

Curriculum for the Bachelor's programme in Music Management

For students commencing in August 2026 or later



STUDY PROGRAMME FOR THE BACHELOR'S DEGREE IN MUSIC MANAGEMENT

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Introduction

This curriculum for the Bachelor's programme in Music Management has been prepared in accordance with Section 48 of Executive Order No. 122 of 24 January 2025 on music conservatories and the Opera Academy and Section 20 of Executive Order No. 1244 of 11 December 2009 on grading scales and other forms of assessment at certain educational institutions under the Ministry of Culture (the Grading Order).

The curriculum takes effect on 24 September 2025 and applies to all bachelor's students who commence their studies in August 2026 or later.

1. Title, admission requirements, rules for admission

1.1 Title

The programme entitles the holder to use the title Bachelor of Arts (BA) (Music Management). The English title of the programme is Bachelor of Arts (BA) (Music Management).

1.2 Admission requirements

The admission requirement for the Bachelor's programme is a completed upper secondary education (upper secondary school, HF, HHX, HTX and similar) and a passed entrance examination. The decision on admission is made by the Academy on the basis of a specific assessment of the applicant's abilities and skills. The needs of the music profession must also be taken into account during the admission process.

1.3 Rules for admission

Applications for admission are made via the current digital application portal. The conservatory jointly establishes detailed rules for the admission procedure. Within these rules, the conservatory establishes detailed rules for the form and content of the entrance examination. Information about the form and content of the entrance examination is available on the conservatory's website.

2. Programme aims and learning outcomes

2.1 Programme aims

The Bachelor's programme in Music Management qualifies students for a broad range of careers based in the rhythmic music industry and in dialogue with contemporary society. During the programme, students build skills, knowledge and competencies that enable them to work with purpose and potential across music life and society. The programme works with leadership, management, development and operations in the existing music industry, as well as with the development of new opportunities for music more broadly in society. The Bachelor's programme is a well-rounded educational programme that provides students with a foundation for further studies at the Master's level.

2.2 Learning outcomes

In accordance with the current Danish qualifications framework for higher education, the programme's learning outcomes are formulated in three overall categories:

Knowledge, which describes the student's knowledge and understanding;

Skills, which describe the student's core abilities;

Competencies, which describe the student's personal and independent application of knowledge and skills.

Learning outcomes indicate the student's expected outcome at the end of the learning process and focus on learning and the individual's learning results rather than on a given teaching or teacher's intention.

At the conclusion of the programme, the student is expected to have achieved the following learning outcomes at a professional level:

Section 2.2.1 Skills

The student

- can develop, plan, implement and evaluate professional and interdisciplinary projects, individually and in collaboration with others;
- have general skills related to employment in the music industry and can apply the methods, models and tools of the subject areas;
- can identify, analyse and assess innovative and value-creating opportunities for music in society;
- can create, develop and communicate new opportunities for music in society through a broad-based approach;
- can assess professional challenges and potential, practical and theoretical issues, ethical perspectives, and justify, select and develop qualified approaches and solutions;
- can document and communicate professional issues, approaches and solution models to both colleagues and non-colleagues;

Section 2.2.2 Knowledge

The student

- has knowledge of theory, methodology and practice within the programme's subject areas;
- has knowledge of the music industry's business areas, activities, development opportunities, production conditions and methods, including the company's basic economic, legal and managerial conditions as well as the company's environment and framework conditions;
- has insight into popular and experimental music forms from historical, contemporary, cultural, artistic, technological, employment and societal perspectives;
- can reflect on the theory, methods and practices of the subject areas, and identify and reflect on potential opportunities and challenges in encounters between music and technology;

Section 2.2.3 Competencies

The student

- can establish and maintain independent professional practice and handle complex and development-oriented situations in educational and work contexts;
- can independently participate in professional and interdisciplinary collaborations and networks, and contribute to creating healthy working communities;
- can identify their own learning needs and independently acquire new knowledge and skills;

3. Structure and subject areas

3.1 Study plan

The Bachelor's programme is standardised to 180 ECTS credits, corresponding to three years of study. One year of study comprises teaching, self-study, exams and all other education-related activities.

The placement of the subjects and projects and their ECTS weighting are shown in the figure below.

Fig. 3 ECTS distribution for the programme

Subject	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	ECTS per subject
Industry Studies	2.5	2.5	2.5	2.5			10
Project Management and Specialisation	5	5	5			10	25
Art and Culture Studies	2.5	2	2	2			10
Economy	12						12
Strategy	7.5						7
Organisation and Management		12.5					12
Music Appreciation		7					7
Music Sociology			12				12
Music Law			7				7
Communication and Marketing				12.5			12
Innovation, Entrepreneurship and Project Management				12			12
External, Integrated Module					30		30
Bachelor's Project						20	20
ECTS Total	30	30	30	30	30	30	180

3.2 Registration for course elements

3.2.1 The programme is organised as a progressive academic course, and individual students are automatically enrolled in programme elements in accordance with the programme's curriculum.

3.2.2 In special cases, the Conservatory may allow students to complete course elements and examinations worth up to 30 ECTS credits on a Master's programme.

3.3 Prerequisites for participation

Any requirements for special prerequisites for participation are stated in the framework plan for the individual subject or project.

3.4 Organisation of teaching

Teaching takes the form of dialogue-based lectures, group work, supervised projects and internships, written assignments, seminars and company visits.

Teaching is primarily conducted within a single year group, but subjects and projects may be conducted in groups composed of students from different year groups and/or programmes.

Before the start of each academic year, a framework plan is drawn up for each subject or project. The framework plan provides information about the organisation of the subject, standards, rooms and equipment, and team formation. For subjects where assessment is based on class participation, etc., the framework plan contains specific requirements for assignments and/or presentations. The framework plan is approved by the principal and is available on the Academy's intranet at the start of the semester.

4. Assessment

4.1 Purpose

The purpose of the assessment is to evaluate whether and to what extent the student's qualifications comply with the programme's learning outcomes.

4.2. Rules for assessment

At RMC, the assessment of the student's qualifications can take place in three ways:

- A. Assessment based on tests, where the student's qualifications are assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment is given a grade on a 7-point scale, possibly supplemented by a written statement, or the assessment is approved/not approved.
- B. Assessment based on a submitted assignment, where the student's qualifications are assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment is given a grade on a 7-point scale, or a approved/not approved.
- C. Assessment based on the student's active, academic participation in the course. The assessment is given as approved/not approved.

4.3 Other provisions

All subjects must be passed in order for a diploma to be issued for completed education.

Students who depart the programme without completing it are entitled to documentation of the parts of the programme they have passed, stated in ECTS credits.

The programme is organised in a progressive academic sequence, and individual students are automatically assessed in accordance with their position in the programme.

When composing exam panels, the exam schedule should make sure that all students in the same assessment in the same subject are dealt with equally in terms of their own teacher being the external examiner on the exam panel

For information on other rules regarding assessment in examinations and class participation, etc., please refer to the Conservatory's intranet.

4.5 Examination overview

Subject	ECTS	Location	Assessment method	Assessment	Censorship
Industry Studies	2.5	1st semester	C	Approved/Not approved	Internal
	2.5	2nd semester	C	Approved/Not approved	Internal
	2.5	3rd semester	C	Approved/Not approved	Internal
	2.5	4th semester	C	Approved/Not approved	Internal
Project Management and Specialisation	5	1st semester	B	Approved/Not approved	Internal
	5	2nd semester	B	Approved/Not approved	Internal
	5	3rd semester	B	Approved/Not approved	Internal
	10	6th semester	B	Approved/Not approved	Internal
Economy	12.5	1st semester	A	Grade according to the 7-point scale	Internal
Strategy	7.5	1st semester	B	Grade according to the 7-point scale	Internal
Organisation and Management	12.5	2nd semester	A	Grade according to the 7-point scale	Internal
Music Appreciation	7.5	2nd semester	C	Pass/Fail	Internal
Sociology of Music	12.5	3rd semester	A	Grade according to the 7-point scale	External
Music Law	7.5	3rd semester	B	Grade according to the 7-point scale	Internal
Communication and Marketing	12.5	4th semester	A	Grade according to the 7-point scale	Internal
Innovation, Entrepreneurship and Project Management	12.5	4th semester	A	Grade according to the 7-point scale	Internal
Art and; Culture studies	2.5	1st semester	C	Approved/Not approved	Internal
	2.5	2nd semester	B	Approved/Not approved	Internal
	2.5	3rd semester	B	Approved/Not approved	Internal
	2.5	4th semester	B	Approved/Not approved	Internal
External, Integrated Module	30	5th semester	A	Grade according to the 7-point scale and written statement	External
Bachelor's Project	20	6th semester	A	Grade according to the 7-point scale and written statement	External

4.6 Standard page calculation and submission requirements

Where the subject descriptions refer to the scope of the syllabus and written assignments, this refers to standard pages of 2,400 characters (including spaces).

The cover page, table of contents, bibliography and appendices are not included in the scope of written assignments.

Written assignments may deviate from the specified number of pages by a maximum of +/- 10%.

Digital documentation may deviate from the number of minutes specified in the subject description by a maximum of +/- 10%.

All submissions in connection with tests and examinations must be made on the examination portal designated by the conservatoire and in the formats specified in the framework plan for the subject.

5. Other provisions

5.1 Language

Teaching on RMC's programmes is generally conducted in Danish. However, individual teachers may decide to teach in English as needed in individual lessons or in classes with international students.

In addition, the Conservatory may offer teaching in English in selected subjects and courses so that international students can derive satisfactory benefit from their education. The framework plan for each subject specifies the language in which teaching is conducted.

Where language barriers may affect a student's performance in exams or written assignments, the Academy may offer students whose native language is not Danish the option of taking their exams/submitting written assignments in Scandinavian or English.

5.2 Rules on credit transfer

5.2.1 Equivalence

Approved study elements completed at a conservatory that offers education in accordance with the Executive Order are equivalent to corresponding study elements at other conservatories that offer the same field of study.

5.2.2 Merit agreement

Credit can be obtained in accordance with the conservatories' joint credit agreement.

5.2.3 Other credits

Students are required to provide information about completed study elements from another Danish or foreign higher education programme that are considered eligible for credit transfer. In each individual case, the conservatory approves credits on the basis of completed study elements that are comparable to study elements and parts of the programme in which the student is enrolled. The decision is made on the basis of an academic assessment.

5.3 Disciplinary measures

Students at Rhythmic Music Conservatory are subject to the Conservatory's rules of conduct. Students are required to be familiar with and keep abreast of the rules. The rules of conduct are available on the Conservatory's intranet.

5.4 Attendance

Attendance at classes and related activities is compulsory. The Conservatoire lays down detailed rules for procedures and sanctions against students who exceed the Conservatoire's rules on attendance. The rules on attendance are available on the Conservatoire's intranet.

5.5 Evaluation

The programme is evaluated on an ongoing basis through systematic evaluations. The Conservatoire lays down detailed procedures for the evaluations.

5.6 Exemptions

The Conservatoire may grant exemptions from the rules in the curriculum that are determined solely by the Conservatoire.

6. Subject descriptions

Subject description: Industry Studies

In the subject Industry Studies, students gain knowledge about the Danish and international music industry and an understanding of the role of music as a social issue. The focus is both on the industry's existing structures and on new opportunities for music in society and for the work of music professionals.

The course provides insight into the conditions that characterise the development of the industry, including technological, economic and relational framework conditions, and trains students to take a critical approach to professional practice. The aim is to develop a nuanced understanding of what the music industry encompasses and how it interacts with other sectors of society.

Industry studies are interdisciplinary and incorporate knowledge and skills from other subjects in the programme. The work is based on analyses of fundamental issues such as the path from idea to consumer, the well-being and working conditions of music professionals, the opportunities and challenges of technology, current trends, music exports and the relationship between the private and public sectors. Furthermore, the significance of the international music industry for the Danish industry is highlighted.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
2.5	2.5	2	2.5	-	-	10

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have insight into the Danish and international music industry, including dynamics, actors, development potential, production conditions and methods;
- be able to reflect on the social role of music and the industry's interaction with other sectors of society;
- have knowledge of the factors that govern the development of the industry, including technological, economic and relational framework conditions;
- has insight into new opportunities for music in society and for the broadly oriented employment of music professionals, including well-being and working conditions;
- can, independently and in collaboration with others, analyse issues in the music industry and propose relevant solutions;

Content

The course covers analyses of fundamental conditions in the music industry: from idea to consumer, the well-being and working conditions of music professionals, the opportunities and challenges of technology, current trends, music exports, the interaction between the private and public sectors, and the international music industry's relations with the Danish industry.

Each semester is organised around varying themes, which together form a comprehensive course. The content is determined in dialogue with the students.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching

- Guest presentations
- Presentations by the students
- Company visits

Assessment

- Semester assessment 1 – end of 1st semester
- Semester assessment 2 - end of 2nd semester
- Semester assessment 3 – end of 3rd semester
- Semester assessment 4 - end of 4th semester

Semester assessment 1 - 4th semester

At the end of the 1st, 2nd, 3rd and 4th semesters, the student's qualifications are assessed individually on the basis of the student's active, academic participation in the course.

- The assessment is carried out by the teacher
- The assessment is made in accordance with announced criteria for active academic participation and takes place within a deadline set by the study administration and specified in the applicable framework plan.
- The assessment is given as approved/not approved.

Subject description: Project Management and Specialisation

In the subject **Project Management and Specialisation**, students acquire the prerequisites for developing, planning, managing, implementing and evaluating projects, as well as experience in both the project manager and project participant roles. The subject strengthens collaboration skills, individual specialisation and professional profile through work on semester projects in various formats and groupings.

The course provides insight into key project management tools, including goal management, stakeholder management, risk management, time and resource management, evaluation and follow-up. In addition, management skills such as process facilitation, meeting management, questioning techniques, conflict management and communication are included. Emphasis is placed on idea development, project design, delimitation, project management and evaluation, as well as on creating healthy and sustainable working communities. Innovation, value creation and ethical considerations are included as essential aspects of the project work.

The specialisation track gives students the opportunity to immerse themselves in selected themes in collaboration with academic experts. Through an individual project portfolio, students build up an academic specialisation and professional profile that supports their work on their bachelor's project.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
5	5	5	-	-	10	25

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes at a professional level:

- be able to develop, plan, implement and evaluate professional and interdisciplinary projects, individually and in collaboration with others;
- be able to identify and develop innovative and value-creating approaches in project work;
- be able to reflect on ethical perspectives in project management and collaboration;
- have insight into key project management tools, including goal management, stakeholder management, risk management, estimation, evaluation and follow-up;
- has knowledge of management theory, including facilitation, process management and communication;
- can assess professional challenges and potential, practical and theoretical issues, ethical perspectives within project management, and justify, select and develop qualified approaches and solutions;
- can apply relevant methods, models and tools and master communication and dissemination skills in relation to these;
- can establish and maintain independent professional practice and handle complex and development-oriented situations in educational and work contexts;
- can independently participate in professional and interdisciplinary collaborations and networks, and contribute to creating healthy working communities;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

Project management

s complete semester projects, often in collaboration with external partners in the music industry and/or with students from other programmes at the Conservatory. The teaching gives s insight into the project work format, including formulating goals, organising and planning projects, working in project groups and completing projects within given time and financial frameworks.

Semester projects

- 1st semester: The entire year group works on an assigned semester project, focusing on collaboration and establishing a strong working community.
- 2nd–3rd semester: The projects are carried out in groups of 2–3 students. Other requirements for the semester projects are set out in the current framework plan.

Specialisation

Students immerse themselves in self-selected themes through an individual project portfolio and in collaboration with relevant experts. This supports both their academic profile and their final bachelor's project.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching
- Joint and individual project supervision
- Joint and individual projects
- Assigned and self-selected projects

Assessment

- Semester assessment 1 – end of 1st semester
- Semester assessment 2 – end of 2nd semester
- Semester assessment 3 – end of 3rd semester
- Semester assessment 4 – end of 6th semester

Semester assessment 1 - 3rd semester

At the end of the 1st, 2nd and 3rd semesters, the student's qualifications are assessed individually on the basis of a written project report.

- Specific requirements for the written project report are set out in the current framework plan for the subject.
- Submission deadlines are set by the Student Administration and specified in the applicable framework plan;
- The assessment is carried out by the teacher.
- The assessment is given as approved/not approved.

Semester assessment 6th semester

At the end of the 6th semester, the student's qualifications are assessed individually on the basis of a written assignment.

- The written assignment must be 5 standard pages in length.

For students who commenced their studies in 2026 or later

- Specific content requirements for the written assignment are set out in the current framework plan for the subject;
- Submission deadlines are set by the Student Administration and specified in the current framework plan;
- The assessment is carried out by the subject coordinator for Project Management and Specialisation.
- The assessment is given as approved/not approved.

Subject description: Economics

In the subject Economics, students gain an understanding of the economic dynamics of business in general and the music industry in particular. The course introduces basic business economics concepts such as demand, costs and investments, with a focus on how these can be used to create both economic and human value.

Students also work with practical skills in accounting and financial management, including financial analysis, budgeting and costing. Students learn to use key figures and economic analyses to support responsible and sustainable development. Through financial planning, pricing and calculations, students gain insight into decisions that can both strengthen the company's growth and promote well-being and social considerations.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
12.5	-	-	-	-	-	12.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have insight into basic economic theories and concepts, including demand, costs and investments, and understand their significance within and outside the music industry;
- have knowledge of and skills in accounting and financial management, including budgeting, calculation, accounting analysis and the use of key figures;
- be able to apply economic methods and tools for planning, assessment and decision-making in practice;
- can reflect on the consequences of economic decisions, including human, well-being, social and sustainability dimensions;
- can, independently and in collaboration with others, handle practical economic issues and develop proposed solutions;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

The course introduces basic economic concepts and theories of demand, costs and investments. On this basis, students work with economic decision-making models for pricing, resource utilisation and investment.

The course provides an introduction to accounting principles, budgeting, planning and follow-up, as well as the use of financial and non-financial key figures. Emphasis is placed on how economic data can be analysed and used for both business decisions and to promote responsibility, ethics and sustainable development in the music industry.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching
- Exercises
- Practical cases where key financial and accounting issues within the music industry are discussed and analysed.
- Presentations by students followed by group discussions.

Assessment

Semester assessment – end of 1st semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of an oral examination based on the course syllabus.

Duration

The examination consists of two parts – individual preparation and oral examination.

- Preparation 25 minutes;
- Oral examination 20 minutes;
- Voting, including the distribution of exam results: 5 minutes.

Assessment

- Performance is assessed using a 7-point scale;
- The basis for assessment is the oral examination;
- The assessment is based on an evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

An internal expert in the subject area and the student's own teacher in the subject, who also acts as the examination supervisor. In accordance with section 13 of the Grading Order, the internal expert acts as the "censor" and the student's own teacher as the "examiner".

Organisation

- Individual examination
- There is a 25-minute preparation period before the oral examination.
- Permitted aids are specified in the current framework plan.

Subject description: Strategy

In the subject Strategy, students gain knowledge about strategic work and its application in the music industry and business in general. Strategy is understood as something that is created in interaction between the company and its surroundings and concerns the company's *raison d'être*, visions, competitive opportunities and development. The aim is to give students a holistic perspective on the long-term development and management of companies, with particular emphasis on how strategies are planned, applied and implemented in practice.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
7.5	-	-	-	-	-	7.5

Learning outcomes

Upon completion of the course, students are expected to have achieved the following learning outcomes:

- have insight into theories, methods and models for developing strategies, including competition, group, internationalisation, innovation and growth strategies, and understand their relevance within and outside the music industry;
- be able to reflect on the importance of strategic work for the long-term development of the company;
- be able to apply the theories, methods, models and practices of the subject area for the development, planning and implementation of strategies;
- can work with strategic management independently and in collaboration with others;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

First, an introduction to the subject is given, including why the company has strategies and objectives and how these are interrelated. Based on this, models for developing competition, group, internationalisation, innovation and growth strategies are reviewed. In addition, focus is placed on how strategies can be changed, developed and implemented.

Overall, the subject takes an instrumental, rational approach to strategy. However, other competing perspectives on strategy are also introduced and included in order to demonstrate the diversity of the subject and expand the strategic toolbox.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching
- Group work
- Presentations by students
- Company visits
- Cases where key and relevant strategic issues within the music industry and related industries are discussed and analysed.

Assessment

Semester assessment – end of 1st semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of the student's response to a written assignment.

Assessment

- The student's performance is assessed using a 7-point scale.
- The basis for assessment is the student's assignment response.
- The assessment is based on an evaluation of the extent to which the assignment meets the subject's learning outcomes;
- The assessment is carried out by the student's teacher in the subject.

Organisation

- Individual examination
- The assignment must be 10 standard pages in length.
- Two weeks are allowed for completing the assignment.
- The deadline for submitting the assignment is set by the Student Administration and specified in the subject's framework plan.

Subject description: Organisation and Management

In the subject Organisation and Management, students gain knowledge about the functioning of organisations and the role of management in interaction with both internal processes and external environments. The focus is on different types of organisations, their strengths and weaknesses, and how management can contribute to well-being, development and healthy working communities. The course integrates theory and practice within organisation and management with a particular focus on behaviour, change, collaboration and well-being in organisations. The aim is for students to gain an understanding of how organisational structures and human relationships influence each other and how management can be organised in relation to both efficiency and well-being.

ECTS credits

1st semester	2nd semester	3rd	4th semester	5th semester	6th semester	Total ECTS
-	12.5	-	-	-	-	12.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have insight into theories, methods, models and practices within organisation and management and their application within and outside the music industry;
- be able to reflect on the functioning of organisations, the strengths and weaknesses of different organisational forms, and how change occurs in the interaction between external environments and internal processes;
- have knowledge of how changes in organisations occur in the interaction between external environments and internal processes;
- can apply the theories, methods, models and practices of the subject areas to deal with organisational and management challenges;
- can work independently with personal leadership and contribute to their own professional and career development;
- can, independently and in collaboration with others, plan and lead organisational change and development processes with a focus on efficiency, well-being and healthy working communities.

Content

The course introduces the role and purpose of the organisation, its environment and internal conditions from institutional, structural and individual perspectives. It covers various management processes, decision-making, organisational design and communication, as well as planning and managing change processes.

The course takes a predominantly instrumental and rational approach, but also incorporates alternative perspectives to nuance understanding and expand the organisational and managerial toolbox. Case studies illustrate both the structural and human dimensions of organisation and management, with a particular focus on the music industry.

Teaching and working methods

The course includes:

- Dialogue-based group teaching
- Group work
- Presentations by students

- Company visits
- Cases where key and relevant organisational and management issues within the music industry and related industries are discussed and analysed.

Assessment

Semester assessment – end of 2nd semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of an oral examination based on a self-selected written project.

Content

The oral examination consists of two elements – presentation and oral examination.

- Presentation: The student explains and elaborates on their academic choices.
- Oral examination and interview

Duration

- Presentation 5 minutes;
- Examination 15 minutes;
- Voting, including distribution of exam results: 5 minutes.

Assessment

- Performance is assessed using a 7-point scale;
- The assessment is based on the presentation, the oral examination and interview, and the self-selected written project;
- An overall grade is given for the self-selected written project and the oral examination;
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

An internal expert in the subject area and the student's own teacher in the subject, who acts as the examination supervisor. In accordance with section 13 of the Grading Order, the internal expert acts as the "censor" and the student's own teacher as the "examiner".

Organisation

- Individual examination
- The self-selected written project can be written as a group project in a group of up to two students;
- The self-selected written project must be 15 standard pages in length (2 students: 25 standard pages);
- The self-selected written project must be submitted no later than approximately two weeks before the examination; the exact deadline is set by the Student Administration and specified in the applicable framework plan. In connection with the exam, the student must submit a self-selected syllabus of 300 pages. The syllabus must be included in the assignment's bibliography.

Subject description: Music Appreciation

In the subject Music Understanding, students gain knowledge of the aesthetic, historical, technological and theoretical aspects of Western popular music. Through auditory analysis, genre knowledge and music theory understanding are strengthened. The subject develops the student's ability to assess music based on various quality parameters and to communicate this appropriately in collaboration with artists, producers, audiences, authorities and other stakeholders. In addition, the relationship between music and technology is highlighted, as well as how technological developments create new opportunities and challenges for musical practice.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	7.5	-	-	-	-	7.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have knowledge of music theory perspectives and the quality criteria of genres and styles within Western popular music;
- be able to analyse musical material through various parameters and perspectives;
- be able to put new music into perspective in relation to historical and contemporary trends;
- be able to reflect on the interaction between music and technology and assess the associated opportunities and challenges;
- can identify their own learning needs and acquire new knowledge and skills;

Content

The teaching is based on the artistic expression, creative processes, music theory concepts and terminology of Western popular music. Practical, auditory music analysis is used. Finally, selected aspects of the history, genres and styles of popular music are examined.

Teaching and working methods

The course includes:

- Dialogue-based group teaching
- Presentations by students

Assessment

Semester assessment – end of 2nd semester

Exam description

At the end of the course, the student's qualifications are assessed on the basis of the student's active, academic participation in the teaching programme.

- The assessment is carried out by the teacher.
- The assessment is made in accordance with announced criteria for active, professional participation and takes place within a deadline set by the study administration and specified in the applicable framework plan.
- The assessment is given as approved/not approved.

Subject description: Sociology of Music

In the course Sociology of Music, students gain insight into recent Danish and Western popular music culture from a social, cultural and historical perspective. The course introduces sociological and music sociological theories, frameworks of understanding and methods of analysis used to examine the changing roles, functions and meanings of popular music culture in society.

The course strengthens students' ability to reflect on music and music culture in a socio-cultural and aesthetic context, as well as to analyse, discuss and communicate music sociological issues in relation to their own professional practice.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	12.5	-	-	-	12.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have knowledge of recent Danish and Western popular music culture and its social, cultural and historical aspects;
- have knowledge of sociological and music sociological theories, approaches and methods;
- be able to select and apply relevant approaches and methods to investigate music sociological issues and identify opportunities for music in society;
- can analyse and communicate the roles and functions of popular music culture in a social and aesthetic context;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

The teaching is based on music sociological issues that highlight the interaction between music, the individual and society. The course covers sociological and music sociological theories, approaches and methods, analysis of popular music culture practices and industry structures, and communication of results in a professional context.

Teaching and working methods

The course includes:

- Dialogue-based group teaching
- Presentations by students
- Individual guidance

Assessment

Semester assessment – end of 3rd semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of an oral examination based on a self-selected written project.

Content

The oral examination consists of two parts – presentation and oral examination.

For students who commenced their studies in 2026 or later

- Presentation: The student explains and elaborates on their academic choices.
- Oral examination and interview

Duration

- Presentation 5 minutes;
- Oral examination and interview 15 minutes;
- Voting, including distribution of exam results: 5 minutes.

Assessment

- Performance is assessed using a 7-point scale;
- The assessment is based on the presentation, the oral examination and interview, and the self-selected, written project;
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

External expert and internal expert, with the internal expert acting as the examination supervisor. In accordance with section 13 of the grading regulations, the external expert acts as the "censor" and the internal expert acts as the "examiner".

Organisation

- Individual examination
- The self-selected written project can be written as a group project in a group of up to two students;
- The written project must be 10 standard pages in length (2 students: 15 standard pages). In the case of a group assignment, the submitted work must clearly indicate which parts of the assignment each student in the group is individually responsible for. A maximum of one third of the written presentation may be joint work.
- The written project assignment must be submitted no later than approximately two weeks before the exam; the exact submission deadline is set by the Student Administration and specified in the current framework plan;
- In connection with the examination, the student must submit a self-selected syllabus of 200 pages. The syllabus must be included in the written project's bibliography. The nature of the syllabus depends on the chosen topic.

Subject description: Music Law

In the subject Music Law, students gain insight into how law can be used as a management tool to prevent and resolve conflicts in the music industry. Based on both national and international perspectives, students learn to identify, analyse and assess legal issues and apply legal methods to deal with relevant legal sources.

The course provides specific knowledge of copyright and intellectual property law, typical contract types in the music industry, rules for entering into agreements, and the legal challenges associated with digitisation, e-commerce and the internationalisation of the music industry.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	7.5	-	-	-	7.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have insight into how law can be used to prevent and resolve conflicts in the music industry;
- have insight into music law theories, methods, models and practices, as well as an understanding of their application both within and outside the music industry;
- have skills in music law practice and be able to apply the theories, methods and models of the subject area to deal with legal challenges both within and outside the music industry;
- has knowledge of intellectual property law and copyright law relevant to the music industry, including moral rights, related rights and non-economic rights;
- has knowledge of typical contract types in the music industry and rules for entering into agreements;
- can identify, analyse and assess legal issues, as well as select and justify qualified approaches and solutions;
- can, independently and in collaboration with others, handle music law issues and acquire new knowledge and relevant tools;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

The course introduces legal methodology and key aspects of commercial law relevant to the music industry, both nationally and internationally. The teaching covers typical contract types in the music industry, rules for entering into and drafting agreements, as well as interpretation and supplementation of agreements. The course deals with licence agreements, electronic commerce and the legal challenges posed by new technology and digital forms of distribution.

Intellectual property law is dealt with, focusing on copyright, related and moral rights, and the interaction between contract law and intellectual property law. In addition, procedural and private law are introduced in relation to cases of an international nature, as well as marketing law from both a national and international perspective, including specific issues related to electronic means of communication, personal data and e-commerce.

Teaching and working methods

The course includes:

- Dialogue-based group teaching
- Presentations by students
- Cases where key and relevant legal issues within the music industry and related industries are discussed and analysed.

Assessment

Semester assessment – end of 3rd semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of the student's response to a written assignment.

Assessment

- The assignment is assessed using a 7-point scale.
- The basis for assessment is the student's assignment response.
- The assessment is based on an evaluation of the extent to which the assignment meets the learning outcomes for the subject;
- The assessment is carried out by the student's teacher in the subject.

Organisation

- Individual examination
- The written assignment must be 5 standard pages in length.
- Two weeks are allowed for completing the assignment.
- The deadline for submitting the assignment is set by the Student Administration and specified in the subject's framework plan.

Subject description: Communication and Marketing

The subject Communication and Marketing focuses on providing students with a basic insight into the subject areas of communication and marketing, an understanding of the interrelationship between these subject areas and their connection to other subject areas of the programme. The teaching of communication and marketing is based on the modern, market-oriented music business as a communicating network actor and views communication and marketing as both independent and closely related subject areas. Through work with the theories and methods used in communication and marketing, the aim is to enable students to independently solve communication and marketing tasks within the music industry on an analytical basis, in appropriate collaboration with other industry players involved.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	-	12.5	-	-	12.5

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes:

- have insight into theories, methods and models within communication and marketing, as well as an understanding of their application within and outside the music industry;
- have knowledge of basic theory, recent theoretical developments within integrated market communication, public relations and public affairs;
- have skills in communication and marketing and be able to assess, select and apply relevant methods and models for communication and marketing tasks;
- can communicate independent solutions to communication and marketing issues both orally and in writing to peers and non-peers;
- can independently participate in professional and interdisciplinary collaborations and networks, and contribute to creating healthy working communities;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content

The course introduces the theoretical basis for the field of communication and marketing, focusing on both classical theories and newer approaches within integrated market communication. Students work with key concepts and issues in the planning and implementation of strategies and plans, including market research, consumer behaviour, segmentation, positioning, branding, product strategy, pricing, sales, distribution, media selection, advertising, campaign planning and evaluation.

The teaching incorporates industry-relevant exercises in which the theoretical concepts are applied in practice. Particular emphasis is placed on public relations and press work, as well as related areas such as sponsorship, community building and merchandise.

Teaching and working methods

The course includes:

- Dialogue-based group teaching
- Presentations by students

For students who commenced their studies in 2026 or later

- Practical exercises with communication and marketing-related issues
- Guest presentations

Assessment

Semester assessment – end of 4th semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of an oral examination based on a written project and a subsequent oral presentation of the project.

The project comprises a complete communication and marketing plan within a self-selected area of the music industry.

Content

The examination consists of two parts – presentation and oral examination and interview

- Presentation: Oral presentation with pitch of the project, supported by a shorter presentation version of the submitted slideshow.
- Oral examination and interview.

Duration

- 1 student:
 - Presentation 15 minutes
 - Oral examination and interview 5 minutes
 - Voting, including distribution of exam results 5 minutes
- 2 students:
 - Presentation 25 minutes
 - Oral examination and interview 10 minutes
 - Voting, including distribution of exam results 5 minutes per student; to be conducted individually.

Assessment

- The overall performance is assessed with a grade on a 7-point scale;
- The basis for assessment is the presentation, the oral examination, the interview and the submitted written project;
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

An internal expert in the subject area and the student's own teacher in the subject, who acts as the examiner. In accordance with section 13 of the Grading Regulation, the internal expert acts as the "censor" and the student's own teacher as the "examiner".

Organisation

- The examination is conducted as an individual examination or as a group examination (max. 2 students) with individual assessment.
- As a prerequisite for the examination, the student must prepare a written project, which must be submitted no later than approximately two weeks before the examination.
- The written project must meet the following requirements:
 - The project must include a comprehensive communication and marketing plan within a self-selected area of the music industry.
 - The project must be prepared as a slideshow that can stand alone without an oral presentation and must contain a relevant mix of text, infographics, diagrams, images, etc., with a scope of 25 pages/slides (2 students: 35 pages/slides). To be submitted in PDF format;
 - The project must be based on a self-selected syllabus comprising 150 standard pages. The syllabus must be listed in a bibliography on the last slide of the slideshow.

The deadline for submission of the written project is approximately two weeks before the exam; the exact deadline is set by the Student Administration and stated in the course framework.

Subject description: Innovation, Entrepreneurship and Project Management

In the course Innovation, Entrepreneurship and Project Management, students gain insight into innovation and entrepreneurship and their interaction with other subject areas in the programme. Through semester projects, students work practically with developing, planning and managing projects that explore new opportunities for music in society – both within and outside the traditional framework of the music industry.

The course focuses on how ideas can be translated into concrete, value-creating solutions and business opportunities. Students learn to work entrepreneurially and innovatively in practice, including developing business models, establishing new projects and companies, and assessing their opportunities and challenges. Emphasis is placed on sustainable value creation, organisational and market perspectives, and the integration of technology into innovative processes. The project management track builds on previous project management teaching and supports the development of the student's academic specialisation and professional profile.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	-	12.5	-	-	12.5

Learning outcomes

At the end of the subject, students are expected to have achieved the following learning outcomes:

- be able to develop, plan, implement and evaluate innovative and development-oriented projects, individually and in collaboration with others;
- have insight into theories, methods and models within innovation and entrepreneurship and their application within and outside the music industry;
- have knowledge of different forms of innovation, including radical, incremental and open innovation;
- has knowledge of innovation processes in companies as well as company forms and start-ups in a Danish context;
- have skills in innovation, entrepreneurship and project management, and can apply the theories, methods and models of the subject area to develop and realise innovative and value-creating ideas in the start-up of new projects and businesses;
- can, in connection with the establishment of new projects or companies, assess opportunities and challenges, and justify, select and develop innovative approaches and solutions;
- can reflect on their own and others' professional practice and relate it to relevant knowledge;
- can establish and maintain independent professional practice and handle complex and development-oriented situations in educational and work contexts;
- can independently engage in professional and interdisciplinary collaborations and networks, and contribute to creating healthy working communities;
- can identify their own learning needs and independently acquire new knowledge and skills;

Content***Innovation and entrepreneurship***

The subject focuses on three key areas relating to innovation, intrapreneurship and entrepreneurship in the music industry, with a particular focus on value creation, innovative thinking and identifying new opportunities:

- ***Innovation***; the focus here will be on the specific challenges and framework conditions associated with innovative activities in general and innovation in the music industry in particular.
- ***Intrapreneurship***; the focus here will be on managing the innovation process within the framework of existing companies, the activities to be carried out in connection with this, and the challenges associated with implementing innovation processes in an existing organisational context. This includes:
 - Idea generation, which includes creativity, recognition of opportunities and sources of innovation;
 - Selection and evaluation of innovative ideas for further development;
 - Implementation of development activities so that the selected ideas are realised in concrete solutions;
 - Value creation from innovations – how to ensure that value is created from the developed solutions.
- ***Entrepreneurship in the music industry***; focus on starting up new businesses. This includes a focus on drawing up a business plan for the start-up company and the challenges associated with drawing up strategies in innovative start-up projects.

Project management

The project management track of the course focuses on innovation and entrepreneurship in practice. Within the framework of the subject, students complete a semester project in collaboration with external partners who develop new innovative opportunities for music in society. The semester project is carried out in groups of a minimum of 2 and a maximum of 3 students. Overall, the semester project aims to develop the student's academic specialisation and professional profile for a broad-based career as a music professional. In connection with the semester projects, project management is taught as a natural progression of the project management teaching in the first, second and third semesters of the programme. Other requirements for the semester projects in the subject Innovation, Entrepreneurship and Project Management are set out in the current framework plan for the subject.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching
- Group work
- Presentations by students
- Individual project supervision with both internal and external supervisors
- Collaboration with external partners
- Independent work on projects

The project is generally carried out as a group project (2-3 students), but in certain cases it may be carried out as an individual project.

Assessment

Semester assessment – end of 4th semester

Examination

At the end of the course, the student's qualifications are assessed by means of a group examination with individual assessment based on an oral examination on the basis of a written project and a subsequent oral presentation of the project. The written project is based on the course's semester project.

Content

The oral examination consists of two parts – presentation and oral examination.

- Presentation: Students explain and elaborate on their academic choices.
- Oral examination and interview

Duration

- 3 students:
 - Presentation 15 minutes
 - Interview 35 minutes
 - Voting, including distribution of exam results: 10 minutes per student; conducted individually.
- 2 students:
 - Presentation 10 minutes
 - Interview 25 minutes
 - Voting, including distribution of exam results: 10 minutes per student; carried out individually.

Assessment

- Individual performance is assessed using a 7-point scale;
- The basis for assessment is the presentation, the oral examination and interview, and the written project;
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

The student's own teacher in the Project Management subject track and the student's own teacher in the Innovation and Entrepreneurship subject track, who acts as the examination supervisor. In accordance with section 13 of the grading regulations, the student's own teacher in the Project Management subject track acts as the "censor" and the student's own teacher in the Innovation and Entrepreneurship subject track acts as the "examiner".

Organisation

Group examination with individual assessment; in certain cases, however, individual examination;

- The written project comprises 15 standard pages for 2 students and 20 standard pages for 3 students;
- The written project assignment must be submitted no later than approximately two weeks before the examination; the exact submission deadline is set by the Student Administration. Other requirements for the project assignment and the submission deadline are specified in the current framework plan for the subject;
- In connection with the exam, the student must submit a self-selected syllabus of 200 pages. The syllabus must be included in the written project's bibliography. The nature of the syllabus depends on the chosen topic.

The submitted work must clearly indicate which parts of the answer each of the group's students is individually responsible for. A maximum of one third of the written presentation may be joint.

Subject description: Art and Culture Studies

The subject Art and Culture Studies provides students with the tools to examine, understand and reflect on music and musical practice in relation to historical, contemporary, aesthetic, technological and cultural contexts. The course strengthens students' ability to put their own professional artistic practice into perspective and connect it to a broader social and theoretical horizon. Emphasis is placed on source work, contextualisation and professional communication, as well as on working with popular music and experimental music forms, genres and interdisciplinary perspectives. Students are introduced to relevant methods of analysis and learn to engage critically in discussions on topics within the subject area.

From the second semester onwards, the semester courses conclude with communication assignments in which students examine, reflect on and put into perspective topics of their own choosing in permanent written or audio formats.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
2.5	2.5	2	2.5	-	-	10

Learning outcomes

At the end of the Art and Culture Studies subject in the 4th semester, it is expected that the student will have achieved the following learning outcomes:

- be able to examine and read relevant source material within selected subject areas;
- can put selected subject areas into perspective in relation to their own professional practice in the arts;
- be able to communicate their own research, reflections and perspectives on selected subject areas, both orally and in written and audio formats;
- has insight into popular and experimental music forms in historical, contemporary, aesthetic, technological and cultural contexts;
- has knowledge of interdisciplinary perspectives that qualify the understanding of the subject area;
- has knowledge of rhythmic music as a concept understood in a historical and contemporary perspective;
- can reflect critically on the subject areas and knowledge of the field;
- can identify their own learning needs and independently acquire new knowledge and skills.

Content

1st and 2nd semester

Music forms and practices:

- Popular and experimental music forms in historical and contemporary contexts
- Media and formats in relation to historical, cultural, aesthetic and technological trends
- Relationships between genre, culture, scene and audience

The concept of genre and the category of rhythmic music:

- The development and function of the concept of genre – aesthetic, cultural, political, organisational

- Rhythmic music as a cultural-historical and contemporary category

Interdisciplinary and cultural perspectives:

- Music in relation to topics such as gender, ethnicity, technology, economics, identity, ecology and politics
- Introduction to interdisciplinary theories and analysis strategies
- Perspectives on one's own artistic and art educational practice

3rd and 4th semesters

Teaching is offered in thematic modules with selected subject areas within the field.

Teaching and working methods (all semesters)

- Group teaching, in larger and smaller groups
- Group work, exercises and preparation
- Individual work, exercises and preparation
- Reading, source research and analysis
- Contextualisation and perspective
- Reflection, individually and in groups
- Written, oral and audio communication

Assessment

- Semester assessment I, end of 1st semester
- Semester assessment II, end of 2nd semester
- Semester assessment III, end of 3rd semester
- Semester assessment IV, end of 4th semester

Semester assessment I

At the end of the 1st semester, the student's qualifications are assessed on the basis of the student's active, academic participation in the course.

The assessment is carried out by the teacher in accordance with the announced criteria for active academic participation and takes place within a deadline set by the study administration and specified in the current framework plan.

The assessment is given as approved/not approved.

Semester assessment II - IV

At the end of the 2nd, 3rd and 4th semesters, the student's qualifications are assessed on the basis of an assignment. Specific assignment requirements for the semester assessments are announced at the beginning of the semester.

Submission deadlines are set by the study administration and specified in the applicable framework plan.

The assessment is carried out by the teacher.

The semester assessment results in a approved/not approved grade.

Subject description: External, Integrated Module

In the External Integrated Module, the programme's subject areas are integrated into a single integrated external practice-based course. The external integrated module provides students with in-depth practical experience in collaboration with one or more external partners in a professional specialisation within a self-selected field of practice and area of activity, which may take place within the traditional areas of the music industry or more broadly in the arts, culture and society in general.

Before the start of the semester and within a deadline set by the conservatoire, the student chooses whether the module is to be completed as an actual *external internship* or as an *external, collaborative, integrated project*.

External internships consist of an individual, external internship at a Danish or foreign company in the music industry or a related industry.

An *external, collaborative, integrated project* consists of a course in which the student, through teaching and guidance, develops, plans, implements and evaluates a course in collaboration with external partners. As a starting point, students will be part of teams with fellow students in the external project. The first half of the semester serves as a start-up for this practical course, where students must identify relevant contexts for their project ideas, explore opportunities for collaboration and seek out potential partners. The teaching thus focuses on planning, project development, guidance in project development and teaching in networking, collaboration, communication and dissemination, artistic innovation and contextualisation.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	-	-	30	-	30

External internship**Learning outcomes**

At the end of the course, students are expected to have achieved the following learning outcomes at a professional level:

- be able to plan, implement and evaluate an external internship that integrates the subject areas of the programme;
- be able to critically reflect on the processes and results of the internship and communicate these to both peers and non-peers;
- have insight into the field of practice, including actors, working methods, framework conditions and development potential;
- can contextualise the internship in relevant contexts, both professionally and socially;
- can identify ethical perspectives and challenges in the project and point to possible solutions;
- has knowledge of employment perspectives within the field of practice;
- can assess challenges and potential methodological and practical issues within the field of the internship and suggest relevant solution models;
- can translate ideas and opportunities into value in different contexts;
- can establish and maintain independent practice, as well as handle complex and development-oriented situations in educational and work contexts;
- can independently engage in professional and interdisciplinary collaborations with others and contribute to promoting healthy working communities.

can identify their own learning needs and independently acquire new knowledge and skills relevant to the internship;

Content

The subject covers the following areas:

- Internship and project work - Development, planning, implementation and evaluation
- Collaboration with colleagues and external partners;
- Documentation and communication of processes and results to colleagues and non-colleagues;
- Communication and networking
- Analysis of the surrounding world and employment perspectives across music life and society;
- Innovation and conversion of ideas and opportunities into value;
- Contextualisation of the project in relevant contexts, including identification of professional, artistic and cultural opportunities in domain-specific and cross-sectoral fields of activity.
- Oral and written reflection on processes and results;

The internship is conducted as an individual, external internship at a Danish or foreign company in the music industry or a related industry and constitutes an independent full-time semester course lasting three months.

The specific academic content of the module is included in an internship agreement, which is entered into with the external internship host and approved by the conservatoire before the course begins.

The internship agreement must include:

- The student's name
- Information about the internship host/company
- The academic content of the internship, which must support the student in achieving the learning outcomes set out in the subject description;
- Description of forms of cooperation;
- Description of the planned activities in the form of a work plan specifying the distribution of tasks, working hours and place of work.

Teaching and working methods

The teaching programme includes:

- Internship with an external host/company within the framework of the internship agreement;
- Individual guidance
- Joint guidance seminars, where the student prepares and evaluates the internship with the internship supervisor and fellow students.

Assessment

Content

The exam consists of two parts – presentation and interview:

- Presentation: The student presents the semester's external internship in a format of their choice within the given time frame. The format may include audio, images, film, objects, speech, text, etc.

- Interview, where the examination panel asks questions about the presentation and the project portfolio.

Duration

- Presentation 20 minutes
- Interview 15 minutes
- Voting, including delivery of exam results: 15 minutes

Assessment

- Performance is assessed using a 7-point scale and a short-written statement.
- The basis for assessment is the student's project portfolio, presentation and interview.
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.

Examination panel

External expert, internal expert and the project group's supervisor in the subject (examiner).

In accordance with section 13 of the Grading Order, the external expert acts as the "censor", the internal expert acts as the "examiner" and the project group's supervisor in the subject acts as the "examiner" and examination supervisor.

Organisation

- Individual assessment;
- The student is responsible for ensuring that the desired collaborators are present at the presentation;
- The presentation is carried out within practical frameworks set by the conservatory;
- As a prerequisite for the examination, the student must submit a project portfolio concerning the external internship. The project portfolio must be submitted approximately two weeks before the examination. The exact submission deadline is set by the study administration and specified in the applicable framework plan.

The project portfolio must include:

- Internship agreement, approved by the conservatory before the start of the internship and prepared in accordance with the requirements specified in the current framework plan for the subject.
- Internship report, 15 standard pages, excluding the cover page, table of contents, appendices, and comprising
 - Description and assessment of the internship company's position and development opportunities in the music industry;
 - Reflection on dynamics, stakeholder roles, development potential, production conditions and methods;
 - Reflection on methodological and practical issues within the field of the internship and indication of relevant solution models;
 - Contextualisation of the field of the internship in relevant contexts, including identification of professional, artistic and cultural opportunities in domain-specific and cross-sectoral fields of activity;
 - Reflection on new opportunities for the field of practice and for broadly oriented employment for music professionals, including in terms of well-being and working conditions;
 - Reflection on ethical perspectives and challenges in the field of the internship, as well as possible solutions to these challenges;
 - Reflection on the student's own learning outcomes as a result of the internship.
- The project report must be submitted no later than approximately two weeks before the exam; the exact submission deadline is set by the Study Administration and specified in the applicable framework plan.

Subject description: External, collaborative, integrated project

The external, integrated module integrates the subject areas of Artistic Development Work, Entrepreneurship, Music Education, Specialisation, Composition, Arrangement, Production and Analysis, and Art and Cultural Studies into a collaborative, integrated, external practical course.

Through teaching and guidance, students develop, plan, implement and evaluate the course in collaboration with external partners. As a starting point, students will form teams with fellow students in the external project.

The first half of the semester serves as a start-up for this practical course, where students must identify relevant contexts for their project ideas, explore opportunities for collaboration and seek out potential partners. The teaching thus focuses on planning, project development, guidance in project development and teaching in networking, collaboration, communication and dissemination, artistic innovation and contextualisation.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	-	-	30	-	30

Learning outcomes

At the end of the semester, students are expected to have achieved the following learning outcomes at a professional level:

- be able to collaborate with others to develop, plan, implement and evaluate interdisciplinary projects that contribute innovative perspectives and solutions;
- be able to contextualise the project in relevant contexts and identify possible contributions;
- be able to assess challenges and potential, practical and theoretical issues for the project, and justify, select and develop qualified expressions, approaches and solutions;
- can identify ethical perspectives and challenges in the project and point to possible solutions.
- can document the project's development process and communicate the project's processes and results;
- has knowledge of theory, practice and methods within relevant subject areas;
- has insight into current conditions for professional and broadly oriented work, as well as knowledge of approaches to translating ideas and opportunities into value in different contexts;
- can reflect on the project's processes and results, and communicate reflections to peers and non-peers;
- can translate ideas and opportunities into value;
- has knowledge of current employment prospects both within the field of rhythmic music and across the music industry and society in general;
- can establish and maintain an independent practice, as well as handle complex and development-oriented situations in educational and work contexts;
- can independently engage in professional, interdisciplinary and cross-sectoral collaborations and networks, and contribute to promoting a healthy working environment;
- can identify learning needs and independently acquire new knowledge and skills relevant to the project.

Content

The course covers the following areas:

- Project work – development, planning, implementation and evaluation
- Collaboration with peers/fellow students and external partners;
- Professional method development
- Documentation and communication of processes and results to colleagues and non-colleagues;
- Communication and networking
- Analysis of the external environment and employment prospects across the music industry and society;
- Innovation within the music industry, as well as translating ideas and opportunities into value;
- Contextualisation of the project in relevant contexts, including identification of professional, artistic and cultural opportunities in domain-specific and cross-sectoral fields of activity.
- Oral and written reflection on processes and results;

Teaching and working methods

Independent work and group work, where the student is assigned to a supervisory team consisting of teachers with expertise in artistic development work, music education and entrepreneurship throughout the course.

- Group teaching, including lectures, presentations, dialogue and debate

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- Group work
- Individual supervision
- Preparation, individually and in small groups
- Internship or practical collaboration with external partners

The project is generally carried out as a group project (max. three students), but in certain cases may be carried out as an individual project.

Before the project is carried out, the project group must draw up a project action plan, which is agreed with the conservatoire and must include:

- The title of the project.
- Information about participating students.
- Justified academic objectives, which in terms of both subject matter and content must support the learning outcomes of the subject description.
- An analysis of the external environment from an innovation perspective.
- Plans for networking and collaboration, including a description of forms of collaboration.
- Description of the planned activities in the form of a work plan specifying the distribution of tasks, working hours and place of work.
- Documented agreements with external partners.

AssessmentContent

The examination consists of two parts – presentation and interview:

- Presentation: The student project group presents the semester's external project in a format of their choice within the specified time frame. The format may include audio, images, film, objects, speech, text, etc., and may take the form of, for example, a screening, an exhibition, a concert, a performance, a teaching situation or an oral presentation.
- Interview, where the examination panel asks questions about the presentation and the project portfolio.

Duration

- 3 students:
 - Presentation 40 minutes
 - Interview 40 minutes
 - Voting, including distribution of exam results: 20 minutes per student; conducted individually.
- 2 students:
 - Presentation 30 minutes
 - Interview 30 minutes
 - Voting, including distribution of exam results: 20 minutes per student; carried out individually.
- 1 student:
 - Presentation 20 minutes
 - Interview 15 minutes

- Voting, including distribution of exam results: 15 minutes

Assessment

- Performance is assessed using a 7-point scale and a short written statement.
- The assessment is based on the project group's project folder, the presentation and the interview.
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.
- The assessment places particular emphasis on the project's social and collaborative anchoring, as well as the extent to which the project contributes innovative perspectives and solutions.

Examination panel

External expert, internal expert and the project group's supervisor in the subject (examiner).

In accordance with section 13 of the grading regulations, the external expert acts as the "censor", the internal expert acts as the "examiner" and the project group's supervisor in the subject acts as the "examiner" and examiner.

Organisation

- Group examination with individual assessment; in certain cases, however, individual examination;
- The project group is responsible for ensuring that the desired collaborators are present at the examination;
- The presentation is carried out within practical frameworks set by the conservatory;
- As a prerequisite for the examination, the project group must submit a project portfolio covering the work completed in the 5th semester. The project portfolio must be submitted approximately two weeks before the examination. The exact submission deadline is set by the study administration and specified in the applicable framework plan.

The project portfolio must include:

- Project action plan (2 standard pages), prepared in consultation with the project group's supervisors, and containing:
 - The title of the project.
 - Information about participating students.
 - Justified academic objectives, which in terms of both subject matter and content must support the learning outcomes of the subject description.
 - Analysis of the external environment from an innovation perspective.
 - Plans for networking and collaboration, including a description of forms of collaboration.
 - Description of the planned activities in the form of a work plan specifying the distribution of tasks, working hours and place of work.
- Project report – 3 students: 9 standard pages, excluding cover page, table of contents, appendices, etc., 2 students: 7 standard pages, excluding cover page, table of contents, appendices, etc., 1 student: 5 standard pages, excluding cover page, table of contents, appendices, etc. – containing:
 - Project results;
 - Considerations and choices in the project work.

- Project methods and working methods, including forms of collaboration.
- Critical reflection on the process and results.
- The project's contextual placement in a local and global context, including reflections on the project's social anchoring and contribution in the project context;
- Brief description of network formation during the project.
- Digital documentation representing the project work in the 5th semester. Submission format: audio – MP3, video – MP4, text/graphics – PDF
Duration: 1 student – 15 minutes, 2 students – 20 minutes, 3 students – 25 minutes.
- Description of the project – as public communication to a wider audience (500-800 characters) – including:
 - Project title
 - Information about participating students, their profiles and external partners
 - The project's intention, context and anchoring
 - Any results and further perspectives of the project

The submitted work must clearly state which parts of the assignment each student in the group is individually responsible for.

A maximum of one third of the written presentation may be joint work.

Subject description: Bachelor's project

In the bachelor's project, the student works independently and at a professional level on a self-selected problem of relevance to the music industry. The project is supported by guidance and sparring along the way and forms the basis for the student's final specialisation and profiling as a music professional. The purpose of the bachelor's project is to gather, apply and further develop the skills acquired through the programme. The project requires the student to plan, carry out and communicate a long-term, research-based project that combines analytical, methodological and practical perspectives. Emphasis is placed on the ability to work reflectively and methodically, to put one's own practice into perspective in relation to relevant theories and industry contexts, and to communicate results to both peers and non-peers.

The bachelor's project may be based on different academic approaches and methods, depending on the nature of the problem, and interdisciplinarity across the programme's subject areas is encouraged where possible. The project must therefore function both as an independent academic achievement and as a synthesis of the insights, skills and competences that the student has acquired during the programme.

ECTS credits

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	Total ECTS
-	-	-	-	-	20	20

Learning outcomes

Upon completion of the subject, students are expected to have achieved the following learning outcomes at a professional level:

- be able to develop, plan, implement and evaluate a major project within the subject area;
- have general skills related to employment in the music industry and be able to apply the methods, models and tools of the subject areas;
- be able to assess, select and justify relevant theories and methods in the development of research designs;
- can identify and analyse specific industry issues;
- can assess professional challenges and potential, practical and theoretical issues, and justify, select and develop qualified approaches and solutions;
- can document and communicate professional issues, approaches and solution models to both peers and non-peers;
- has knowledge of relevant theory, methodology and practice in relation to the project's research and subject area;
- can reflect on the project's methods, processes and results, and relate them to relevant theory, methodology and practice;
- can establish and maintain independent professional practice and handle complex and development-oriented situations in educational and work contexts;
- can independently engage in professional and interdisciplinary collaborations and networks, and contribute to creating healthy working communities;
- can identify their own learning needs and independently acquire new knowledge and skills.

Content

Through discussions of the students' projects at various stages of the research process, the quality of each project's subject area, problem formulation, theory, empirical data, research method, outline and communication is discussed. There is an opportunity for sparring with both the project supervisor and fellow students, and emphasis can be placed on both idea development and clarification/focusing of the project, depending on the student's needs.

Teaching and working methods

The teaching programme includes:

- Dialogue-based group teaching
- Joint supervision workshops
- Individual supervision
- Joint discussions and sparring with fellow students

Assessment

Semester assessment – end of 6th semester

Examination

At the end of the course, the student's qualifications are assessed on the basis of a self-selected written bachelor's project, a public presentation of the project and an oral examination.

Content

The examination consists of two parts:

- Presentation: A public oral presentation in which the student, based on the content of the written bachelor's project, communicates his or her work to the public in the most relevant way and explains and elaborates on his or her academic choices.
- Oral examination and interview.

Duration

- Presentation in the form of a public oral presentation, 15 minutes;
- Oral examination and interview, 20 minutes;
- Voting, including the announcement of the exam result, 10 minutes.

Assessment

- Performance is assessed using a 7-point scale and a written statement;
- The basis for assessment is the student's presentation, interview and project portfolio;
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.
- The written statement is based on the public presentation, the oral examination and the self-selected written bachelor's project. The written statement is an academic elaboration of how the student meets the subject's learning outcomes.

Examination panel

External expert and internal expert, with the internal expert acting as the examination supervisor. In accordance with section 13 of the grading regulations, the external expert acts as the "censor" and the internal expert acts as the "examiner".

Organisation

- Individual examination
- The self-selected, written bachelor's project can be written as a group project in a group of up to two students;
- As a prerequisite for the examination, the student must prepare a project portfolio, which must be submitted approximately two weeks before the examination. The exact submission deadline is set by the Student Administration and specified in the current framework plan.
- The project folder must include:
 - Bachelor's project assignment of 25 standard pages (2 students: 40 standard pages), including a short summary in English (max. 1 standard page). In the case of a group assignment, the submitted work must clearly indicate which parts of the assignment each student in the group is individually responsible for. A maximum of one third of the written work may be joint work.
 - Information about the syllabus: In connection with the bachelor's project assignment, the student must submit a self-selected syllabus (bibliography) of 500 pages.
- The project folder must be submitted no later than approximately two weeks before the exam. The exact submission deadline is set by the Student Administration and specified in the current framework plan.
- The presentation will be conducted within the framework set by the Conservatory in the framework plan for the subject.