


Sing Like An Angel

Peter Danstrup jan 2015


♩ = 100

A

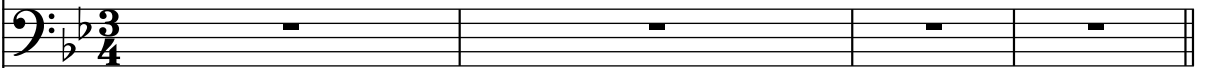
Voice



Flute




Violoncello

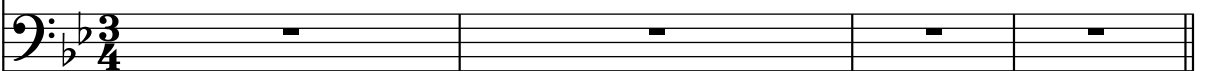


Piano

G^b(sus2)/G *B^b7/D*



Tuba



Bass Guitar



♩ = 100

A

Drum Set



Sing Like An Angel

5

Music score for "Sing Like An Angel" featuring Voice, Fl., Vc., Pno., Tba., Bass, and Dr. The score includes lyrics: "sleep like a dog" and "drink like a fish".

The score is written for a band and voice. It consists of seven staves. The top staff is for Voice, with lyrics "sleep like a dog" and "drink like a fish". The second staff is for Flute (Fl.), the third for Violoncello (Vc.), the fourth for Piano (Pno.) with a grand staff, the fifth for Trombone (Tba.), the sixth for Bass, and the seventh for Drums (Dr.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment features a simple harmonic pattern with a double bar line and a '2' above it in each measure. The Tuba part has a melodic line with grace notes. The lyrics are placed below the voice staff.

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Score for "Sing Like An Angel" (Page 3, Measure 9). The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Lyrics:
work like a horse sing like an an-gel an-gel

Instrumental Details:

- Fl.:** Features a triplet of eighth notes in the second measure.
- Vc.:** Features a triplet of eighth notes in the second measure.
- Pno.:** Features a double bar line with a fermata in the second measure of both staves.
- Tba.:** Features a triplet of eighth notes in the second measure.
- Bass:** Features a double bar line with a fermata in the second measure.
- Dr.:** Features a double bar line with a fermata in the second measure.

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The musical score is arranged in seven staves from top to bottom: Voice, Fl., Vc., Pno., Tba., Bass, and Dr. The key signature is B-flat major (two flats) and the time signature is 4/4. The first three staves (Voice, Fl., Vc.) contain whole rests in all three measures. The Pno. staff is a grand staff with two parts. In the first measure, both parts have a double bar line with a '2' above it. In the second measure, the right hand plays a half note chord (B-flat, D-flat) and the left hand plays a half note (B-flat). In the third measure, the right hand plays a half note chord (B-flat, D-flat) and the left hand plays a half note (B-flat). The Tba. staff contains whole rests in all three measures. The Bass staff has a double bar line with a '2' above it in the first measure, followed by a half note (B-flat) in the second measure, a quarter note (B-flat) in the third measure, and a half note (B-flat) in the fourth measure. The Dr. staff has a double bar line with a '2' above it in the first measure, followed by a quarter note (B-flat) in the second measure, a quarter note (B-flat) in the third measure, and a quarter note (B-flat) in the fourth measure. The score ends with a double bar line and a star symbol in the fourth measure of the Dr. staff.

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16 **B**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Voice:** Lyrics are "Eat like a bird" and "speak like a child".
- Fl. (Flute):** Melodic line mirroring the vocal melody.
- Vc. (Violoncello):** Accompanying bass line with chords.
- Pno. (Piano):** Full piano accompaniment with chords and arpeggiated patterns.
- Tba. (Trombone):** Currently silent.
- Bass:** Bass line with eighth-note patterns.
- Dr. (Drums):** Drum set accompaniment with a double bar line and a '2' indicating a second ending.

Chord markings above the piano part include: $C\Delta$, E^6/G^\sharp , G^b/C , and $G^\sharp(sus4)$.

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20

Voice

swal - low your pride Go thru the

Fl.

Vc.

Fm⁹/C Db⁷/Ab CΔ(^{#9}_{b5}) G#(sus4)

Pno.

Tba.

Bass

Dr.

Detailed description of the musical score: The score is for a 7-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 20. The Voice part has lyrics 'swal - low your pride' in the first measure, 'Go' in the second, and 'thru the' in the third. The melody features a triplet of eighth notes in the third measure. The Flute part mirrors the vocal melody. The Violoncello part provides harmonic support with chords: Fm⁹/C, Db⁷/Ab, CΔ(^{#9}_{b5}), and G#(sus4). The Piano part has a rhythmic accompaniment with eighth notes and rests. The Trombone part has a few notes in the third measure. The Bass part has a simple line of eighth notes. The Drums part has a double bar line with a '2' above it, indicating a double bass drum hit.

22 **Ending: repeat and fade bar 21-25**

Score for **Ending: repeat and fade bar 21-25**. The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Voice: Melody with lyrics "fi - re" in two phrases. The first phrase is in the first two bars, and the second phrase is in the next two bars. The final bar is a whole rest.

Fl.: Melody mirroring the voice part.

Vc.: Bass line with a melodic accompaniment.

Pno.: Piano accompaniment with slash marks indicating rests in the first two bars of the first two phrases, and a "4" indicating a four-measure rest in the final bar of each phrase.

Tba.: Trombone part featuring triplets in the first two bars of the first phrase and rests in the final bar.

Bass: Bass line with slash marks indicating rests in the first two bars of the first two phrases, and a "4" indicating a four-measure rest in the final bar.

Dr.: Drum part starting with a double bar line and a "2" above it, followed by a rhythmic pattern in the final bar.

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25 **C** open solo space, wait for cue

Voice

Fl. $Bb7(\#9)$

Vc. $Bb7(\#9)$

Pno. $Bb7(\#9)$

Tba. $Bb7(\#9)$

Bass $Bb7(\#9)$

Dr. **C** open solo space, wait for cue

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29 **D**

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

$G^b(sus2)/G$ B^b7/D

4

4

4

D

2

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33

33

Voice

Blow with the wind shoot in the dark

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

E⁹ G[#](sus4) Bm⁷ Am(Δ)

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37

Voice

work like a horse sing like an angel an gel

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

$G\flat\Delta/Ab$ $G\flat(sus2)/G$ $B\flat^7/D$

Detailed description of the musical score: The score is for a 7-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 37. The Voice part has the lyrics 'work like a horse sing like an angel an gel'. The Flute part features a triplet of eighth notes in the second measure. The Violoncello part has a triplet of eighth notes in the second measure. The Piano part has a complex accompaniment with many rests. The Trombone part has a triplet of eighth notes in the second measure. The Bass part has a simple accompaniment with many rests. The Drums part has two measures of a snare drum pattern, each marked with a '2' and a double slash. The Violoncello part has three chords: $G\flat\Delta/Ab$, $G\flat(sus2)/G$, and $B\flat^7/D$.

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E

41

Voice

it's a ho - ly rule a se-

Fl.

Vc.

Pno.

Tba.

Bass

E

Dr.

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45

Voice

ra-*phic* feel if it traps you in no-thing

Fl.

Vc.

E7(b9) E13

Pno.

Tba.

Bass

Dr.

Sing Like An Angel

49

4

3

3

else to do: sing like an an- gel_

Fl.

Vc.

G(sus2)/Ab B7/Eb

Pno.

Tba.

3 3

Bass

Dr. fill

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 49. The Voice part has lyrics: 'else to do: sing like an an- gel_'. The Flute part has a triplet of eighth notes in the second measure. The Violoncello part has a melodic line with a slur and a fermata in the first measure, and a triplet of eighth notes in the second measure. The Piano part has a chord progression of G(sus2)/Ab and B7/Eb. The Trombone part has a melodic line with a slur and a triplet of eighth notes in the second measure. The Bass part has a melodic line with a slur and a triplet of eighth notes in the second measure. The Drums part has a 'fill' in the first measure, followed by a rhythmic pattern of eighth notes and quarter notes.

Sing Like An Angel

F

Solo: tuba and dru

52

Voice
like an an - gel

Fl.

Vc.

Pno.
Ab⁹(b5) D(sus2) Eb⁷(b5) A⁷(b9)

Tba.
Eb⁷(b5) A⁷(b9)

Bass
Eb⁷(b5) A⁷(b9)

Dr.
2 **F** Eb⁷(b5) A⁷(b9)

Solo: tuba and dru

Sing Like An Angel

55

Chord progression: F+9, G7(b9), Eb7(b5), A7(b9), F+9, G7(b9)

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.