

Evaluation report on the 2025 teaching evaluation at Rhythmic Music Conservatory

In December 2025, teaching at the Rhythmic Music Conservatoire was evaluated by students online and subsequently during group-based evaluation meetings. The academic staff have reviewed all feedback, and on this basis, the programme responsables have drawn up programme-specific action plans with concrete initiatives for follow-up.

Well-functioning teaching programmes overall

The 2025 teaching evaluation revealed broad satisfaction among students. Overall, the evaluation paints a predominantly positive picture of the teaching, with a high degree of satisfaction regarding academic outcomes, engagement, content, organisation and the learning environment.

Overall, the evaluations point to a solid standard of teaching with strong core modules centered on artistic/pedagogical guidance and the programme-specific major subjects.

Students also feel that they have good opportunities to contribute to the evaluation throughout their course of study,

Key areas for focus in the follow-up: Greater clarity regarding content and progression, teaching methods for dialogue and forms of feedback, as well as activities that support well-being

In the Master's programmes, the primary areas for development relate to the Entrepreneurship module, elective modules, and the format and relevance of the focus weeks; areas where there is greater variation in students' experiences.

Based on student feedback, cross-disciplinary initiatives are being established for all Master's programmes – including greater clarity regarding course content and progression, following a review of course descriptions, teaching plans and content. In addition, programme-specific social and well-being activities are being organised in connection with focus weeks

In the Bachelor's programmes, work is being done – based on student feedback – to ensure greater clarity and transparency regarding the development focus of the KUA subject, with an emphasis on didactics for conversation and forms of feedback, whilst efforts are being made to improve coherence within the Music Education subject between projects and external elective modules.

At the students' request, attention is generally being paid across all subjects to facilitation when sensitive topics are addressed, and to broadening perspectives and frames of reference.

Student participation in the teaching evaluation was – as in previous years – high, and overall, both the evaluation reports and the subsequent discussions attest to a positive and constructive evaluation process regarding teaching at RMC.