

Curriculum for The Advanced Postgraduate Diploma

(Contemporary Music)

- *For students commenced, in August 2024 or later*



Introduction	3
1. Title, entrance requirements, admission	4
1.1 Title	4
2. Programme aims and learning outcomes	5
2.1 Programme Aims	5
2.2 Programme Learning Outcomes.....	5
2.2.1 Skills	5
2.2.2 Knowledge	6
2.2.3 Competencies.....	6
3. Structure and subject areas	7
3.1 Study Plan.....	7
3.2 Course Registration.....	7
3.3 Criteria for participation.....	7
3.4 Organisation of the teaching	7
4. Assessment.....	7
4.1 Object.....	7
4.2 Rules for assessment.....	7
4.3 Other provisions.....	8
4.4 Examination overview.....	8
4.5 Calculation of standard pages.....	8
5. Other provisions	9
5.1 Languages	9
5.2 Rules for practical training	9
5.3 Rules for credit transfer.....	9
5.4 Disciplinary measures	9
5.5. Attendance	9
5.6 Evaluation.....	9
5.7 Exemptions	9
6. Subject descriptions	10
Subject description: Artistic Practice and Research.....	10
Subject description: Entrepreneurship	18

Introduction

This curriculum for the Advanced Postgraduate Diploma (Contemporary Music) study programme has been compiled to section 39 of Executive Order no. 1324 of 23 November 2023 on the Academies of Music and the Opera Academy and section 20 of Executive Order no. 1244 of 11 December 2009 on Marking Scales and Other Forms of Assessment at Certain Educational Institutions under the Danish Ministry of Culture (the Assessment Order).

The curriculum shall enter into force 13 March 2024 and shall apply to all students who commence their study programme in August 2024 or later.

1. Title, entrance requirements, admission

1.1 Title

Graduates of the Advanced Postgraduate Diploma (Contemporary Music) programme are entitled to use the Danish title “Solist” samtidsmusik.

In English, the title is Advanced Postgraduate Diploma (Contemporary Music)

1.2 Entrance requirements and rules for admission

The entrance requirement for the Advanced Postgraduate Diploma (Contemporary Music) programme is a relevant Master’s degree in music from a music conservatory or equivalent qualifications.

Admission

All applicants who meet the admission requirements are tested at an entry audition.

The number of students the Conservatory can admit to its courses is subject to a quota, and the admission decision will be based on a concrete assessment of the applicant's abilities and skills. The entry audition comprises the basis for assessment.

Together with the application, the applicant submits own artistic material, in accordance with requirements, stated at the RMC website and at the appointed digital application platform.

The entry examination

- Practical examination;
- Personal interview.

The assessment basis consists of the applicant's practical examination, the application, personal interview and the submitted artistic material.

At the practical examination the applicant can chose to perform live and/or present recorded audio material; scores or other relevant work documentation may be included. The applicant is responsible to present own artistic material in a manner that reflects the applicant’s artistic practice in the most relevant way possible.

In the assessment, emphasis is placed on:

- The artistic, contemporary quality of the material presented at the practical examination.
- The craftsmanship quality of the material presented at the practical examination
- The perspectives of the artistic research proposal suggested in the written application.
- The applicant’s motivation, artistic and professional goals as described in the written application.
- The applicant’s ability to reflect upon own artistic practice.

2. Programme aims and learning outcomes

2.1 Programme Aims

The overall aim of the Advanced Postgraduate Diploma (Contemporary Music) is to prepare the student for an artistic career at the highest level, demonstrating creativity, contextual awareness and singular artistic expression, unfolded in an innovative practice.

The programme furthermore aims to provide the student with experience and insight in self-dependent artistic research (*practice based research*) work and help identifying and contextualising currently dynamic issues in fields, relevant to the student.

The programme also aims to provide the student with the capacity to transfer a specific artistic practice and research capabilities to other fields and to recognise any associated career opportunities, locally and globally.

A general ambition of the programme is to help the student's ability to extend artistic understandings and to communicate those insights in a fully realised manner

2.2 Programme Learning Outcomes

The learning outcomes for the study programme are formulated in three general categories:

Skills, which describe the student's central abilities;

Knowledge, which describes the student's knowledge and understanding;

Competencies, which describe the student's personal and independent application of knowledge and skills.

The goals for learning outcome describe the student's anticipated benefit from the programme at the conclusion of the learning process.

The focus is on the learning process and on each student's learning outcomes, rather than on the intention of a particular teaching or teacher.

At the conclusion of the **Advanced Postgraduate Diploma (Contemporary Music)** programme, it is expected that the student will have achieved the following learning outcomes at the highest level:

2.2.1 Skills

The graduate will:

- Be musically and technically qualified and be able to develop and realise singular artistic expression and contextual awareness;
- have the skills to integrate and demonstrate artistic insights in performance, composing, improvising, theorising and working methods, where relevant.
- possess the skills needed to realise the goals set for the graduate's specific artistic research project through intermediary steps and appropriate methods, equipment and team members, where relevant;
- have the capacity to identify and contextualise currently dynamic issues in relation to the graduate's field, locally and globally, in the sense of open questions, new topics, and trends.
- have the capacity to frame research proposals lucidly, whether pertaining to theoretical, practical or creative issues or a combination of these, in terms of questions to be answered, insights to be gained, and indicators of success to be applied;

- possess the capacity to document, analyse and summarise the interim and final outcomes of a specific artistic project;
- have the capacity to make informed personal artistic choices and justify these, as well as to transfer a specific artistic practice and research capabilities to other fields and to recognize any associated career opportunities;
- have the capacity to extend our artistic understanding and to communicate those insights in a fully realised manner.

2.2.2 Knowledge

The graduate will possess:

- knowledge regarding artistic research work;
- awareness of standard of excellence relevant to the graduate's field; the capacity to distinguish between valuable and irrelevant inquiry whether in theoretical, practical or creative spheres;
- awareness of relevant methods and techniques of inquiry related to a specific artistic field of study;
- knowledge and understanding of the local and global context of activity within the graduate's field.
- insight into the employment market and employment prospects within a specific artistic field.

2.2.3 Competencies

The graduate will:

- be able to demonstrate skills in the creation, development and communication of a specific artistic practice;
- have the capacity to pursue specific questions and ideas relevant to the practice of the graduate;
- have the capacity to recognise and challenge standards within communities of practitioners, researchers and creators relevant to the practice of the graduate;
- have the capacity to present, perform and disseminate clearly and appropriately for different target audiences;
- have the capacity to establish and maintain cooperative relationships;

3. Structure and subject areas

3.1 Study Plan

The Advanced Postgraduate Diploma (Contemporary Music) programme corresponds to 120 ECTS points, equivalent to two years of full-time study. A year of full-time study includes teaching, independent study, examinations and all other study-related activities.

The location of the subjects, and their ECTS values, are shown in the figure below.

Courses	1st semester	2nd semester	3rd semester	4th semester	ECTS
Artistic Practice and Research	30	30	25	25	110
Entrepreneurship			5	5	10
ECTS	30	30	30	30	120

3.2 Course Registration

The programme is organised in a progressive academic sequence and each student is automatically registered for courses in accordance with the programme curriculum.

3.3 Criteria for participation

Any special criteria for participation will be set out in the course plan for the individual subject or project.

3.4 Organisation of the teaching

The teaching is mainly provided within a particular year group; however, the subjects and projects may also be provided in classes of students drawn from various years and/or study programmes.

Before a year of study commences, a *course plan* is compiled for each subject or project. For each subject or project, the course plan contains information on its organisation, credits, premises and equipment, and class composition. In subjects where assessment is based on attendance at classes, etc., the course plan will include specific requirements towards assignment submissions and/or presentations.

The course plan is approved by the Principal and may be viewed on the Conservatory's intranet at the start of the semester.

4. Assessment

4.1 Object

The object of assessment is to evaluate whether the student's qualifications comply with the programme's learning outcomes.

4.2 Rules for assessment

At Rhythmic Music Conservatory (RMC), assessment of the student's qualifications can take place in three ways:

A. Assessment on the basis of examinations at which the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, possibly supplemented by a written statement, or the assessment Approved/Not approved.

B. Assessment on the basis of an assignment, where the student's proficiency is assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment awarded is a grade from the seven-point scale, or the assessment Approved/Not approved.

C. Assessment on the basis of the student's active subject-specific participation in the course. The assessment awarded is Approved/Not Approved.

4.3 Other provisions

All subjects must be passed before a diploma can be issued for a successfully completed study programme.

Students who depart the study programme without completing it are entitled to documentation indicating in ECTS points the parts of the study programme that have been passed.

The programme is organised in a progressive sequence, and each student is automatically registered for assessment in accordance with the student's location in the study programme.

In the process of the composition of examination panels, it must in the planning be ensured that all students at the same assessment in the same subject are dealt with equally in terms of the participation of their own teacher in the examination panel.

For information on other rules governing assessment through examinations, class attendance, etc.; please see the Conservatory's intranet.

4.4 Examination overview

Subject	ECTS	Location	Mode of Assessment	Assessment	Moderation
Artistic Practice and Research	30	1. sem.	A	Approved/ Not approved	Internal
Artistic Practice and Research	30	2. sem.	A	Grade awarded from the seven-point scale.	External
Artistic Practice and Research	25	3. sem.	A	Grade awarded from the seven-point scale.	Internal
Entrepreneurship	5	3. sem.	B	Approved/ Not approved	Internal
Artistic Practice and Research	25	4. sem	A	Approved/Not approved, supplemented by a written statement.	External
Entrepreneurship	5	4. sem.	B	Approved/ Not approved	Internal

4.5 Calculation of standard pages

Where subject descriptions refer to the size of the syllabus or written assignments, the pages referred to are in all cases standard pages of 2,400 characters (including spaces). The front cover, table of contents, bibliography and appendices do not count towards the size of the written assignments.

Written assignments may deviate from the specified number of pages by at most +/- 10%.

5. Other provisions

5.1 Languages

The language of instruction is usually Danish, but teachers may provide teaching in English to individuals or small groups as necessary.

RMC also offers selected courses in English. The course plan will state the language in which each of the courses is taught.

Non-Danish-speaking students may choose to write their assignments or take their examinations in one of the other Scandinavian languages, or in English.

5.2 Rules for practical training

The practical elements of the study programme are described in the subject descriptions and course plans for the subjects.

5.3 Rules for credit transfer

5.3.1 Equivalence

Approved programme elements taken at an academy that offers a study programme under the Education Order are equivalent to corresponding programme elements at other academies that offer the same programme of study.

5.3.2 Other credit

Study programme elements passed as part of another non-completed Danish or foreign course of higher education may substitute for study programme elements covered by the Education Order, subject to the decision of the Conservatory in each individual instance, or in accordance with rules laid down by the Conservatory.

5.4 Disciplinary measures

Students at Rhythmic Music Conservatory are subject to the Conservatory's rules of conduct. Students are required to be familiar with and keep themselves informed of the rules. The rules of conduct may be viewed on the Conservatory's intranet.

5.5 Attendance

Attendance is compulsory at tuition and related activities at the Conservatory. The Conservatory shall lay down specific regulations for procedures and sanctions towards students who fail to observe the Conservatory's rules for attendance. The rules for attendance may be viewed on the Conservatory's intranet.

5.6 Evaluation

The study programme is subject to continuous evaluation through systematic evaluation procedures. The Conservatory shall lay down the specific procedures for the evaluations.

5.7 Exemptions

The Conservatory may grant exemptions from any rules in the curriculum that are determined solely by the Conservatory.

6. Subject descriptions

Subject description: Artistic Practice and Research

Learning outcomes

At the conclusion of the teaching in the fourth semester, the student must, at the highest artistic level:

- be musically and technically qualified and be able to develop and realise singular artistic expression and contextual awareness;
- have the skills to integrate and demonstrate artistic insights in performance, composing, improvising, theorising and working methods, where relevant.
- possess the musical and research skills needed to realise the goals set for the specific artistic project through intermediary steps and appropriate methods, equipment and team members, where relevant;
- have the capacity to identify and contextualise currently dynamic issues relevant to the practice of the student, locally and globally, in the sense of open questions, new topics, and trends.
- have the capacity to extend our artistic understanding and to communicate those insights in a fully realised manner;
- have the capacity to frame research proposals lucidly, whether pertaining to theoretical, practical or creative issues or a combination of these, in terms of questions to be answered, insights to be gained, and indicators of success to be applied;
- possess the capacity to document, analyse and summarise the interim and final outcomes of the specific artistic project;
- knowledge regarding artistic research work;
- awareness of standard of excellence within the field of the student; the capacity to distinguish between valuable and irrelevant inquiry whether in theoretical, practical or creative spheres;
- awareness of relevant methods and techniques of inquiry related to the student's field of study;
- knowledge and understanding of the local and global context of activity within the student's field.
- be able to demonstrate skills in the creation, development and communication of the artistic outcome;
- have the capacity to pursue own questions and ideas;
- have the capacity to recognise and challenge the standards within communities of practitioners, researchers and creators relevant to the student;
- have the capacity to present, perform and disseminate clearly and appropriately for different target audiences
- have the capacity to identify ways of presenting, performing and disseminating relevant to the artistic practice.
- have the capacity to establish and maintain cooperative relationships;

Content

Throughout the entire course of the subject and in an ongoing dialogue with the internal tutor, the student's work is directed by an individual artistic research project, which is developed, adjusted and realised.

The student will work within the following areas:

- development and strengthening of the student's artistic identity and artistic expression through different ways of working relevant to the student's practice; performance, composition, improvisation etc.
- independent artistic research work with emphasis on methods, context, reflection, and communication of the artistic results.

ECTS

Semester 1	30
Semester 2	30
Semester 3	25
Semester 4	25
Total ECTS	110

Teaching and learning methods

- Individual tuition
- Group tuition
- Preparation, individually and in small groups
- Special theme courses

The tuition takes the form of both scheduled teaching modules and project-based courses. It includes both group lessons and individual instruction, guidance and preparation, project work with evaluations and theme courses.

Chronological location

1st thru 4th semester

Assessment

- Semester assessment I, end of the 1st semester
- Semester assessment II, end of the 2nd semester
- Semester assessment III, end of the 3rd semester
- Semester assessment IV, end of the 4th semester

Examination description, Semester Assessment I:

At the examination, the student presents a specific project description relevant to the student's artistic research work, and the outcome of the artistic practice and research work in the 1st semester with focus on own artistic development.

Content

The examination falls in two parts – presentation and interview:

- Presentation: The student presents the artistic outcome of the 1st semester with focus on the student's development in artistic practice and research, presented in a manner that reflects the student's artistic practice in the most relevant way possible. The presentation can be in the format of a concert, a display, an exhibition, a performance or similar, that represents the artistic outcome of the student's artistic practice and research work.
- Reflection: The student orally presents own reflections regarding the work process of the 1st semester's artistic research work, including working methods, contextual placement, evaluation of the artistic outcome and about potential focus areas for the next semester.
- Interview: The examination panel poses questions about the student's presentation and artistic practice and research work during the semester.

Duration

- Presentation:
 - 15 minutes
 - Oral reflection: 10 minutes
- Interview 10 minutes
- Assessment process, including disclosure of the examination result: 20 minutes

Assessment

- The examination is assessed as approved/not approved;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the first semester;
- In the assessment, weight is in particular given to the student's artistic level and development, the student's ability to orally reflect upon own artistic research work, and the manner in which the artistic outcome is presented.

Examination panel

The examination panel consists of two common internal experts, of which one acts as examination supervisor.

Pursuant to section 13 of the Assessment Order, one common internal expert act as "moderator", and the other common internal expert (the examination supervisor) act as "examiner".

Form

- Individual examination; the presentation and the interview can be observed by 1st and 2nd year students, unless the examinee objects to be observed;

- As a condition for taking the exam, the student must submit an examination portfolio containing the student's project description (3 standard pages) and a written reflection (3 standard pages) about the student's artistic research work, including working methods, contextual placement, own evaluation of the artistic outcome and about potential focus areas for the next semester.
- The examination portfolio must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.

Examination description, Semester Assessment II:

At the examination, the student's level is assessed on the basis of a presentation, where the student presents the outcome of the overall artistic practice and research work in the 2nd semester with focus on own artistic development.

The examination serves as an assessment of the 1st year of study and must be passed before the end of the third semester to allow the study programme to be completed.

Content

Presentation and oral reflection.

- **Presentation:** The student presents the artistic outcome of the 2nd semester with focus on the student's development in artistic practice and research, presented in a manner that reflects the student's artistic practice in the most relevant way possible.
The presentation can be in the format of a concert, a display, an exhibition, a performance or similar, that represents the artistic outcome of the student's artistic practice and research work.
- **Oral reflection:** The student orally presents own reflections regarding the work process of the semester's artistic research work, including; working methods, contextual placement, own evaluation of the artistic outcome, potential focus areas for the next semester and potential changes in the student's project description included.

Duration

- Presentation: 20 minutes;
- Oral reflection: 10 minutes;
- Assessment process, including disclosure of the examination result: 20 minutes.

Assessment

- A grade is awarded from the seven-point scale for the examination performance;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the second semester;
- In the assessment, weight is in particular given to the student's artistic level and development, the student's ability to orally reflect upon own artistic research work, and the manner in which the artistic outcome is presented.

Examination panel

The examination panel consists of one common external expert and one common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the common external expert act as "moderator", and the common internal expert (the examination supervisor) act as "examiner".

Form

- Individual examination; the presentation and the interview can be observed by 1st and 2nd year students, unless the examinee objects to be observed;
- As a condition for taking the examination, the student must submit an examination portfolio, containing:
 - The student's project description (3 standard pages).
 - A written reflection (6 standard pages) about the student's artistic research work, including; working methods, contextual placement, evaluation of the artistic outcome and about potential focus areas for the next semester.
 - Digital documentation (15 minutes duration), reflecting the student's artistic work.)
Delivery format: Audio: WAV, MP3; video: MPV4.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.
- The examination portfolio must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.

Examination description, Semester Assessment III:

At the examination, the student presents a *final* project description and the outcome of the artistic practice and research work in the 3rd semester with focus on artistic development.

Content

Presentation, oral reflection and interview.

- Presentation: The student presents the artistic outcome of the 3rd semester with focus on the student's development in artistic practice and research, presented in a manner that reflects the student's artistic practice in the most relevant way possible.
The presentation can be in the format of a concert, a display, an exhibition, a performance or similar, that represents the artistic outcome of the student's artistic practice and research work.
- Oral reflection: The student orally presents own reflections regarding the work process of the semester's artistic research work, including working methods, contextual placement, own evaluation of the artistic outcome, and an outline of the process plan for the concluding examination.
- Interview: The examination panel poses questions about the student's presentation and artistic practice and research work during the semester and about the student's process plan for the concluding examination.

Duration

- Presentation: 10 minutes

- Oral reflection: 10 minutes
- Interview 10 minutes
- Assessment process, including disclosure of the examination result: 20 minutes

Assessment

- A grade is awarded from the seven-point scale for the examination performance;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted examination portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject, taking into account the test's location at the end of the 3rd semester;
- In the assessment, weight is in particular given to the student's artistic level and development, the student's ability to orally reflect upon the artistic research work, and the manner in which the artistic outcome is presented.

Examination panel

The examination panel consists of two common internal experts, of which one acts as examination supervisor.

Pursuant to section 13 of the Assessment Order, one common internal expert act as "moderator", and the other common internal expert (the examination supervisor) act as "examiner".

Form

- Individual examination; the presentation and the interview can be observed by 1st and 2nd year students, unless the examinee objects to be observed;
- As a condition for taking the exam, the student must submit an examination portfolio containing the student's project description (3 standard pages) and a written reflection (6 standard pages) about the student's working methods, musical contents, own evaluation of the artistic outcome and a process plan for the concluding examination.
- The examination portfolio must be submitted to the Study Administration approximately two weeks before the examination. The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.

Examination description, Semester Assessment IV:

As a condition for taking the examination, the student must compile a project folder in accordance with the requirements, stated below.

Content

Oral public dissemination in which the student disseminates the project to the public in a manner that reflects the student's artistic research work in the most relevant way possible.

Public presentation that represents the final outcome of the student's artistic practice and research work presented in a manner that reflects the student's artistic practice in the most relevant way possible.

The oral public dissemination may include visual elements if relevant and is followed by the public presentation.

The public presentation can be in the format of a concert, a display, an exhibition, a performance or similar, that represents the final artistic outcome of the student's artistic practice and research work.

Duration

- Oral public dissemination 15 minutes;
- Public presentation: 40 minutes
- Initial assessment 15 minutes;
- Final assessment 30 minutes;
- Disclosure of the examination results 30 minutes

Assessment

- The final examination is assessed as approved/not approved, supplemented by a written statement describing the student's artistic level;
- The assessment basis consists of the student's overall performance in the examination, together with the submitted artistic portfolio;
- The assessment is based on an overall evaluation of the extent to which the examination performance meets the learning outcomes for the subject;
- The written statement must comment on:
 - The student's artistic outcome and the manner in which the artistic outcome is presented.
 - The student's artistic research work including contextual placement, methods applied and reflection abilities;
 - The student's creative/innovative contribution to the specific field relevant to the student's practise.

Examination panel

The examination panel consists of two common external experts and a common internal expert (examination supervisor).

Pursuant to section 13 of the Assessment Order, the two common external expert act as "moderators", and the common internal expert (the examination supervisor) acts as "examiner".

Form

- Individual examination organised such that the final assessment, including disclosure of the examination result, take place the day after the public dissemination, the public presentation and the initial assessment.

- As a condition for taking the examination, the student must compile a portfolio. The portfolio shall contain an artistic reflection and documentation of relevant artistic results. The artistic reflection shall be documented in the form of submitted material, especially with regard to;
 - the artistic process (choices and turning points, the use of theory and methodology, dialogue with various networks and professional communities etc.)
 - definitions and descriptions of the student’s artistic outlook, contextual placement and work within the field in question – both locally and globally – and contributions made to developments in the field, including any innovations;
 - a specific description of ideas and content of the public presentation.
- Within the given options at the appointed digital platform, the student is free to choose the medium and form for the reflective component and for any other documentation. The portfolio must be delivered, taking into consideration that the experts of the examination panel are allocated each a total of 180 minutes in the assessment process, prior to the examination.
- The student is responsible for ensuring the presence of any desired accompanists and technical equipment at the examination.
- Preview, including:
 - Preview of the project as a public dissemination to a wider audience (500-800 characters, including spaces)
 - Information about possible participants within the public presentation.
- The portfolio must be submitted to the Study Administration at the appointed digital platform approximately two weeks before the examination.
The precise deadline for submission will be set by the Study Administration and stated in the applicable course plan.

Subject description: Entrepreneurship

Learning outcomes

At the conclusion of the teaching in the fourth semester, the student must, at the highest artistic level:

- insight into the employment market and employment prospects within the student's field;
- have the capacity to transfer own artistic practice and research capabilities to other fields and recognize any associated career opportunities;
- have the capacity to make informed personal artistic choices and justify these, as well as to transfer own practice and research capabilities to other fields and to recognize any associated career opportunities;
- have the capacity to establish and maintain cooperative relationships.

Content

Entrepreneurship consists of a subject portfolio that systematically focuses on disciplines and concepts such as exploitation of rights, communication, networking, project management and fundraising. The tuition alternates between theoretical studies and practical application, on the basis of the student's own practice.

ECTS

Semester 3	5
Semester 4	5
Total ECTS	10

Teaching and learning methods

Individual and group tuition.

Chronological location

3rd and 4th semester

Assessment

At the conclusion of each of the subject's modules, the student's proficiency is assessed on the basis of an assignment.

The specific submission requirements will be stated in the applicable course plan for the subject.

The specific submission deadlines will be decided by the Study Administration and stated in the relevant course plan for the subject.

Assessment is undertaken by the teacher and the assessment awarded is Approved/Not approved.