

The Advanced Postgraduate Diploma (Contemporary Music)

For students commencing in August 2026 or later



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Introduction

This curriculum for the Advanced Postgraduate Diploma (Contemporary Music) (Contemporary Music) has been prepared in accordance with section 48 of Executive Order no. 122 of 24 January 2025 on music conservatories and the Opera Academy and section 20 of Executive Order no. 1244 of 11 December 2009 on grading scales and other forms of assessment at certain educational institutions under the Ministry of Culture (the Grading Order).

The curriculum takes effect on 11 September 2025 and applies to all students who commence their studies in August 2026 or later.

1. Title, admission requirements, rules for admission

1.1 Title

The Advanced Postgraduate Diploma (Contemporary Music) (Contemporary Music) entitles graduates to use the title "Soloist" in contemporary music.

The English title of the programme is Advanced Postgraduate Diploma (Contemporary Music).

1.2 Admission requirements and rules for admission

The admission requirement for the the Advanced Postgraduate Diploma (Contemporary Music) (Contemporary Music) is a relevant Master's degree in music from a music conservatory or equivalent qualifications.

Admission

All applicants who meet the admission requirements will be assessed in an entrance examination.

The conservatory's programmes have a limited number of places, and admission will be based on a specific assessment of the applicant's abilities and skills. The assessment is based on the entrance examination.

Along with the application, the applicant must submit their own artistic material in accordance with the requirements stated on the RMC website and on the designated digital application platform.

Entrance examination

- Practical test;
- Personal interview.

The basis for assessment consists of the applicant's practical test, the application, the personal interview and the submitted artistic material.

For the practical test, the applicant may choose to perform live and/or present recorded audio material; scores or other relevant work documentation may be brought along. The applicant is responsible for presenting their own artistic material in a way that reflects the applicant's artistic practice in the most relevant way possible.

The assessment will focus on:

- The artistic and contemporary quality of the material presented at the practical test.
- The technical ability of the material presented at the practical audition.
- The perspectives of the artistic development project described in the written application.
- The applicant's motivation, artistic and professional goals, as described in the written application.
- The applicant's ability to reflect on their own artistic practice, including the ability to curate, share and contextualise their own artistic practice.

2. Programme aims and learning outcomes

2.1 Programme aims

The overall objective of the programme is to provide students with insight into and experience with artistic development work, as well as to enable students to identify, discuss and contextualise current issues and questions in relation to their artistic practice and field of study.

The programme also aims to enable students to transfer their own artistic practice to other areas and to identify related career opportunities.

A general ambition of the programme is to provide students with optimal conditions for developing their own ideas and practices in a study environment that supports experimentation, research and process, thereby promoting students' ability to expand their artistic understanding and communicate these insights in an artistically relevant manner. Similarly, the programme aims to stimulate the student's ability to place artistic practice and artistic development in a broader social context.

2.2 Learning outcomes

The learning outcomes for the programme are formulated in three general categories:

Skills, which describe the student's core abilities;

Knowledge, which describes the student's knowledge and understanding;

Competencies, which describe the student's personal and independent application of knowledge and skills.

The learning outcomes indicate the student's expected outcome at the end of the learning process and focus on learning and the individual's learning outcomes rather than on a given teaching or teacher's intention.

At the conclusion of the Advanced Postgraduate Diploma (Contemporary Music), the student is expected to have achieved the following learning outcomes at the highest artistic level:

2.2.1 Skills

- have acquired the artistic and other professional skills necessary to investigate and answer the questions set for the specific artistic development project based on the student's artistic practice;
- can demonstrate skills in creating, developing and communicating independent artistic practice and related areas of research;
- can identify, discuss and contextualise current issues and questions in relation to the student's specific artistic practice and field of study, and identify possible contributions;
- can document, analyse, discuss and communicate the preliminary and final results of independent artistic development work, as well as justify, select and develop qualified expressions, approaches and solutions;
- can make informed and independent artistic choices, as well as transfer their own artistic practice to other areas and related career opportunities;
- can expand artistic understanding and communicate these insights in an artistically relevant manner;

2.2.2 Knowledge

- has knowledge of artistic development work;

- has knowledge of the standards of expertise relevant to the student's artistic practice and field of study;
- has knowledge of relevant research methods and approaches in relation to the student's artistic practice and field of study;
- has knowledge of the historical and theoretical basis relevant to the student's artistic practice and field of study, as well as contemporary conditions of practice;
- has insight into the labour market and employment prospects in relation to the student's artistic practice and field of study;
- can reflect on, discuss, contextualise and present complex and subject-specific issues and possible solutions to peers and non-peers in a public forum;

2.2.3 Competencies

- can formulate and pursue specific research questions and ideas relevant to the student's artistic practice and field of study, and identify possible ethical issues associated with these;
- can identify and challenge standards within communities of practitioners, researchers and creators that are relevant to the student's artistic practice and field of study;
- can establish and maintain collaborative relationships, as well as work in a process-conscious and attentive manner in relation to their own and others' practices and related environments;
- can work responsively and with musicality in encounters with historical and contemporary issues and social discourses;

3. Structure and subject areas

3.1 Study plan

The Advanced Postgraduate Diploma (Contemporary Music) is standardised to 120 ECTS credits, corresponding to two full-time equivalents. One full-time equivalent comprises teaching, self-study, examinations and all other education-related activities.

The placement of the subjects and their ECTS weighting are shown in the table below.

Subjects	1st semester	2nd semester	3rd semester	4th semester	ECTS
Artistic Practice & Research	30	30	25	25	110
Entrepreneurship			5	5	10
ECTS	30	30	30	30	120

3.2 Registration for course elements

The programme is organised as a progressive academic course, and individual students are automatically registered for programme elements in accordance with the programme's curriculum.

3.3 Criteria for participation

Any requirements for participation are specified in the framework plan for the individual subject or project.

3.4 Organisation of teaching

Teaching is preferably conducted within a single year group. However, subjects and projects may be conducted in classes composed of students from different year groups.

Before the start of an academic year, a *framework plan* is drawn up for each subject or project. The framework plan provides information about the organisation of the subject, standards, rooms and equipment, and class formation. For subjects where assessment is based on class participation, etc., the framework plan contains specific requirements for assignments and/or presentations.

The framework plan is approved by the principal and is available on the Academy's intranet at the start of the semester.

4. Assessment

4.1 Purpose

The purpose of the assessment is to evaluate whether and to what extent the student's qualifications comply with the programme's learning outcomes.

4.2 Assessment Rules

At RMC, student qualifications can be assessed in three ways:

A. Assessment based on examinations, where the student's qualifications are assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment is given a grade on a 7-point scale, possibly supplemented by a written statement, or the assessment is approved/not approved.

B. Assessment based on a submitted assignment, where the student's qualifications are assessed by teachers, possibly supplemented by internal and/or external examiners. The assessment is given a grade on a 7-point scale, or a approved/not approved.

C. Assessment based on the student's active, academic participation in the course. The assessment is given as approved/not approved

4.3 Other provisions

All subjects must be passed in order for a diploma to be issued for completed education.

Students who depart the programme without completing it are entitled to documentation of the parts of the programme they have passed, stated in ECTS credits.

The programme is organised in a progressive academic sequence, and individual students are automatically assessed in accordance with their position in the programme.

When composing exam panels, the exam schedule should make sure that all students in the same assessment in the same subject are dealt with equally in terms of their own teacher being the external examiner on the exam panel

Information about other rules for assessment through examinations, attendance in class, etc. is available on the Academy's intranet.

4.4 Examination overview

Subject	ECTS	Location	Assessment method	Assessment	Grading
Artistic Practice & Research	30	1st semester	A	Approved/not approved	Internal
Artistic Practice & Research	30	2nd semester	A	Grade according to the 7-point scale	External
Artistic Practice & Research	25	3rd semester	A	Grade according to the 7-point scale	Internal
Entrepreneurship	5	3rd semester	B	Approved/not approved	Internal
Artistic Practice & Research	25	4th semester	A	Approved/not approved, supplemented by a written statement.	External
Entrepreneurship	5	4th semester	B	Approved/not approved	Internal

4.5 Standard page calculation and submission requirements

Where the subject descriptions refer to the scope of the syllabus and written assignments, this refers to standard pages of 2,400 characters (including spaces). The cover page, table of contents, bibliography and appendices are not included in the scope of written assignments.

Written assignments may deviate from the specified number of pages by a maximum of +/- 10%.

Digital documentation may deviate from the number of minutes specified in the subject description by a maximum of +/- 10%.

All submissions in connection with tests and examinations must be made on the examination portal designated by the conservatoire and in the formats specified in the framework plan for the subject.

5. Other provisions

5.1 Language

Teaching on the conservatory's programmes is generally conducted in Danish. However, individual teachers may decide to teach in English as needed in individual lessons or in classes with international students.

In addition, the Conservatoire may offer teaching in English in selected subjects and courses so that international students can derive satisfactory benefit from their education. The framework plan for each subject specifies the language in which teaching takes place.

Where language barriers may affect a student's performance in exams or written assignments, the Academy may offer students whose native language is not Danish the option of taking their exams/submitting written assignments in Scandinavian or English.

5.2 Rules on internships

The practical elements of the programme are described in the subject descriptions and framework plans.

5.3 Rules on credit transfer

5.3.1 Equivalence

Approved study elements obtained at a conservatory that offers education in accordance with the Executive Order are equivalent to corresponding study elements at other conservatories offering the same field of study.

5.3.2 Other credits

Students are required to provide information about completed study elements from another Danish or foreign higher education programme that may be eligible for credit transfer. In each individual case, the Academy approves credits on the basis of completed study elements that are comparable to study elements and parts of the programme in which the student is enrolled. The decision is made on the basis of an academic assessment.

5.4 Disciplinary measures

Students at the Rhythmic Music Conservatory are subject to the Conservatory's rules of conduct. Students are required to be familiar with and keep abreast of the rules. The rules of conduct are available on the Conservatory's intranet.

5.5 Attendance

Attendance at classes and related activities is compulsory. The Conservatoire lays down detailed rules for procedures and sanctions against students who exceed the Conservatoire's rules on attendance. The rules on attendance are available on the Conservatoire's intranet.

5.6 Evaluation

The programme is evaluated on an ongoing basis through systematic evaluations. The Conservatoire lays down detailed procedures for the evaluations.

5.7 Exemptions

The Conservatoire may grant exemptions from the rules in the curriculum that are determined solely by the Conservatoire.

6. Subject descriptions

Subject description: Artistic Practice & Research

Learning outcome

At the end of the 4th semester, students are expected to have achieved the following learning outcomes at the highest artistic level:

- have acquired the artistic and other professional skills necessary to investigate and answer the questions set for the specific artistic development project based on the student's artistic practice;
- be able to demonstrate skills in the creation, development and communication of independent artistic practice and the associated field of study;
- can identify, discuss and contextualise current issues and questions in relation to the student's specific artistic practice and area of study, as well as identify possible contributions;
- can document, analyse, discuss and communicate the preliminary and final results of independent artistic development work, as well as justify, select and develop qualified expressions, approaches and solutions;
- can make informed and independent artistic choices, and transfer their own artistic practice to other areas and related career opportunities;
- can expand artistic understanding and communicate these insights in an artistically relevant manner;
- has knowledge of artistic development work;
- has knowledge of the standards of expertise relevant to the student's artistic practice and field of study;
- has knowledge of relevant research methods and approaches in relation to the student's artistic practice and field of study;
- has knowledge of the historical and theoretical basis relevant to the student's artistic practice and field of study, as well as contemporary conditions of practice;
- can reflect on, discuss, contextualise and present complex and subject-specific issues and possible solutions to peers and non-peers in a public forum;
- can formulate and pursue specific research questions and ideas relevant to the student's artistic practice and field of study, and identify possible ethical issues associated with these;
- can identify and challenge standards within communities of practitioners, researchers and creators that are relevant to the student's artistic practice and field of study;
- can establish and maintain collaborative relationships, as well as work in a process-conscious and attentive manner in relation to their own and others' practices and related environments;
- can work attentively and with musicality in encounters with historical and contemporary issues and social discourses.

Content

Throughout the course and in ongoing dialogue with internal supervisors, the student's work is guided by an individual artistic development project, which is developed, adjusted and realised.

The student works within the following areas:

- development of the student's artistic practice through various working methods relevant to the student's practice
- independent artistic development with an emphasis on methods, context, documentation, reflection and communication of artistic results.

ECTS

1st semester	30
2nd semester	30
3rd semester	25
4th semester	25
Total number of ECTS	110

Teaching and working methods

- Individual guidance
- Group supervision
- Preparation, individual and in small groups

Guidance takes the form of both individual guidance and group guidance, in which the group of students and teachers present material and engage in a joint critical reflection discussion based on the students' process and artistic development activities. Through joint reviews of the students' work, the students express their views on their own artistic practice and development activities, and on those of others in relation to material-based, contextual, historical and theoretical considerations.

Placement of assessments

1st to 4th semester

Assessment

- Semester assessment I at the end of the 1st semester
- Semester assessment II at the end of the 2nd semester
- Semester assessment III at the end of the 3rd semester
- Semester assessment IV at the end of the 4th semester

Examination description, semester assessment I:

At the examination, the student presents a specific project description relevant to the student's artistic field of study, as well as the results of artistic practice and development activities in the 1st semester, focusing on their own artistic development.

Content

The examination consists of two parts – presentation and interview:

- Presentation: The student presents the artistic work that has taken place during the first semester, focusing on their own artistic development and based on the student's artistic practice and area of study. The work is presented in a way that reflects the student's artistic practice in a relevant manner. The presentation may take the form of a concert, an exhibition, a screening, a performance or similar, representing the artistic result of the student's artistic practice and development activities.
- Reflection: The student presents their own reflections on the work process in the 1st semester's artistic development activities, including working methods, forms of documentation, contextualisation, evaluation of the artistic result and potential focus areas for the next semester.
- Interview: The examination panel asks questions about the student's presentation and exposition, focusing on the artistic development work that has taken place during the semester.

Duration

- Presentation:
 - 15 minutes
 - Oral reflection: 10 minutes
- Interview: 10 minutes
- Voting, including distribution of test results: 20 minutes

Assessment

- The assessment is approved/not approved at the examination;
- The assessment is based on the student's overall performance in the examination and the presentation.
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes. The timing of the exam at the end of the first semester is taken into account.
- The assessment places particular emphasis on the student's artistic level and development, including the student's ability to reflect on their own artistic development and the way in which the artistic studies are contextualised and presented.

Examination panel

The examination panel consists of two permanent internal experts, one of whom acts as the examination supervisor. In accordance with section 13 of the Grading Order, one permanent internal expert acts as the "censor" and the other permanent internal expert (the examination supervisor) acts as the "examiner".

Organisation

- Individual examination; the presentation and interview may be attended by 1st and 2nd year students, unless the examinee does not wish this;
- As a prerequisite for taking the examination, the student submits an exposition on the artistic development activities of the previous semester. The exposition must be submitted approximately two weeks before the examination. The exact submission deadline is set by the study administration and specified in the applicable framework plan.
- The presentation must include the student's project description (2 standard pages), abstract and a reflection on the artistic development work the student has carried out during the semester, including working methods, forms of documentation, contextualisation, evaluation of the artistic result and potential focus areas for the next semester (equivalent to a 20-minute presentation).
- The presentation must also include audio documentation related to the artistic development work that has taken place. Duration: 10 minutes.
- The submitted material must not contain links to external material stored on digital platforms other than the one specified.
- The student is responsible for ensuring that any desired accompanists and technical equipment are present at the exam.

Examination description, semester assessment II:

At the exam, the student presents the results of their artistic practice and development work in the 2nd semester, focusing on their own artistic development.

Content

Presentation and oral reflection

Presentation: The student presents the artistic work that has taken place during the second semester, focusing on their own artistic development and based on the student's artistic practice and area of study. The work is presented in a way that reflects the student's artistic practice in a relevant manner. The presentation may take the form of a concert, an exhibition, a screening, a performance or similar, representing the artistic result of the student's artistic practice and development activities.

- Oral reflection: The student presents their own reflections on the work process in the semester's artistic development activities, including working methods, contextualisation, their own evaluation of the artistic result and possible changes to the student's project description, including potential focus areas for the next semester.

Duration

- Presentation: 20 minutes;
- Oral reflection: 10 minutes;
- Voting, including distribution of exam results: 20 minutes.

Assessment

- Performance is assessed using a 7-point scale
- The basis for assessment consists of the student's overall performance in the examination and the submitted exposition;

- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes. The timing of the exam at the end of the second semester is taken into account;
- The assessment focuses in particular on the student's artistic level and development, including the student's ability to reflect on their own artistic development and the way in which the artistic studies are contextualised and presented.

Examination panel

The examination panel consists of an external, permanent expert and an internal, permanent expert (examination supervisor).

In accordance with section 13 of the grading regulations, the external, permanent expert acts as the "censor" and the permanent, internal expert (the examination supervisor) acts as the "examiner".

Organisation

- Individual examination; the presentation and interview may be attended by 1st and 2nd year students, unless the examinee does not wish this;
- As a prerequisite for taking the examination, the student submits an exposition on the artistic development activities of the previous semester. The exposition must be submitted approximately two weeks before the examination. The exact submission deadline is set by the study administration and specified in the applicable framework plan.
- The presentation must contain the student's project description (2 standard pages), an abstract and a reflection on the artistic development work the student has carried out during the semester, including working methods, forms of documentation, contextualisation, evaluation of the artistic result and potential focus areas for the next semester. (equivalent to a 20-minute presentation)
- The presentation must also include audio documentation related to the artistic development work that has taken place. Duration: 15 minutes.
- The submitted material must not contain links to external material stored on digital platforms other than the one specified.
- The student is responsible for ensuring that any desired accompanists and technical equipment are present at the exam.

Examination description, semester assessment III:

At the examination, the student presents a final project description and the results of artistic practice and development work in the 3rd semester, focusing on their own artistic development.

Content

Presentation, oral reflection and conversation.

- Presentation: The student presents the artistic work that has taken place during the third semester, focusing on their own artistic development and based on the student's artistic practice and development project. The work is presented in a way that reflects the student's artistic practice in a relevant manner. The presentation may take the form of a concert, an exhibition, a screening, a performance or similar, representing the artistic result of the student's artistic practice and development activities.
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- Oral reflection: The student presents their own reflections on the work process in the semester's artistic development activities, including working methods, contextualisation, their own evaluation of the artistic result and an overview of the final exam.
- Interview: The examination panel asks questions about the student's presentation, focusing on the artistic development work that has taken place during the semester and the student's process plan for the final examination.

Duration

- Presentation: 10 minutes
- Oral reflection: 10 minutes
- Conversation 10 minutes
- Voting, including distribution of test results: 20 minutes

Assessment

- Performance is assessed using a 7-point scale
- The assessment is based on the student's overall performance in the examination and the submitted essay.
- The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes. The timing of the exam at the end of the third semester is taken into account.
- The assessment places particular emphasis on the student's artistic level and development, including the student's ability to reflect on their own artistic development and the way in which the artistic studies are contextualised and presented.

Examination panel

The examination panel consists of two permanent internal experts, one of whom acts as the examination supervisor.

In accordance with section 13 of the grading regulations, one of the internal, permanent experts acts as the "censor" and the other permanent, internal expert (the examination supervisor) acts as the "examiner".

Organisation

- Individual examination; the presentation and interview may be attended by 1st and 2nd year students, unless the examinee does not wish this;
- As a prerequisite for taking the examination, the student submits an exposition on the artistic development activities of the previous semester. The exposition must be submitted approximately two weeks before the examination. The exact submission deadline is set by the study administration and specified in the current framework plan.
- The presentation must contain the student's project description (2 standard pages), an abstract and a reflection on the artistic development work the student has carried out during the semester, including working methods, forms of documentation, contextualisation, evaluation of the artistic result and potential focus areas for the next semester. (equivalent to a 20-minute presentation)
- The presentation must also include audio documentation related to the artistic development work that has taken place. Duration: 15 minutes.

- The submitted material must not contain links to external material stored on digital platforms other than the one specified.
- The student is responsible for ensuring that any desired accompanists and technical equipment are present at the exam.

Examination description, semester assessment IV:

As a prerequisite for the exam, the student must prepare an exposition in accordance with the requirements listed below.

Content

Oral public presentation in which the student presents their project to the public in a manner that reflects the student's artistic development project in the most relevant way.

A public presentation representing the result of the student's artistic practice and development work, presented in a manner that reflects the student's artistic practice in the most relevant way.

The oral public presentation may include visual elements, if relevant, and be followed by the public presentation.

The public presentation may take the form of a concert, exhibition, screening, performance or similar, representing the final artistic result of the student's artistic practice and development work.

Duration

- Public, oral presentation: 15 minutes;
- Public presentation: 40 minutes
- Preliminary deliberation 15 minutes;
- Final assessment 30 minutes;
- Delivery of test results within 30 minutes.

Assessment

- At the final examination, the assessment will be approved/not approved, supplemented by a written statement describing the student's artistic level.
- The assessment is based on the student's overall performance in the examination and the submitted exposition. The assessment is based on an overall evaluation of the extent to which the performance meets the subject's learning outcomes.
- The assessment places particular emphasis on the student's artistic level, including the student's ability to reflect on their own artistic development and the way in which the artistic studies are contextualised and presented.
- The written statement must address:
 - The student's artistic result and the way in which the artistic result is presented.
 - The student's artistic development, including contextualisation, methods used and reflection skills.
 - The student's contribution to the specific area of study relevant to the student's artistic practice and artistic development project

Examination panel

The examination panel consists of two external, continuous subject experts and one internal, continuous subject expert (examination supervisor).

In accordance with section 13 of the grading regulations, the two external, permanent experts act as "censors", and the permanent, internal expert (the examination supervisor) acts as "examiner".

Organisation

- Individual examination organised so that the final assessment, including the delivery of the examination results, takes place the day after the public presentation, the public exhibition and the preliminary assessment.
- As a prerequisite for the examination, the student must prepare an exposition. The exposition must contain an artistic reflection and documentation of relevant artistic processes and results. The artistic reflection must be documented in the form of submitted material, particularly with regard to:
 - illumination of the artistic process and artistic development that has taken place during the programme, including working methods, forms of documentation, and contextualisation of the student's artistic practice and artistic development project, including possible contributions to development within the subject area.
 - a specific description of the ideas and content of the public presentation.
- As a prerequisite for taking the examination, the student must submit an exposition containing the student's project description, including an abstract (two standard pages), as well as material concerning the student's artistic development project, which highlights the artistic development that has taken place during the course of the programme. The content of the exposition must be prepared taking into account that the experts on the examination panel each have 180 minutes available for the assessment process prior to the examination. The submitted material must not contain links to external material stored on digital platforms other than the one specified.
- Within the framework of the options provided on the designated digital submission platform, the student is free to choose the media and form for the reflective part and for other documentation.
- The student is responsible for ensuring that any desired accompanists and technical equipment are present at the exam.
- Preliminary announcement – containing:
 - A preview of the project as public communication to a wider audience (500-800 keystrokes, including spaces);
 - Information about possible participants in the public presentation.
- The presentation must be submitted to the study administration via the designated digital submission platform approximately two weeks before the exam. The exact submission deadline is set by the study administration and specified in the current framework plan.

Subject description: Entrepreneurship

The Entrepreneurship subject aims to strengthen the student's ability to translate creative and artistic skills into a sustainable working life in a labour market characterised by high levels of freelance employment and constant change.

The subject Entrepreneurship focuses on strengthening the student's ability to link knowledge with opportunities and thereby create value. The focus is on idea generation, which includes creativity, recognition of opportunities and sources of innovation with a view to creating artistic and/or commercial value for oneself and others. Entrepreneurship is a fundamental element in relation to the student's career management, and in this subject, the student develops an understanding of how to navigate a labour market that requires not only artistic skills but also competencies in collaboration, value creation and innovation. This opens up a broad-based working life in which the artist is not only a performer but can also engage in various collaborations, create new opportunities and explore alternative career paths.

Learning outcomes

At the end of the 4th semester, students are expected to have achieved the following learning outcomes:

- have insight into the labour market and employment prospects relevant to the student's artistic practice and artistic development area;
- be able to make informed and independent entrepreneurial choices and justify them, as well as transfer their own artistic practice to other areas and identify related career opportunities in this context;
- has knowledge of current conditions for professional work, including the ability to reflect on opportunities and challenges in the labour market and employment prospects both within the student's field of practice and across music life and society.
- can assess sources of innovation, idea generation and new opportunities for music in society.
- can work independently on complex and unpredictable development tasks that require innovative approaches and solutions.
- can independently establish and maintain collaborative relationships and take responsibility for their own entrepreneurial development and specialisation;

Content

Entrepreneurship consists of a number of academic subjects that systematically focus on content and concepts such as rights exploitation, communication, network collaboration, project management and fundraising. The guidance alternates between theoretical studies and practical application based on the student's own practice.

ECTS

3rd semester	5
4th semester	5
Total number of ECTS	10

Teaching and working methods

Individual and group guidance.

Chronological placement

3rd and 4th semester

Assessment

At the end of each module of the course, the student's skills are assessed on the basis of an assignment.

Specific assignment requirements are announced in the course framework.

Submission deadlines are set by the Student Administration and specified in the course framework.

The assessment is carried out by the teacher, and the assessment is given as approved/not approved.