

# Curriculum for The Advanced Postgraduate Diploma (Performance)

- *For students commenced, in August 2019 or later*



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## **Introduction**

This curriculum for the Advanced Postgraduate Diploma programme (Performance) has been compiled pursuant to section 30 of Executive Order no. 833 of 23. June 2017 on Study Programmes at the Academies of Music and the Opera Academy (hereinafter referred to as the Education Order) and section 20 of Executive Order no. 1244 of 11 December 2009 on Marking Scales and Other Forms of Assessment at Certain Educational Institutions under the Danish Ministry of Culture (hereinafter referred to as the Assessment Order).

The curriculum shall enter into force on 16 December 2019 and shall apply to all students who commence their study programme in August 2019 or later.

## 1. Title, entrance requirements, admission

### *1.1 Title*

Graduates of the Advanced Postgraduate Diploma programme (Performance) are entitled to use the Danish title “Solist” (Performance).

In English, the title is Advanced Postgraduate Diploma (Performance).

### *1.2 Entrance requirements and rules for admission*

The entrance requirement for the Advanced Postgraduate Diploma Programme (Performance) is a relevant Master’s degree in music from a music conservatory or equivalent qualifications.

#### *Admission*

All applicants who meet the admission requirements are tested at an entry audition.

The number of students the Conservatory can admit to its courses is subject to a quota, and the admission decision will be based on a concrete assessment of the applicant's abilities and skills. The entry audition comprises the basis for assessment.

Together with the application, the applicant submits own musical material, in accordance with requirements, stated at the RMC website.

#### *The entry audition*

- Practical examination in performance;
- Personal interview.

The assessment basis consists of the applicant's practical examination in performance, the application, personal interview and the submitted musical material.

In the assessment, emphasis is placed on:

- The artistic quality of the concert, including its originality, creativity, emotionality, contemporary relevance.
- The craftsmanship quality of the concert, including such elements as ensemble playing, instrument technique, improvisation.
- The written application, including the applicant’s motivation, artistic and professional goals, and the perspectives of the artistic research proposal in the application.
- The applicant’s ability to reflect upon his or her own musicianship, artistic and cultural contexts.

## 2. Programme aims and learning outcomes

### *2.1 Programme Aims*

The overall aim of the Advanced Postgraduate Diploma (Performance) is to prepare the student for an artistic career at the highest level, demonstrating creativity, artistic autonomy and singular expression, unfolded in an innovative practice.

The programme furthermore aims to provide the student with experience and insight in self-dependent artistic research (*practice based research*) work and help identifying and contextualising currently dynamic issues in one’s field.

The programme also aims to provide the student with the capacity to transfer one's artistic practice and research capabilities to other fields and to recognise any associated career opportunities, locally and globally.

A general ambition of the programme is to help the student's ability to extend our artistic understanding and to communicate those insights in a fully realised manner

## ***2.2 Programme Learning Outcomes***

The learning outcomes for the study programme are formulated in three general categories:

*Skills*, which describe the student's central abilities;

*Knowledge*, which describes the student's knowledge and understanding;

*Competencies*, which describe the student's personal and independent application of knowledge and skills.

The goals for learning outcome describe the student's anticipated benefit from the programme at the conclusion of the learning process.

The focus is on the learning process and on each student's learning outcomes, rather than on the intention of a particular teaching or teacher.

At the conclusion of the **Advanced Postgraduate Diploma (Performance)** programme, it is expected that the student will have achieved the following learning outcomes at the highest level:

### ***2.2.1 Skills***

The graduate will:

- Be musically and technically qualified and be able to develop and realise artistic autonomy and singular musical expression;
- have the skills to integrate and demonstrate original artistic insights in musical performance and composing, improvising, theorising and working methods, where relevant.
- possess the musical and research skills needed to realise the goals set for the her/his project through intermediary steps and appropriate methods, equipment and team members, where relevant;
- have the capacity to identify and contextualise currently dynamic issues in the her/his field, locally and globally, in the sense of open questions, new topics, and trends.
- have the capacity to frame research proposals lucidly, whether pertaining to theoretical, practical or creative issues or a combination of these, in terms of questions to be answered, insights to be gained, and indicators of success to be applied;
- possess the capacity to document, analyse and summarise the interim and final outcomes of the her/his project;
- have the capacity to make informed personal artistic choices and justify these, as well as to transfer her/his artistic practice and research capabilities to other fields and to recognize any associated career opportunities;
- have the capacity to extend our artistic understanding and to communicate those insights in a fully realised manner.

### ***2.2.2 Knowledge***

The graduate will possess:

- knowledge regarding artistic research work;
- awareness of standard of excellence in his/her field; the capacity to distinguish between valuable and irrelevant inquiry whether in theoretical, practical or creative spheres;
- awareness of relevant methods and techniques of inquiry related to her/his field of study;
- knowledge and understanding of the local and global context of activity and output his/her work will be disseminated;
- insight into the employment market and employment prospects within her/his field.

### ***2.2.3 Competencies***

The graduate will:

- be able to demonstrate skills in the creation, development and communication of his/her music;
- have the capacity to pursue his/her own questions and ideas;
- have the capacity to recognise and challenge the standards within her/his community of practitioners, researchers and creators;
- have the capacity to present, perform and disseminate clearly and appropriately for different target audiences;
- have the capacity to establish and maintain cooperative relationships;

## **3. Structure and subject areas**

### ***3.1 Study Plan***

The Advanced Postgraduate Diploma (Performance) programme corresponds to 120 ECTS points, equivalent to two years of full-time study. A year of full-time study includes teaching, independent study, examinations and all other study-related activities.

The location of the subjects, and their ECTS values, are shown in the figure below.

<b>Courses</b>	<b>1<sup>st</sup> semester</b>	<b>2<sup>nd</sup> semester</b>	<b>3<sup>rd</sup> semester</b>	<b>4<sup>th</sup> semester</b>	<b>ECTS</b>
Artistic Practice and Research	30	30	25	25	110
Entrepreneurship			5	5	10
ECTS	30	30	30	30	120

### ***3.2 Course Registration***

The programme is organised in a progressive academic sequence and each student is automatically registered for courses in accordance with the programme curriculum.

### ***3.3 Criteria for participation***

Any special criteria for participation will be set out in the course plan for the individual subject or project.

### ***3.4 Organisation of the teaching***

The teaching is mainly provided within a particular year group; however, the subjects and projects may also be provided in classes of students drawn from various years and/or study programmes.

Before a year of study commences, a *course plan* is compiled for each subject or project. For each subject or project, the course plan contains information on its organisation, credits, premises and equipment, and class composition. In subjects where assessment is based on attendance at classes, etc., the course plan will include specific requirements towards assignment submissions and/or presentations.

The course plan is approved by the Principal and may be viewed on the Conservatory's intranet at the start of the semester.

## **4. Assessment**

### ***4.1 Object***

The object of assessment is to evaluate whether the student's qualifications comply with the programme's learning outcomes.

### ***4.2 Rules for assessment***

At Rhythmic Music Conservatory (RMC), assessment of the student's qualifications can take place in three ways:

A. Assessment on the basis of examinations at which the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, possibly supplemented by a written statement, or the assessment Approved/Not approved.

B. Assessment on the basis of an assignment, where the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, or the assessment Approved/Not approved.

C. Assessment on the basis of the student's active subject-specific participation in the course. The assessment awarded is Approved/Not Approved.

### ***4.3 Other provisions***

All subjects must be passed before a diploma can be issued for a successfully completed study programme.

Students who depart the study programme without completing it are entitled to documentation indicating in ECTS points the parts of the study programme that have been passed.

The programme is organised in a progressive sequence, and each student is automatically registered for assessment in accordance with the student's location in the study programme.

For information on other rules governing assessment through examinations, class attendance, etc.; please see the Conservatory's intranet.

#### ***4.4 Examination overview***

Subject	ECTS	Location	Mode of Assessment	Assessment	Moderation
Artistic Practice and Research	30	1. sem.	A	Grade awarded from the seven-point scale.	Internal
Artistic Practice and Research	30	2. sem.	A	Grade awarded from the seven-point scale.	External
Artistic Practice and Research	25	3. sem.	A	Grade awarded from the seven-point scale.	Internal
Entrepreneurship	5	3. sem.	B	Approved/ Not approved	Internal
Artistic Practice and Research	25	4. sem.	A	Approved/Not approved, supplemented by a written statement.	External
Entrepreneurship	5	4. sem.	B	Approved/ Not approved	Internal

#### ***4.5 Calculation of standard pages***

Where subject descriptions refer to the size of the syllabus or written assignments, the pages referred to are in all cases standard pages of 2,400 characters (including spaces). The front cover, table of contents, bibliography and appendices do not count towards the size of the written assignments.

Written assignments may deviate from the specified number of pages by at most +/- 10%.

### **5. Other provisions**

#### ***5.1 Languages***

The language of instruction is English.

#### ***5.2 Rules for practical training***

The practical elements of the study programme are described in the subject descriptions and course plans for the subjects.

#### ***5.3 Rules for credit transfer***

##### *5.3.1 Equivalence*

Approved programme elements taken at an academy that offers a study programme under the Education Order are equivalent to corresponding programme elements at other academies that offer the same programme of study.

##### *5.3.2 Other credit*

Study programme elements passed as part of another non-completed Danish or foreign course of higher education may substitute for study programme elements covered by the Education Order, subject to the decision of the Conservatory in each individual instance, or in accordance with rules laid down by the Conservatory.



#### ***5.4 Disciplinary measures***

Students at Rhythmic Music Conservatory are subject to the Conservatory's rules of conduct. Students are required to be familiar with and keep themselves informed of the rules. The rules of conduct may be viewed on the Conservatory's intranet.

#### ***5.5. Attendance***

Attendance is compulsory at tuition and related activities at the Conservatory. The Conservatory shall lay down specific regulations for procedures and sanctions towards students who fail to observe the Conservatory's rules for attendance. The rules for attendance may be viewed on the Conservatory's intranet.

#### ***5.6 Evaluation***

The study programme is subject to continuous evaluation through systematic evaluation procedures. The Conservatory shall lay down the specific procedures for the evaluations.

#### ***5.7 Exemptions***

The Conservatory may grant exemptions from any rules in the curriculum that are determined solely by the Conservatory.

## 6. Subject descriptions

### *Subject description: Artistic Practice and Research*

#### **Learning outcomes**

At the conclusion of the teaching in the fourth semester, the student must, at the highest artistic level:

- be musically and technically qualified and be able to develop and realise artistic autonomy and singular musical expression;
- have the skills to integrate and demonstrate original artistic insights in musical performance and composing, improvising, theorising and working methods, where relevant.
- possess the musical and research skills needed to realise the goals set for the her/his project through intermediary steps and appropriate methods, equipment and team members, where relevant;
- have the capacity to identify and contextualise currently dynamic issues in the her/his field, locally and globally, in the sense of open questions, new topics, and trends.
- have the capacity to extend our artistic understanding and to communicate those insights in a fully realised manner;
- have the capacity to frame research proposals lucidly, whether pertaining to theoretical, practical or creative issues or a combination of these, in terms of questions to be answered, insights to be gained, and indicators of success to be applied;
- possess the capacity to document, analyse and summarise the interim and final outcomes of the her/his project;
- knowledge regarding artistic research work;
- awareness of standard of excellence in his/her field; the capacity to distinguish between valuable and irrelevant inquiry whether in theoretical, practical or creative spheres;
- awareness of relevant methods and techniques of inquiry related to her/his field of study;
- knowledge and understanding of the local and global context of activity and output his/her work will be disseminated;
- be able to demonstrate skills in the creation, development and communication of his/her music;
- have the capacity to pursue his/her own questions and ideas;
- have the capacity to recognise and challenge the standards within her/his community of practitioners, researchers and creators;
- have the capacity to present, perform and disseminate clearly and appropriately for different target audiences;
- have the capacity to establish and maintain cooperative relationships;

#### **Content**

Throughout the entire course of the subject and in an ongoing dialogue with the internal tutor, the student's work is directed by an individual artistic research project, which is developed, adjusted and realised.

The student will work within the following areas:

- development and strengthening of the student’s artistic identity and musical expression through performance and work creation - composition, improvisation, arranging and production
- independent artistic research work with emphasis on methods, context, reflection and communication of the artistic results.

## ECTS

Semester 1	30
Semester 2	30
Semester 3	25
Semester 4	25
Total ECTS	110

## Teaching and learning methods

- Individual tuition
- Group tuition
- Preparation, individually and in small groups
- Special theme courses

The tuition takes the form of both scheduled teaching modules and project-based courses. It includes both group lessons and individual instruction, guidance and preparation, project work with evaluations and theme courses.

## Chronological location

1<sup>st</sup> thru 4<sup>th</sup> semester

## Assessment

- Semester assessment I, end of the 1<sup>st</sup> semester
- Semester assessment II, end of the 2<sup>nd</sup> semester
- Semester assessment III, end of the 3<sup>rd</sup> semester
- Semester assessment IV, end of the 4<sup>th</sup> semester

### Examination description, Semester Assessment I:

At the examination, the student presents her/his project description and the outcome of the artistic practice and research work in the 1<sup>st</sup> semester with focus on own artistic development.

## Content

The examination falls in two parts – presentation and interview:

- Presentation:
  - Live music presentation: The student presents the musical outcome of the semester with focus on artistic development.
  - Reflection: The student orally presents his/her own reflections regarding the work process of the 1<sup>st</sup> semester’s artistic research work, including working methods, contextual placement, evaluation of the artistic outcome and about potential focus areas for the next semester.
- Interview: The examination panel poses questions about the student’s presentation and artistic practice and research work during the semester.

### ***Duration***

- Presentation:
  - Live music presentation: 15 minutes
  - Reflection: 10 minutes
- Interview 10 minutes
- Assessment process, including disclosure of the examination result: 10 minutes

### ***Assessment***

- A grade is awarded from the seven-point scale for the examination performance;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the first semester;
- In the assessment, weight is in particular given to the student's artistic level and development, and the student's ability to orally reflect upon own artistic research work.

### ***Examination panel***

The examination panel consists of two common internal experts, of which one acts as examination supervisor.

Pursuant to section 13 of the Assessment Order, one common internal expert act as "moderator", and the other common internal expert (the examination supervisor) act as "'examiner".

### ***Form***

- Individual examination; the presentation and the interview can be observed by 1<sup>st</sup> and 2<sup>nd</sup> year students, unless the examinee objects to be observed;
- As a condition for taking the exam, the student must submit a written reflection (3 standardpages) about the student's artistic research work, including; working methods, contextual placement, own evaluation of the artistic outcome and about potential focus areas for the next semester.
- The written reflection must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.

### ***Examination description, Semester Assessment II:***

At the examination, the student's level is assessed on the basis of a presentation, where the student presents the outcome of the overall artistic practice and research work in the 2<sup>nd</sup> semester with focus on own artistic development.

The examination serves as an assessment of the 1<sup>st</sup> year of study and must be passed before the end of the third semester to allow the study programme to be completed.

### ***Content***

Presentation and oral reflection.

- Presentation: The student presents the musical outcome of the 2<sup>nd</sup> semester with focus on ~~own~~ the student's development in artistic practice and research. The presentation can be either a live performance or by playing recorded material, based upon the student's project description;
- Oral reflection: The student orally presents his/her own reflections regarding the work process of the semester's artistic research work, including; working methods, contextual placement, own evaluation of the artistic outcome, potential focus areas for the next semester and potential changes in the student's project description included.

### ***Duration***

- Presentation: 20 minutes;
- Oral reflection: 10 minutes;
- Assessment process, including disclosure of the examination result: 10 minutes.

### ***Assessment***

- A grade is awarded from the seven-point scale for the examination performance;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the second semester;
- In the assessment, weight is in particular given to the student's artistic level and development, and the student's ability to orally reflect upon own artistic research work.

### ***Examination panel***

The examination panel consists of one common external expert and one common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the common external expert act as "moderator", and the common internal expert (the examination supervisor) act as "'examiner".

### ***Form***

- Individual examination; the presentation and the interview can be observed by 1<sup>st</sup> and 2<sup>nd</sup> year students, unless the examinee objects to be observed;
  - As a condition for taking the examination, the student must compile an *examination portfolio*, containing:
    - A written reflection (6 standard pages) about the student's artistic research work, including; working methods, contextual placement, evaluation of the artistic outcome and about potential focus areas for the next semester.
    - Digital documentation (15 minutes duration), reflecting the student's artistic work. ) Delivery format: Audio: WAV, AIFF, MP3; video: QuickTime, MPV4. Delivery form: usb stick.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.

The examination portfolio must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.

Examination description, Semester Assessment III:

At the examination, the student presents her/his *final* project description and the outcome of the artistic practice and research work in the 3<sup>rd</sup> semester with focus on artistic development.

**Content**

The examination falls in two parts – presentation and interview:

- Presentation:
  - Live music presentation: The student presents the musical outcome of the semester with focus on the student's development in artistic practice and research
  - Oral reflection: The student orally presents his/her own reflections regarding the work process of the semester's artistic research work, including; working methods, contextual placement, own evaluation of the artistic outcome, and an outline of the process plan for the concluding examination.
- Interview: The examination panel poses questions about the student's presentation and artistic practice and research work during the semester and about the student's process plan for the concluding examination.

**Duration**

- Presentation:
  - Live music presentation: 10 minutes
  - Reflection: 10 minutes
- Interview 10 minutes
- Assessment process, including disclosure of the examination result: 10 minutes

**Assessment**

- A grade is awarded from the seven-point scale for the examination performance;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the 3<sup>rd</sup> semester;
- In the assessment, weight is in particular given to the student's artistic level and development, and the student's ability to orally reflect upon the artistic research work.

**Examination panel**

The examination panel consists of two common internal experts, of which one acts as examination supervisor.

Pursuant to section 13 of the Assessment Order, one common internal expert act as "moderator", and the other common internal expert (the examination supervisor) act as "'examiner".

**Form**

- Individual examination; the presentation and the interview can be observed by 1<sup>st</sup> and 2<sup>nd</sup> year students, unless the examinee objects to be observed;
- As a condition for taking the exam, the student must submit a written reflection (6 standardpages) about the student's working methods, musical contents, own evaluation of the artistic outcome and a process plan for the concluding examination.

- The written reflection must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.

Examination description, Semester Assessment IV:

As a condition for taking the examination, the student must compile a project folder in accordance with the requirements, stated below.

***Content***

Public concert that represents the final outcome of the student's artistic practice and research work.

***Duration***

- Concert 60 minutes;
- Initial assessment 15 minutes;
- Final assessment 30 minutes;
- Disclosure of the examination results 30 minutes

***Assessment***

- The final examination is assessed as approved/not approved, supplemented by a written statement describing the student's academic level;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject;
- The written statement must comment on:
  - The student's artistic result;
  - The student's artistic research work including contextual placement, methods applied and reflection abilities;
  - The student's creative/innovative contribution to her or his field.

***Examination panel***

The examination panel consists of two common external experts and a common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the two common external expert act as "moderators", and the common internal expert (the examination supervisor) acts as "examiner".

***Form***

- Individual examination organised such that the final assessment, including disclosure of the examination result, take place the day after the concert and the initial assessment.
- As a condition for taking the examination, the student must compile an *examination portfolio*, containing the student's final project description, a description of the concert's idea and content and a written reflection (25-30 standard pages) about
  - the student's artistic position and artistic research work

- the student's project's contextual placement and linking, locally and globally;
- the student's artistic choices, methods, turning points and theory applied;
- the student's creative/innovative contribution to the chosen subject area of the project.
- Preview, including:
  - Preview of the project and/or the concert as a public dissemination to a wider audience (500-800 characters, including spaces)
  - Information about concert participants.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.
- The examination portfolio must be uploaded to a specific digital platform, according to directions from the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan. (to be revised administratively)



***Subject description: Entrepreneurship***

**Learning outcomes**

At the conclusion of the teaching in the fourth semester, the student must, at the highest artistic level:

- insight into the employment market and employment prospects within his/her field;
- have the capacity to transfer his/her artistic practice and research capabilities to other fields and recognize any associated career opportunities;
- have the capacity to make informed personal artistic choices and justify these, as well as to transfer her/his practice and research capabilities to other fields and to recognize any associated career opportunities;
- have the capacity to establish and maintain cooperative relationships.

**Content**

Entrepreneurship consists of a subject portfolio that systematically focuses on disciplines and concepts such as exploitation of rights, communication, networking, project management and fundraising. The tuition alternates between theoretical studies and practical application, on the basis of the student's own practice.

**ECTS**

Semester 3	5
Semester 4	5
Total ECTS	10

**Teaching and learning methods**

Individual and group tuition.

**Chronological location**

3<sup>rd</sup> and 4<sup>th</sup> semester

**Assessment**

At the conclusion of each of the subject's modules, the student's proficiency is assessed on the basis of an assignment.

The specific submission requirements will be stated in the applicable course plan for the subject.

The specific submission deadlines will be decided by the Study Administration and stated in the relevant course plan for the subject.

Assessment is undertaken by the teacher and the assessment awarded is Approved/Not approved.