an advanced level:

- be capable of creating and communicating music and musical experiences borne by an independent artistic expression;
- possess skills in composition, songwriting or music production and other professional skills that develop and support the student's artistic profile;
- possess the ability to make and justify individual and collective choices in relation to creative and/or performance products;
- possess knowledge that develops and supports the student's artistic profile as a composer, songwriter or music producer;
- possess knowledge of method and practice within artistic developmental work;
- be able to place his or her own artistic practice in a national and international context;
- be able to reflect critically on artistic processes and results;
- be capable of handling communication activities in relation to colleagues and non-specialists on the basis of his or her own artistic development;
- be able to formulate, initiate and implement professional and interdisciplinary tasks and projects in a professional context, both independently and in collaboration with others;
- be capable of giving and receiving professionally based criticism in relation to both working processes and products;
- be capable of taking independent responsibility for his or her own professional development and specialisation.

Content

The subject of Music Creation consists of two independent elements:

1. Artistic developmental work
2. Theme courses

Artistic developmental work

The teaching is based on the individual student's artistic production, and includes the following areas:

- Work creation through composition, improvisation, arrangement and/or production;

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- Artistic idea development;
- Contextualisation – being able to place one’s own artistic practice in a national and international context;
- Oral and written reflections on the process – artistic choices and methodology, dialogue with networks and professional environments, etc.
- Oral and written reflections on the result – result in relation to intention, etc.
- Communication of reflections on artistic processes and results to colleagues and non-specialists;
- Planning, implementation, presentation and evaluation of creative and performing projects and project processes.

Theme courses

The student also attends a number of brief courses about relevant topics and of up to one week’s duration.

Information about specific theme course contents and plans is announced in the Course Plan.

ECTS

1st sem.	15
2nd sem.	15
ECTS, total	30

Teaching and learning methods

- Personal guidance at all stages – both individually and in groups
- Other teaching – both individually and in groups.

Chronological location

1st and 2nd semester

Requirements for participation

None.

Assessment

1. Semester assessment ultimo 1st semester

The examination must be passed before the study programme can be deemed to be completed.

Examination description

Content

The examination consists of a presentation, where the students presents own, musical works, created during the 1st semester.

The works presented must have a duration of 15 minutes.

Duration

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- Presentation, 15 minutes;
- Oral Reflection, 10 minutes;
- Assessment, 10 minutes;
- Disclosure of examination result and explanatory interview, 10 minutes.

Assessment

- A grade from the seven-point scale is awarded for the work presentation, and a further grade from the seven-point scale is awarded for the reflection; in order to pass the exam, both parts of the exam must be passed separately;
- The assessment basis consists of the student's work presentation and reflection.
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject.
- In the assessment, emphasis is placed on the student's artistic and academic standard, and on the student's ability to reflect.

Examination panel

The examination panel consists of a common internal expert and a second common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the common internal expert acts as "moderator", while the second common internal expert (the examination supervisor) act as "examiner".

Form

- Individual examination.

2. Concluding Master's examination, ultimo 2nd semester

The examination must be passed before the study programme can be deemed to be completed.

Examination description

Content

The examination consists of a public presentation of own, musical works, created during the 2nd semester.

The presentation can take place as a concert, a display, an exhibition, a performance or similar.

The works presented must have a duration of 30 minutes.

Before the exam, the student compiles a short, written report.

Duration

- Presentation, 30 minutes;
- Assessment, 10 minutes;
- Disclosure of examination result and explanatory interview, 10 minutes.

Assessment

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- A grade from the seven-point scale is awarded for the musical works presented, and a further grade from the seven-point scale is awarded for the written reflection; in order to pass the exam, both parts of the exam must be passed;
- The assessment basis consists of the student's presented musical works and the student's written reflection;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject.
- In the assessment, emphasis is placed on the student's ability to, as the bearer of the artistic responsibility, to create and communicate a musical experience in the given space, on the student's artistic and academic standard, and on the student's ability to reflect.

Examination panel

The examination panel consists of a common external expert, a common internal expert and a second common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the common external expert and the common internal expert act as "moderators", while the second common internal expert (the examination supervisor) act as "examiner".

Form

- Individual examination.
- The student is responsible for ensuring the participation of any desired accompanists in the concert.
- The examination takes the form of a public presentation held at a venue in the Copenhagen area and within frameworks, offered by the conservatory.
- As a condition for taking the examination, the student must compile a written report (3-4 standard pages), which must address the following:
 1. Reasoned artistic goals for the musical works presented
 2. An account of the artistic considerations and choices in connection with creation of the musical works.
 3. A description of the work process related to creating the musical works.
 4. A description of the general musical field in which the musical works presented is located
 5. A description of how the musical works presented contributes to the development of the music in the field in which it is located.
- The reflection report must at the latest be submitted approximately two weeks prior to the examination. The precise deadline for submission will be set by the Study Administration and stated in the relevant course plan.

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Subject description: Entrepreneurship (ES)

The subject Entrepreneurship contributes to developing the student's ability to apply his/her creative and artistic skills into sustainable employment.

The subject concentrates on enhancing the student's ability to combine knowledge with opportunities, and thereby create value. The focus is on generating ideas, which encompasses creativity and the ability to recognise opportunities and sources of innovation, with a view to creating artistic and/or commercial value for oneself and others. Entrepreneurship is a fundamental element in the student's career management, and the subject has been included in the study programme in order to strengthen the student's ability to create progress and value in a changing employment market.

The subject links to the programme's other disciplines, provides an understanding of interdisciplinary work in particular and of innovation processes more generally and constitutes the academic foundation for working with entrepreneurship as part of the External, Integrated Module in 3rd semester.

Learning outcomes

At the conclusion of the teaching in Entrepreneurship in the second semester, the student must, at an advanced level:

- possess skills in relation to creating and strengthening the graduate's employment as a composer, songwriter or music producer;
- possess knowledge of how to translate ideas and possibilities into value;
- possess knowledge of the labour market and employment prospects within the field of rhythmic music;
- possess knowledge of innovation, exploitation of rights, communication, project management, negotiation and fundraising;
- be able to formulate, initiate and implement professional and interdisciplinary tasks and projects in a professional context, both independently and in collaboration with others;
- be able to plan and carry out complex development processes that demand new and innovative solutions;
- be capable of taking independent responsibility for his or her own professional development and specialisation.

Content

Entrepreneurship consists of a subject portfolio that systematically develops the entrepreneurial mindset of the student and moreover focuses on disciplines and concepts such as innovation, exploitation of rights, business start-up, communication, networking, project management, risk-taking, negotiation and fundraising.

The tuition alternates between theoretical studies and practical application, on the basis of the student's own practice.

ECTS

1st sem.	5
2nd sem.	5
ECTS, total	10

Teaching and learning methods

Individual and group tuition

Chronological location

1st and 2nd semester

Requirements for participation

None.

Assessment

1. Semester assessment ultimo 1st semester

The examination must be passed before the study programme can be deemed to be completed.

At the end of the first semester, the student's qualifications are assessed on the basis of a submitted assignment.

The specific submission requirements will be stated in the applicable module description.

The specific submission deadlines will be stated in the relevant course plan for the subject.

The assessment is undertaken by the teacher.

At assessments awarded is Approved/Not approved.

2. Concluding Master's examination, ultimo 2nd semester

The examination must be passed before the study programme can be deemed to be completed.

Examination description

Content

The examination takes the form of an oral examination conducted on the basis of a written assignment that the student submits before the examination.

Duration

- Brief presentation, 5 minutes
- Examination, 15 minutes
- Assessment 10, minutes.

Assessment

- A grade is awarded from the seven-point scale for the examination performance.
- The assessment basis consists of the written assignment and the oral examination.
- A combined assessment is given for the written assignment and the oral examination.
- The assessment is based on an evaluation of the extent to which the examination performance meets the learning outcomes for the subject.

Examination panel

A common external expert and a common internal expert (examination supervisor).

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Pursuant to section 13 of the Assessment Order, the common external expert acts as "moderator", and the common internal expert (the examination supervisor) acts as "examiner".

Form

- Individual examination.
- As a condition for taking the examination, the student must submit a written assignment on a topic of the student's own choice, with a point of departure in a potential within the student's own practice that could be translated into value. The assignment must be made according to a format, stated in the course plan of the subject. The assignment must at the latest be submitted approximately two weeks prior to the examination. The precise deadline for submission will be set by the Study Administration and stated in the relevant course plan.
- The assignment may be written in collaboration with another student.
- Size of the written assignment: 4-6 standard pages, excluding front cover and any appendices. If the assignment is written as a group assignment with a fellow student, the size is 6-9 standard pages.

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Subject description: Electives (VALG)

For the composer, songwriter and music producer who wishes to develop an independent artistic expression, it is important to be able to support the development and complementation of this artistic profile by other relevant professional skills in a combined individual portfolio.

Through a broad, interdisciplinary range of courses, the optional subject focuses on developing the students' professional skills through specialised optional modules located within or outside the range of subjects offered by the study programme, and which continue throughout the study programme.

The student's development in the subject is viewed in association with his or her progression in the main area of the study programme, Music Creation.

Learning outcomes

At the conclusion of the teaching in Electives in the fourth semester, the student must, at an advanced level:

- possess skills in composition, songwriting or music production and other professional skills that develop and support the student's artistic profile;
- possess knowledge that develops and supports the student's artistic profile as a composer, songwriter or music producer;
- be capable of taking independent responsibility for his or her own professional development and specialisation.

Content

1st and 2nd Semester

The Conservatory offers interdisciplinary courses in a wide range of subject areas.

The teaching content typically lies within the areas of instrumental/vocal tuition, ensemble playing, stage performance, composition, arranging, song-writing, improvisation, music technology, music education, industry knowledge and reflection.

The learning outcomes and forms of instruction and work of the course modules, together with the criteria for approval, are described in the relevant course plan.

Students, in dialogue with their supervisor, compile their own individual portfolios, consisting of one or two modules per semester.

4th Semester

The content of the subject must support the student's master's project and is decided in dialogue with internal project teacher when starting the 4th semester.

ECTS

1st sem.	10
2nd sem.	10
4th sem.	10
ECTS, total	30

Teaching and learning methods

- Individual tuition
- Group tuition
- Preparation, individually and in small groups

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Chronological location

1st, 2nd and 4th semester.

Requirements for participation

None.

Assessment for 1st and 2nd Semester

At the conclusion of each of the subject's modules, the student's qualifications are assessed in terms of the student's active subject-specific participation in the course.

Assessment is undertaken by the teacher in accordance with the stated module criteria for active subject-specific participation, and will be carried out within a deadline, set by the Study Administration and stated in the relevant course plan for the subject.

The assessment awarded is: Approved/Not approved.

Assessment for 4th Semester

Assessment of the student's qualifications in Electives is included in the assessment of the master's project.

It is a condition for passing Electives that all modules are assessed as 'Approved'.

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Subject description: External Integrated Module (EIM)

(EIM) For the composer, songwriter and music producer, it is of crucial importance to his or her future professional work with a sustainable career in a changeable job market to be able, independently and in collaboration with others, to formulate, initiate and realise artistic projects in a professional, interdisciplinary context, and be able to take personal responsibility for one's own professional development and specialisation.

The external integrated module integrates the disciplines Music Creation (MC), Entrepreneurship (ES) and Electives (VALG) into a single project that is realised externally in a professional context in which the student further develops his or her independent artistic and creative profile, develops and applies entrepreneurial knowledge and skills on the basis of the student's own practice, and refines other relevant professional skills that can support the student's academic profile.

Learning outcomes

At the conclusion of the teaching in the External Integrated Module in the third semester, the student must, at an advanced level:

(MC-VALG)

- be capable of creating and communicating music and musical experiences borne by an independent artistic expression;
- possess skills in composition, songwriting or music production and other professional skills that develop and support the student's artistic profile;
- possess the ability to make and justify individual and collective choices in relation to creative and/or performance products;
- possess knowledge that develops and supports the student's artistic profile as a composer, songwriter or music producer;
- possess knowledge of method and practice within artistic developmental work;
- be able to place his or her own artistic practice in a national and international context;
- be able to reflect critically on artistic processes and results;
- be capable of handling communication activities in relation to colleagues and non-specialists on the basis of his or her own artistic development;
- be able to formulate, initiate and realise artistic projects in a professional interdisciplinary context, both independently and in collaboration with external partners;
- be capable of taking personal responsibility for his or her own professional development and specialisation.

(ES)

- possess knowledge of and practical experience in relation to creating and strengthening his or her employment as a composer, songwriter or music producer;
- possess knowledge of and practical experience in translating ideas and possibilities into value;
- possess knowledge of the labour market and employment prospects within the field of rhythmic music;
- be able to plan and carry out complex development processes that demand innovative solutions.

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Content

The subject encompasses:

- Development, planning, realisation and evaluation of one's own creative projects, both independently and in co-operation with external partners.
- Reflection on one's own artistic projects.
- Written presentation of the project course.
- Identification and development of skills, knowledge and competencies that support the student's artistic profile.
- Innovation, rights exploitation, company start-up, communication, networking, project management, risk-taking, negotiation techniques and fundraising.

The specific academic content of the module is included in an overall study plan agreed with the Conservatory in advance of the course.

The study plan must include:

- Individual reasoned academic objectives which support in both topic and content the learning outcome goals in the subject description.
- Description of the planned activities in the form of a work schedule, with a specification of the distribution of working hours.
- Documented agreements with external partners and/or external teachers.

ECTS

3rd sem.	30
ECTS, total	30

Teaching and learning methods

The external module may be implemented as activities in composition, songwriting or music production or the like within the framework of a public or private company, or as freelance work.

Independent work, in which the student is allocated a supervisor throughout the process and is provided with specific academic guidance.

Chronological location

Third semester.

Requirements for participation

None.

Assessment

Concluding Master's examination at end of third semester.

The examination must be passed before the study programme can be deemed to be completed.

Examination description

Content

The examination consists of two parts – presentation and interview:

For students, commenced 2020

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- Presentation, which consists of two parts:
 - Presentation I: The student plays digital documentation representing the artistic result of the module - duration 20 minutes.
 - Presentation II: The student orally presents his or her reflections on the module - duration 15 minutes. The oral reflection should address the following questions:
 1. Briefly summarise your aims with the module;
 2. *a.* Describe how and in which field you feel your artistic work is located in the musical world in general;
b. Describe how you feel that your artistic work contributes to the development of music in this field;
 3. Describe your working processes and forms of work in relation to the artistic work during the module;
 4. Briefly summarise your own assessment of the artistic results that you have achieved by implementing the module;
 5. On the basis of the module, describe how you have worked to realise your artistic work in a professional context;
 6. *a.* Describe your cooperation with your partners during the module, and the networking benefit you have obtained from the module;
b. Describe how your cooperation with your partners during the module, could be translated into value;
 7. Briefly summarise your own assessment of your overall outcome of the module.
- Interview, in which the test panel asks questions relating to the student's presentation.

Duration

- Presentation, 35 minutes in all
- Interview, 10 minutes
- Assessment process, including disclosure of examination result and clarification of reasons for this, 20 minutes.

Assessment

- A grade from the seven-point scale is awarded for the music creation presentation, and a further grade from the seven-point scale for the professional entrepreneurial presentation; in order to pass the exam, both parts of the exam must be passed separately.
- The assessment basis consists of the student's presentation, interview and project folder.
- The assessments are based on an evaluation of the extent to which the examination performance meets the learning outcomes for the subject.
- In the assessments, emphasis is placed on the student's artistic and academic standard, the student's skills in relation to creating and strengthening his or her own employment as a composer, songwriter or music producer, and the student's ability to engage in collaboration with external partners.

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Examination panel

Common internal expert (Music Creation, examination supervisor), common internal expert (Music Creation) and common internal expert (Entrepreneurship).

Pursuant to section 13 of the Assessment Order, one common internal expert (Music Creation, examination supervisor) acts as “moderator”, and the other two common internal experts as “examiners”.

Form

- Individual examination.
- As a condition for taking the examination, the student must compile a project folder. The project folder must contain:
 - An approved study plan;
 - Process account, in which the student describes the actual events during the module (two standard pages), including a description of and justification for any changes made during the module.

The project folder must at the latest be submitted approximately two weeks prior to the examination. The precise deadline for submission will be set by the Study Administration and stated in the relevant course plan.

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Subject description: Master's Project (KA-proj)

For the composer, songwriter and music producer, it is crucial to possess knowledge and skills in independent project work.

The Master's Project is the concluding project in the study programme, in which the student independently develops and carries out a major project in own, musical works.

In the Master's Project, the student studies a subject of the student's own choice which falls within the main area of the study programme, Music Creation.

In this work, students apply and utilise their overall professional skills, knowledge and competencies.

The student is thus provided with an opportunity to implement a project that can serve as an indicator in relation to the student's future career.

Learning outcomes

At the conclusion of the Master's Project in the fourth semester, the student must, at an advanced level:

- be capable of creating and communicating music and musical experiences borne by an independent artistic expression;
- possess skills in composition, songwriting or music production and other professional skills that develop and support the student's artistic profile;
- possess the ability to make and justify individual and collective choices in relation to creative and/or performance products;
- possess knowledge that develops and supports the student's artistic profile as a composer, songwriter or music producer;
- possess knowledge of method and practice within artistic developmental work;
- be able to place his or her own artistic practice in a national and international context;
- be able to reflect critically on artistic processes and results;
- be capable of handling communication activities in relation to colleagues and non-specialists on the basis of his or her own artistic development;
- be able to formulate, initiate and implement professional and interdisciplinary tasks and projects in a professional context, both independently and in collaboration with others;
- be able to plan and carry out complex developmental tasks that demand new and innovative solutions;
- be capable of giving and receiving professionally based criticism in relation to both working processes and products;
- be capable of taking independent responsibility for his or her own professional development and specialisation.

Content

Work is done within the areas of:

- Creation of musical works
- Development of a coherent, recorded and fully produced musical work
- Developing and planning a major music presentation event
- Methods, process and product in artistic projects;
- Oral and written reflection related to artistic processes and choices;
- Communication of own artistic work;
- Project work;

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- Preparation of preview of the project and/or the work presentation as a public dissemination to a wider audience.

The academic content of the tuition is defined through a project description, in which the student stated goals, which, in their theme and content, must reflect and support the learning outcomes stated in the subject description.

ECTS

4th sem.	20
ECTS, total	20

Teaching and learning methods

- Individual project work
- Individual guidance
- Group tuition with teacher
- Group work without teacher
- Preparation

Chronological location

4th semester.

Requirements for participation

None.

Assessment

Concluding Master's examination at end of fourth semester.

Examination description

Content

The examination is in two parts: Public work presentation and interview, where work presentation can take the form of a concert, a display, an exhibition, a performance, or equivalent:

- Presentation: The student presents a number of musical works, which in their substance derive from the project; duration in total 40 minutes;
- Interview: An interview in which the test panel asks questions relating to the student's project folder and the presentation of musical works.

Duration

- Presentation 40 minutes;
- Interview, 15 minutes
- Initial assessment process. 10 minutes
- Final assessment process and disclosure of the examination result and clarification of reasons for this, 30 minutes.

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Assessment

- A grade from the seven-point scale and a written statement are awarded for the examination performance.
- The assessment is based on the student's musical works presentation, interview and project folder.
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject.
- In the assessment, special emphasis is placed on the student's ability being the artistic responsible to create a music experience in the room, at the student's artistic and professional level, as well as on the student's ability to reflect.
- The written statement addresses the student's artistic and academic level, and consists of two elements:
 1. Brief statement on the project folder
 2. Brief statement on the musical works presented.

Examination panel

The examination panel consists of a common external common expert and two common internal experts, one of whom acts as the examination supervisor.

Pursuant to section 13 of the Assessment Order, the common external expert acts as "moderator", and the first common internal expert and the second common internal expert (the examination supervisor) act as "examiners".

Form

- Individual examination, organised such that the interview and final assessment, including disclosure of the examination result, take place the day after the presentation.
- The examination takes the form of a public presentation, held within the frameworks provided by the conservatory;
- As a condition for taking the examination, the student must compile a project folder. The project folder must at the latest be submitted approximately two weeks prior to the examination. The precise deadline for submission will be set by the Study Administration and stated in the relevant course plan.
- The project folder must include:
 1. An approved project description, containing:
 - The project title
 - Reasoned artistic goals
 - Working methods
 - Academic guidance – reasoned needs and wishes
 - Work schedule, indicating specification of the distribution of working hours
 - Requirements in relation to participants, facilities, special equipment, etc.
 2. Recording of 30 minutes of music, which the student is artistically responsible for:
Submission format: sound: WAV, AIFF or MP3/video: QuickTime or MPV4;
delivery format: USB key;
 3. Project report, which must include:
 - An account of the artistic considerations and choices during the project, hereunder any changes in the artistic goals of the project;

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- Reflections about where the project is placed in a national and international context;
- Description of the student's artistic and academic outcomes from the project process;
- Description of the student's reflections on further artistic development.

Size of the project report: 5- 6 standard pages, excluding front cover, approved project description and other appendices.

4. Preview, including:
 - Preview of the project and/or the work presentation as a public dissemination to a wider audience (500-800 characters, including spaces)
 - Information about presentation participants.