

Populærmelodik

Fou 14.2 - 15.1

Anders P. Jensen

Dette FoU projekt har til formål at analysere den melodiske udvikling indenfor populærmusik.

Populærmusik her forstået som hitlistemusik. Og nærmere bestemt Billboard Hot 100 lister.

Hvorfor ?

Som uddannelsesansvarlig for Sangskriveruddannelsen, finder jeg det relevant at undersøge konkrete elementer i populærmusikken. Ofte når snakken falder på populærmusik er der et bemærkelsesværdigt fravær at konkret viden herom.

Først og fremmest hvad der har befundet sig på listerne men også hvorvidt at sangskrivningen har ændret sig over tid. Derfor bliver det ofte den enkeltes personlige smag som i stedet kommer til at underbygge diverse betragtninger, hvilket selvsagt ikke altid er formålstjenesteligt.

I dette projekt har jeg derfor ønsket at gå mere systematisk til værks. Set bort fra egen smag og kunstneriske vurdering og i stedet baseret analyserne på sammentælling af diverse data. Uover analyserne er et antal sange transkribert til noder og midi, således at disse kan anvendes af studerende i forbindelse med egne kompositionsarbejder. For mit eget vedkommende har dette projekt også været med til at skærpe min viden om populærmusikkens udvikling. Noget som jeg finder nødvendigt i mit arbejde som uddannelsesansvarlig, hvor flere studerende navigerer indenfor et populærmusikalsk udtryk.

Hot 100

Er en amerikansk ugebaseret hitliste for sange som publiceres i musikbladet Billboard. Listen startede august 1958.

Formålet med listen er at monitorere hvad der er tidens mest populære musik.

Derfor har kriterierne for listens sammensætning ændret sig gennem tiden, i takt med at markedet har ændret sig. Eksempelvis har det fysiske singlesalg i en årrække været dalende, og derfor vægtes dette lavere end eks. airplay.

Gældene kriterier er følgende (baseret på Nielsen Soundscan):

- Airplay (baseret på ca. 1000 US radiostationer)
- Online streaming (on-demand sange og musikvideoer i US)
- Salg (fysisk og digitalt salg i US)

De 100 sange som ligger højest ift. ovenstående kriterier danner ugens liste.

Indtil 1998 var det et krav at Hot 100 sange skulle være singleudgivelser, men i takt med bl.a. pladeselskabers radiopromovering af kunstnerne via ikke-udgivede radiosingler, har man ændret politik herfor og i dag er disse radiosingler ligeledes inkluderet i beregningen af airplay. Igen for at kunne give det mest retvisende billede af tidens mest populære musik.

For at sikre at listen er tidssvarende fjernes sange som har ligget mere en 20 uger på listen og som befinner sig under top 50. Kriterierne herfor har ligeledes med tiden ændret sig.

På **bilag 1** ses en samlet liste fra 1958 - 2014 med samtlige sange der har befundet sig på førstepladsen. Bemærk at gengangere er fjernet. I alt 1047 forskellige sange.

Udvalgt liste til analyse

Alle sange der har ligget nummer 1 på Hot 100 samles. Antal uger for nummer 1 placering på tværs af år angives (total). Den sang der indenfor et kalenderår har flest antal uger (total) udvælges.

Eksempel:

I 1992 ligger "I Will Always Love You" 5 uger på førstepladsen. Samme år ligger "End Of The Road" 13 uger på førstepladsen. Men da "I Will Always Love You" året efter har yderligere 9 uger på førstepladsen og dermed har en total på 14 uger, er det denne sang der udvælges fra 1992. Derved sikres at sange der ligger nummer 1 på tværs af kalenderår kan blive valgt.

De få steder hvor at sange har ens score har jeg valgt sangen der skal analyseres. Kunstnere der tidligere er blevet udvalgt prioriteres lavest.

På **bilag 2** ses de 57 udvalgte sange.

Gul markering er de udvalgte sange og orange markering er sange med tilsvarende antal uger, der er fravalgt jvf. ovenstående argumentation.

Melodianalyse

I nedenstående liste henvises til analyseområder som er indgået i forbindelse med analyse af de 57 udvalgte sange:

- Melodien er transkribert på noder. I de tilfælde hvor at der fraseres meget er sangen simplificeret til et mere noterbart udtryk.
- Midifil for hver melodi
- Samlet antal toner i melodien
- Antal forskellige toner i melodien
- Antal forskellige tonehøjder i melodien. Dvs. at en tone der forekommer i oktavafstand tæller to gange
- Det hyppigst forekommende trin i melodien
- Ambitus for melodien
- Dur/Mol angivelse
- Toneart
- Taktart
- BPM
- Den hurtigste rytmiske værdi i melodien
- Underdeling i melodien Swing/Lige
- Hele sangens varighed
- Antal forfattere (tekst/musik) på sangen
- Forfatteres køn
- Antal forskellige Hot 100 sange pr. år.
- Intervalafstande mellem toner i alle melodier.

I de følgende afsnit vil ovenstående punkter blive belyst.

Samlede antal toner

Som der fremgår af **bilag 3** er der en jævnt stigende tendens i antallet af toner. Dog ses det også at der forekommer store udsving.

Flest antal toner havde sangen "All For You", Janet Jackson, 2001. Laveste antal toner var allerede året efter i 2002 med sangen "Lose Yourself", Eminem. Her er det dog vigtigt at bemærke af denne sang mestendels består af rap, som ikke er indgået i melodianalysen. Den sang som har laveste antal toner uden at der indgår rap er "Mack The Knife" Bobby Darin fra 1959.

Antal forskellige toner i melodien

Som der fremgår af **bilag 4** er der en mindre nedadgående tendens i anvendelsen af forskellige toner. Igen er der store udsving. Og igen har tilkomsten af rap en betydning. Ser man bort fra disse udsving er der dog alligevel et mindre fald. Topsorer er sangen "Alone Again (Naturally)", Gilbert O'Sullivan fra 1972 med anvendelse af samtlige 12 toner. I bunden med kun 2 toner befinner sig "My Sharona", The Knack, 1979 og "Lose Yourself", Eminem, 2002. Sidstnævnte indeholder mestendels rap.

Antal forskellige tonehøjder i melodien

På **bilag 5** ses samme tendens som i forrige afsnit. Selvfølgelig med generelt flere toner, men med samme nedadgående tendens. Topsorer med 17 toner er sangen "Big Girls Don't Cry", The 4 Seasons, 1962. Dog skal det bemærkes at kordelen i denne sang er inkluderet i melodien, da denne er central for kompositionen. Kordelen synges væsentligt dybere end resten af sangen, hvilket giver den høje score.

Alene i bunden befinner sig som før rapsangen "Lose Yourself", Eminem, 2002. "My Sharona", The Knack, 1979 befinner sig lige over med en ekstra tone.

På **bilag 6** ses begge kurver for hhv. forskellige toner og forskellige tonehøjder.

Hyppigst forekommende trin i melodien

Ses på **bilag 7**. Tallene indikerer afstanden i antal halvtoner fra grundtonen.

Hyppigste trin er den rene kvint (7) med 19 forekomster. Kvinten er jævnt fordelt over tid borset fra perioden 1980 - 1995 hvor der er markant færre forekomster.

På 2. pladsen ligger grundtonen med 16 forekomster.

I bunden befinner sig den store sekst med kun 1 forekomst i sangen "I Gotta Feeling", The Black Eyed Peas, 2009.

Lille sekund, tritonus og stor septim er slet ikke repræsenteret.

Melodiens Ambitus

Angivet i halvtuner.

På **bilag 8** ses det at melodiens ambitus har en mindre nedadgående tendens. Igen med store udsving. Den mest forekommende ambitus er oktaven (12) som er jævnt repræsenteret i hele perioden. De mindst forekommende med kun 1 optræden er lille terts, oktav+tritonus, oktav+lille septim, oktav+none.

Igen er det rapsangen "Lose Yourself", Eminem, 2002 som ligger i bunden med ambitus lille terts. Herefter et det sangene "Tik Tok", Ke\$ha, 2010 og "Thrift Shop", Macklemore, 2013 som med ambitus ren kvint befinner sig næstnederst.

Dur & Mol

Her er angivet den generelle toneart for sangene.

Betegnelsen DurMol(2) gives for de sange som enten er bluesbaserede uden noget væsentligt tilhørsforhold til tertsen eller sange som har både dur og mol ligeligt repræsenteret.

På **bilag 9** fremgår det at dur klart er stærkest repræsenteret med 34 forekomster.

Størkest repræsenteret frem til 1998 hvor der i de 5 efterfølgende år var mol.

Mol forekommer 17 gange og er oftere tilstede fra 1998 og frem. Durmol forekommer 6 gange og var senest tilstede i 2003 med sangen "Hey Ya!", Outcast.

Toneart

På **bilag 10** ses forekomsten af tonearter. Her er ikke angivet tendens, da dette ikke giver mening. C=0, C#=1 osv. Som det fremgår så skifter tonearterne ofte og der er ikke nogen særlig tendens. Mest forekommende toneart er G med 10 forekomster. Mindst repræsenteret er C# og A med hver to forekomster. Alle tonearter er repræsenteret.

Taktart

Som det fremgår af **bilag 11** så er 4/4 med få undtagelser ene repræsenteret. To sange går i 6/8 og en går i 3/4.

BPM

På **bilag 12** ses tempo (gennemsnit) for sangene. Der er en mindre nedadgående tendens trods de generelt store udsving. Dette skal nok ses i lyset af at der i dag bruges flere hurtige underdelinger end tidligere. Det hurtigste tempo forekommer i sangen "Mack The Knife", Bobby Darin, 1959 med 170 BPM og det langsomme tempo forekommer i sangen "Nothing Compares To You", Sinead O Conner, 1990 med 60 BPM. Hyppigst anvendte BPM er 90 - 99 med 9 forekomster.

Hurtigste rytmiske værdi i melodi

Som fornævnt kan det på **bilag 13** ses at der er en stigende tendens i anvendelsen af hurtigere rytmiske værdier. I dag forekommer 16. dele langt oftere og sågar 32. dele dukker op. Tidligere var der en mere jævn fordeling mellem 16. dele og 8. dele. Mest forekommende værdi er 16. dele med 33 forekomster.

Underdeling i melodien Swing0/Lige1

Som det fremgår af **bilag 14** er der med få undtagelser tale om lige underdelinger. Kun 8 gange er der swing underdeling og senest i 2002 med sangen "Lose Yourself", Eminem.

Hele sangens varighed

På **bilag 15** ses at der en en stigende tendens i sanglængde. Siden 1992 har der været en begrænsning i udsving gående fra 3:13 til 4:43.

Længste sang er "We Are The World", USA for Africa, 1985 på 7:15 min. Korteste sang er "Sugar Shack", Jimmy Gilmer & The Fireballs, 1963 på blot 1:58 min.

Antal forfattere (tekst/musik) på den enkelte sang

På **bilag 16** ses en markant stigning ift. antal forfattere pr. sang. Dette er et af de steder hvor der ses den største udvikling. Siden 1990 har der været en markant stigning.

Topscorer med 9 komponister er "We Belong Together", Maria Carey, 2005.

Over tid er det sangene med 2 forfattere der forekommer oftest. 21 gange.

Sange med 1 forfatter forekommer 17 gange.

Bemærk at denne information er hentet fra Wikipedia, hvorfor at en vis usikkerhed må forventes.

Forfatteres køn

På **bilag 17** ses forekomsten af mandlige og kvindelige forfattere.

Mand=1

Kvinde=0

Blandet mænd og kvinder=2

Som det fremgår var det op til 1990 stort set kun mænd der stod bag de udvalgte sange.

Kun en eneste sang er alene skrevet af en kvinde "I Will Always Love You", 1992 skrevet i 1973 af Dolly Parton. Fra 1990 er forekomsten af M/K samarbejder markant større dog stadig afbrudt af rene M forfatterskaber.

Bemærk at denne information er hentet fra Wikipedia, hvorfor at en vis usikkerhed må forventes.

Antal nye forskellige sange nummer 1 pr. år

På **bilag 18** ser man hvor mange forskellige nye sange der er pr. år på Hot 100 listen. Her ses det tydeligt at antallet af sange er markant dalende. Eksempelvis er der i 2014 kun 9 forskellige sange fordelt udover et helt år. Dvs. at de samme sange ligger nummer 1 i ugevis før at de udskiftes.

Året med flest forskellige sange er 1974 med 36 sange. Til gengæld er 2002 året med de færreste forskellige sange, kun 7 stk.

Intervalafstande mellem toner i melodien

I folderen "**Intervaller**" **1958 - 2014** kan man se intervallerne for de enkelte sange.

På **bilag 19** kan man se den samlede intervalfordeling indenfor en oktav.

Primer og sekunder er stærkest repræsenteret. Særligt fra 1995 er primerne stærkt repræsenteret. De resterende intervaller med tertserne som stærkeste repræsentant er stor set uændrede. Dvs. at der generelt er kommet flere tonegentagelser og trinvis bevægelse.

Bilag 20 viser den procentvise fordeling mellem intervallerne. Igen ses det tydeligt at primer, sekunder og tertser er de mest gennemgående intervaller.

På **bilag 21** ses forekomsten af linær bevægelse. Dvs. et samlet billede af primer + sekunder.

Igen bekræftes en markant stigende tendens.

På **bilag 22** ses forekomsten af spring. Dvs. et samlet billede af tertser + kvarter + kvinter + sekster + septimer + oktaver.

Igen bekræftes en markant stigende tendens men dog ikke i samme målestok som ved linær bevægelse.

Bilag 23 viser fordelingen mellem linær bevægelse og spring.

Bilag 24 viser procentvis fordeling mellem linær bevægelse og spring.

Begge steder er det sværere at tyde særlige tendenser udover at antallet af toner øges.

Bilagene 25 til 32 viser udviklingen for de enkelte intervaller. Generelt er der en stigende tendens. Dog er der en faldende tendens for septimer og oktaver.

Midifiler

I folderen "**Midi**" er samtlige melodier indspillet i midiformat, til import i diverse software.

Noder

Er samlet i folderen "**Noder**".

Audio

De udvalgte sange er samlet i folderen "**Audio**".

Konklusion af analyse

- Generelt indeholder sange i dag flere toner men dog færre forskellige toner.
- Hyppigst forekommende trin er den rene kvint.
- Ambitus er faldende. Hyppigst over tid er oktaven.
- Dur er oftest forkommende.
- Tonearten G er oftest forekommende.
- Taktarten 4/4 er stort set altid forekommende.
- Hyppigst anvendte BPM er 90 - 99.
- Hurtigste rytmiske værdi i de fleste sange er 16. dele.
- Stort set alle sange har lige underdelinger.
- Sangenes varighed har de seneste 20 år befundet sig mellem 3:13 og 4:43.
- Antal forfattere pr. sang er markant stigende. Siden 1994 har kun 4 forfattere skrevet en sang alene.
- Forfattersamarbejder mellem mænd og kvinder er stærkt stigende.
Forfattersamarbejder med kun mænd er stadig ofte forekommende. Kun 1 kvinde har forfattet en sang alene. Og ingen sange er blevet til i et forfattersamarbejde alene bestående af kvinder.
- Antallet af forskellige sange der er nummer 1 pr. år er markant dalende. I 2014 var der kun 9 forskellige sange på Hot 100.
- Generelt ser det ud til at primer og sekunder er stigende (linær bevægelse) og spring stort set uændret (fra terts til oktav). Det indbyrdes forhold er derved ændret.

Som det ses på graferne så er det muligt at se ovenstående tendenser trods de store udsving. Disse tendenser ville selvsagt fremstå tydeligere såfremt at samtlige 1047 nummer 1 sange var analyseret.

Sange hvori der indgår rap kommer i denne melodianalyse selvsagt til at stå svagere.

Det drejer sig om følgende sange:

Lose Yourself, Eminem, 2002

Yeah!, Usher feat. Lil Jon & Ludacris, 2004

Tik Tok, Ke\$ha, 2010

Thrift Shop, Macklemore & Ryan Lewis feat. Wanz, 2013

Sange hvor det melodiske materiale i høj grad består af sangerens vokalimprovisationer, er som fornævnt blevet simplificeret til at noterbart udtryk.

Det drejer sig bl.a.om følgende sange:

"I Will Always Love You", Whitney Houston, 1992

"I'll Make Love To You", Boyz II Men, 1994

"One Sweet Day", Mariah Carey & Boyz II Men, 1995

Typisk sange der befinner sig indenfor genren R&B i 90'erne. Nyere R&B sange er mere rytmisk klare og tilsyneladende gennemproducerede, hvilket gør sangene lettere at notere.

Sange anvendt ved særlige begivenheder er selvsagt med til at promovere sangen ud til et stort publikum og derved øge muligheden for at komme på Hot 100.

Det drejer sig bl.a.om følgende sange:

Film, "Theme From A Sumerplace", Percy Faith & His Orchestra, 1960

Vietnam krigen, "The Ballad Of The Green Berets" Sgt. Barry Sadler, 1966

Musical, "Aquarius", The 5th Dimension, 1969

Film, "Night Fever", Bee Gees, 1978

Støtte, "We Are The World", USA for Africa, 1985

Film, "(Everything I Do) I Do It For You", Bryan Adams, 1991

Film, "I Will Always Love You", Whitney Houston, 1992

Lady Diana's begravelse, "Candle In The Wind", Elton John, 1997

Film, "Independent Woman", Destiny's Child, 2000

Film, "Lose Yourself", Eminem, 2002

Eneste instrumentale sang er "Theme From A Sumerplace", Percy Faith & His Orchestra, 1960.

Den sang der flest uger har ligget nummer 1 er "One Sweet Day", Mariah Carey & Boyz II Men, 1995.

Pop

Når man studerer de 57 sange på listen er det en broget sammensætning af sange som trækker på mange forskellige stilarter. Rock, Disco, Latin, Soul osv.

Stilistisk er det svært at drage nogle fælles konklusioner, der favner samtlige sange på listen. Det, som binder disse sange sammen er i høj grad tilstedeværelsen af et tydeligt budskab, som er i stand til at ramme et stort publikum.

Tydelighed kan forstås på flere planer:

- En enkel eller stærk melodi som er let at huske - eks. "Macarena".
- En karakteristisk produktion - eks. saxofonen i "Thrift Shop".
- En sangtekst, som handler om noget universelt - eks. kærligheden i "I Will Always Love You" eller døden i "One Sweet Day".
- En særlig dansabel rytmeforløb - eks. "Night Fever" eller "Yeah!".
- En enkel stemningsfuld akkordrundgang - eks. i "Every Breath You Take"
- En smuk eller karismatisk forsanger/stemme - eks. Rihanna eller Mick Jagger
- Et biprodukt af en særlig stor fælles begivenhed - eks. film, støtteprojekt eller kendisbegravelse - eks. "We Are The World"
- En musikvideo med et særligt koncept, som tydeliggør sangens intention - eks. "Lose Yourself"

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År	Single
1958	It's All In The Game
1958	It's Only Make Believe
1958	Little Star
1958	Nel Blu Dipinto Di Blu
1958	Poor Little Fool
1958	The Chipmunk Song
1958	To Know Him, Is To Love Him
1958	Tom Dooley
1959	A Big Hunk O' Love
1959	Come Softly To Me
1959	Heartaches By The Number
1959	Kansas City
1959	Lonely Boy
1959	Mack The Knife
1959	Mr. Blue
1959	Sleep Walk
1959	Smoke Gets In Your Eyes
1959	Stagger Lee
1959	The Battle Of New Orleans
1959	The Happy Organ
1959	The Three Bells
1959	Venus
1960	Alley-Oop
1960	Are You Lonesome To-night?
1960	Cathy's Clown
1960	El Paso
1960	Everybody's Somebody's Fool
1960	Georgia On My Mind
1960	I Want To Be Wanted
1960	I'm Sorry
1960	It's Now Or Never
1960	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini
1960	Mr. Custer
1960	My Heart Has A Mind Of Its Own
1960	Running Bear
1960	Save The Last Dance For Me
1960	Stay
1960	Stuck On You
1960	Teen Angel
1960	The Theme From A Summer Place
1960	The Twist
1960	Why
1961	Big Bad John
1961	Blue Moon
1961	Calcutta

1961	Hit The Road Jack
1961	Michael
1961	Moody River
1961	Mother-In-Law
1961	Please Mr. Postman
1961	Pony Time
1961	Quarter To Three
1961	Runaround Sue
1961	Runaway
1961	Running Scared
1961	Surrender
1961	Take Good Care Of My Baby
1961	The Lion Sleeps Tonight
1961	Tossin' And Turnin'
1961	Travelin' Man
1961	Will You Love Me Tomorrow
1961	Wonderland By Night
1961	Wooden Heart
1962	Big Girls Don't Cry
1962	Breaking Up Is Hard To Do
1962	Don't Break The Heart That Loves You
1962	Duke Of Earl
1962	Good Luck Charm
1962	He's A Rebel
1962	Hey! Baby
1962	I Can't Stop Loving You
1962	Johnny Angel
1962	Monster Mash
1962	Peppermint Twist - Part I
1962	Roses Are Red (My Love)
1962	Sheila
1962	Sherry
1962	Soldier Boy
1962	Stranger On The Shore
1962	Telstar
1962	The Loco-Motion
1962	The Stripper
1963	Blue Velvet
1963	Deep Purple
1963	Dominique
1963	Easier Said Than Done
1963	Fingertips - Pt 2
1963	Go Away Little Girl
1963	He's So Fine
1963	Hey Paula
1963	I Will Follow Him

1963	I'm Leaving It Up To You
1963	If You Wanna Be Happy
1963	It's My Party
1963	My Boyfriend's Back
1963	Our Day Will Come
1963	So Much In Love
1963	Sugar Shack
1963	Sukiyaki
1963	Surf City
1963	Walk Like A Man
1963	Walk Right In
1964	A Hard Day's Night
1964	A World Without Love
1964	Baby Love
1964	Can't Buy Me Love
1964	Chapel Of Love
1964	Come See About Me
1964	Do Wah Diddy Diddy
1964	Everybody Loves Somebody
1964	Hello, Dolly!
1964	I Feel Fine
1964	I Get Around
1964	I Want To Hold Your Hand
1964	Leader Of The Pack
1964	Love Me Do
1964	Mr. Lonely
1964	My Guy
1964	Oh, Pretty Woman
1964	Rag Doll
1964	Ringo
1964	She Loves You
1964	The House Of The Rising Sun
1964	There! I've Said It Again
1964	Where Did Our Love Go
1965	(I Can't Get No) Satisfaction
1965	Back In My Arms Again
1965	Come See About Me
1965	Downtown
1965	Eight Days A Week
1965	Eve Of Destruction
1965	Game Of Love
1965	Get Off Of My Cloud
1965	Hang On Sloopy
1965	Help Me, Rhonda
1965	Help!
1965	I Can't Help Myself (Sugar Pie Honey Bunch)

1965	I Got You Babe
1965	I Hear A Symphony
1965	I'm Henry VIII, I Am
1965	I'm Telling You Now
1965	Mr. Tambourine Man
1965	Mrs. Brown You've Got A Lovely Daughter
1965	My Girl
1965	Over And Over
1965	Stop! In The Name Of Love
1965	This Diamond Ring
1965	Ticket To Ride
1965	Turn! Turn! Turn! (To Everything There Is A Season)
1965	Yesterday
1965	You've Lost That Lovin' Feelin'
1966	(You're My) Soul And Inspiration
1966	96 Tears
1966	Cherish
1966	Good Lovin'
1966	Good Vibrations
1966	Hanky Panky
1966	I'm A Believer
1966	Last Train To Clarksville
1966	Lightnin' Strikes
1966	Monday, Monday
1966	My Love
1966	Paint It, Black
1966	Paperback Writer
1966	Poor Side Of Town
1966	Reach Out I'll Be There
1966	Strangers In The Night
1966	Summer In The City
1966	Sunshine Superman
1966	The Ballad Of The Green Berets
1966	The Sound Of Silence
1966	These Boots Are Made For Walkin'
1966	We Can Work It Out
1966	When A Man Loves A Woman
1966	Wild Thing
1966	Winchester Cathedral
1966	You Can't Hurry Love
1966	You Keep Me Hangin' On
1967	All You Need Is Love
1967	Daydream Believer
1967	Groovin'
1967	Happy Together
1967	Hello Goodbye

1967	Incense And Peppermints
1967	Kind Of A Drag
1967	Light My Fire
1967	Love Is Here And Now You're Gone
1967	Ode To Billie Joe
1967	Penny Lane
1967	Respect
1967	Ruby Tuesday
1967	Somethin' Stupid
1967	The Happening
1967	The Letter
1967	To Sir With Love
1967	Windy
1968	(Sittin' On) The Dock Of The Bay
1968	Grazing In The Grass
1968	Green Tambourine
1968	Harper Valley P.T.A.
1968	Hello, I Love You
1968	Hey Jude
1968	Honey
1968	I Heard It Through The Grapevine
1968	Judy In Disguise (With Glasses)
1968	Love Child
1968	Love Is Blue (L'amour Est Bleu)
1968	Mrs. Robinson
1968	People Got To Be Free
1968	This Guy's In Love With You
1968	Tighten Up
1969	Aquarius/Let The Sunshine In
1969	Come Together/Something
1969	Crimson And Clover
1969	Dizzy
1969	Everyday People
1969	Get Back
1969	Honky Tonk Women
1969	I Can't Get Next To You
1969	In The Year 2525
1969	Leaving On A Jet Plane
1969	Love Theme From Romeo & Juliet
1969	Na Na Hey Hey Kiss Him Goodbye
1969	Someday We'll Be Together
1969	Sugar, Sugar
1969	Suspicious Minds
1969	Wedding Bell Blues
1970	(They Long To Be) Close To You
1970	ABC

1970	Ain't No Mountain High Enough
1970	American Woman/No Sugar Tonight
1970	Bridge Over Troubled Water
1970	Cracklin' Rosie
1970	Everything Is Beautiful
1970	I Think I Love You
1970	I Want You Back
1970	I'll Be There
1970	Let It Be
1970	Make It With You
1970	Mama Told Me (Not To Come)
1970	My Sweet Lord/Isn't It A Pity
1970	Raindrops Keep Fallin' On My Head
1970	Thank You Falettinme Be Mice Elf Agin/Everybody Is A
1970	The Long And Winding Road/For You Blue
1970	The Love You Save/I Found That Girl
1970	The Tears Of A Clown
1970	Venus
1970	War
1971	Brand New Key
1971	Brown Sugar
1971	Family Affair
1971	Go Away Little Girl
1971	Gypsies, Tramps & Thieves
1971	How Can You Mend A Broken Heart
1971	Indian Reservation (The Lament Of The Cherokee Rese
1971	It's Too Late/I Feel The Earth Move
1971	Joy To The World
1971	Just My Imagination (Running Away With Me)
1971	Knock Three Times
1971	Maggie May/Reason To Believe
1971	Me And Bobby McGee
1971	One Bad Apple
1971	Theme From Shaft
1971	Uncle Albert/Admiral Halsey
1971	Want Ads
1971	You've Got A Friend
1972	A Horse With No Name
1972	Alone Again (Naturally)
1972	American Pie (Parts I & II)
1972	Baby Don't Get Hooked On Me
1972	Ben
1972	Black & White
1972	Brandy (You're A Fine Girl)
1972	Heart Of Gold
1972	I Am Woman

1972	I Can See Clearly Now
1972	I'll Take You There
1972	Lean On Me
1972	Let's Stay Together
1972	Me And Mrs. Jones
1972	My Ding-A-Ling
1972	Oh Girl
1972	Papa Was A Rollin' Stone
1972	Song Sung Blue
1972	The Candy Man
1972	The First Time Ever I Saw Your Face
1972	Without You
1973	Angie
1973	Bad, Bad Leroy Brown
1973	Brother Louie
1973	Crocodile Rock
1973	Delta Dawn
1973	Frankenstein
1973	Give Me Love - (Give Me Peace On Earth)
1973	Half-Breed
1973	Keep On Truckin' (Part 1)
1973	Killing Me Softly With His Song
1973	Let's Get It On
1973	Love Train
1973	Midnight Train To Georgia
1973	My Love
1973	Photograph
1973	Superstition
1973	The Morning After
1973	The Most Beautiful Girl
1973	The Night The Lights Went Out In Georgia
1973	Tie A Yellow Ribbon Round The Ole Oak Tree
1973	Time In A Bottle
1973	Top Of The World
1973	Touch Me In The Morning
1973	We're An American Band
1973	Will It Go Round In Circles
1973	You Are The Sunshine Of My Life
1973	You're So Vain
1974	(You're) Having My Baby
1974	Angie Baby
1974	ANNIE'S SONG
1974	Band On The Run
1974	Bennie And The Jets
1974	Billy, Don't Be A Hero
1974	Can't Get Enough Of Your Love, Babe

1974	Cat's In The Cradle
1974	Dark Lady
1974	Feel Like Makin' Love
1974	Hooked On A Feeling
1974	I Can Help
1974	I Honestly Love You
1974	I Shot The Sheriff
1974	Kung Fu Fighting
1974	Love's Theme
1974	Nothing From Nothing
1974	Rock Me Gently
1974	Rock The Boat
1974	Rock Your Baby
1974	Seasons In The Sun
1974	Show And Tell
1974	Sundown
1974	Sunshine On My Shoulders
1974	The Joker
1974	The Loco-Motion
1974	The Night Chicago Died
1974	The Streak
1974	The Way We Were
1974	Then Came You
1974	Time In A Bottle
1974	TSOP (The Sound Of Philadelphia)
1974	Whatever Gets You Thru The Night
1974	You Ain't Seen Nothing Yet/Free Wheelin'
1974	You Haven't Done Nothin
1974	You're Sixteen
1975	(Hey Won't You Play) Another Somebody Done Someb
1975	Bad Blood
1975	Before The Next Teardrop Falls
1975	Best Of My Love
1975	Black Water
1975	Fallin' In Love
1975	Fame
1975	Fire
1975	Fly, Robin, Fly
1975	Get Down Tonight
1975	Have You Never Been Mellow
1975	He Don't Love You (Like I Love You)
1975	I'm Sorry
1975	Island Girl
1975	Jive Talkin'
1975	Lady Marmalade
1975	Laughter In The Rain

1975	Let's Do It Again
1975	Listen To What The Man Said
1975	Love Will Keep Us Together
1975	Lovin' You
1975	Lucy In The Sky With Diamonds
1975	Mandy
1975	My Eyes Adored You
1975	One Of These Nights
1975	Philadelphia Freedom
1975	Pick Up The Pieces
1975	Please Mr. Postman
1975	Rhinestone Cowboy
1975	Shining Star
1975	Sister Golden Hair
1975	Thank God I'm A Country Boy
1975	That's The Way (I Like It)
1975	The Hustle
1975	You're No Good
1976	(Shake, Shake, Shake) Shake Your Booty
1976	50 Ways To Leave Your Lover
1976	A Fifth Of Beethoven
1976	Afternoon Delight
1976	Boogie Fever
1976	Convoy
1976	December, 1963 (Oh, What a Night)
1976	Disco Duck (Part I)
1976	Disco Lady
1976	Don't Go Breaking My Heart
1976	I Write The Songs
1976	If You Leave Me Now
1976	Kiss And Say Goodbye
1976	Let Your Love Flow
1976	Love Hangover
1976	Love Machine (Part 1)
1976	Love Rollercoaster
1976	Play That Funky Music
1976	Rock'n Me
1976	Saturday Night
1976	Silly Love Songs
1976	Theme From Mahogany (Do You Know Where You're G
1976	Theme From S.W.A.T.
1976	Tonight's The Night (Gonna Be Alright)
1976	Welcome Back
1976	You Should Be Dancing
1977	Best Of My Love
1977	Blinded By The Light

1977	Car Wash
1977	Da Doo Ron Ron
1977	Dancing Queen
1977	Don't Give Up On Us
1977	Don't Leave Me This Way
1977	Dreams
1977	Evergreen (Love Theme From A Star Is Born)
1977	Gonna Fly Now
1977	Got To Give It Up (Pt. I)
1977	Hotel California
1977	How Deep Is Your Love
1977	I Just Want To Be Your Everything
1977	I Wish
1977	I'm Your Boogie Man
1977	Looks Like We Made It
1977	New Kid In Town
1977	Rich Girl
1977	Sir Duke
1977	Southern Nights
1977	Star Wars Theme/Cantina Band
1977	Torn Between Two Lovers
1977	Undercover Angel
1977	When I Need You
1977	You Don't Have To Be A Star (To Be In My Show)
1977	You Light Up My Life
1977	You Make Me Feel Like Dancing
1978	(Love Is) Thicker Than Water
1978	Baby Come Back
1978	Boogie Oogie Oogie
1978	Grease
1978	Hot Child In The City
1978	If I Can't Have You
1978	Kiss You All Over
1978	Le Freak
1978	MacArthur Park
1978	Miss You
1978	Night Fever
1978	Shadow Dancing
1978	Stayin' Alive
1978	Three Times A Lady
1978	Too Much, Too Little, Too Late
1978	With A Little Luck
1978	You Don't Bring Me Flowers
1978	You Needed Me
1978	You're The One That I Want
1979	Babe

1979	Bad Girls
1979	Da Ya Think I'm Sexy?
1979	Don't Stop 'Til You Get Enough
1979	Good Times
1979	Heart Of Glass
1979	Heartache Tonight
1979	Hot Stuff
1979	I Will Survive
1979	Knock On Wood
1979	Love You Inside Out
1979	My Sharona
1979	No More Tears (Enough Is Enough)
1979	Pop Muzik
1979	Reunited
1979	Ring My Bell
1979	Rise
1979	Sad Eyes
1979	Still
1979	Too Much Heaven
1979	Tragedy
1979	What A Fool Believes
1980	(Just Like) Starting Over
1980	Another Brick In The Wall (Part II)
1980	Another One Bites The Dust
1980	Call Me
1980	Coming Up (Live At Glasgow)
1980	Crazy Little Thing Called Love
1980	Do That To Me One More Time
1980	Escape (The Pina Colada Song)
1980	Funkytown
1980	It's Still Rock And Roll To Me
1980	Lady
1980	Magic
1980	Please Don't Go
1980	Rock With You
1980	Sailing
1980	Upside Down
1980	Woman In Love
1981	9 To 5
1981	Arthur's Theme (Best That You Can Do)
1981	Bette Davis Eyes
1981	Celebration
1981	Endless Love
1981	I Love A Rainy Night
1981	Jessie's Girl
1981	Keep On Loving You

1981	Kiss On My List
1981	Medley
1981	Morning Train (Nine To Five)
1981	Physical
1981	Private Eyes
1981	Rapture
1981	The One That You Love
1981	The Tide Is High
1982	Abracadabra
1982	Centerfold
1982	Chariots Of Fire - Titles
1982	Don't You Want Me
1982	Ebony And Ivory
1982	Eye Of The Tiger
1982	Hard To Say I'm Sorry
1982	I Can't Go For That (No Can Do)
1982	I Love Rock 'N Roll
1982	Jack & Diane
1982	Maneater
1982	Mickey
1982	Truly
1982	Up Where We Belong
1982	Who Can It Be Now?
1983	Africa
1983	All Night Long (All Night)
1983	Baby, Come To Me
1983	Beat It
1983	Billie Jean
1983	Come On Eileen
1983	Down Under
1983	Every Breath You Take
1983	Flashdance...What A Feeling
1983	Islands In The Stream
1983	Let's Dance
1983	Maniac
1983	Say Say Say
1983	Sweet Dreams (Are Made Of This)
1983	Tell Her About It
1983	Total Eclipse Of The Heart
1984	Against All Odds (Take A Look At Me Now)
1984	Caribbean Queen (No More Love On The Run)
1984	Footloose
1984	Ghostbusters
1984	Hello
1984	I Just Called To Say I Love You
1984	Jump

1984	Karma Chameleon
1984	Let's Go Crazy
1984	Let's Hear It For The Boy
1984	Like A Virgin
1984	Missing You
1984	Out Of Touch
1984	Owner Of A Lonely Heart
1984	The Reflex
1984	Time After Time
1984	Wake Me Up Before You Go-Go
1984	What's Love Got To Do With It
1984	When Doves Cry
1985	A View To A Kill
1985	Broken Wings
1985	Can't Fight This Feeling
1985	Careless Whisper
1985	Crazy For You
1985	Don't You (Forget About Me)
1985	Everybody Wants To Rule The World
1985	Everything She Wants
1985	Everytime You Go Away
1985	Heaven
1985	I Want To Know What Love Is
1985	Miami Vice Theme
1985	Money For Nothing
1985	Oh Sheila
1985	One More Night
1985	Part-Time Lover
1985	Saving All My Love For You
1985	Say You, Say Me (Title Song From White Nights)
1985	Separate Lives (Theme From White Nights)
1985	Shout
1985	St. Elmo's Fire (Man In Motion)
1985	Sussudio
1985	Take On Me
1985	The Power Of Love
1985	We Are The World
1985	We Built This City
1986	Addicted To Love
1986	Amanda
1986	Glory Of Love (Theme From "The Karate Kid Part II")
1986	Greatest Love Of All
1986	Higher Love
1986	Holding Back The Years
1986	How Will I Know
1986	Human

1986	Invisible Touch
1986	Kiss
1986	Kyrie
1986	Live To Tell
1986	On My Own
1986	Papa Don t Preach
1986	Rock Me Amadeus
1986	Sara
1986	Sledgehammer
1986	Stuck With You
1986	Take My Breath Away (Love Theme From "Top Gun")
1986	That s What Friends Are For
1986	The Next Time I Fall
1986	The Way It Is
1986	There ll Be Sad Songs (To Make You Cry)
1986	These Dreams
1986	True Colors
1986	Venus
1986	Walk Like An Egyptian
1986	West End Girls
1986	When I Think Of You
1986	You Give Love A Bad Name
1987	(I Just) Died In Your Arms
1987	(I ve Had) The Time Of My Life
1987	Alone
1987	Always
1987	At This Moment
1987	Bad
1987	Didn t We Almost Have It All
1987	Faith
1987	Head To Toe
1987	Heaven Is A Place On Earth
1987	Here I Go Again
1987	I Just Can t Stop Loving You
1987	I Knew You Were Waiting (For Me)
1987	I Still Haven t Found What I m Looking For
1987	I Think We re Alone Now
1987	I Wanna Dance With Somebody (Who Loves Me)
1987	Jacob s Ladder
1987	La Bamba
1987	Lean On Me
1987	Livin On A Prayer
1987	Lost In Emotion
1987	Mony Mony
1987	Nothing s Gonna Stop Us Now
1987	Open Your Heart

1987	Shake You Down
1987	Shakedown (From "Beverly Hills Cop II")
1987	Who's That Girl
1987	With Or Without You
1987	You Keep Me Hangin On
1988	Anything For You
1988	Baby, I Love Your Way/Freebird Medley
1988	Bad Medicine
1988	Could've Been
1988	Dirty Diana
1988	Don't Worry, Be Happy (From "Cocktail")
1988	Every Rose Has Its Thorn
1988	Father Figure
1988	Foolish Beat
1988	Get Outta My Dreams, Get Into My Car
1988	Got My Mind Set On You
1988	Groovy Kind Of Love
1988	Hold On To The Nights
1988	Kokomo (From The "Cocktail" Soundtrack)
1988	Look Away
1988	Love Bites
1988	Man In The Mirror
1988	Monkey
1988	Need You Tonight
1988	Never Gonna Give You Up
1988	One More Try
1988	Red Red Wine
1988	Roll With It
1988	Seasons Change
1988	So Emotional
1988	Sweet Child O' Mine
1988	The Flame
1988	The Way You Make Me Feel
1988	Together Forever
1988	Where Do Broken Hearts Go
1988	Wild, Wild West
1988	Wishing Well
1989	Another Day In Paradise
1989	Baby Don't Forget My Number
1989	Batdance (From "Batman")
1989	Blame It On The Rain
1989	Cold Hearted
1989	Don't Wanna Lose You
1989	Eternal Flame
1989	Every Rose Has Its Thorn
1989	Forever Your Girl

1989	Girl I'm Gonna Miss You
1989	Good Thing
1989	Hangin Tough
1989	I'll Be Loving You (Forever)
1989	I'll Be There For You
1989	If You Don't Know Me By Now
1989	Like A Prayer
1989	Listen To Your Heart
1989	Lost In Your Eyes
1989	Miss You Much
1989	My Prerogative
1989	Right Here Waiting
1989	Rock On (From "Dream A Little Dream")
1989	Satisfied
1989	She Drives Me Crazy
1989	Straight Up
1989	The Living Years
1989	The Look
1989	Toy Soldiers
1989	Two Hearts
1989	We Didn't Start The Fire
1989	When I'm With You
1989	When I See You Smile
1989	Wind Beneath My Wings (From "Beaches")
1990	(Can't Live Without Your) Love And Affection
1990	Because I Love You (The Postman Song)
1990	Black Cat
1990	Black Velvet
1990	Blaze Of Glory (From "Young Guns II")
1990	Close To You
1990	Escapade
1990	Hold On
1990	How Am I Supposed To Live Without You
1990	I Don't Have The Heart
1990	I'll Be Your Everything
1990	I'm Your Baby Tonight
1990	Ice Ice Baby
1990	If Wishes Came True
1990	It Must Have Been Love (From "Pretty Woman")
1990	Love Takes Time
1990	Love Will Lead You Back
1990	Nothing Compares 2 U
1990	Opposites Attract
1990	Praying For Time
1990	Release Me
1990	She Ain't Worth It

1990	Step By Step
1990	Vision Of Love
1990	Vogue
1991	(Everything I Do) I Do It For You (From "Robin Hood")
1991	ALL The Man That I Need
1991	Baby Baby
1991	BLACK Or White
1991	Coming Out Of The Dark
1991	Cream
1991	Emotions
1991	Gonna Make You Sweat
1991	Good Vibrations
1991	I Adore Mi Amor
1991	I Don t Wanna Cry
1991	I Like The Way (The Kissing GAME)
1991	I ve Been THINKING About You
1991	Joyride
1991	Justify My Love
1991	Love Will Never Do (Without You)
1991	MORE Than Words
1991	One MORE Try
1991	Romantic
1991	Rush Rush
1991	SET Adrift On Memory Bliss
1991	Someday
1991	The First TIME
1991	The Promise Of A NEW Day
1991	Unbelievable
1991	When A Man Loves A WOMAN
1991	You re In Love
1992	ALL 4 Love
1992	Baby Got BACK
1992	Don t Let The Sun Go Down On Me
1992	End Of The ROAD (From "Boomerang")
1992	How Do You Talk To An Angel
1992	I ll Be There
1992	I m Too Sexy
1992	I Will Always LOVE You (From "The Bodyguard")
1992	Jump
1992	SAVE The Best For Last
1992	This Used To Be My Playground
1992	To Be With You
1993	A Whole New World (Aladdin s Theme)
1993	Again
1993	Can t Help Falling In Love (From "Sliver")
1993	Dreamlover

1993	Freak Me
1993	Hero
1993	I'd Do Anything For Love (But I Won't Do That)
1993	Informer
1993	That's The Way Love Goes
1993	Weak
1994	All For Love
1994	Bump N Grind
1994	Here Comes The Hotstepper (From "Ready To Wear")
1994	Hero
1994	I'll Make Love To You
1994	I Swear
1994	On Bended Knee
1994	Stay (I Missed You) (From "Reality Bites")
1994	The Power Of Love
1994	The Sign
1995	Creep
1995	Exhale (Shoop Shoop) (From "Waiting To Exhale")
1995	Fantasy
1995	Gangsta's Paradise (From "Dangerous Minds")
1995	Have You Ever Really Loved A Woman?
1995	Kiss From A Rose (From "Batman Forever")
1995	One Sweet Day
1995	Take A Bow
1995	This Is How We Do It
1995	Waterfalls
1995	You Are Not Alone
1996	Always Be My Baby
1996	Because You Loved Me (From "Up Close & Personal")
1996	How Do U Want It/California Love
1996	Macarena (Bayside Boys Mix)
1996	No Diggity
1996	Tha Crossroads
1996	Un-Break My Heart
1996	You're Makin' Me High/Let It Flow
1997	4 Seasons Of Loneliness
1997	Can't Nobody Hold Me Down
1997	Candle In The Wind 1997/Something About The Way Y
1997	Honey
1997	Hypnotize
1997	I'll Be Missing You
1997	Mmm'bop
1997	Mo Money Mo Problems
1997	Wannabe
1998	All My Life
1998	Doo Wop (That Thing)

1998	Gettin' Jiggy Wit It
1998	I Don t Want To Miss A Thing
1998	I m Your Angel
1998	Lately
1998	My All
1998	My Heart Will Go On
1998	Nice & Slow
1998	One Week
1998	The Boy Is Mine
1998	The First Night
1998	Together Again
1998	Too Close
1998	Truly Madly Deeply
1999	...Baby One More Time
1999	Angel Of Mine
1999	Bailamos
1999	Believe
1999	Bills, Bills, Bills
1999	Genie In A Bottle
1999	Have You Ever?
1999	Heartbreaker
1999	If You Had My Love
1999	Livin La Vida Loca
1999	No Scrubs
1999	Smooth
1999	Unpretty
1999	Wild Wild West
2000	Amazed
2000	Be With You
2000	Bent
2000	Come On Over Baby (All I Want Is You)
2000	Doesn t Really Matter
2000	Everything You Want
2000	I Knew I Loved You
2000	Incomplete
2000	Independent Women Part I
2000	It s Gonna Be Me
2000	Maria Maria
2000	Music
2000	Say My Name
2000	Smooth
2000	Thank God I Found You
2000	Try Again
2000	What A Girl Wants
2000	With Arms Wide Open
2001	ALL For You

2001	Angel
2001	Bootylicious
2001	Butterfly
2001	Fallin'
2001	Family Affair
2001	How You Remind Me
2001	I'm REAL
2001	It Wasn't Me
2001	LADY Marmalade
2001	Ms. Jackson
2001	Stutter
2001	U Got It Bad
2001	U Remind Me
2002	Always On Time
2002	Ain't It Funny
2002	Foolish
2002	Hot In Herre
2002	Dilemma
2002	A Moment Like This
2002	Lose Yourself
2003	Bump, Bump, Bump
2003	All I Have
2003	In Da Club
2003	Get Busy
2003	21 Questions
2003	This Is The Night
2003	Crazy In Love
2003	Shake Ya Tailfeather
2003	Stand Up
2003	Hey Ya!
2003	Baby Boy
2004	Burn
2004	Confessions Part II
2004	Drop It Like It's HOT
2004	Goodies
2004	I Believe
2004	Lean BACK
2004	My Boo
2004	Slow Jamz
2004	Slow Motion
2004	The Way You Move
2004	Yeah!
2005	Candy Shop
2005	Don't Forget About Us
2005	Gold Digger
2005	Hollaback Girl

2005	Inside Your Heaven
2005	Let Me Love You
2005	Run It!
2005	We Belong Together
2006	Bad Day
2006	Check On It
2006	Do I Make You Proud
2006	Don't Forget About Us
2006	Grillz
2006	Hips Don't Lie
2006	I Wanna Love You
2006	Irreplaceable
2006	Laffy Taffy
2006	London Bridge
2006	Money Maker
2006	My Love
2006	Promiscuous
2006	Ridin'
2006	SexyBack
2006	So Sick
2006	SOS
2006	Temperature
2006	You're Beautiful
2007	Beautiful Girls
2007	Big Girls Don't Cry
2007	Buy U A Drank (Shawty Snappin')
2007	Crank That (Soulja Boy)
2007	Don't Matter
2007	Girlfriend
2007	Give It To Me
2007	Glamorous
2007	Hey There Delilah
2007	Kiss Kiss
2007	Makes Me Wonder
2007	No One
2007	Say It Right
2007	Stronger
2007	This Is Why I'm Hot
2007	Umbrella
2007	What Goes Around...Comes Around
2008	Bleeding Love
2008	Disturbia
2008	I Kissed A Girl
2008	Live Your Life
2008	Lollipop
2008	Love In This Club

2008	Low
2008	Single Ladies (Put A Ring On It)
2008	So What
2008	Take A Bow
2008	Touch My Body
2008	Viva La Vida
2008	Whatever You Like
2008	Womanizer
2009	3
2009	Boom Boom Pow
2009	Crack A Bottle
2009	Down
2009	Empire State Of Mind
2009	Fireflies
2009	I Gotta Feeling
2009	Just Dance
2009	My Life Would Suck Without You
2009	Poker Face
2009	Right Round
2009	Whatcha Say
2010	Break Your Heart
2010	California Gurls
2010	Firework
2010	Imma Be
2010	Just The Way You Are
2010	Like A G6
2010	Love The Way You Lie
2010	Not Afraid
2010	Nothin' On You
2010	OMG
2010	Only Girl (In The World)
2010	Raise Your Glass
2010	Rude Boy
2010	Teenage Dream
2010	TiK ToK
2010	We R Who We R
2010	What's My Name?
2011	Black And Yellow
2011	Born This Way
2011	E.T.
2011	Firework
2011	Give Me Everything
2011	Grenade
2011	Hold It Against Me
2011	Last Friday Night (T.G.I.F.)
2011	Moves Like Jagger

2011	Party Rock Anthem
2011	Rolling In The Deep
2011	S&M
2011	Someone Like You
2011	We Found Love
2012	Call Me Maybe
2012	Diamonds
2012	Locked Out Of Heaven
2012	One More Night
2012	Part Of Me
2012	Set Fire To The Rain
2012	Sexy And I Know It
2012	Somebody That I Used To Know
2012	Stronger (What Doesn't Kill You)
2012	We Are Never Ever Getting Back Together
2012	We Are Young
2012	Whistle
2013	Blurred Lines
2013	Can't Hold Us
2013	Harlem Shake
2013	Just Give Me A Reason
2013	Roar
2013	Royals
2013	The Monster
2013	Thrift Shop
2013	When I Was Your Man
2013	Wrecking Ball
2014	All About That Bass
2014	All Of Me
2014	Blank Space
2014	Dark Horse
2014	Fancy
2014	Happy
2014	Rude
2014	Shake It Off
2014	Timber

Kunstner

Tommy Edwards
Conway Twitty
The Elegants
Domenico Modugno
Ricky Nelson
The Chipmunks With David Seville
The Teddy Bears
The Kingston Trio
Elvis Presley With The Jordanaires
The Fleetwoods
Guy Mitchell
Wilbert Harrison
Paul Anka
Bobby Darin
The Fleetwoods
Santo & Johnny
The Platters
Lloyd Price
Johnny Horton
Dave 'Baby' Cortez
The Browns
Frankie Avalon
Hollywood Argyles
Elvis Presley With The Jordanaires
The Everly Brothers
Marty Robbins
Connie Francis
Ray Charles
Brenda Lee
Brenda Lee
Elvis Presley With The Jordanaires
Brian Hyland
Larry Verne
Connie Francis
Johnny Preston
The Drifters
Maurice Williams & The Zodiacs
Elvis Presley With The Jordanaires
Mark Dinning
Percy Faith And His Orchestra
Chubby Checker
Frankie Avalon
Jimmy Dean
The Marcels
Lawrence Welk And His Orchestra

Ray Charles and his Orchestra

The Highwaymen

Pat Boone

Ernie K-Doe

The Marvelettes

Chubby Checker

U.S. Bonds

Dion

Del Shannon

Roy Orbison

Elvis Presley With The Jordanaires

Bobby Vee

The Tokens

Bobby Lewis

Ricky Nelson

The Shirelles

Bert Kaempfert And His Orchestra

Joe Dowell

The 4 Seasons

Neil Sedaka

Connie Francis

Gene Chandler

Elvis Presley With The Jordanaires

The Crystals

Bruce Channel

Ray Charles

Shelley Fabares

Bobby Boris Pickett And The Crypt-Kickers

Joey Dee & the Starliters

Bobby Vinton

Tommy Roe

The 4 Seasons

The Shirelles

Mr. Acker Bilk

The Tornadoes

Little Eva

David Rose and His Orchestra

Bobby Vinton

Nino Tempo & April Stevens

The Singing Nun (Soeur Sourire)

The Essex

Little Stevie Wonder

Steve Lawrence

The Chiffons

Paul and Paula

Little Peggy March

Dale & Grace
Jimmy Soul
Lesley Gore
The Angels
Ruby And The Romantics
The Tymes
Jimmy Gilmer And The Fireballs
Kyu Sakamoto
Jan & Dean
The 4 Seasons
The Rooftop Singers
The Beatles
Peter And Gordon
The Supremes
The Beatles
The Dixie Cups
The Supremes
Manfred Mann
Dean Martin
Louis Armstrong And The All Stars
The Beatles
The Beach Boys
The Beatles
The Shangri-Las
The Beatles
Bobby Vinton
Mary Wells
Roy Orbison And The Candy Men
The 4 Seasons Featuring the Sound of Frankie Valli
Lorne Greene
The Beatles
The Animals
Bobby Vinton
The Supremes
The Rolling Stones
The Supremes
The Supremes
Petula Clark
The Beatles
Barry McGuire
Wayne Fontana & The Mindbenders
The Rolling Stones
The McCoys
The Beach Boys
The Beatles
Four Tops

Sonny & Cher
The Supremes
Herman's Hermits
Freddie And The Dreamers
The Byrds
Herman's Hermits
The Temptations
The Dave Clark Five
The Supremes
Gary Lewis And The Playboys
The Beatles
The Byrds
The Beatles
The Righteous Brothers
The Righteous Brothers
?(Question Mark) & The Mysterians
The Association
The Young Rascals
The Beach Boys
Tommy James And The Shondells
The Monkees
The Monkees
Lou Christie
The Mamas & The Papas
Petula Clark
The Rolling Stones
The Beatles
Johnny Rivers
Four Tops
Frank Sinatra
The Lovin' Spoonful
Donovan
Sgt Barry Sadler
Simon & Garfunkel
Nancy Sinatra
The Beatles
Percy Sledge
The Troggs
The New Vaudeville Band
The Supremes
The Supremes
The Beatles
The Monkees
The Young Rascals
The Turtles
The Beatles

Strawberry Alarm Clock
The Buckinghams
The Doors
The Supremes
Bobbie Gentry
The Beatles
Aretha Franklin
The Rolling Stones
Nancy Sinatra & Frank Sinatra
The Supremes
The Box Tops
Lulu
The Association
Otis Redding
Hugh Masekela
The Lemon Pipers
Jeannie C. Riley
The Doors
The Beatles
Bobby Goldsboro
Marvin Gaye
John Fred And The Playboys
Diana Ross & The Supremes
Paul Mauriat And His Orchestra
Simon & Garfunkel
The Rascals
Herb Alpert
Archie Bell & The Drells
The 5th Dimension
The Beatles
Tommy James And The Shondells
Tommy Roe
Sly & The Family Stone
The Beatles With Billy Preston
The Rolling Stones
The Temptations
Zager & Evans
Peter, Paul & Mary
Henry Mancini And His Orchestra
Steam
Diana Ross & The Supremes
The Archies
Elvis Presley
The 5th Dimension
Carpenters
Jackson 5

Diana Ross
The Guess Who
Simon & Garfunkel
Neil Diamond
Ray Stevens
The Partridge Family
Jackson 5
Jackson 5
The Beatles
Bread
Three Dog Night
George Harrison
B.J. Thomas
Sly & The Family Stone
The Beatles
Jackson 5
Smokey Robinson & The Miracles
The Shocking Blue
Edwin Starr
Melanie
The Rolling Stones
Sly & The Family Stone
Donny Osmond
Cher
Bee Gees
The Raiders
Carole King
Three Dog Night
The Temptations
Dawn
Rod Stewart
Janis Joplin
The Osmonds
Isaac Hayes
Paul & Linda McCartney
The Honey Cone
James Taylor
America
Gilbert O'Sullivan
Don McLean
Mac Davis
Michael Jackson
Three Dog Night
Looking Glass
Neil Young
Helen Reddy

Johnny Nash
The Staple Singers
Bill Withers
Al Green
Billy Paul
Chuck Berry
The Chi-lites
The Temptations
Neil Diamond
Sammy Davis, Jr.
Roberta Flack
Nilsson
The Rolling Stones
Jim Croce
Stories
Elton John
Helen Reddy
Edgar Winter Group
George Harrison
Cher
Eddie Kendricks
Roberta Flack
Marvin Gaye
The O'Jays
Gladys Knight And The Pips
Paul McCartney & Wings
Ringo Starr
Stevie Wonder
Maureen McGovern
Charlie Rich
Vicki Lawrence
Dawn Featuring Tony Orlando
Jim Croce
Carpenters
Diana Ross
Grand Funk
Billy Preston
Stevie Wonder
Carly Simon
Paul Anka with Odia Coates
Helen Reddy
John Denver
Paul McCartney & Wings
Elton John
Bo Donaldson And The Heywoods
Barry White

Harry Chapin
Cher
Roberta Flack
Blue Swede
Billy Swan
Olivia Newton-John
Eric Clapton
Carl Douglas
Love Unlimited Orchestra
Billy Preston
Andy Kim
The Hues Corporation
George McCrae
Terry Jacks
Al Wilson
Gordon Lightfoot
John Denver
The Steve Miller Band
Grand Funk
Paper Lace
Ray Stevens
Barbra Streisand
Dionne Warwick & Spinners
Jim Croce
MFSB featuring The Three Degrees
John Lennon With The Plastic Ono Band
Bachman-Turner Overdrive
Stevie Wonder
Ringo Starr
B.J. Thomas
Neil Sedaka
Freddy Fender
Eagles
The Doobie Brothers
Hamilton, Joe Frank & Reynolds
David Bowie
Ohio Players
Silver Convention
KC And The Sunshine Band
Olivia Newton-John
Tony Orlando & Dawn
John Denver
Elton John
Bee Gees
Labelle
Neil Sedaka

The Staple Singers
Wings
Captain & Tennille
Minnie Riperton
Elton John
Barry Manilow
Frankie Valli
Eagles
The Elton John Band
AWB
Carpenters
Glen Campbell
Earth, Wind & Fire
America
John Denver
KC And The Sunshine Band
Van McCoy The Soul City Symphony
Linda Ronstadt
KC And The Sunshine Band
Paul Simon
Walter Murphy & The Big Apple Band
Starland Vocal Band
The Sylvers
C.W. McCall
The 4 Seasons
Rick Dees & His Cast Of Idiots
Johnnie Taylor
Elton John & Kiki Dee
Barry Manilow
Chicago
The Manhattans
Bellamy Brothers
Diana Ross
The Miracles
Ohio Players
Wild Cherry
Steve Miller
Bay City Rollers
Wings
Diana Ross
Rhythm Heritage
Rod Stewart
John Sebastian
Bee Gees
The Emotions
Manfred Mann's Earth Band

Rose Royce
Shaun Cassidy
ABBA
David Soul
Thelma Houston
Fleetwood Mac
Barbra Streisand
Bill Conti
Marvin Gaye
Eagles
Bee Gees
Andy Gibb
Stevie Wonder
KC And The Sunshine Band
Barry Manilow
Eagles
Daryl Hall John Oates
Stevie Wonder
Glen Campbell
Meco
Mary Macgregor
Alan O'Day
Leo Sayer
Marilyn McCoo & Billy Davis, Jr.
Debby Boone
Leo Sayer
Andy Gibb
Player
A Taste Of Honey
Frankie Valli
Nick Gilder
Yvonne Elliman
Exile
Chic
Donna Summer
The Rolling Stones
Bee Gees
Andy Gibb
Bee Gees
Commodores
Johnny Mathis/Deniece Williams
Wings
Barbra Streisand & Neil Diamond
Anne Murray
John Travolta & Olivia Newton-John
Styx

Donna Summer
Rod Stewart
Michael Jackson
Chic
Blondie
Eagles
Donna Summer
Gloria Gaynor
Amii Stewart
Bee Gees
The Knack
Barbra Streisand/Donna Summer
M
Peaches & Herb
Anita Ward
Herb Alpert
Robert John
Commodores
Bee Gees
Bee Gees
The Doobie Brothers
John Lennon
Pink Floyd
Queen
Blondie
Paul McCartney & Wings
Queen
Captain & Tennille
Rupert Holmes
Lipps, Inc.
Billy Joel
Kenny Rogers
Olivia Newton-John
KC And The Sunshine Band
Michael Jackson
Christopher Cross
Diana Ross
Barbra Streisand
Dolly Parton
Christopher Cross
Kim Carnes
Kool & The Gang
Diana Ross & Lionel Richie
Eddie Rabbitt
Rick Springfield
REO Speedwagon

Daryl Hall John Oates
Stars On 45
Sheena Easton
Olivia Newton-John
Daryl Hall John Oates
Blondie
Air Supply
Blondie
The Steve Miller Band
The J. Geils Band
Vangelis
The Human League
Paul McCartney And Stevie Wonder
Survivor
Chicago
Daryl Hall John Oates
Joan Jett And The Blackhearts
John Cougar
Daryl Hall John Oates
Toni Basil
Lionel Richie
Joe Cocker And Jennifer Warnes
Men At Work
Toto
Lionel Richie
Patti Austin With James Ingram
Michael Jackson
Michael Jackson
Dexys Midnight Runners
Men At Work
The Police
Irene Cara
Kenny Rogers with Dolly Parton
David Bowie
Michael Sembello
Paul McCartney And Michael Jackson
Eurythmics
Billy Joel
Bonnie Tyler
Phil Collins
Billy Ocean
Kenny Loggins
Ray Parker Jr.
Lionel Richie
Stevie Wonder
Van Halen

Culture Club
Prince And The Revolution
Deniece Williams
Madonna
John Waite
Daryl Hall John Oates
Yes
Duran Duran
Cyndi Lauper
Wham!
Tina Turner
Prince And The Revolution
Duran Duran
Mr. Mister
REO Speedwagon
Wham!
Madonna
Simple Minds
Tears For Fears
Wham!
Paul Young
Bryan Adams
Foreigner
Jan Hammer
Dire Straits
Ready For The World
Phil Collins
Stevie Wonder
Whitney Houston
Lionel Richie
Phil Collins/Marilyn Martin
Tears For Fears
John Parr
Phil Collins
A-Ha
Huey Lewis
USA For Africa
Starship
Robert Palmer
Boston
Peter Cetera
Whitney Houston
Steve Winwood
Simply Red
Whitney Houston
The Human League

Genesis

Prince And The Revolution

Mr. Mister

Madonna

Patti LaBelle

Madonna

Falco

Starship

Peter Gabriel

Huey Lewis

Berlin

Dionne

Peter Cetera With Amy Grant

Bruce Hornsby

Billy Ocean

Heart

Cyndi Lauper

Bananarama

Bangles

Pet Shop Boys

Janet Jackson

Bon Jovi

Cutting Crew

Bill Medley

Heart

Atlantic Starr

Billy Vera

Michael Jackson

Whitney Houston

George Michael

Lisa Lisa

Belinda Carlisle

Whitesnake

Michael Jackson With Siedah Garrett

Aretha Franklin

U2

Tiffany

Whitney Houston

Huey Lewis

Los Lobos

Club Nouveau

Bon Jovi

Lisa Lisa & Cult Jam Featuring Full Force

Billy Idol

Starship

Madonna

Gregory Abbott
Bob Seger
Madonna
U2
Kim Wilde
Gloria Estefan & Miami Sound Machine
Will To Power
Bon Jovi
Tiffany
Michael Jackson
Bobby McFerrin
Poison
George Michael
Debbie Gibson
Billy Ocean
George Harrison
Phil Collins
Richard Marx
The Beach Boys
Chicago
Def Leppard
Michael Jackson
George Michael
INXS
Rick Astley
George Michael
UB40
Steve Winwood
Expose
Whitney Houston
Guns N Roses
Cheap Trick
Michael Jackson
Rick Astley
Whitney Houston
The Escape Club
Terence Trent D Arby
Phil Collins
Milli Vanilli
The Artist
Milli Vanilli
Paula Abdul
Gloria Estefan
Bangles
Poison
Paula Abdul

Milli Vanilli
Fine Young Cannibals
New Kids On The Block
New Kids On The Block
Bon Jovi
Simply Red
Madonna
Roxette
Debbie Gibson
Janet Jackson
Bobby Brown
Richard Marx
Michael Damian
Richard Marx
Fine Young Cannibals
Paula Abdul
Mike
Roxette
Martika
Phil Collins
Billy Joel
Sheriff
Bad English
Bette Midler
Nelson
Stevie B
Janet Jackson
Alannah Myles
Jon Bon Jovi
Maxi Priest
Janet Jackson
Wilson Phillips
Michael Bolton
James Ingram
Tommy Page
Whitney Houston
Vanilla Ice
Sweet Sensation
Roxette
Mariah Carey
Taylor Dayne
Sinead O Connor
Paula Abdul (Duet With The Wild Pair)
George Michael
Wilson Phillips
Glenn Medeiros Featuring Bobby Brown

New Kids On The Block

Mariah Carey

Madonna

Bryan Adams

Whitney Houston

Amy Grant

Michael Jackson

Gloria Estefan

Prince And The N.P.G.

Mariah Carey

C+C Music Factory

Marky Mark

Color Me Badd

Mariah Carey

Hi-Five

Londonbeat

Roxette

Madonna

Janet Jackson

Extreme

Timmy T.

Karyn White

Paula Abdul

P.M. Dawn

Mariah Carey

Surface

Paula Abdul

EMF

Michael Bolton

Wilson Phillips

Color Me Badd

Sir Mix-A-Lot

George MICHAEL/Elton John

Boyz II Men

The Heights

Mariah Carey

Right Said Fred

Whitney Houston

Kris Kross

Vanessa Williams

Madonna

Mr. Big

Peabo Bryson

Janet Jackson

UB40

Mariah Carey

Silk
Mariah Carey
Meat Loaf
Snow
Janet Jackson
SWV
Bryan Adams/Rod Stewart/Sting
R. Kelly
Ini Kamoze
Mariah Carey
Boyz II Men
All-4-One
Boyz II Men
Lisa Loeb
Celine Dion
Ace Of Base
TLC
Whitney Houston
Mariah Carey
Coolio Featuring L.V.
Bryan Adams
Seal
Mariah Carey & Boyz II Men
Madonna
Montell Jordan
TLC
Michael Jackson
Mariah Carey
Celine Dion
2Pac Featuring KC And JoJo
Los Del Rio
BLACKstreet (Featuring Dr. Dre)
Bone Thugs-N-Harmony
Toni Braxton
Toni Braxton
Boyz II Men
Puff Daddy (Featuring Mase)
Elton John
Mariah Carey
The Notorious B.I.G.
Puff Daddy
Hanson
The Notorious B.I.G. Featuring Puff Daddy & Mase
Spice Girls
K-Ci
Lauryn Hill

Will Smith
Aerosmith
R. Kelly
Divine
Mariah Carey
Celine Dion
Usher
Barenaked Ladies
Brandy
Monica
Janet
Next
Savage Garden
Britney Spears
Monica
Enrique Iglesias
Cher
Destiny's Child
Christina Aguilera
Brandy
Mariah Carey Featuring Jay-Z
Jennifer Lopez
Ricky Martin
TLC
Santana Featuring Rob Thomas
TLC
Will Smith Featuring Dru Hill
Lonestar
Enrique Iglesias
matchbox twenty
Christina Aguilera
Janet
Vertical Horizon
Savage Garden
Sisqo
Destiny's Child
N Sync
Santana Featuring The Product G
Madonna
Destiny's Child
Santana Featuring Rob Thomas
Mariah Carey Featuring Joe
Aaliyah
Christina Aguilera
Creed
Janet

Shaggy Featuring Rayvon
Destiny's Child
Crazy Town
Alicia Keys
Mary J. Blige
Nickelback
Jennifer Lopez Featuring Ja Rule
Shaggy Featuring Ricardo "RikRok" Ducent
Christina Aguilera, Lil' Kim, Mya & Pink
OutKast
Joe Featuring Mystikal
Usher
Usher
Ja Rule Featuring Ashanti
Jennifer Lopez Featuring Ja Rule
Ashanti
Nelly
Nelly Featuring Kelly Rowland
Kelly Clarkson
Eminem
B2K & P. Diddy
Jennifer Lopez Featuring LL Cool J
50 Cent
Sean Paul
50 Cent Featuring Nate Dogg
Clay Aiken
Beyonce Featuring Jay-Z
Nelly, P. Diddy & Murphy Lee
Ludacris Featuring Shawnna
OutKast
Beyonce Featuring Sean Paul
Usher
Usher
Snoop Dogg Featuring Pharrell
Ciara Featuring Petey Pablo
Fantasia
Terror Squad
Usher And Alicia Keys
Twista Featuring Kanye West & Jamie Foxx
Juvenile Featuring Soulja Slim
OutKast Featuring Sleepy Brown
Usher Featuring Lil Jon & Ludacris
50 Cent Featuring Olivia
Mariah Carey
Kanye West Featuring Jamie Foxx
Gwen Stefani

Carrie Underwood
Mario
Chris Brown
Mariah Carey
Daniel Powter
Beyonce Featuring Slim Thug
Taylor Hicks
Mariah Carey
Nelly Featuring Paul Wall, Ali & Gipp
Shakira Featuring Wyclef Jean
Akon Featuring Snoop Dogg
Beyonce
D4L
Fergie
Ludacris Featuring Pharrell
Justin Timberlake Featuring T.I.
Nelly Furtado Featuring Timbaland
Chamillionaire Featuring Krayzie Bone
Justin Timberlake
Ne-Yo
Rihanna
Sean Paul
James Blunt
Sean Kingston
Fergie
T-Pain Featuring Yung Joc
Soulja Boy Tell'em
Akon
Avril Lavigne
Timbaland Featuring Nelly Furtado & Justin Timberlake
Fergie Featuring Ludacris
Plain White T's
Chris Brown Featuring T-Pain
Maroon5
Alicia Keys
Nelly Furtado
Kanye West
Mims
Rihanna Featuring Jay-Z
Justin Timberlake
Leona Lewis
Rihanna
Katy Perry
T.I. Featuring Rihanna
Lil Wayne Featuring Static Major
Usher Featuring Young Jeezy

Flo Rida Featuring T-Pain
Beyonce
Pink
Rihanna
Mariah Carey
Coldplay
T.I.
Britney Spears
Britney Spears
The Black Eyed Peas
Eminem, Dr. Dre & 50 Cent
Jay Sean Featuring Lil Wayne
Jay-Z + Alicia Keys
Owl City
The Black Eyed Peas
Lady GaGa Featuring Colby O'Donis
Kelly Clarkson
Lady GaGa
Flo Rida
Jason DeRulo
Taio Cruz Featuring Ludacris
Katy Perry Featuring Snoop Dogg
Katy Perry
The Black Eyed Peas
Bruno Mars
Far*East Movement Featuring Cataracs & Dev
Eminem Featuring Rihanna
Eminem
B.o.B Featuring Bruno Mars
Usher Featuring will.i.am
Rihanna
P!nk
Rihanna
Katy Perry
Ke\$ha
Ke\$ha
Rihanna Featuring Drake
Wiz Khalifa
Lady Gaga
Katy Perry Featuring Kanye West
Katy Perry
Pitbull Featuring Ne-Yo, Afrojack & Nayer
Bruno Mars
Britney Spears
Katy Perry
Maroon 5 Featuring Christina Aguilera

LMFAO Featuring Lauren Bennett & GoonRock

Adele

Rihanna Featuring Britney Spears

Adele

Rihanna Featuring Calvin Harris

Carly Rae Jepsen

Rihanna

Bruno Mars

Maroon 5

Katy Perry

Adele

LMFAO

Gotye Featuring Kimbra

Kelly Clarkson

Taylor Swift

fun. Featuring Janelle Monae

Flo Rida

Robin Thicke Featuring T.I. + Pharrell

Macklemore & Ryan Lewis Featuring Ray Dalton

Baauer

P!nk Featuring Nate Ruess

Katy Perry

Lorde

Eminem Featuring Rihanna

Macklemore & Ryan Lewis Featuring Wanz

Bruno Mars

Miley Cyrus

Meghan Trainor

John Legend

Taylor Swift

Katy Perry Featuring Juicy J

Iggy Azalea Featuring Charli XCX

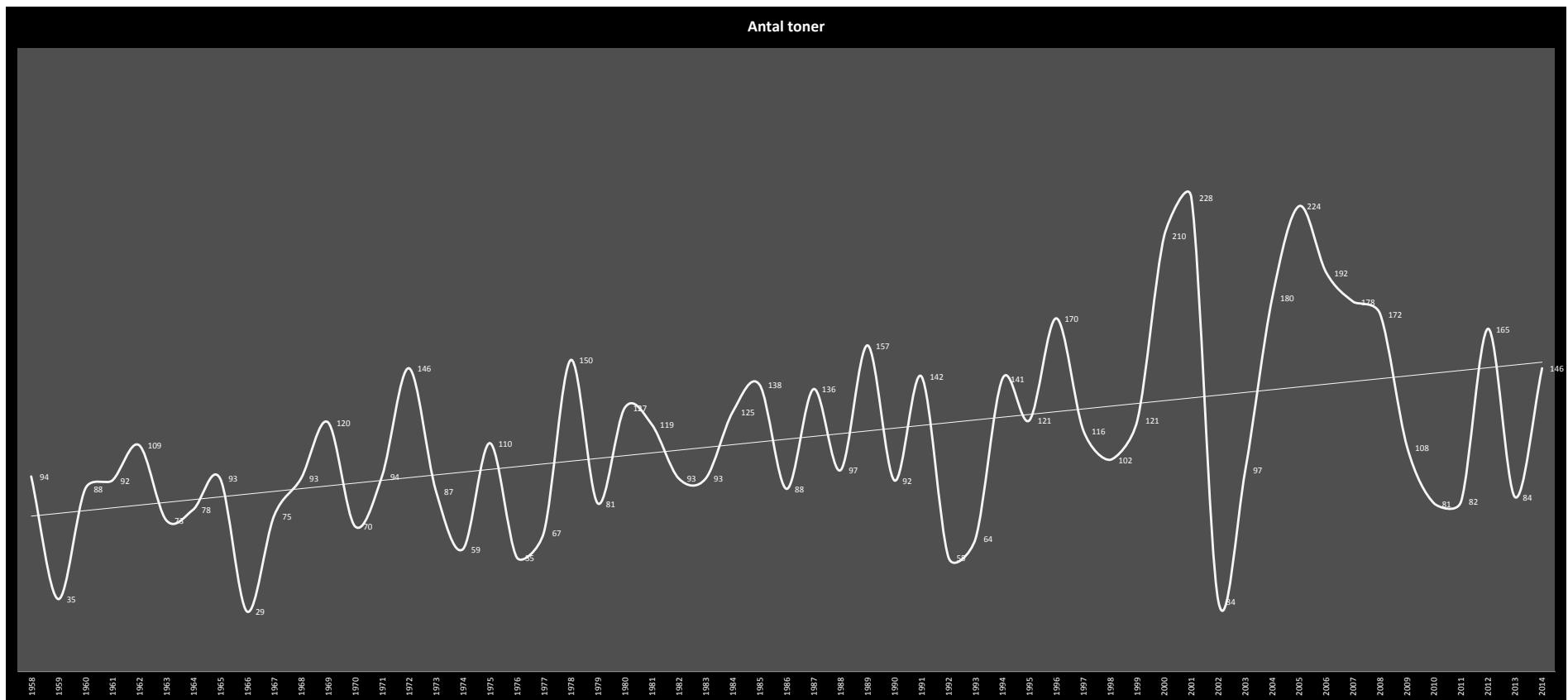
Pharrell Williams

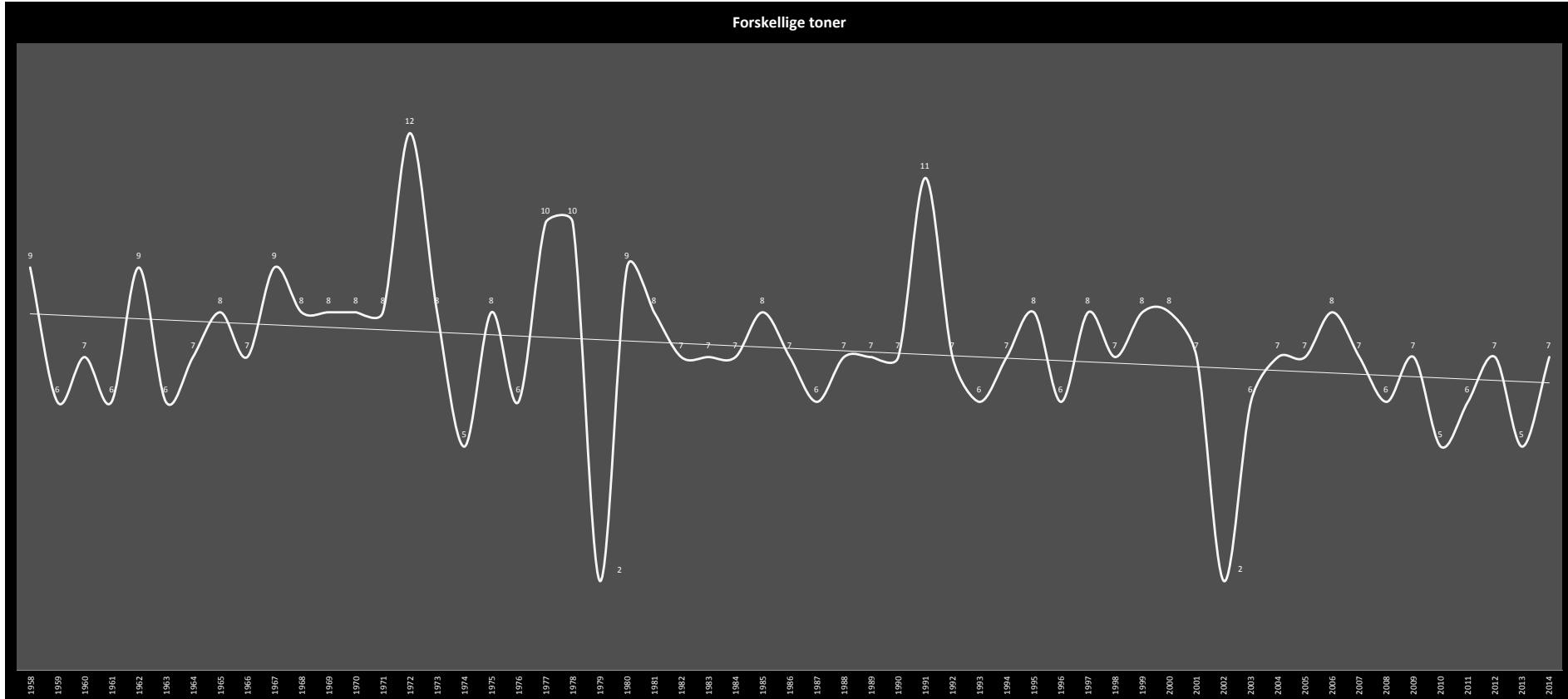
MAGIC!

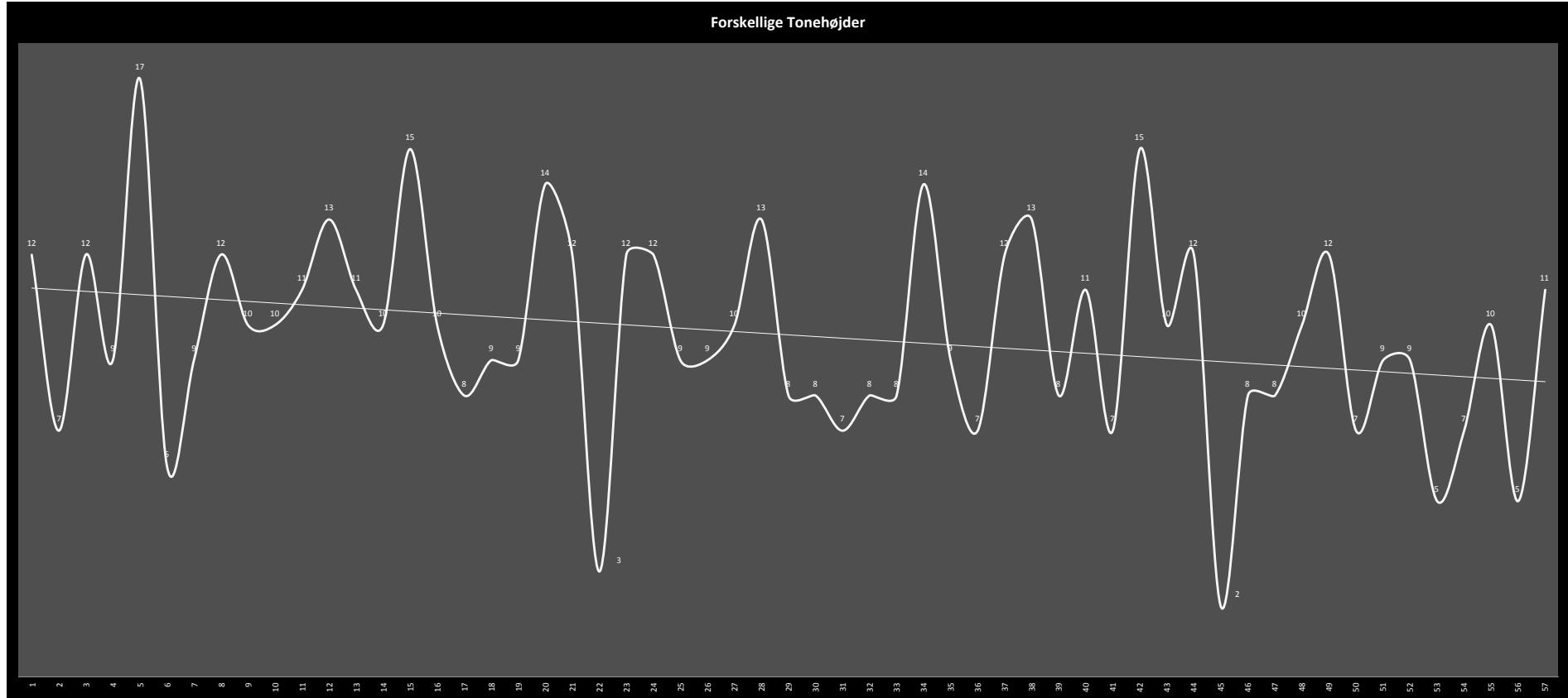
Taylor Swift

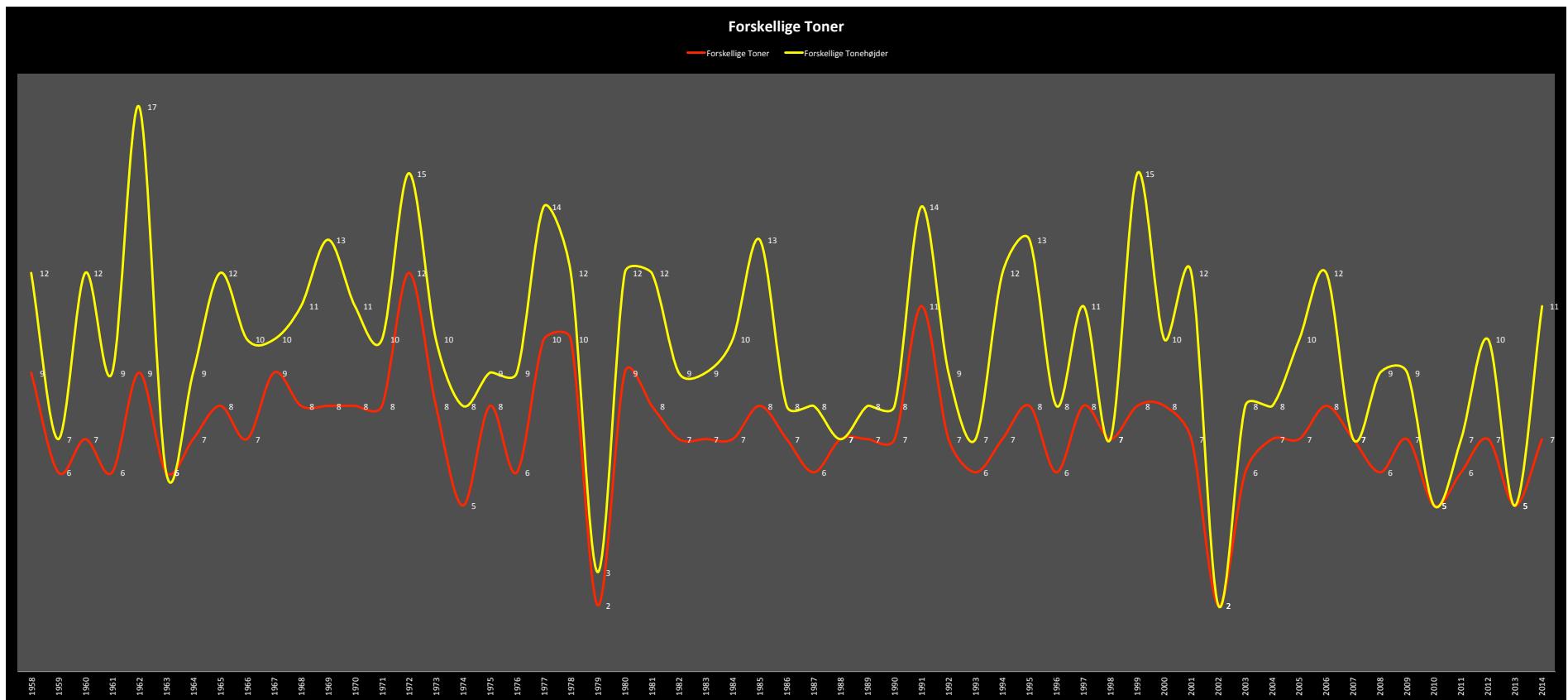
Pitbull Featuring Ke\$ha

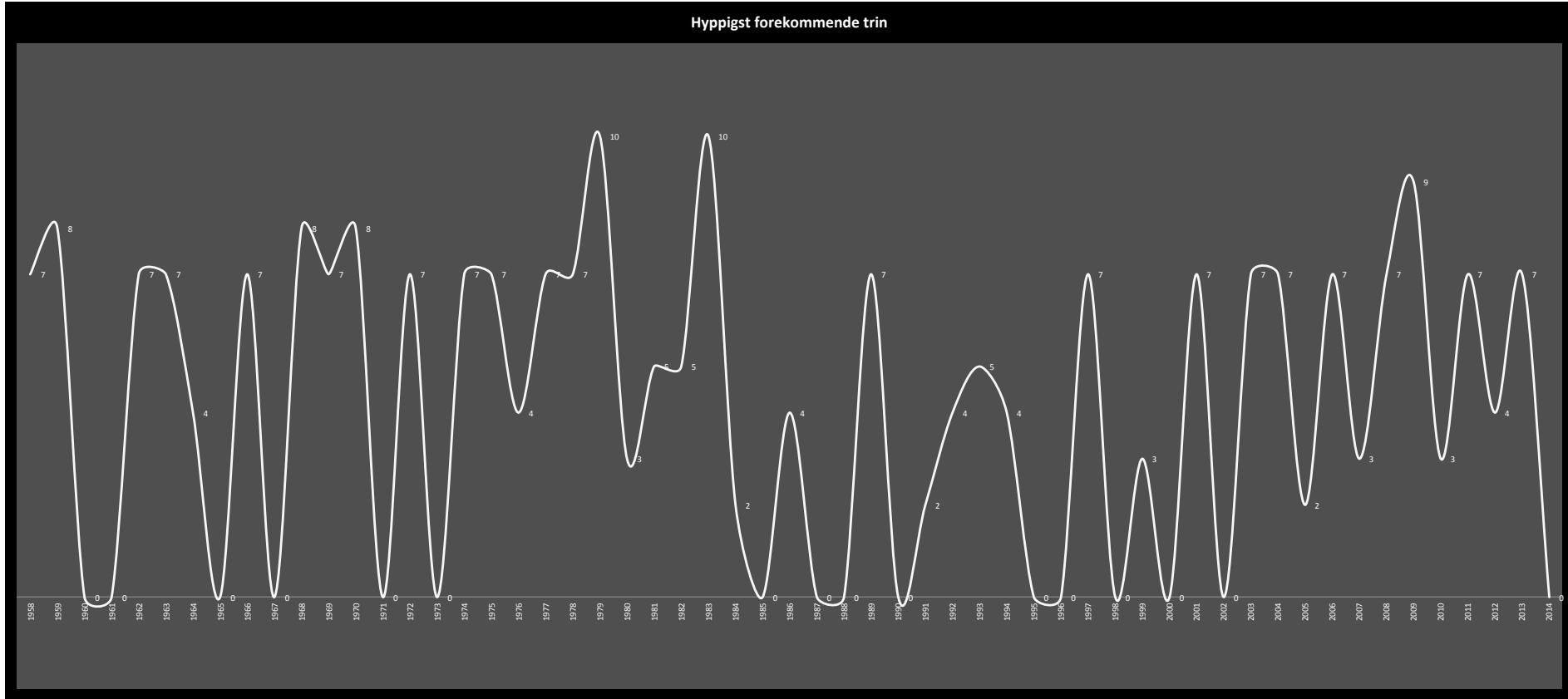
Year	Song	Artist	Weeks
1958	It's All In The Game	Tommy Edwards	6
1959	Mack The Knife	Bobby Darin	10
1960	The Theme From A Summer Place	Percy Faith And His Orchestra	9
1961	Tossin' And Turnin'	Bobby Lewis	7
1962	Big Girls Don't Cry	The 4 Seasons	6
1963	Sugar Shack	Jimmy Gilmer And The Fireballs	5
1963	Go Away Little Girl	Steve Lawrence	5
1964	I Want To Hold Your Hand	The Beatles	7
1965	(I Can't Get No) Satisfaction	The Rolling Stones	4
1965	Yesterday	The Beatles	4
1966	The Ballad Of The Green Berets	Sgt Barry Sadler	5
1967	I'm A Believer	The Monkees	7
1968	Hey Jude	The Beatles	9
1969	Aquarius/Let The Sunshine In	The 5th Dimension	6
1969	In The Year 2525	Zager & Evans	6
1970	Bridge Over Troubled Water	Simon & Garfunkel	6
1971	Joy To The World	Three Dog Night	6
1972	Alone Again (Naturally)	Gilbert O'Sullivan	6
1972	The First Time Ever I Saw Your Face	Roberta Flack	6
1973	Killing Me Softly With His Song	Roberta Flack	5
1974	(You're) Having My Baby	Paul Anka with Odia Coates	4
1975	Love Will Keep Us Together	Captain & Tennille	4
1976	Tonight's The Night (Gonna Be Alright)	Rod Stewart	8
1977	You Light Up My Life	Debby Boone	10
1978	Night Fever	Bee Gees	8
1979	My Sharona	The Knack	6
1980	Call Me	Blondie	6
1980	Lady	Kenny Rogers	6
1981	Physical	Olivia Newton-John	10
1982	I Love Rock 'N Roll	Joan Jett And The Blackhearts	7
1982	Ebony And Ivory	Paul McCartney And Stevie Wonder	7
1983	Every Breath You Take	The Police	8
1984	Like A Virgin	Madonna	6
1984	Say Say Say	Paul McCartney And Michael Jackson	6
1985	We Are The World	USA For Africa	4
1986	Walk Like An Egyptian	Bangles	4
1986	That's What Friends Are For	Dionne	4
1986	Say You, Say Me (Title Song From White Nights)	Lionel Richie	4
1987	Faith	George Michael	4
1987	Livin On A Prayer	Bon Jovi	4
1988	Roll With It	Steve Winwood	4
1988	One More Try	George Michael	4
1989	Another Day In Paradise	Phil Collins	4
1989	Miss You Much	Janet Jackson	4
1990	Nothing Compares 2 U	Sinead O Connor	4
1990	Vision Of Love	Mariah Carey	4
1990	Because I Love You (The Postman Song)	Stevie B	4
1991	(Everything I Do) I Do It For You (From "Robin Hood")	Bryan Adams	7
1991	Black Or White	Michael Jackson	7
1992	I Will Always Love You (From "The Bodyguard")	Whitney Houston	14
1993	That's The Way Love Goes	Janet Jackson	8
1993	Dreamlover	Mariah Carey	8
1994	I'll Make Love To You	Boyz II Men	14
1995	One Sweet Day	Mariah Carey & Boyz II Men	16
1996	Macarena (Bayside Boys Mix)	Los Del Rio	14
1997	Candle In The Wind 1997/Something About The Way You Look Tonight	Elton John	14
1998	The Boy Is Mine	Brandy	13
1999	Smooth	Santana Featuring Rob Thomas	12
2000	Independent Women Part I	Destiny's Child	11
2001	All For You	Janet	7
2002	Lose Yourself	Eminem	12
2003	Hey Ya!	OutKast	9
2003	In Da Club	50 Cent	9
2003	Baby Boy	Beyoncé Featuing Sean Paul	9
2004	Yeah!	Usher Featuing Lil Jon & Ludacris	12
2005	We Belong Together	Mariah Carey	14
2006	Irreplaceable	Beyoncé	10
2007	Umbrella	Rihanna Featuing Jay-Z	7
2007	Crank That (Soulja Boy)	Soulja Boy	7
2008	Low	Flo Rida Featuing T-Pain	10
2009	I Gotta Feeling	The Black Eyed Peas	14
2010	Tik Tok	Ke\$ha	9
2011	We Found Love	Rihanna Featuing Calvin Harris	10
2012	Call Me Maybe	Carly Rae Jepsen	9
2012	One More Night (Maroon 5)	Maroon 5	9
2013	Thrift Shop	Macklemore & Ryan Lewis Featuing Wanz	6
2013	Locked Out Of Heaven	Bruno Mars	6
2014	Happy	Pharrell Williams	10

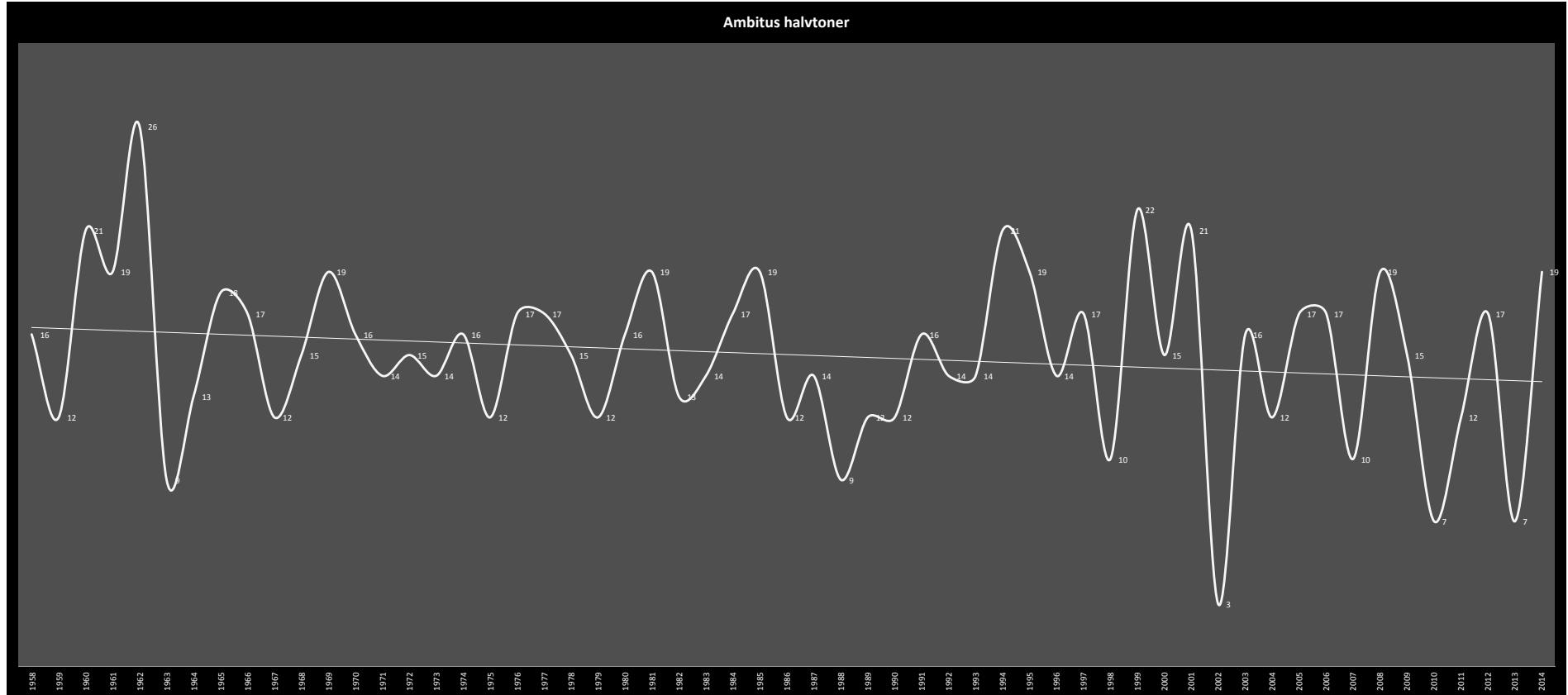


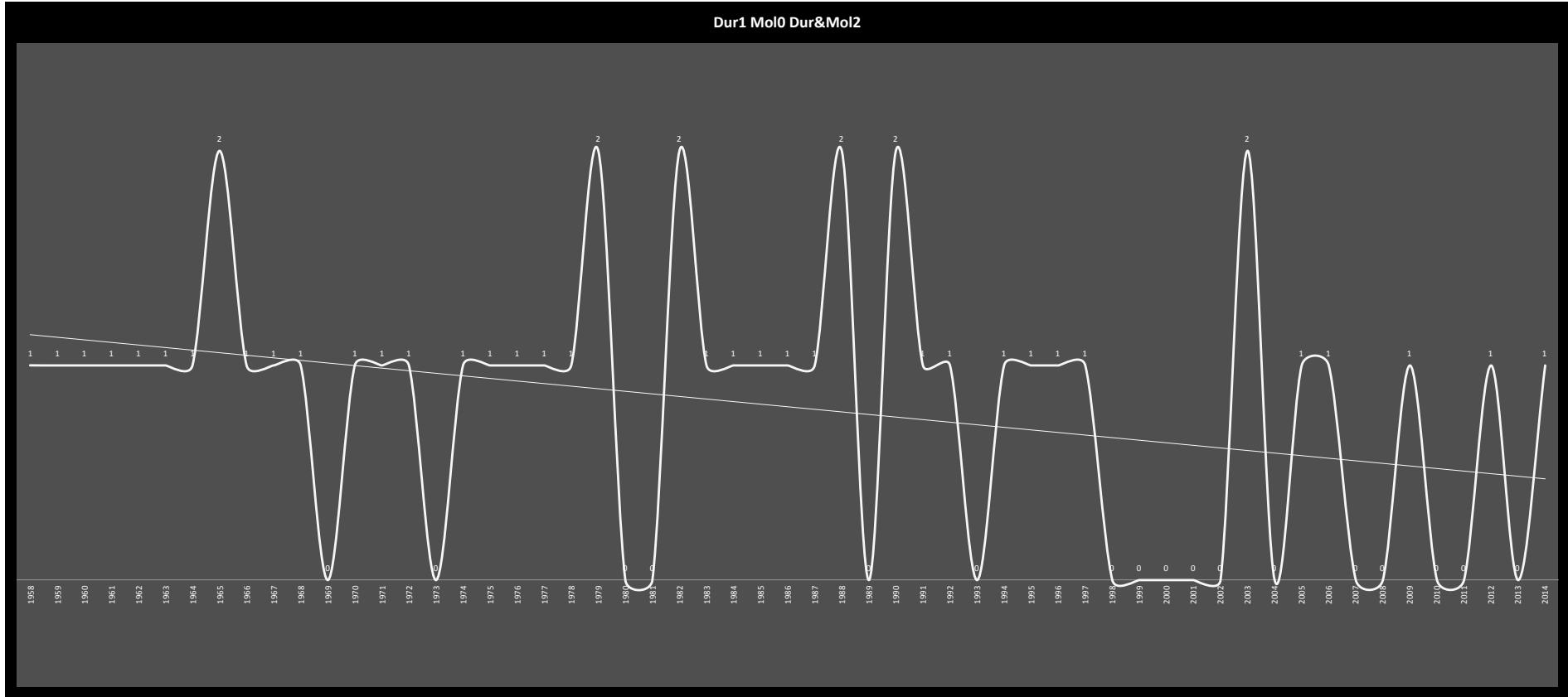


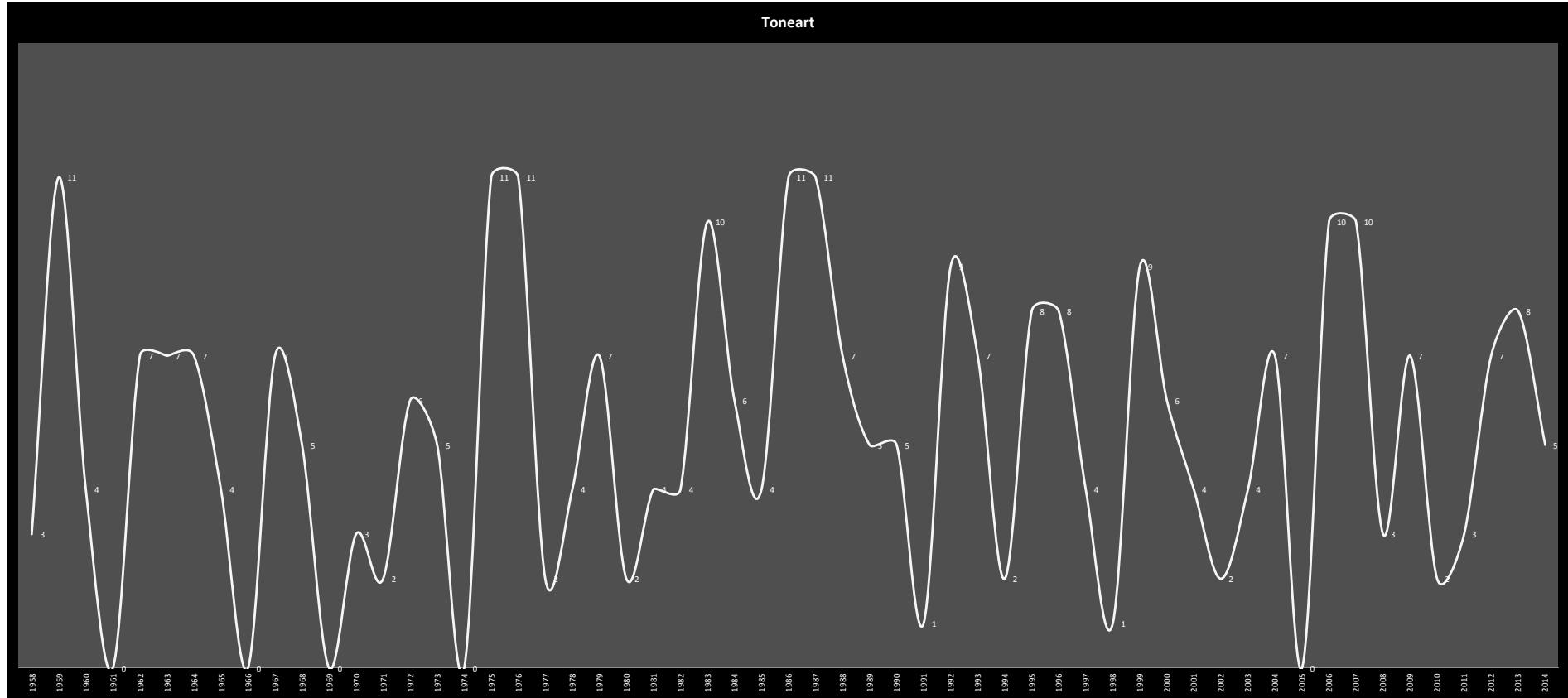


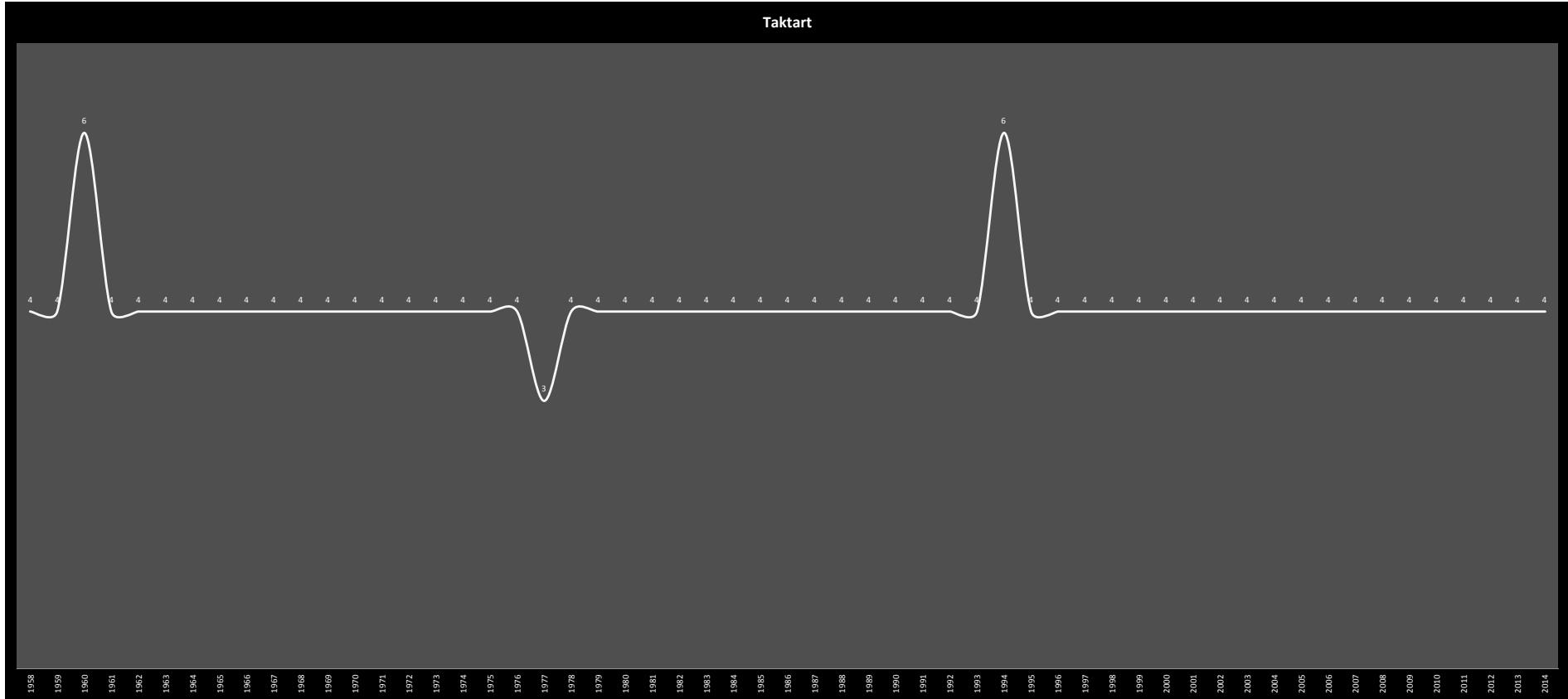


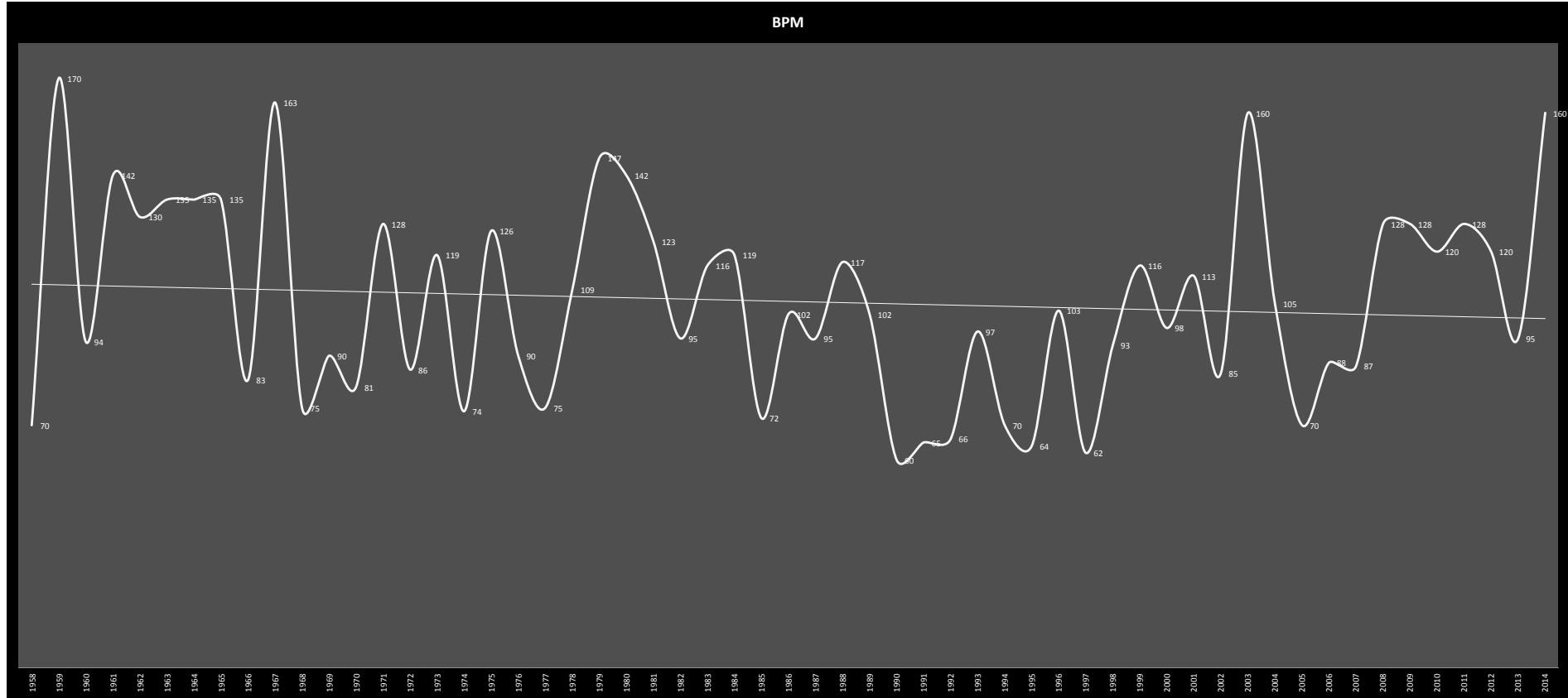


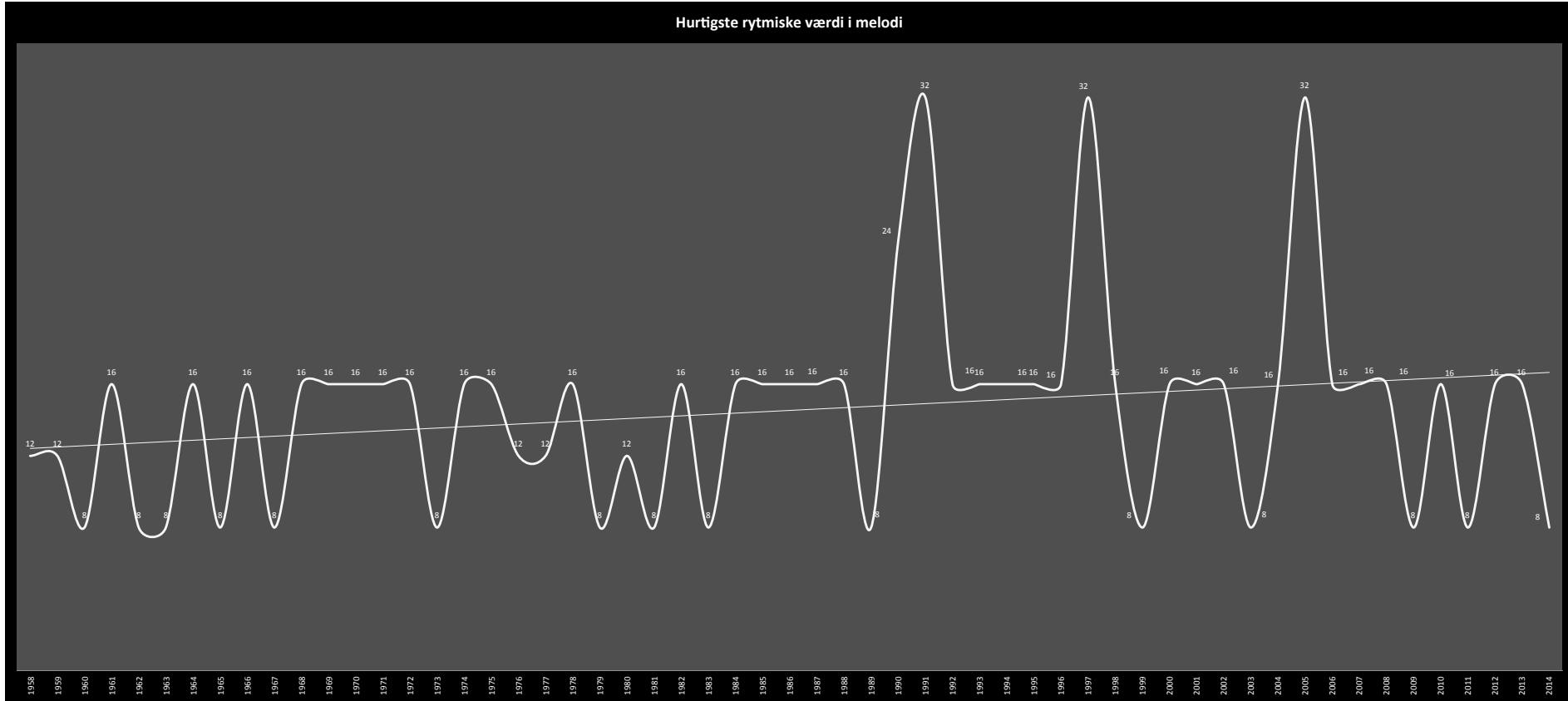


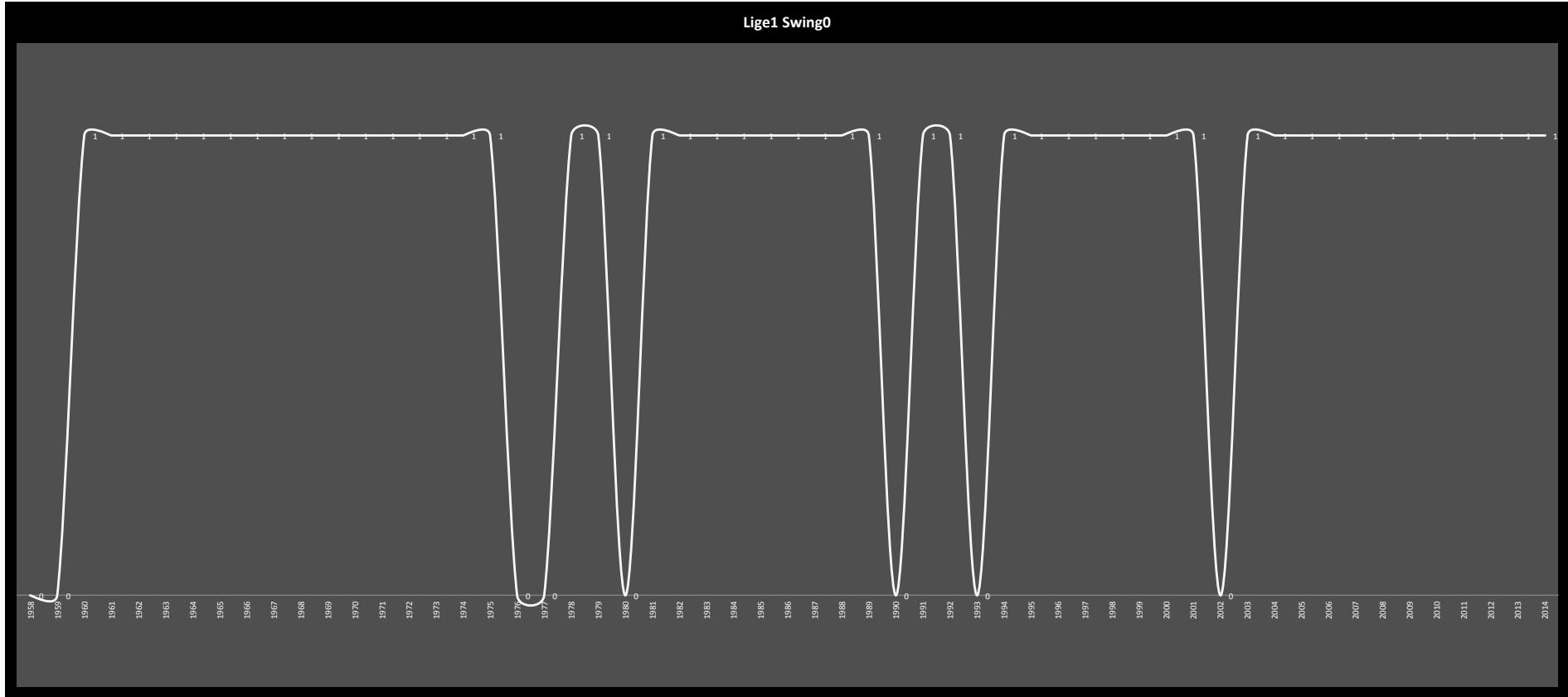


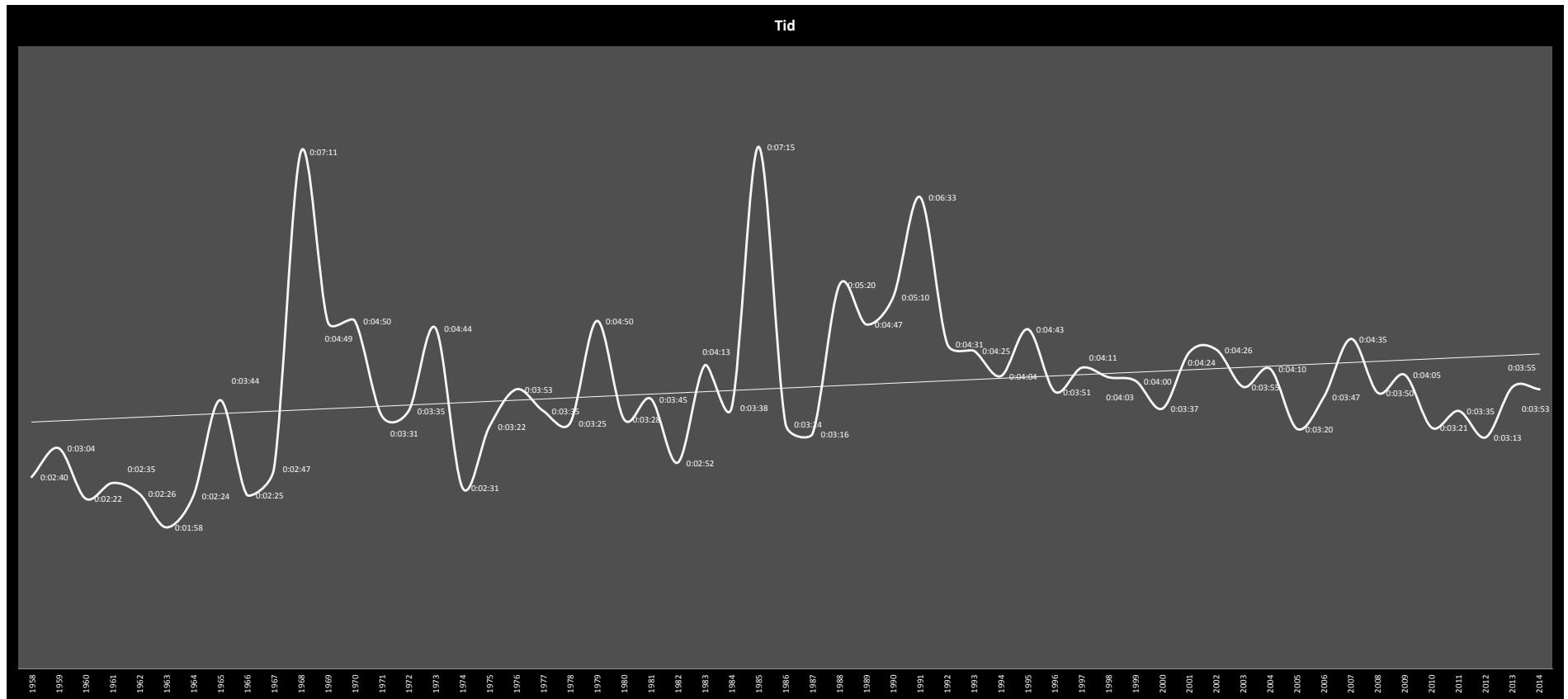


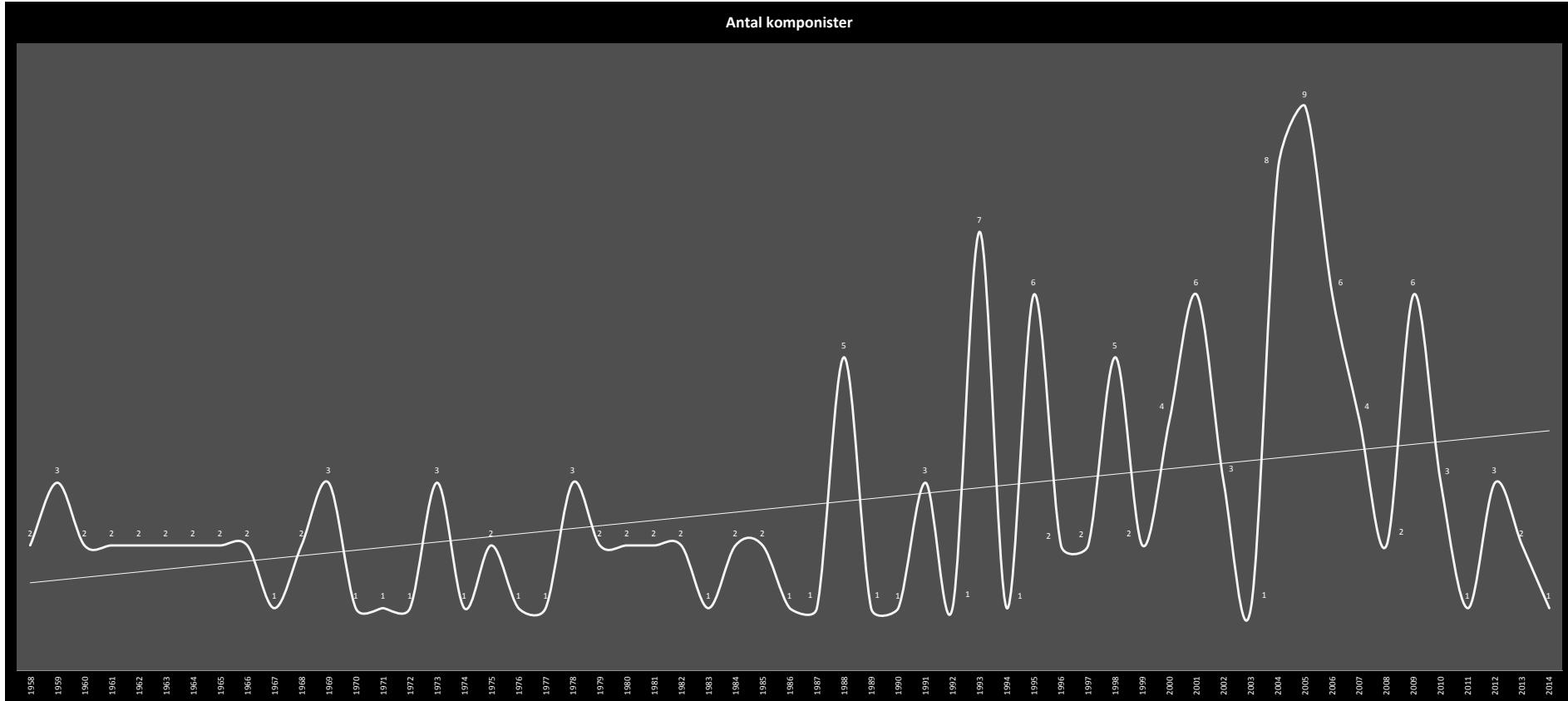


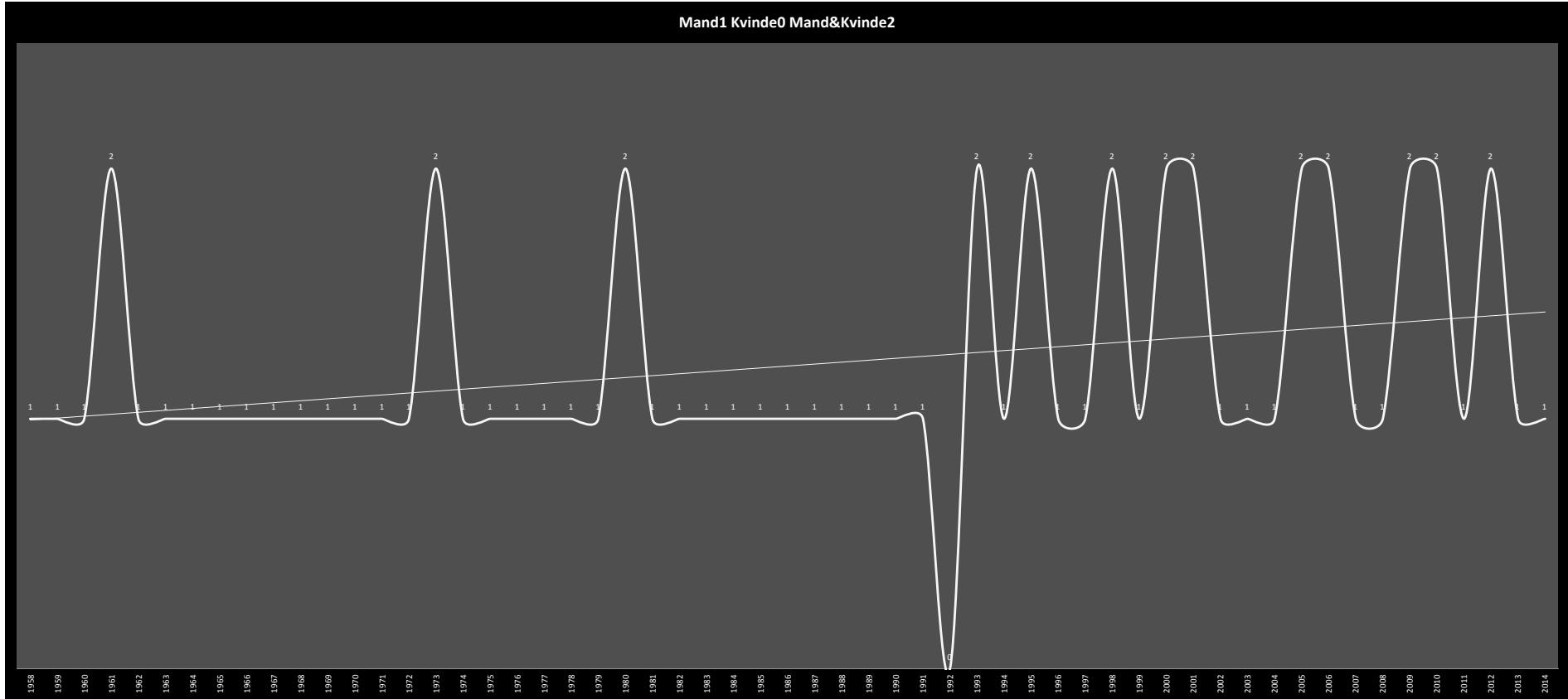


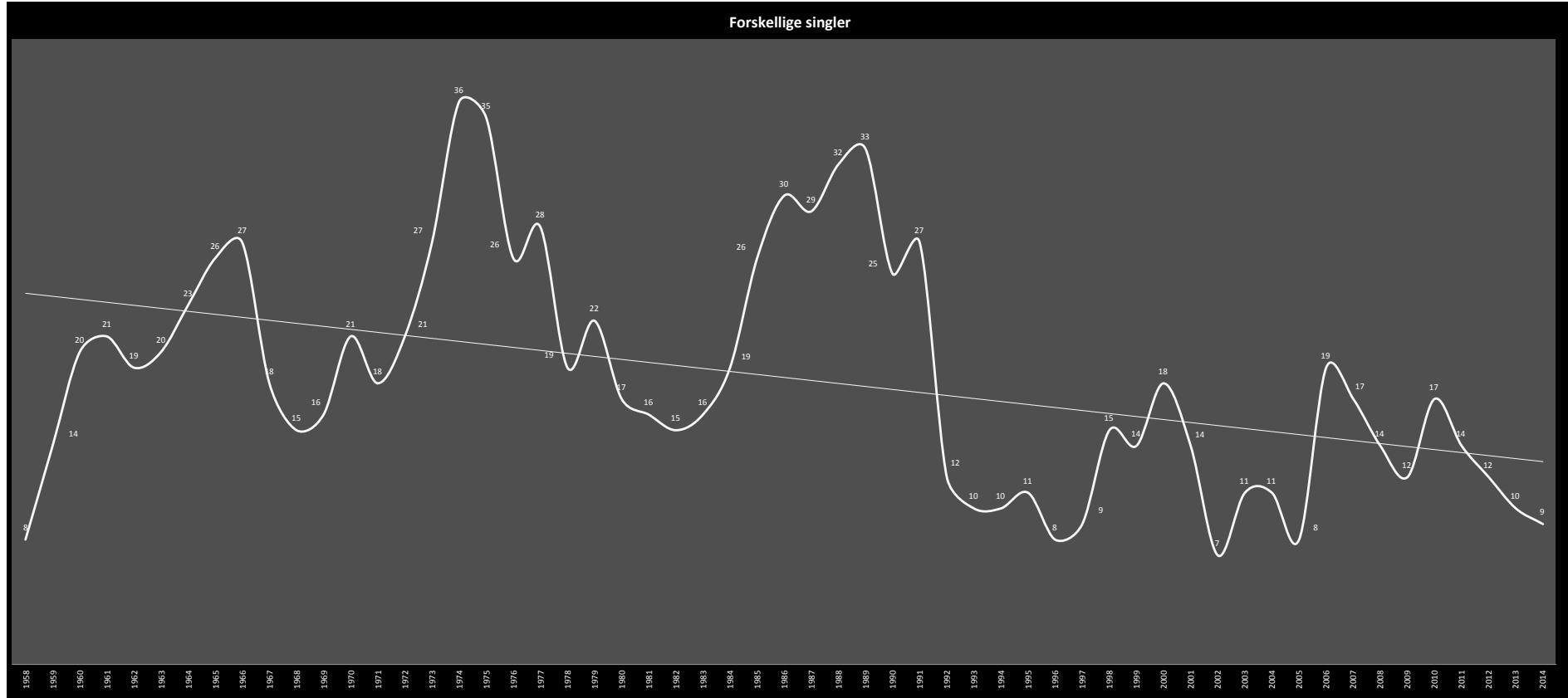


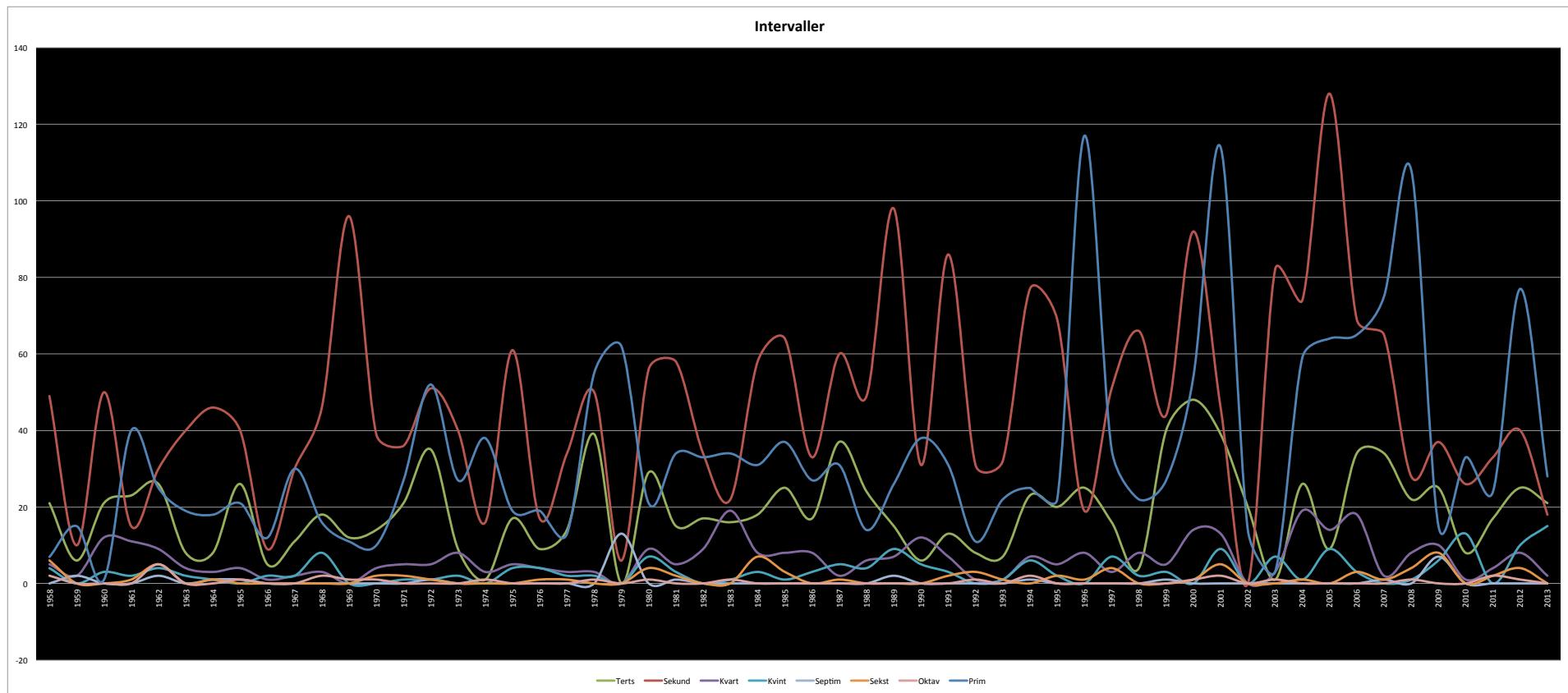


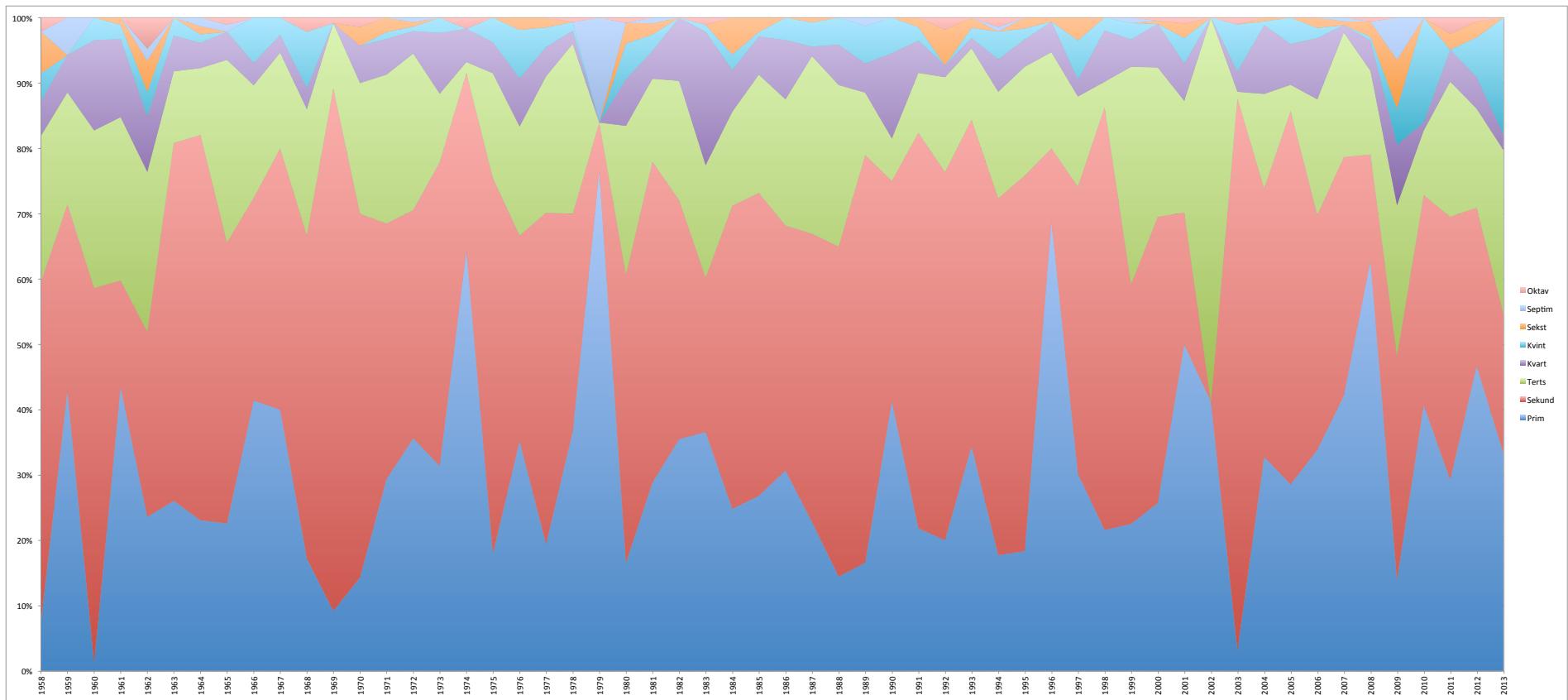


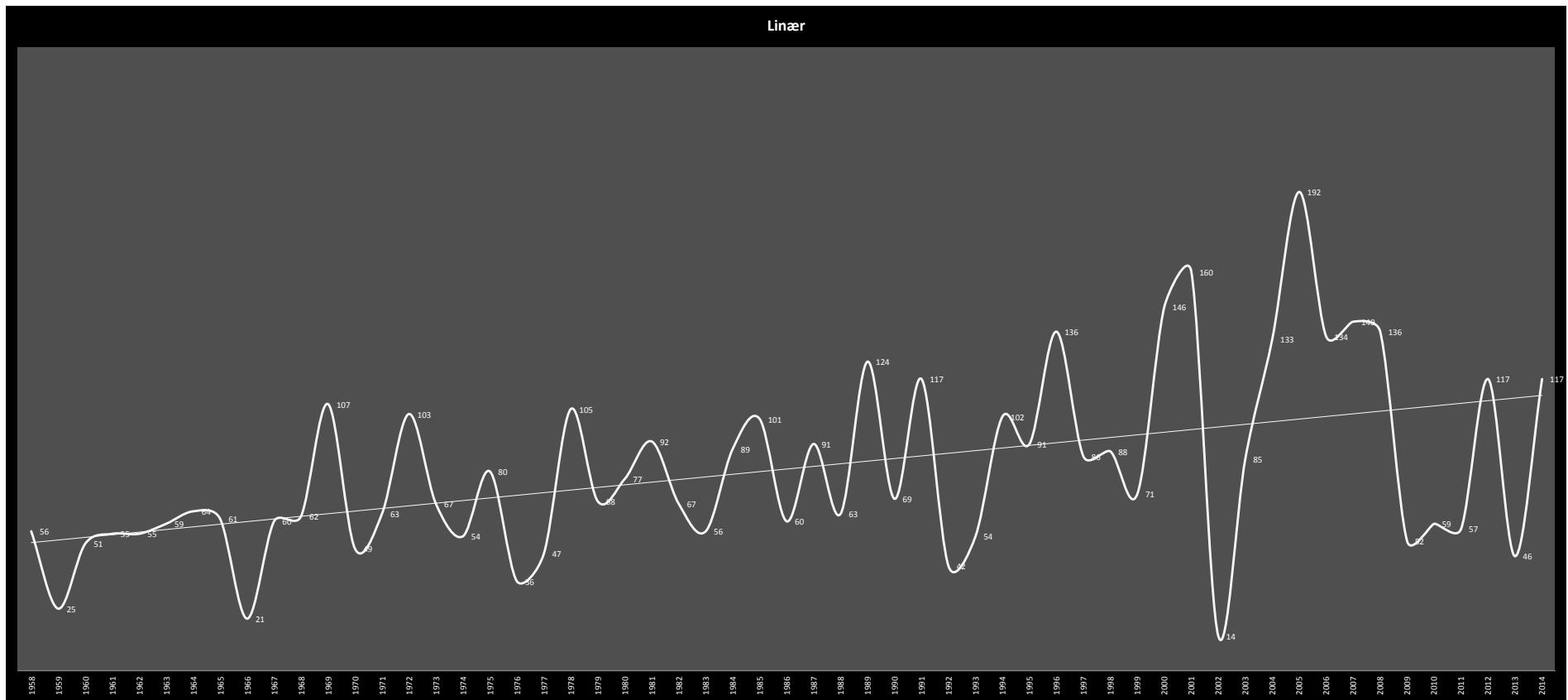


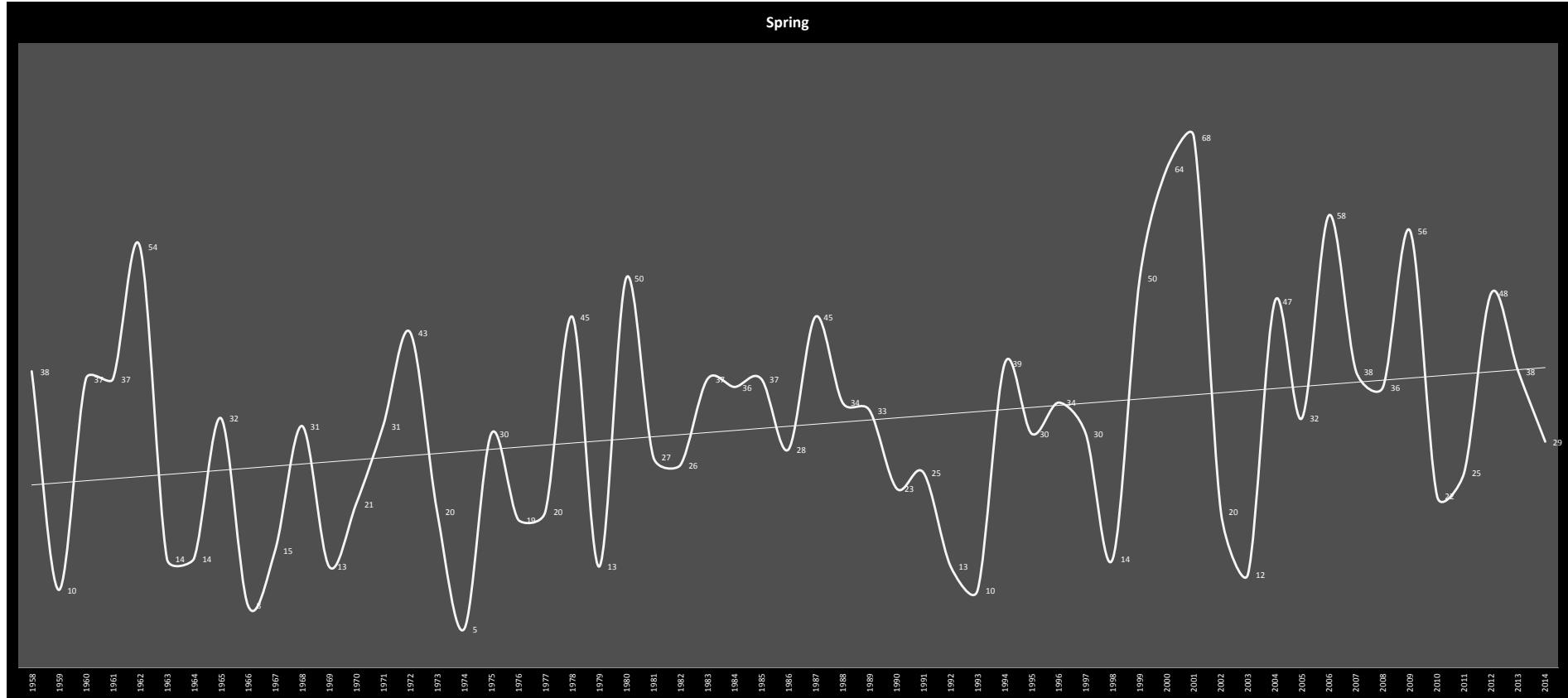


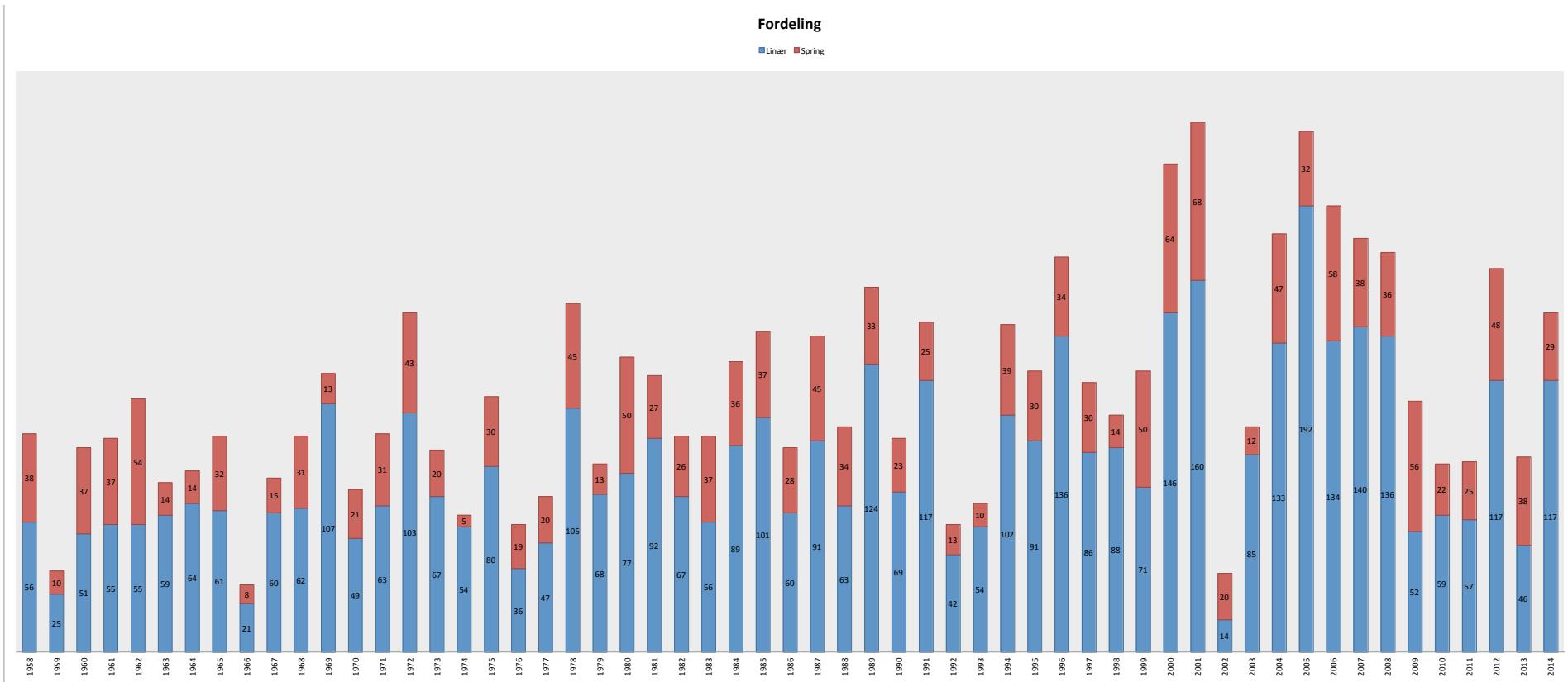


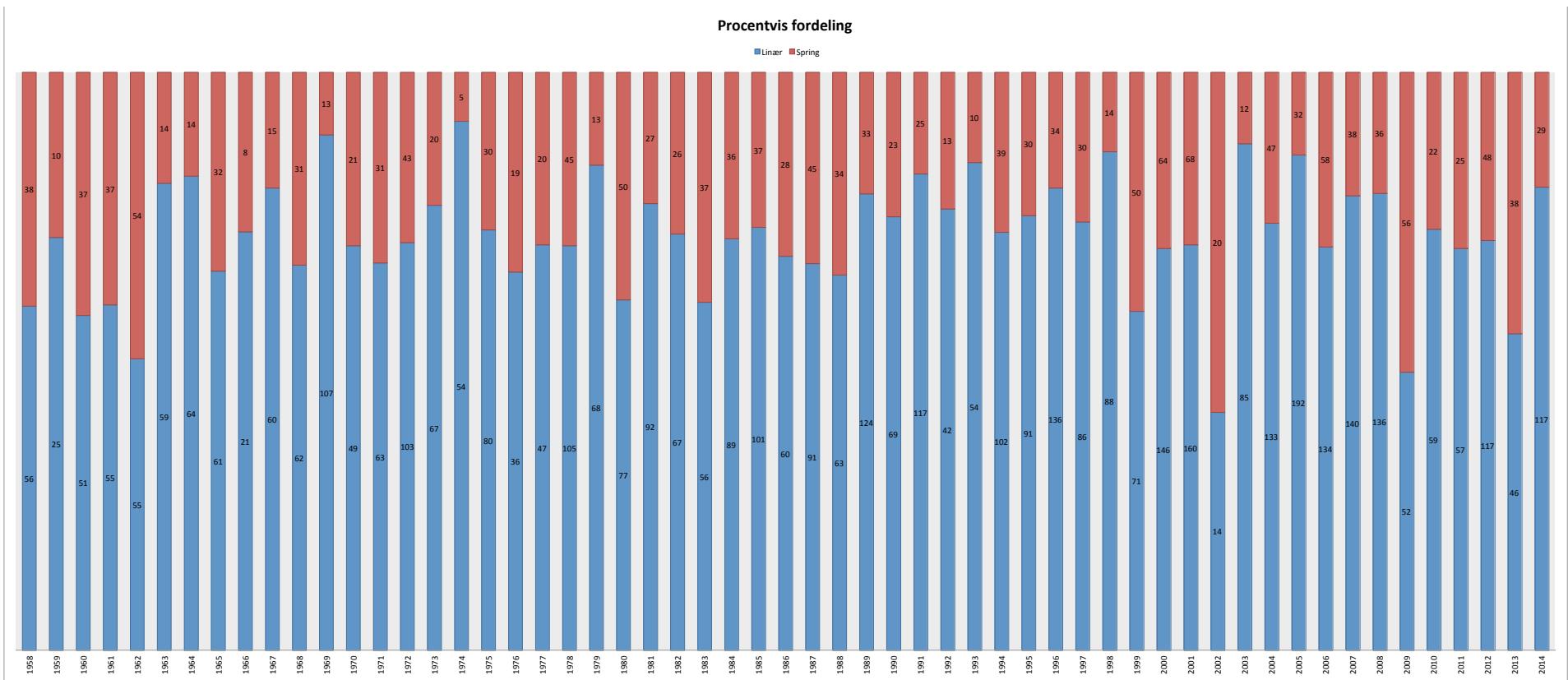


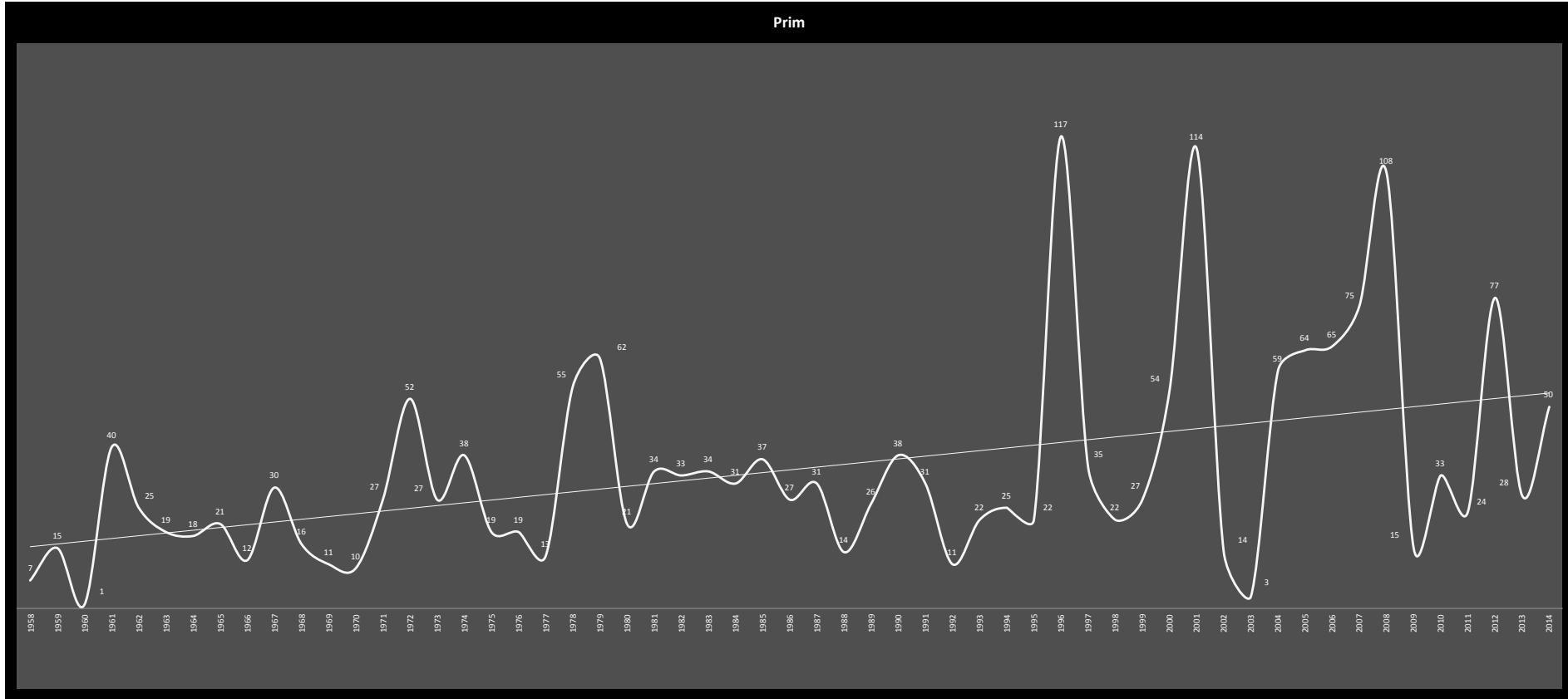


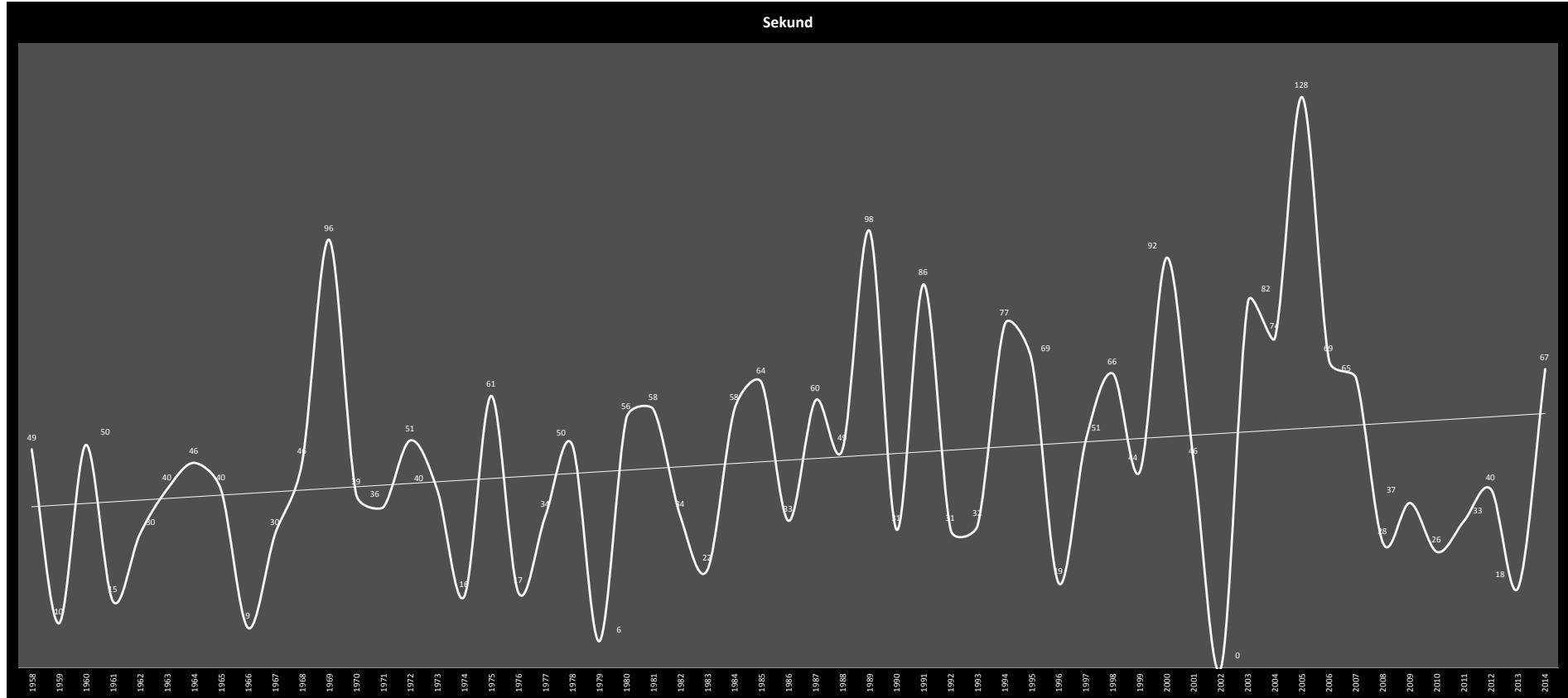


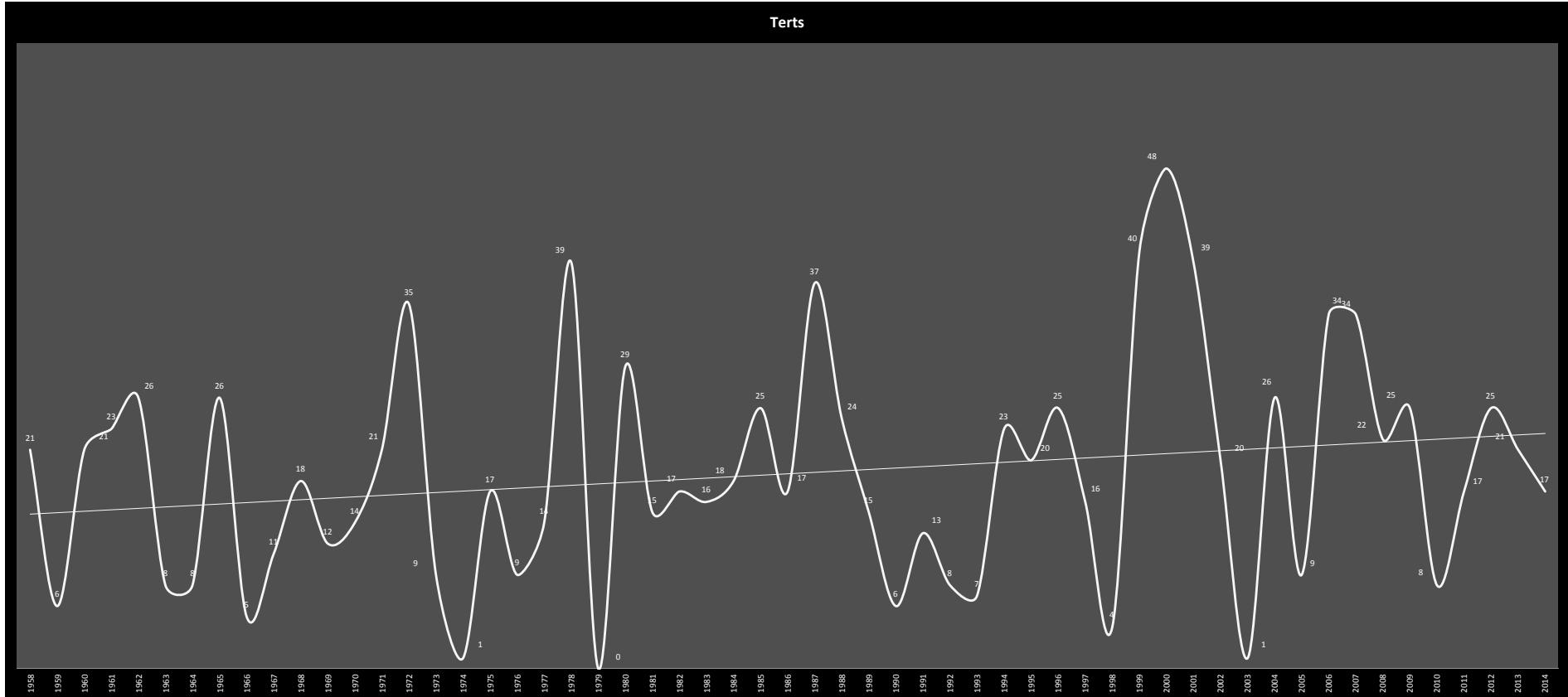


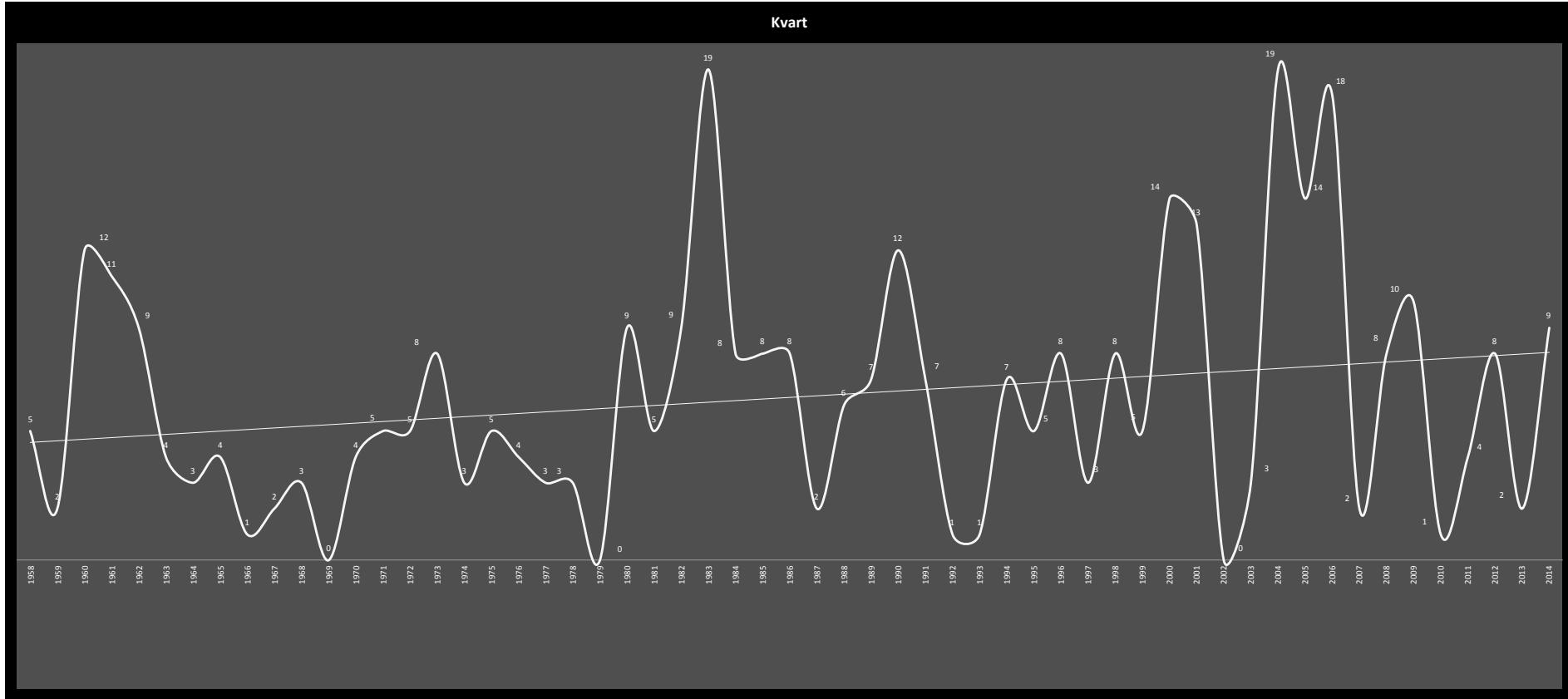


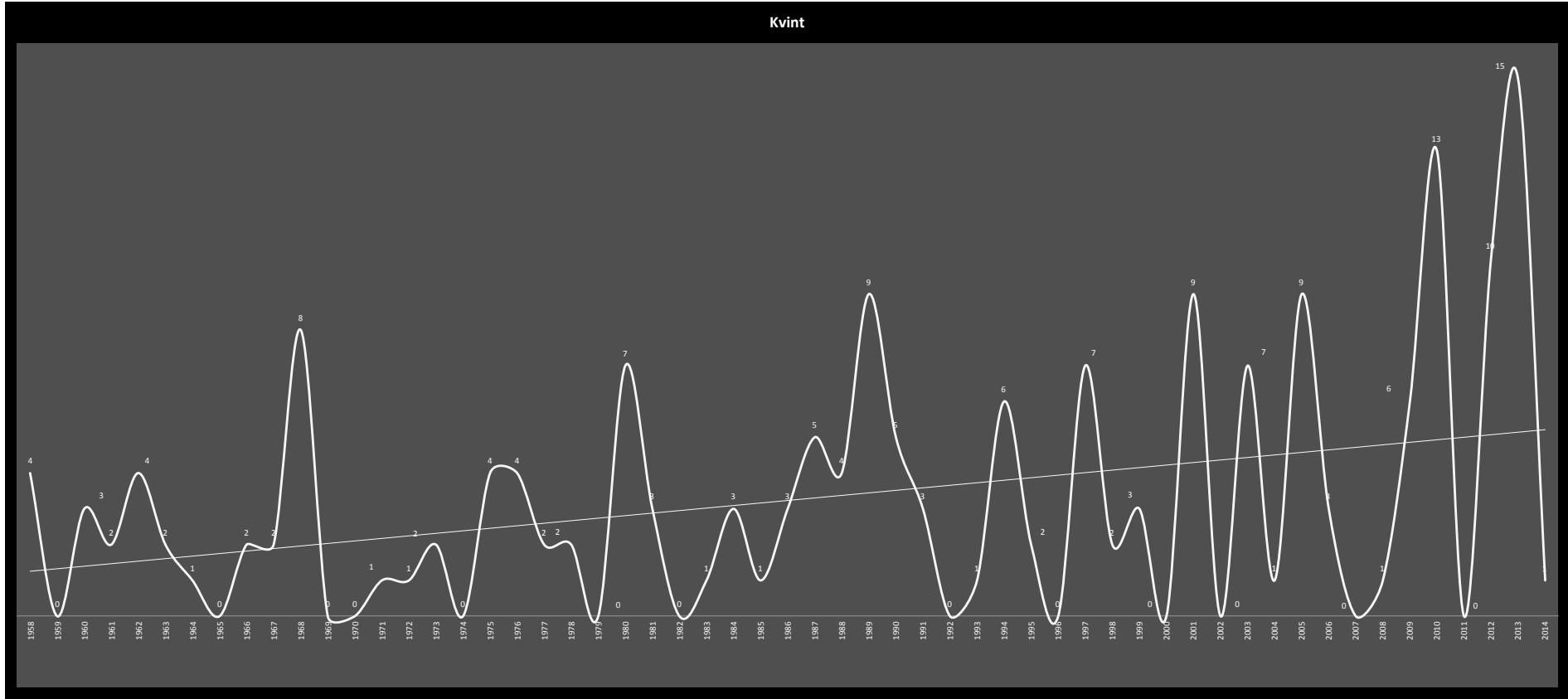


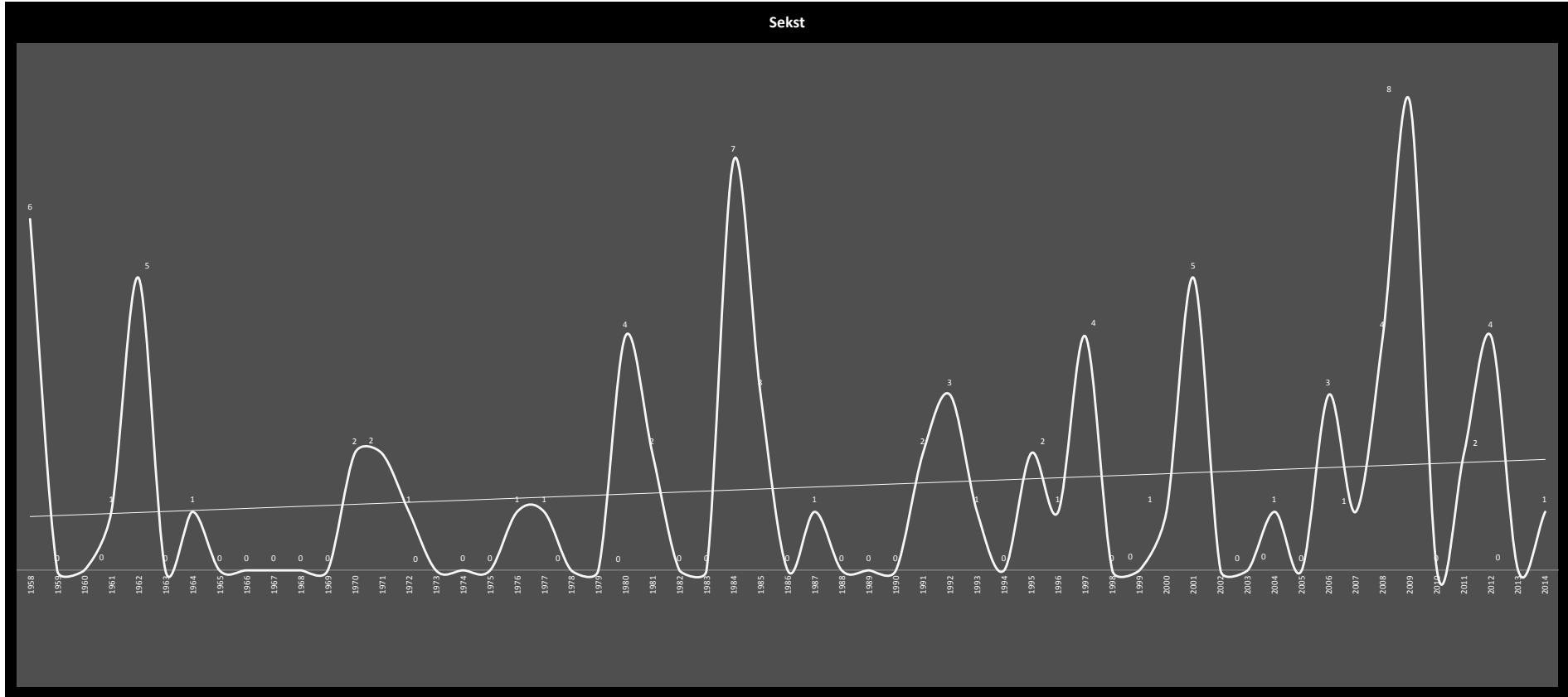


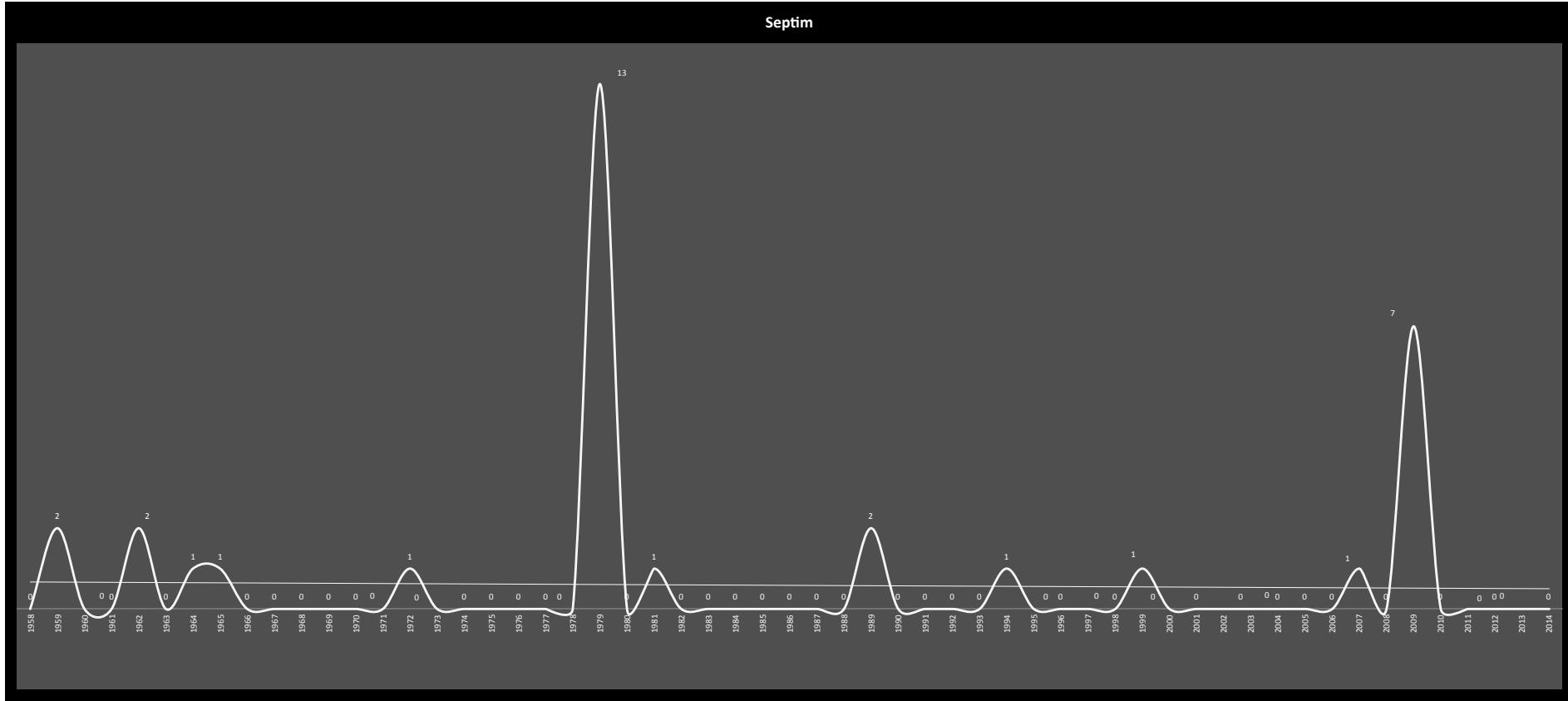


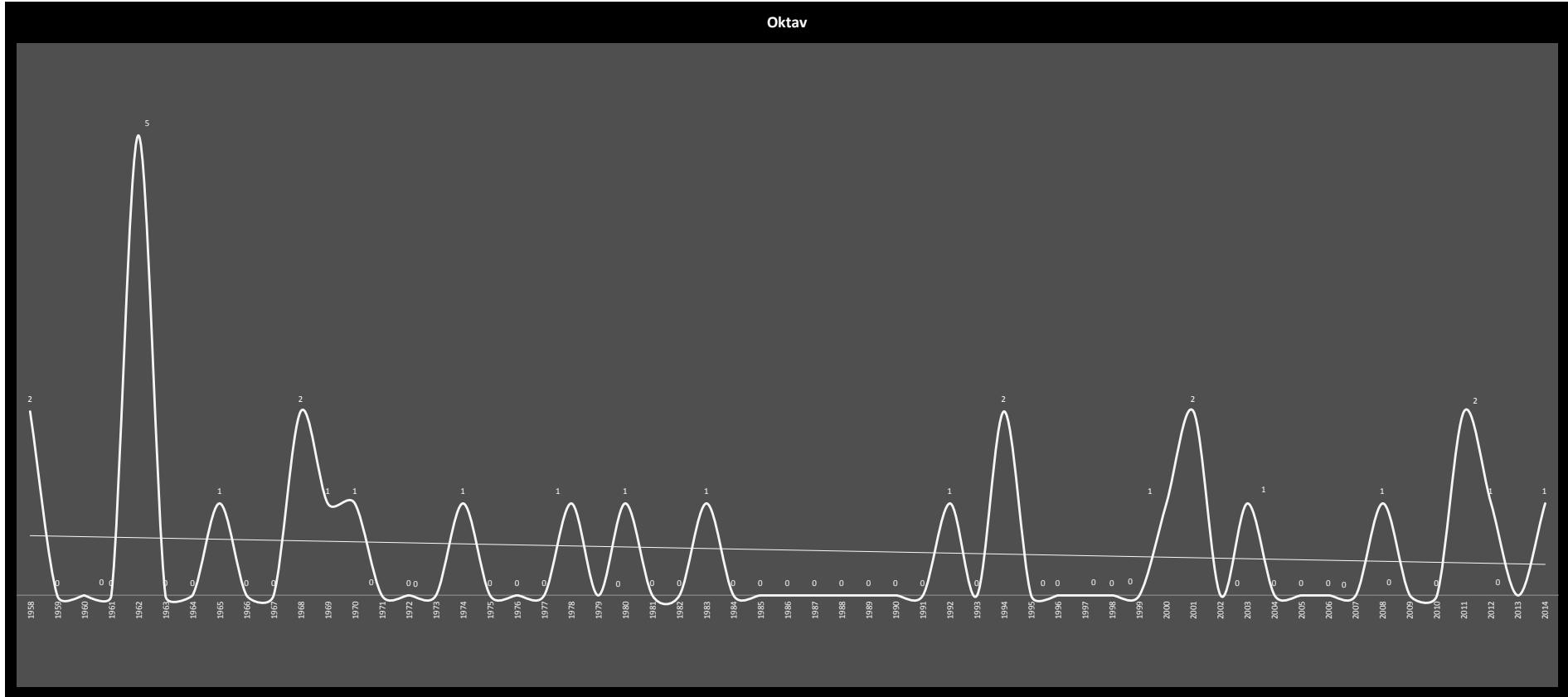




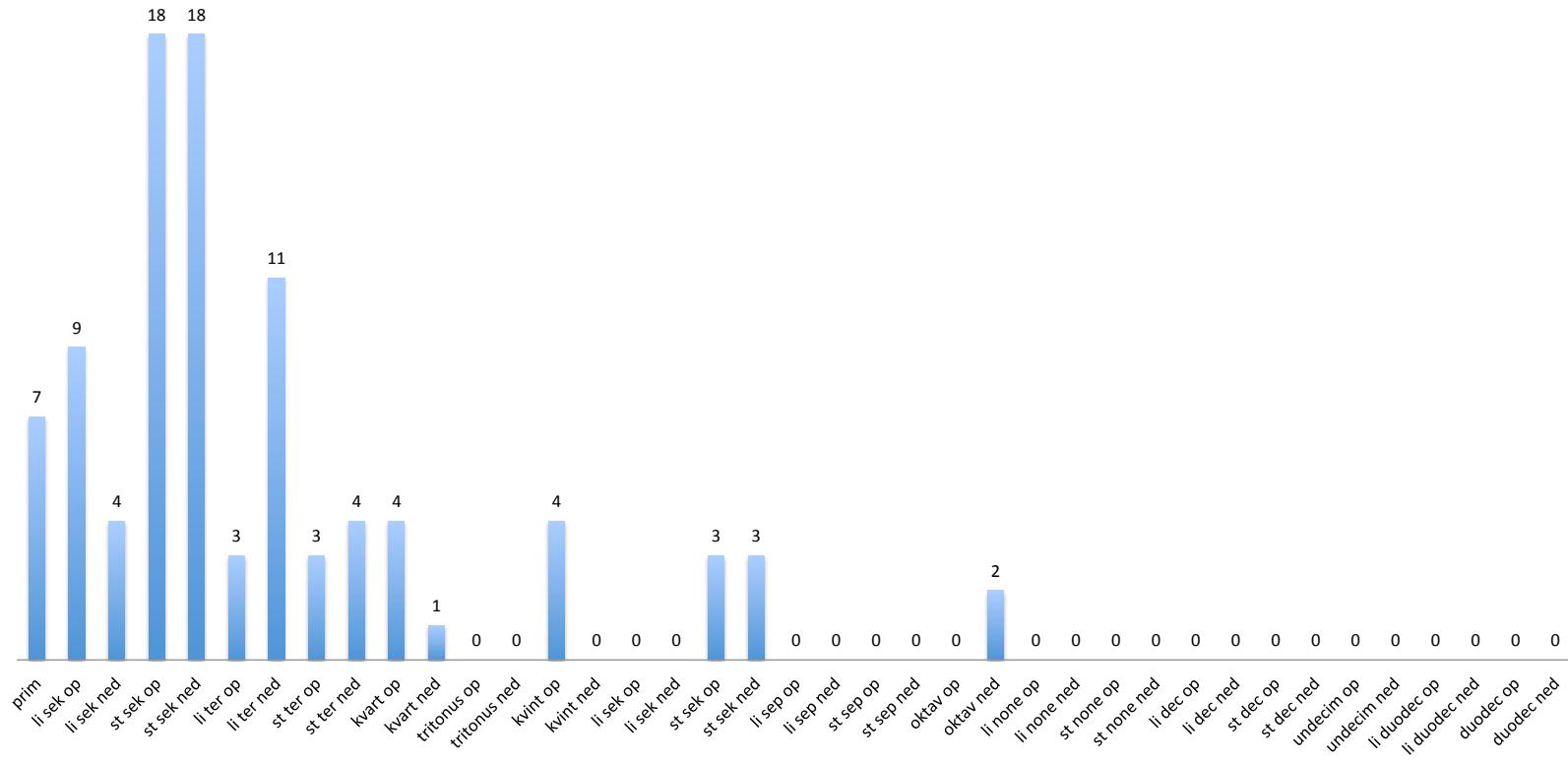




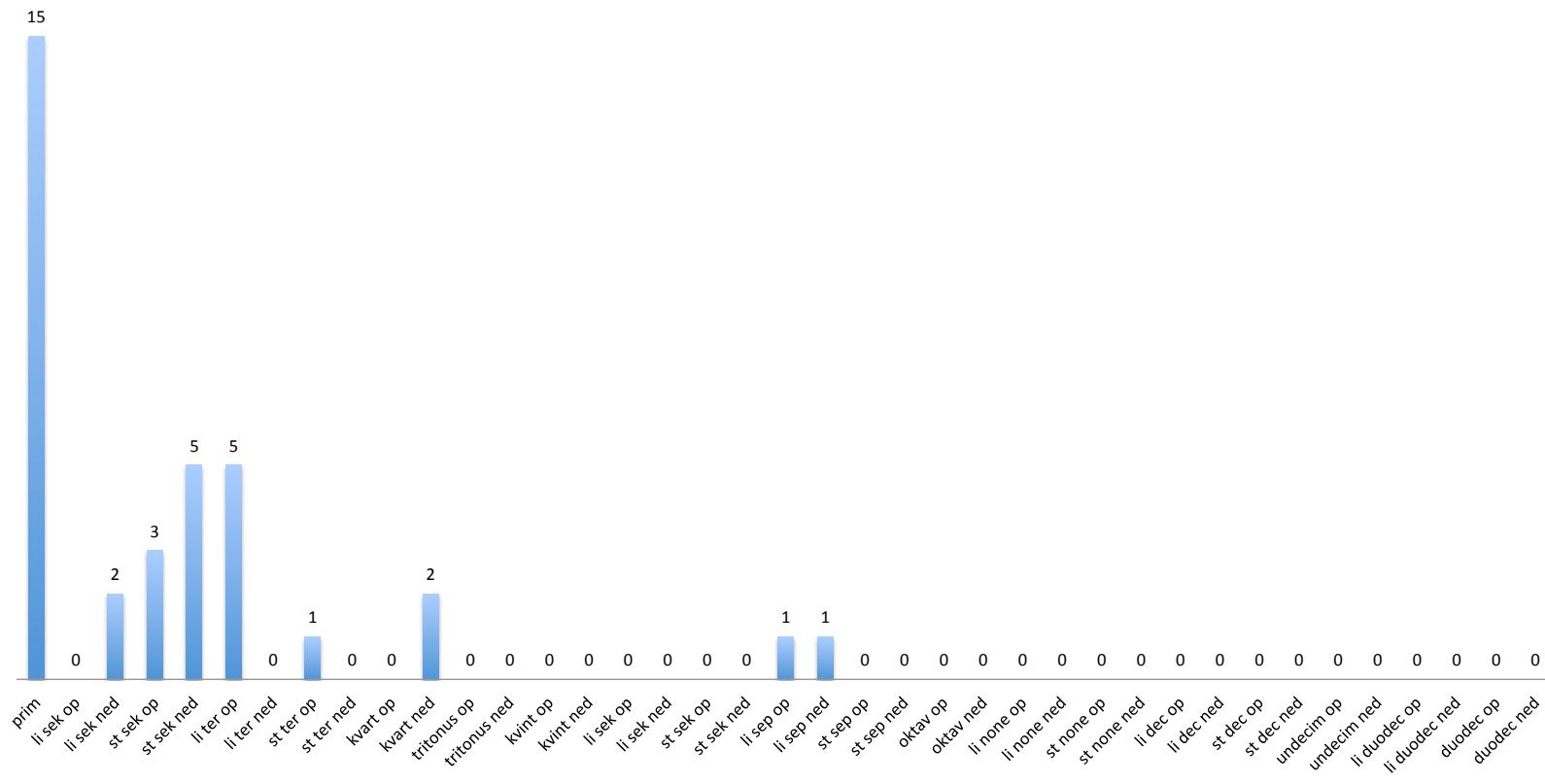


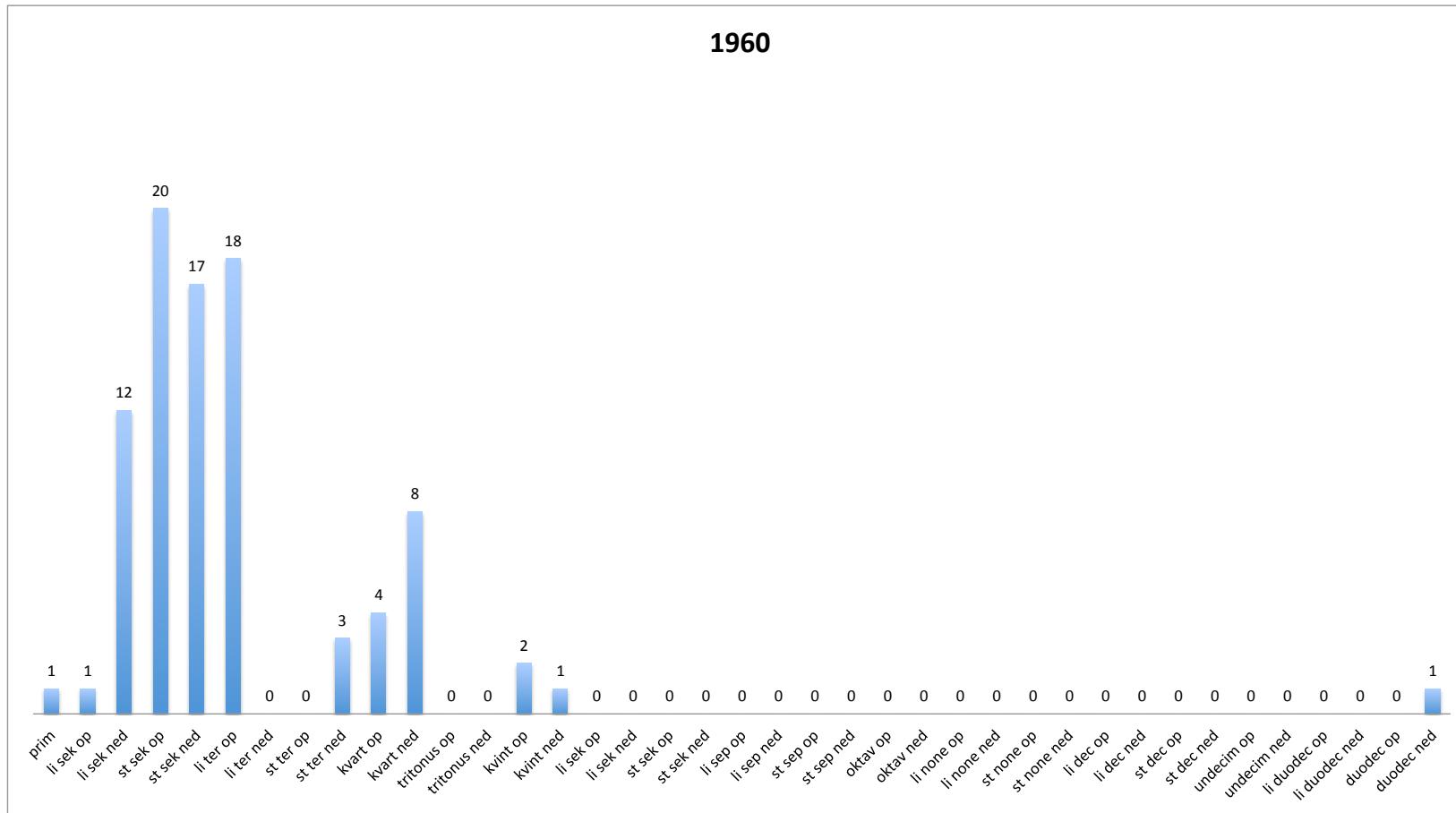


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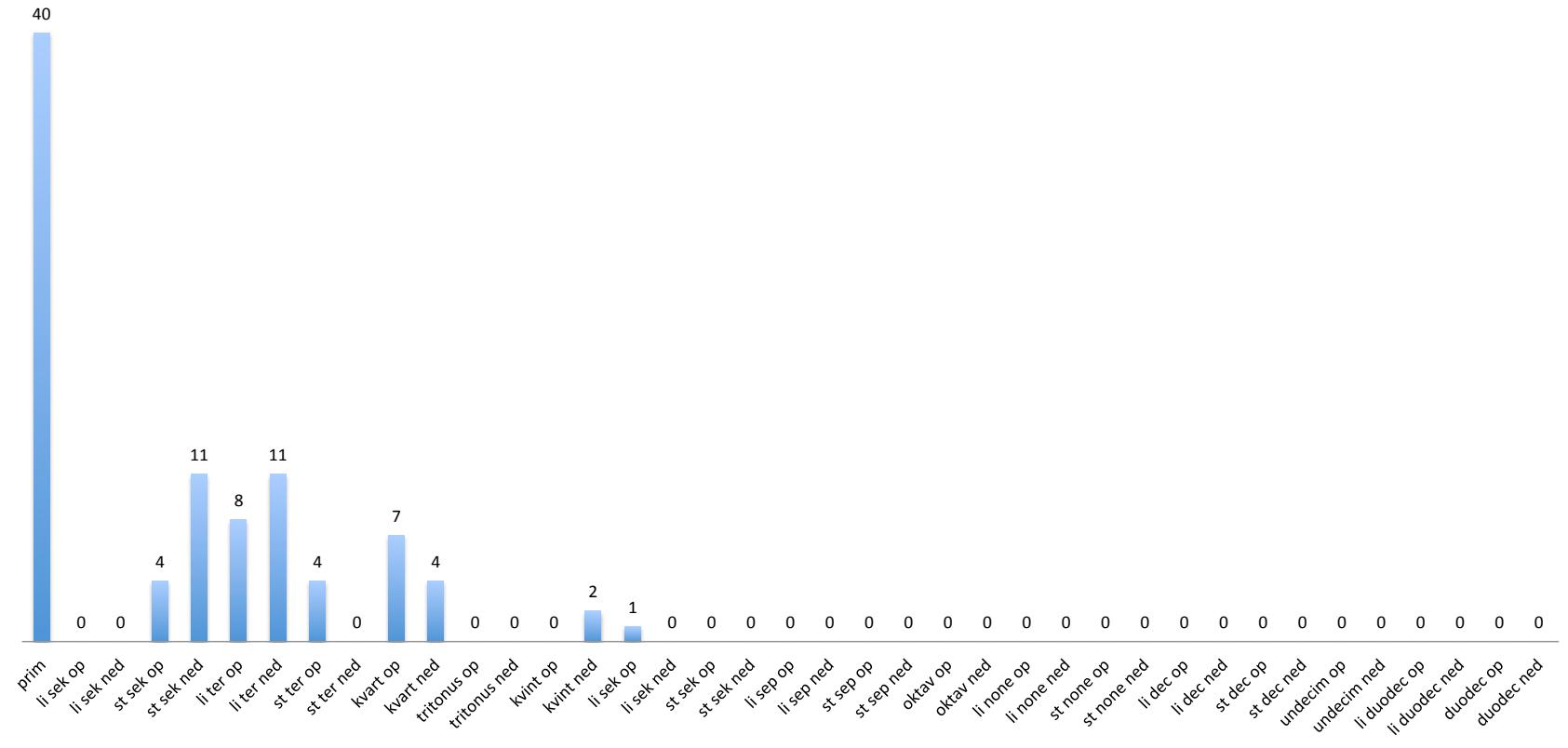


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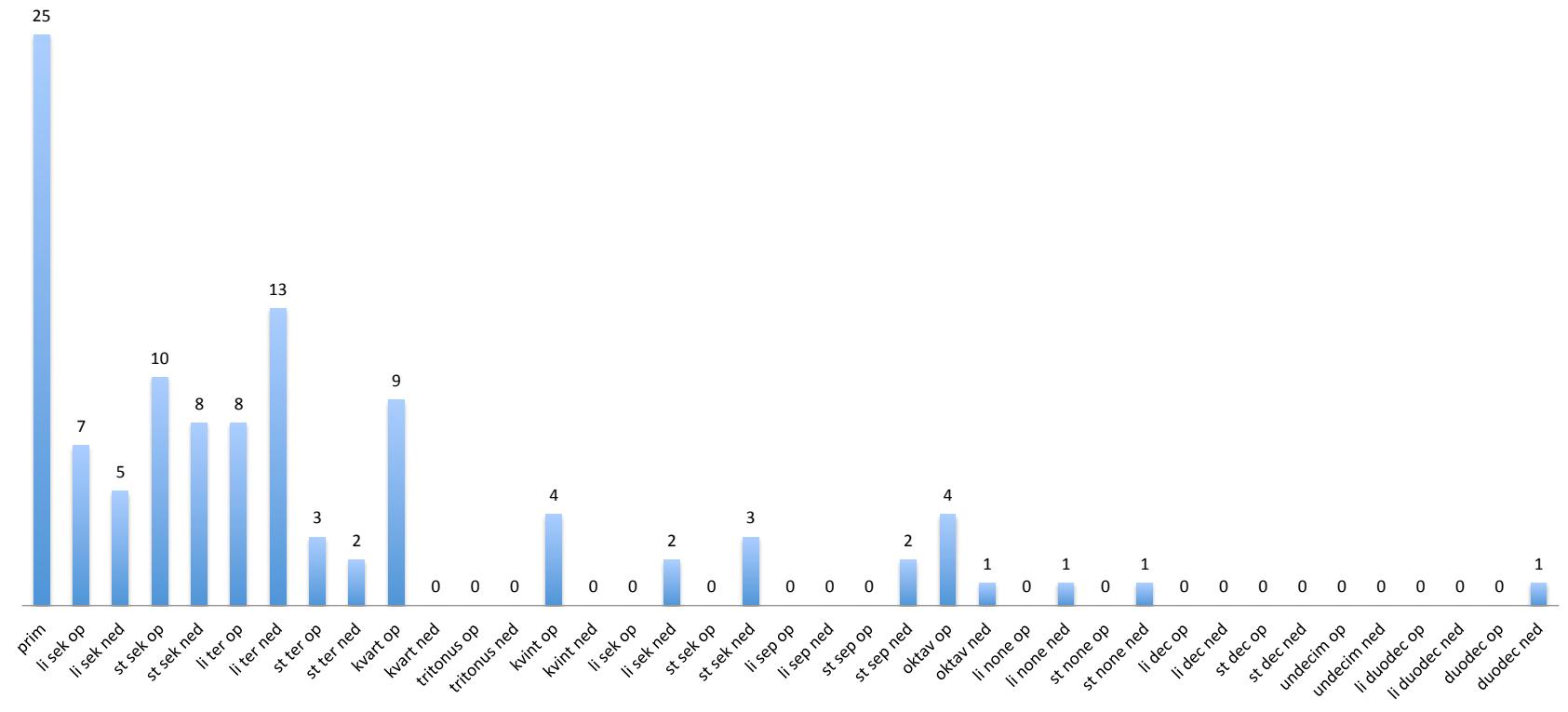




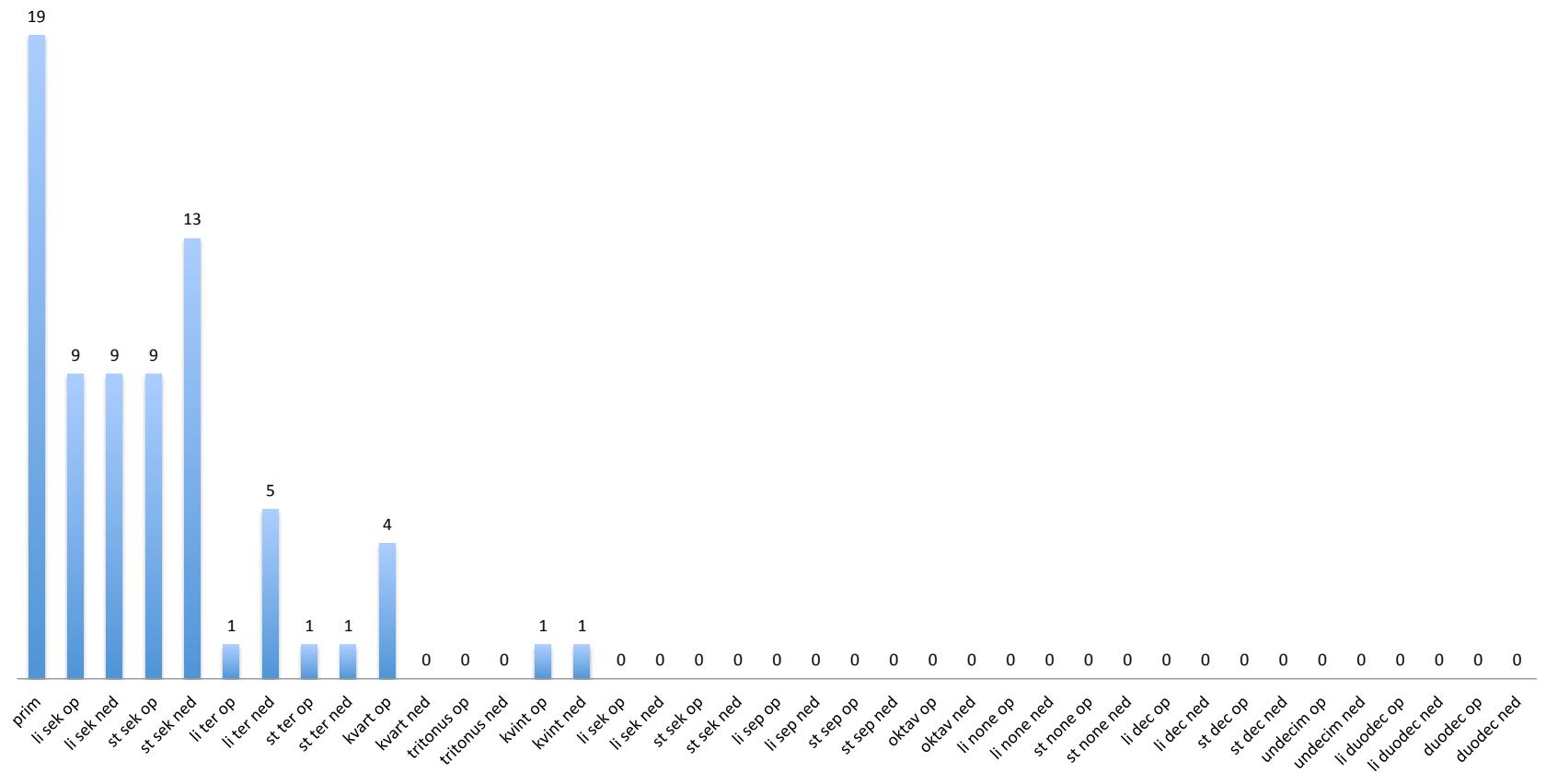
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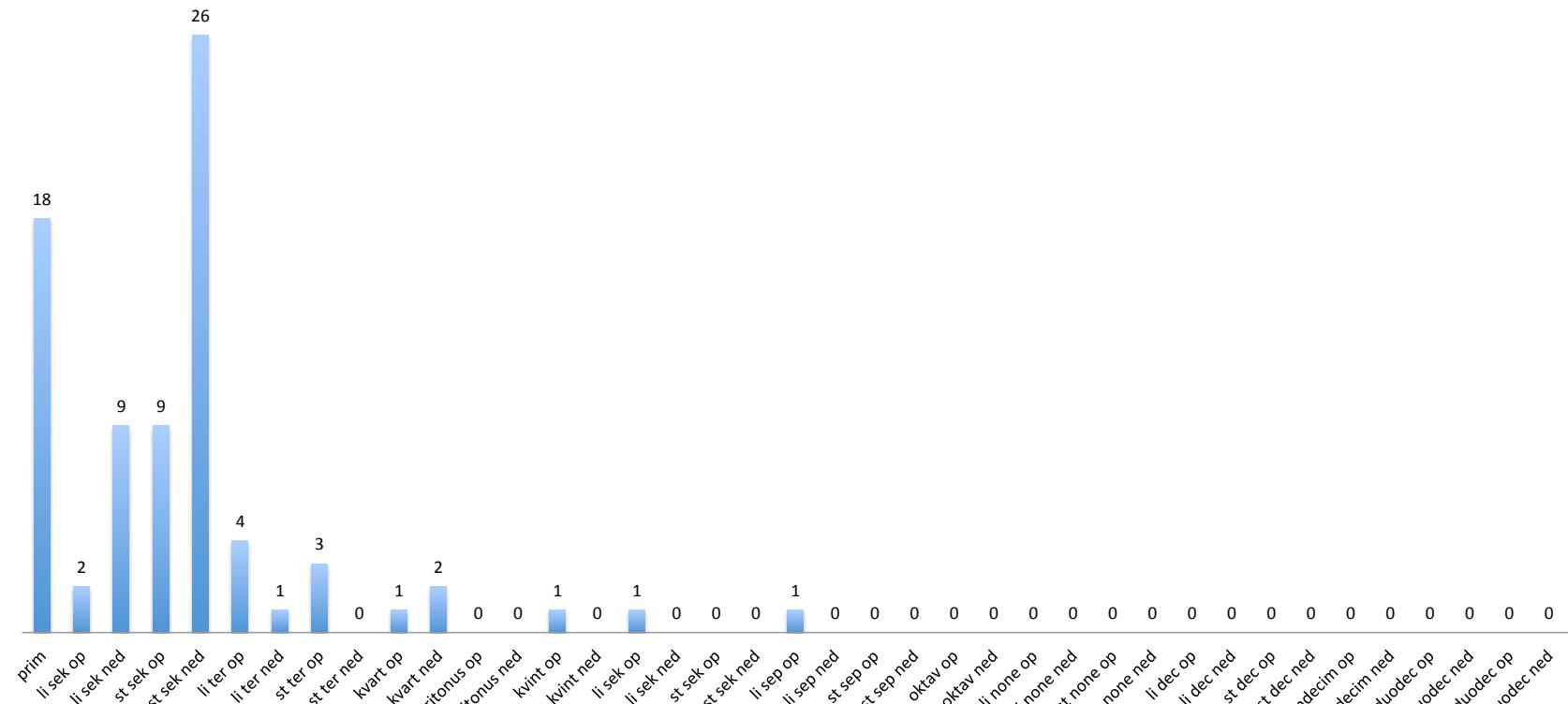
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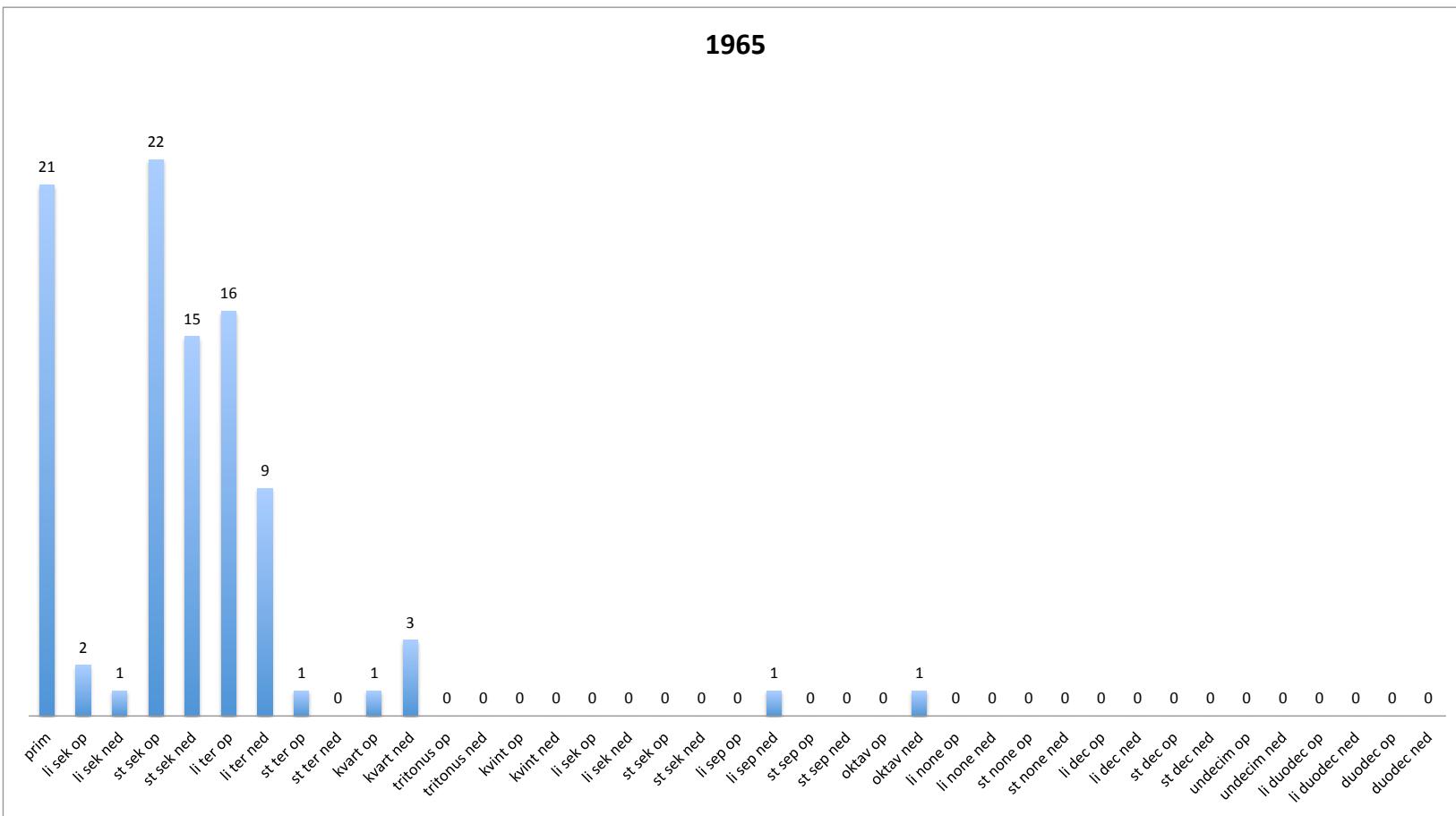
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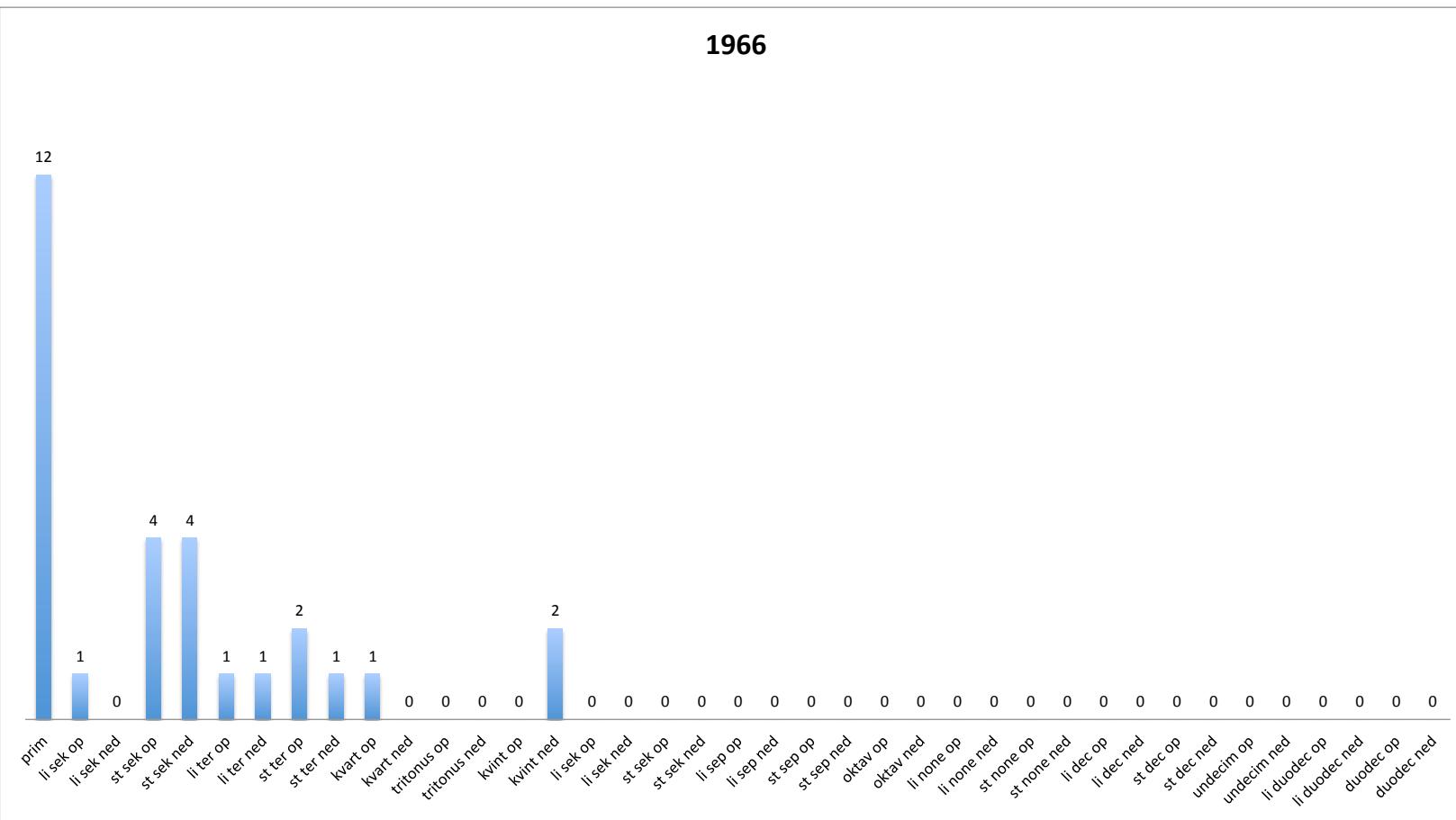
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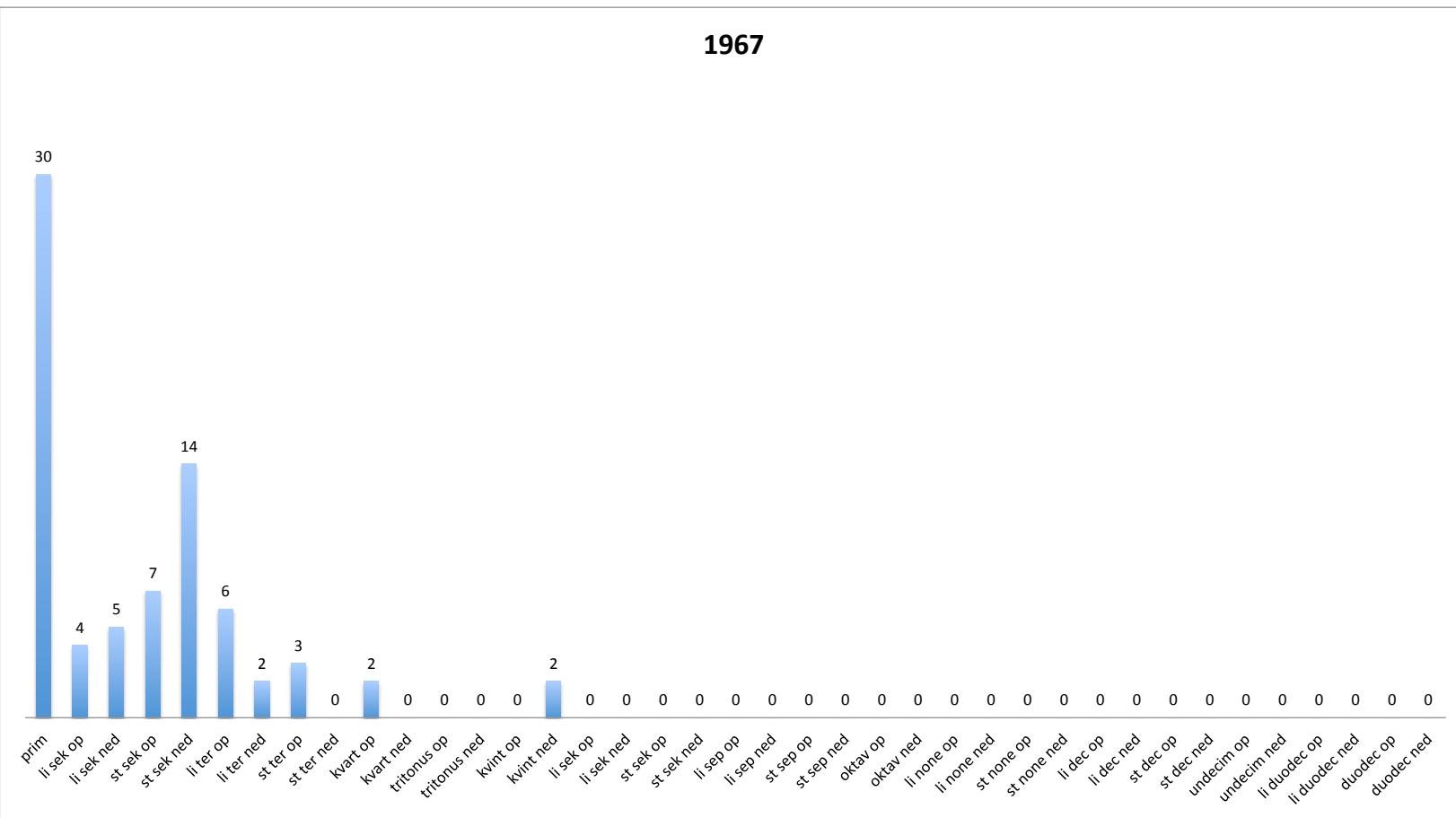
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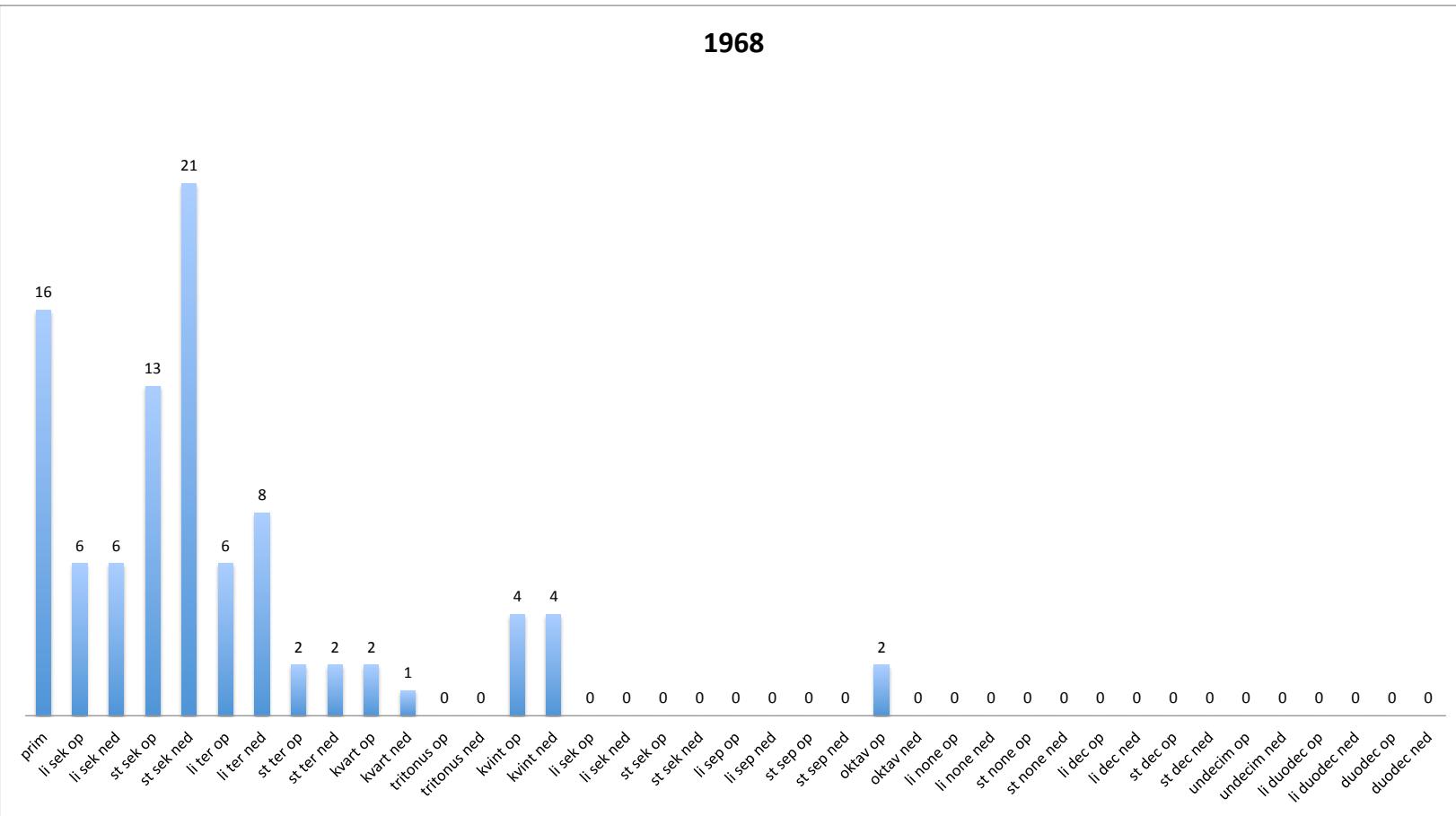
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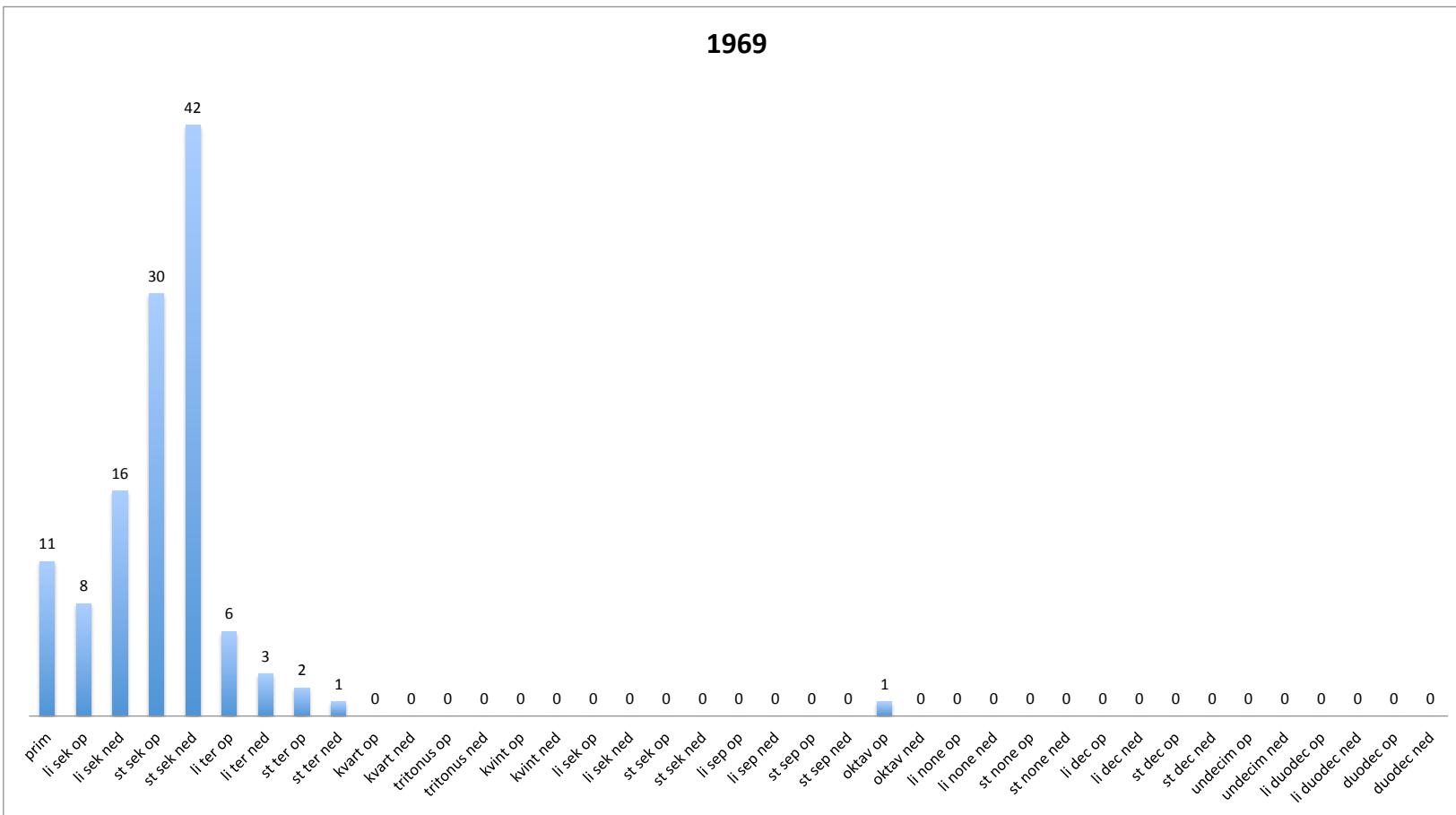
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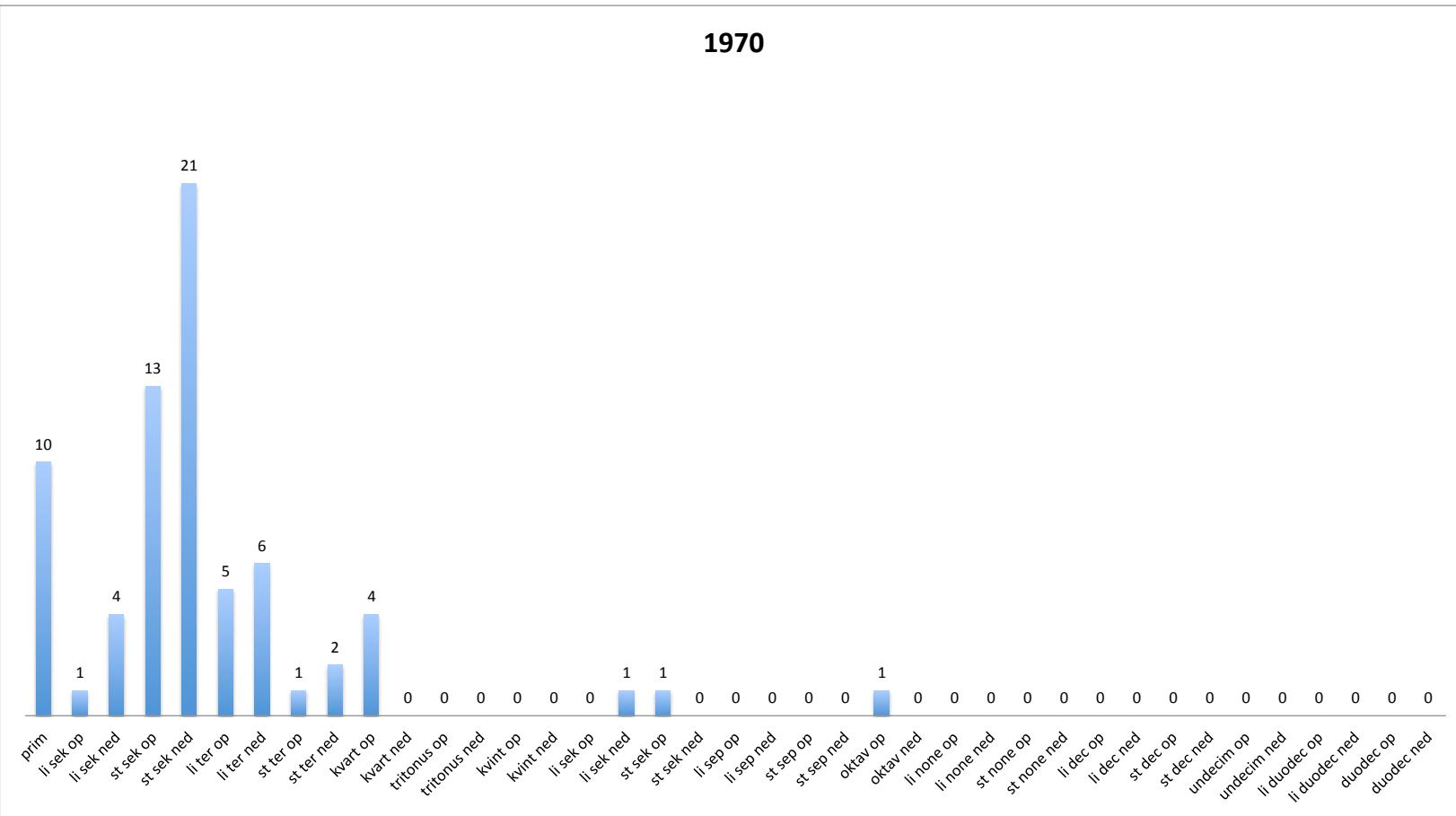
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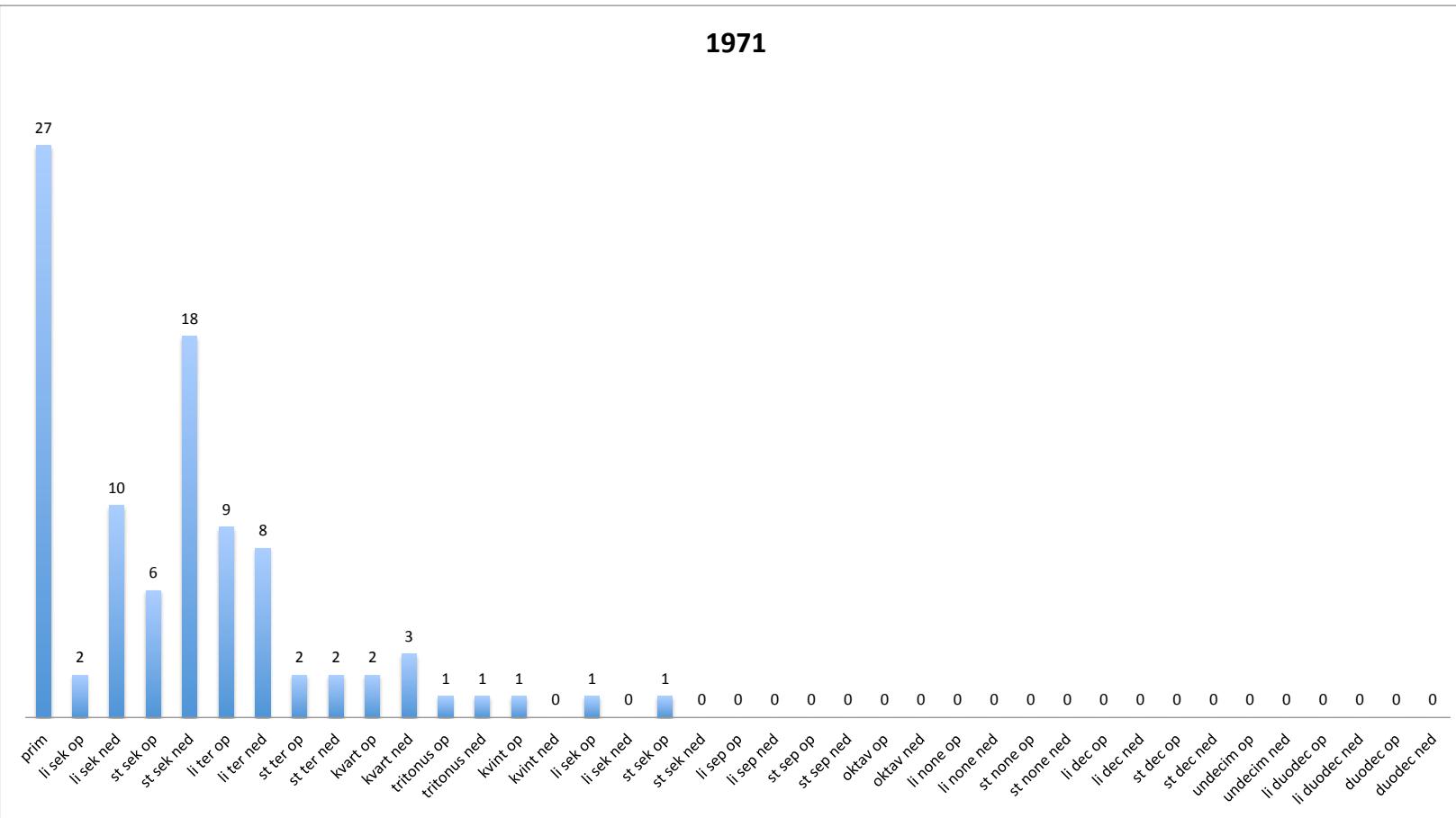
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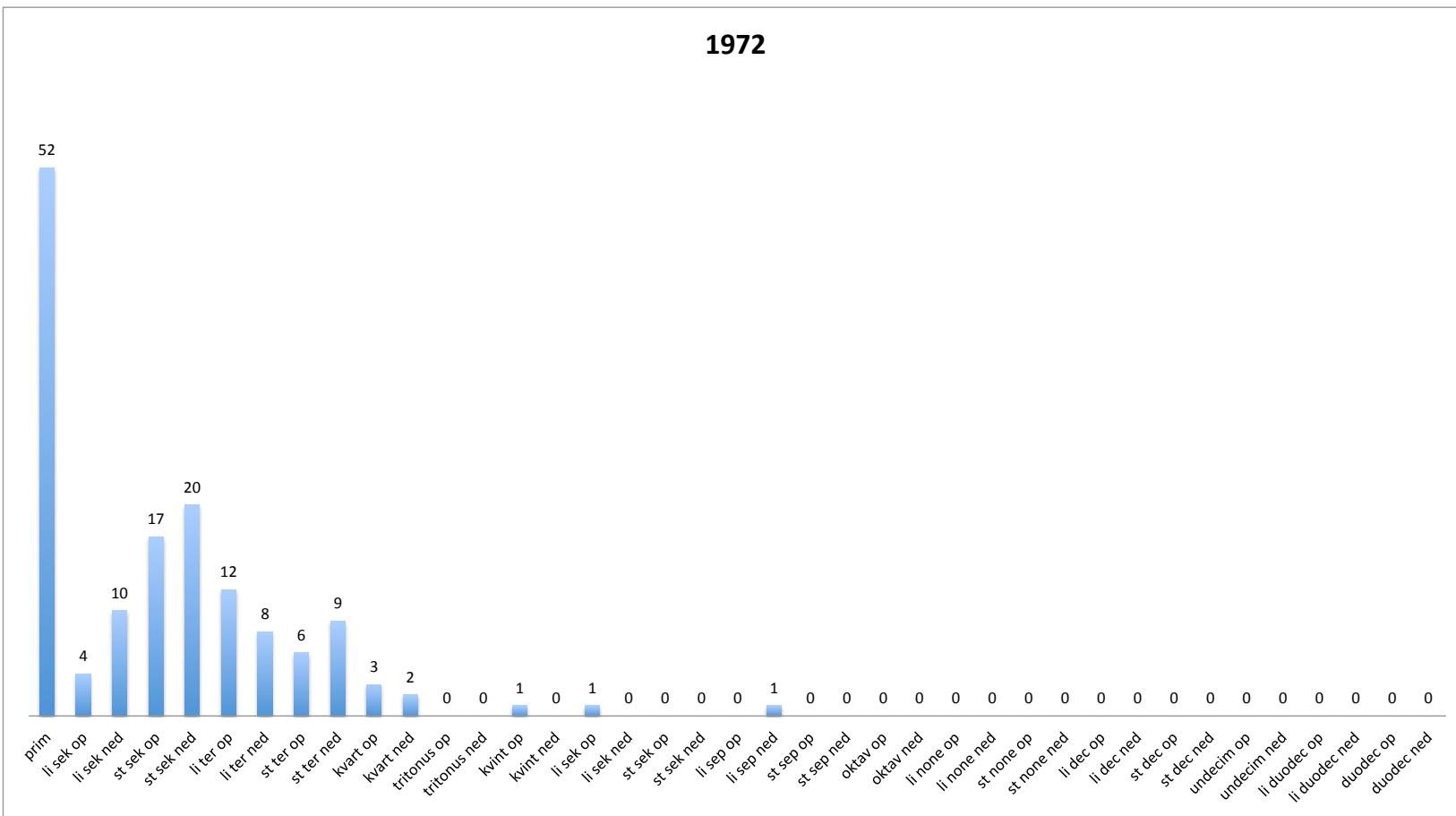
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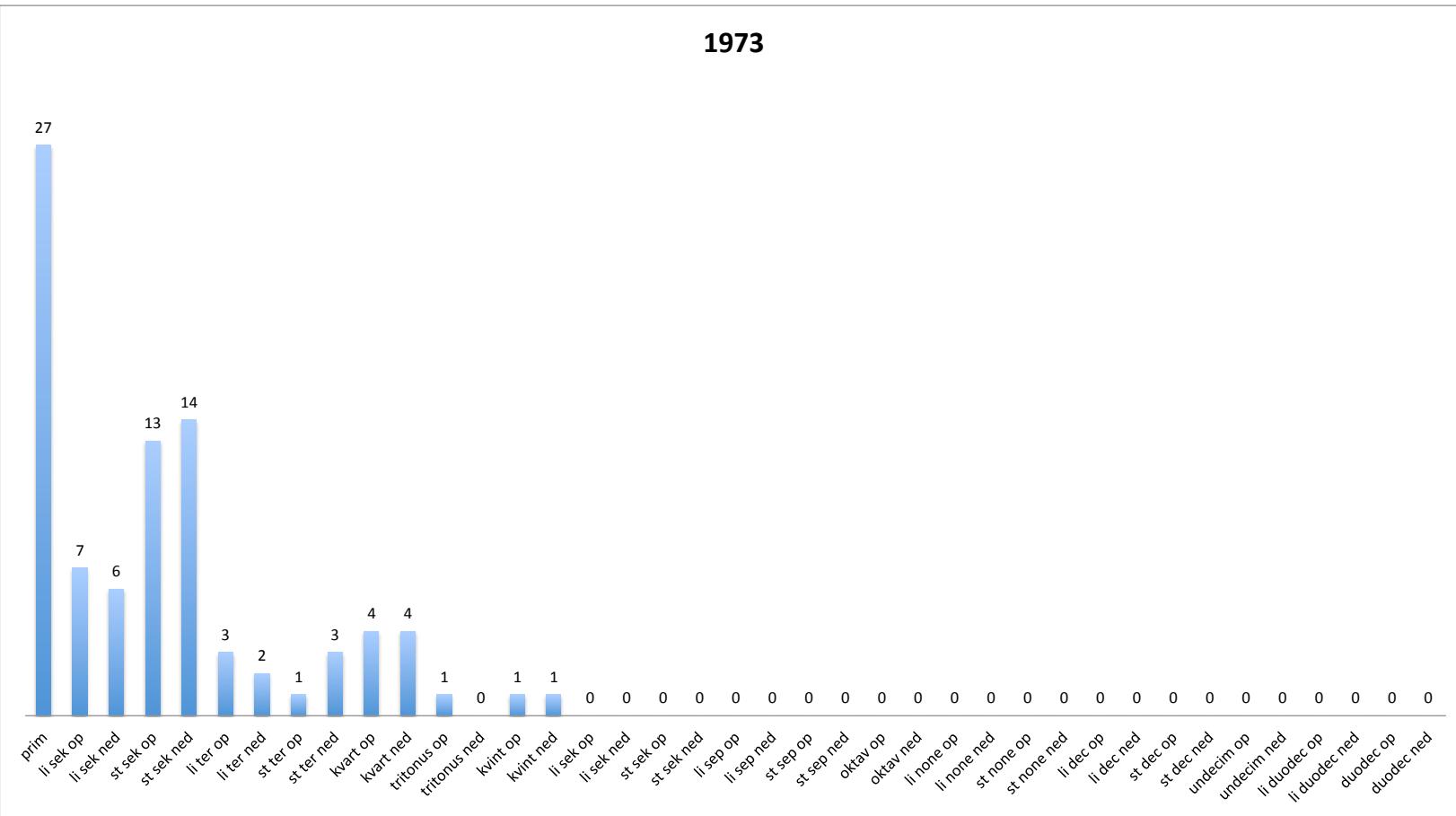
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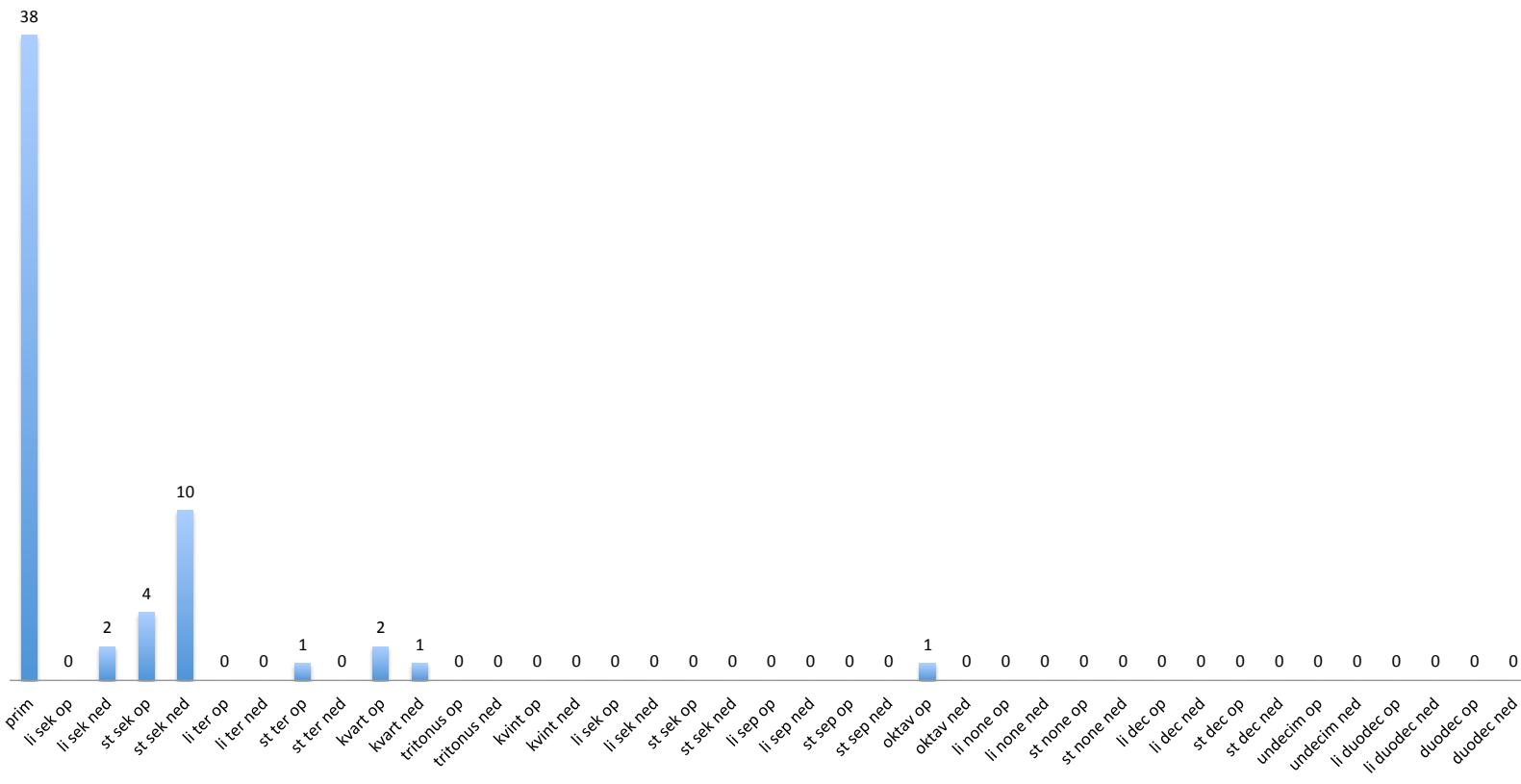
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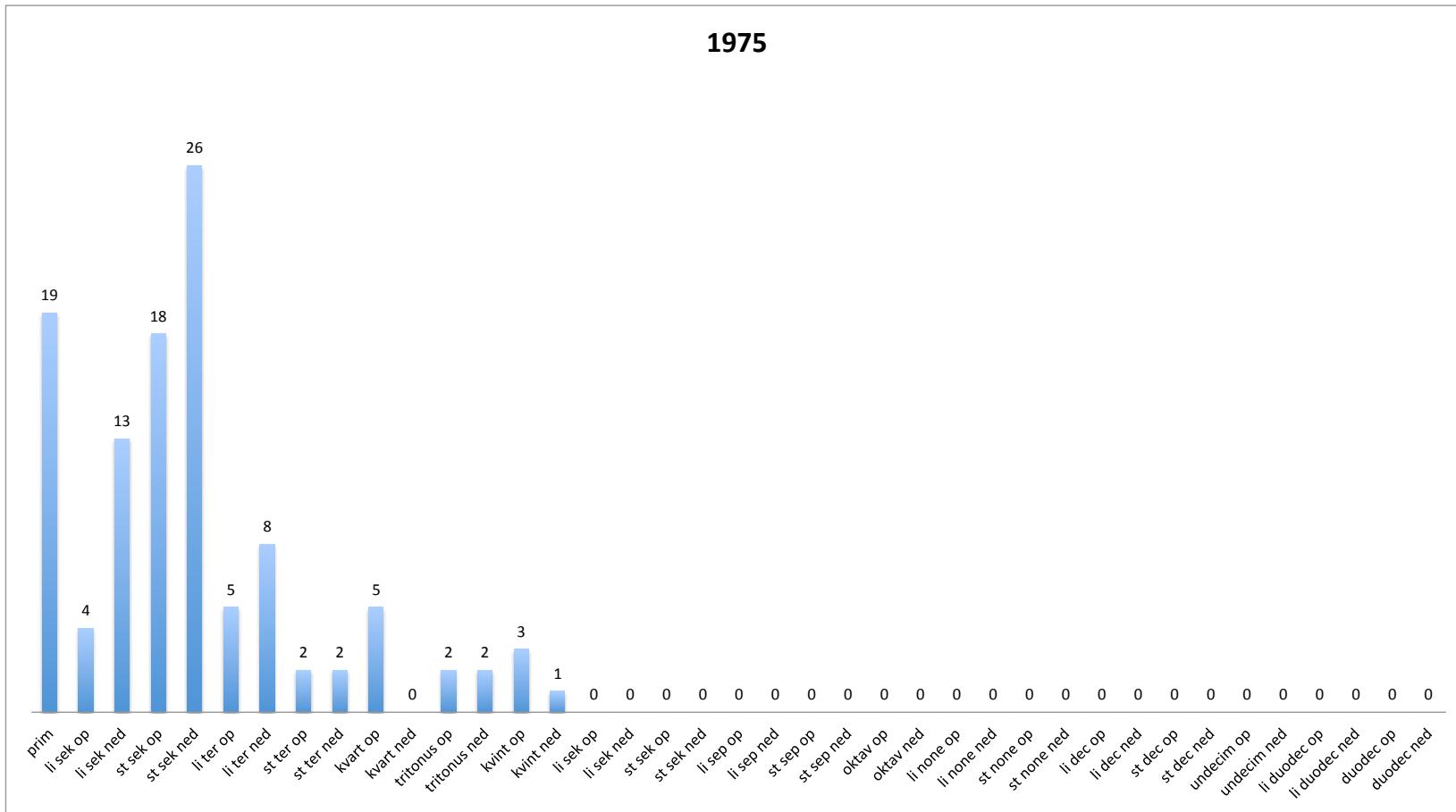
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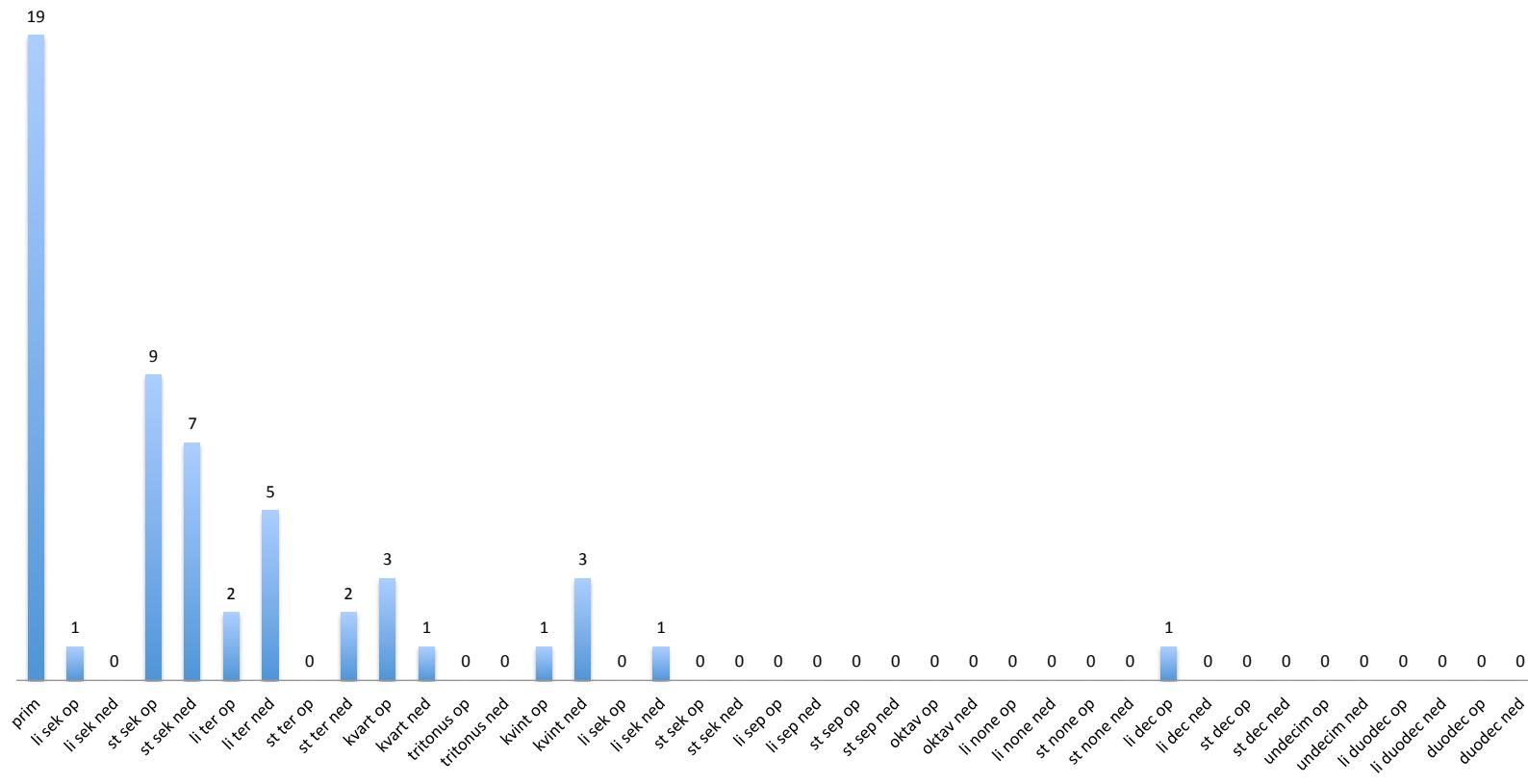
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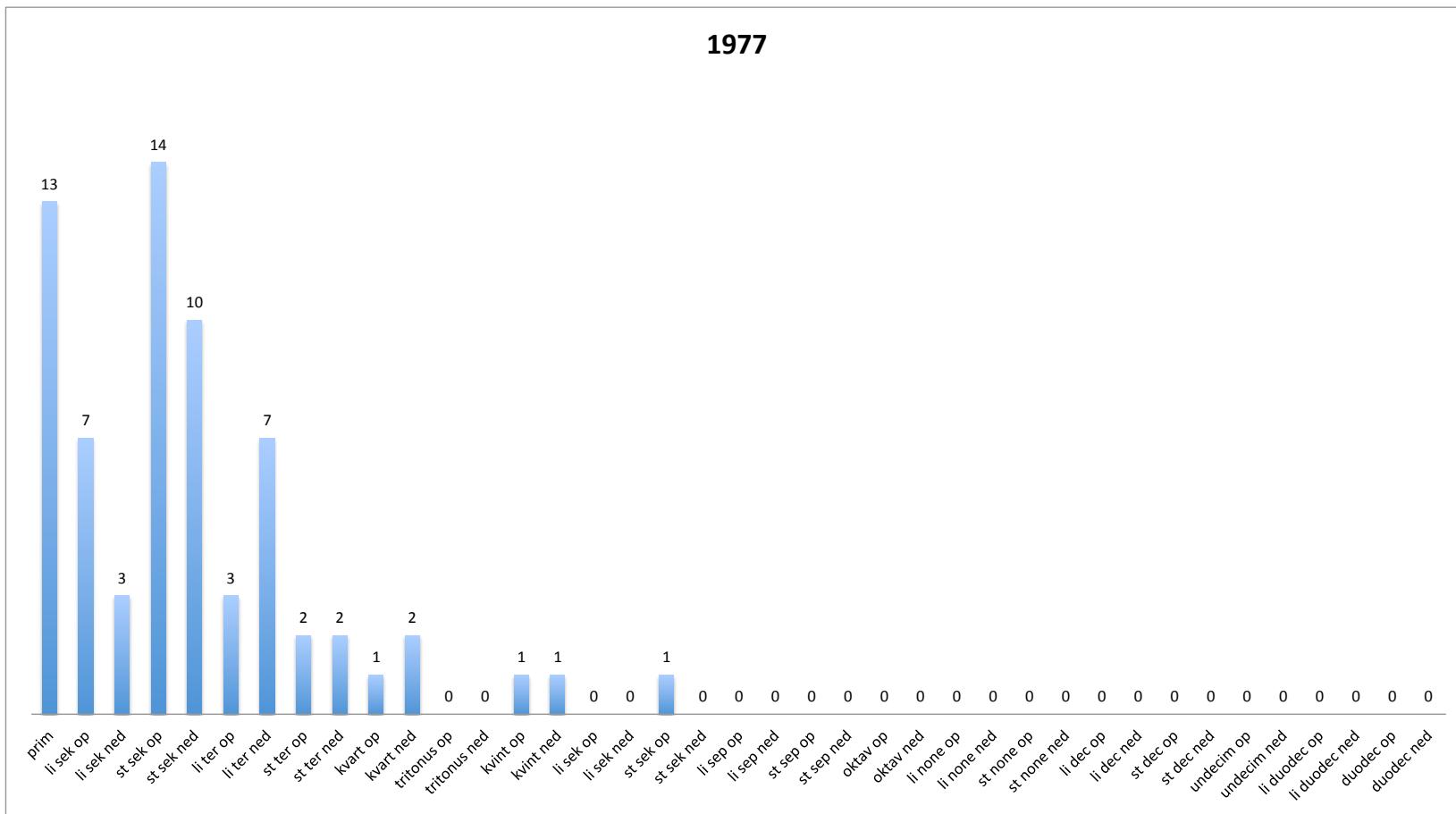
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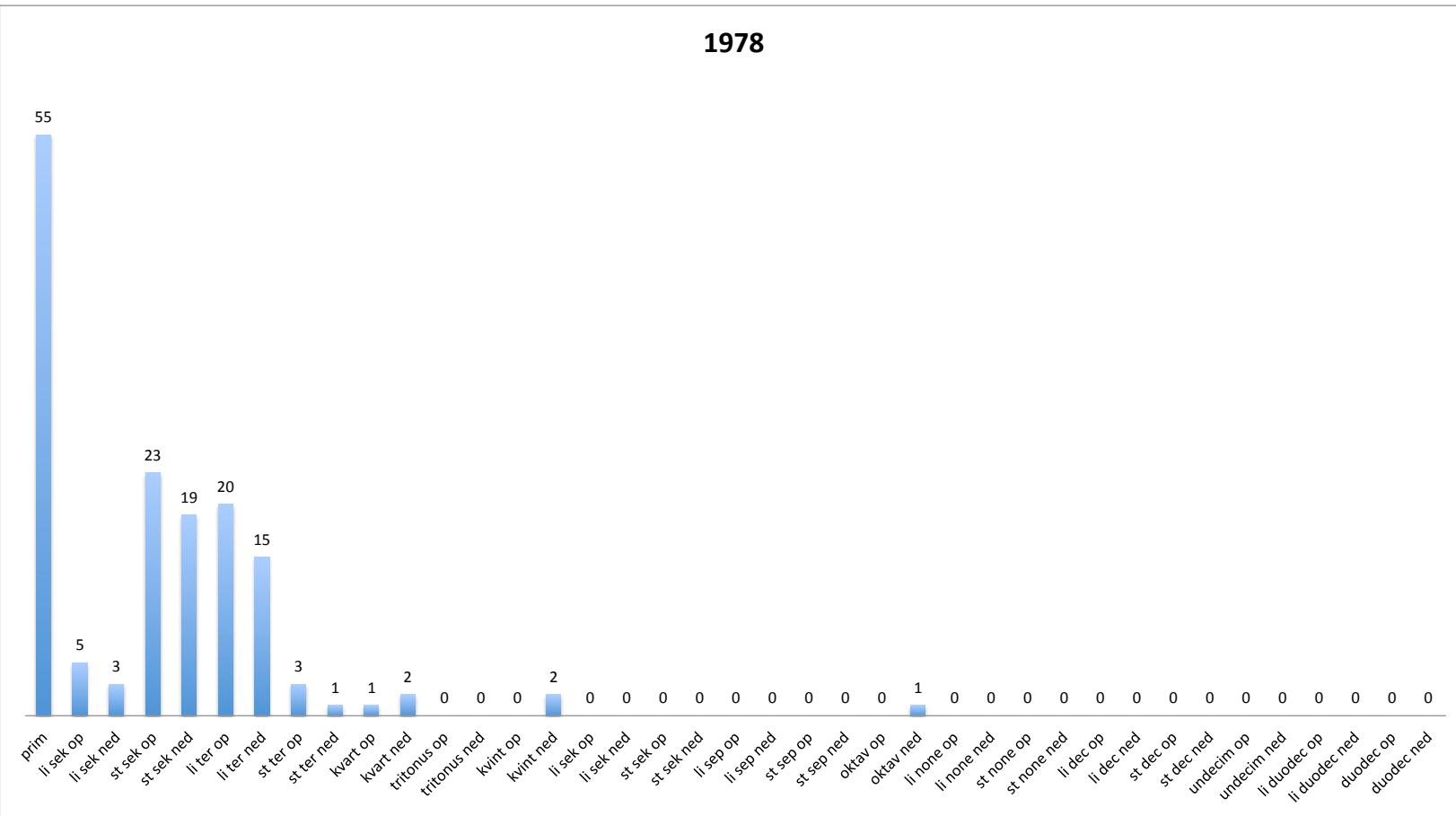
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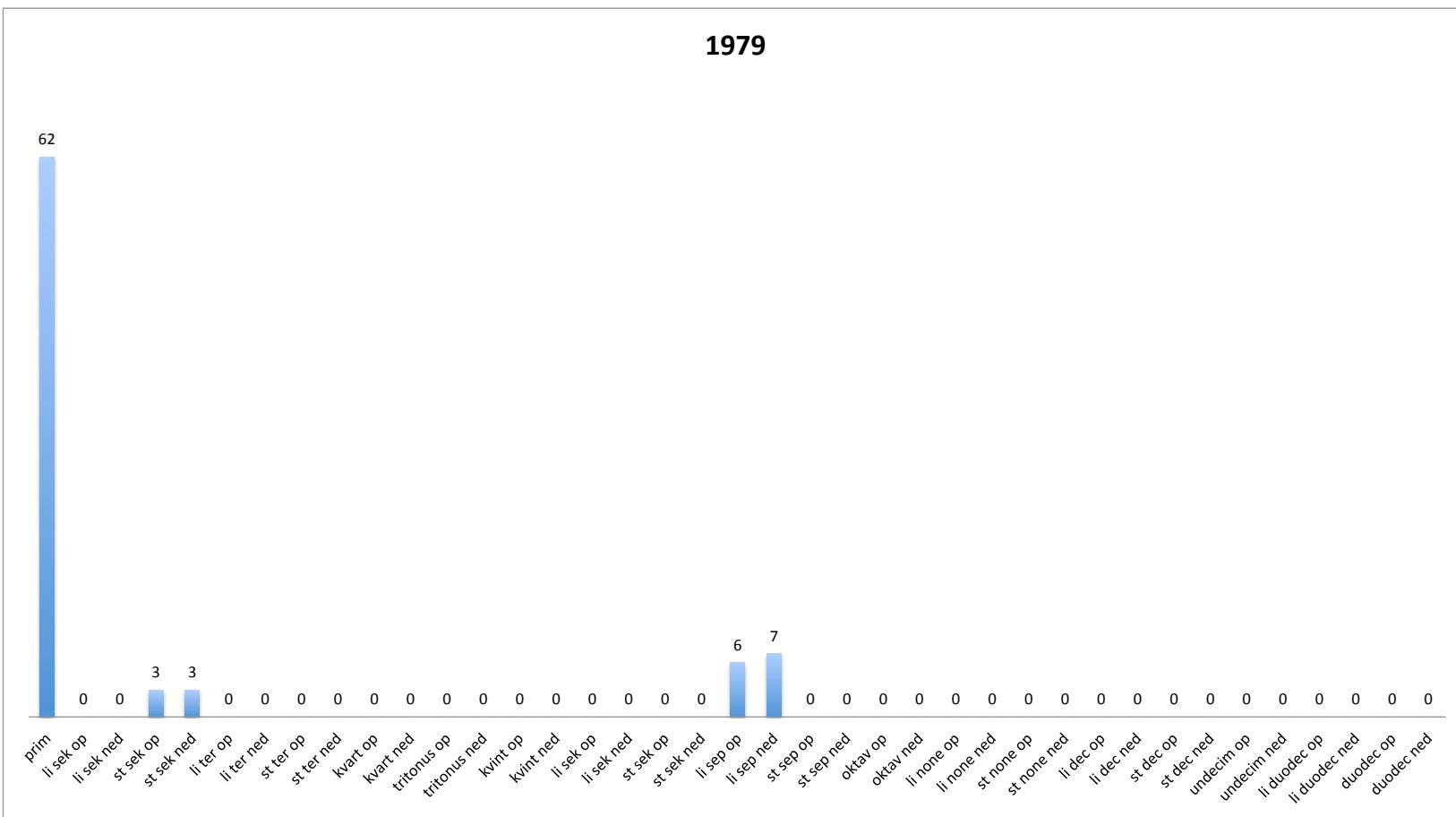
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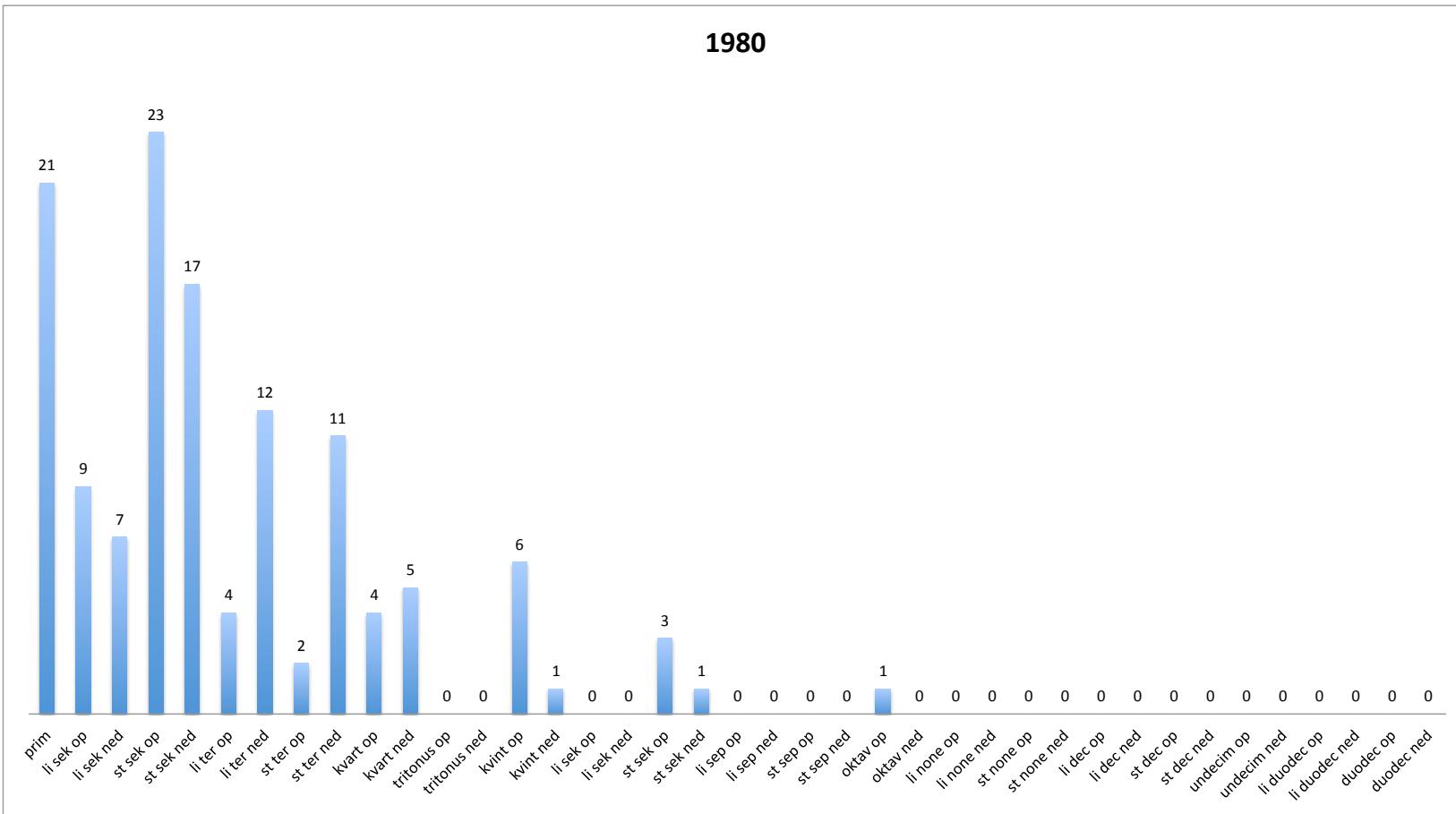
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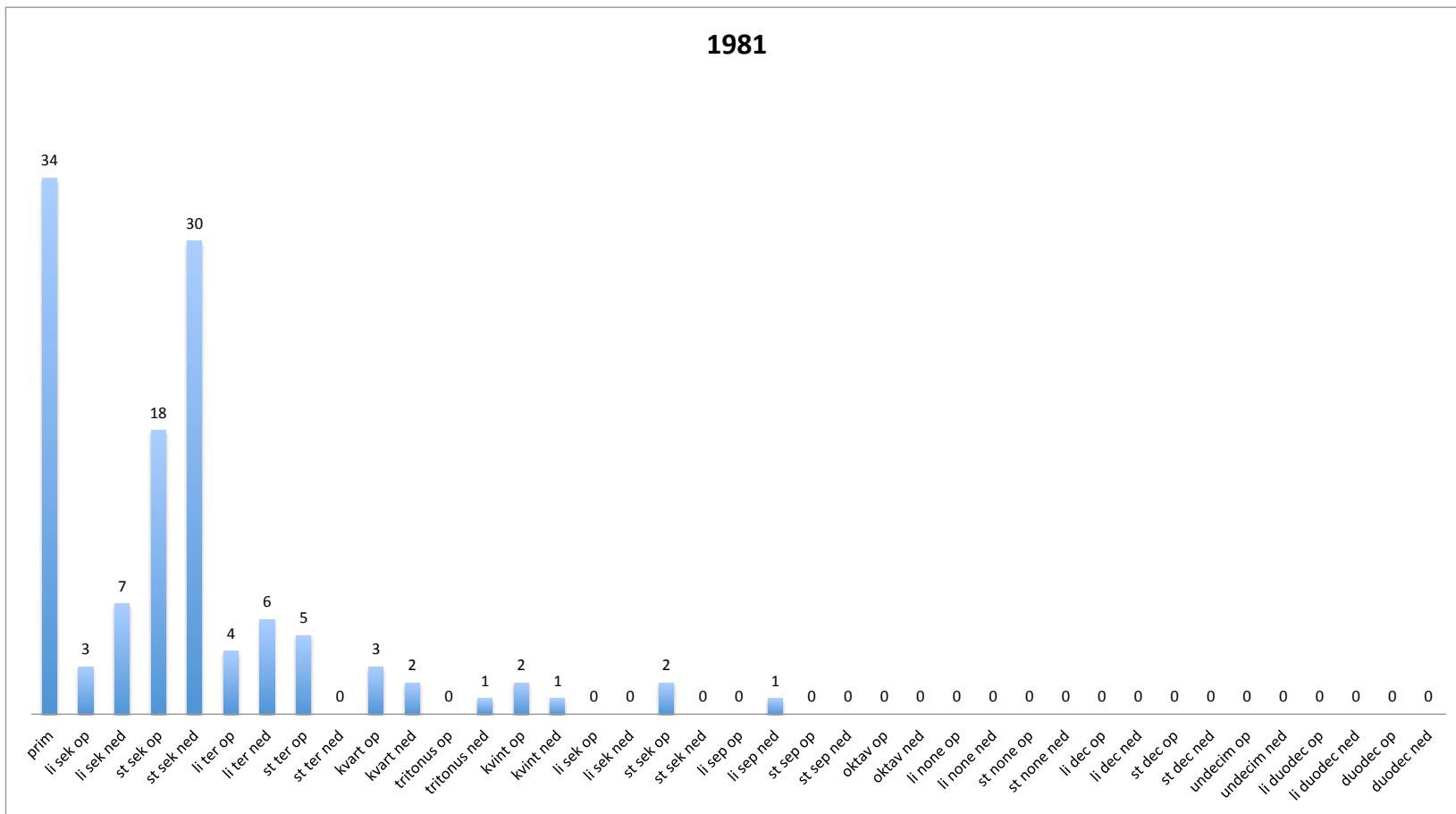
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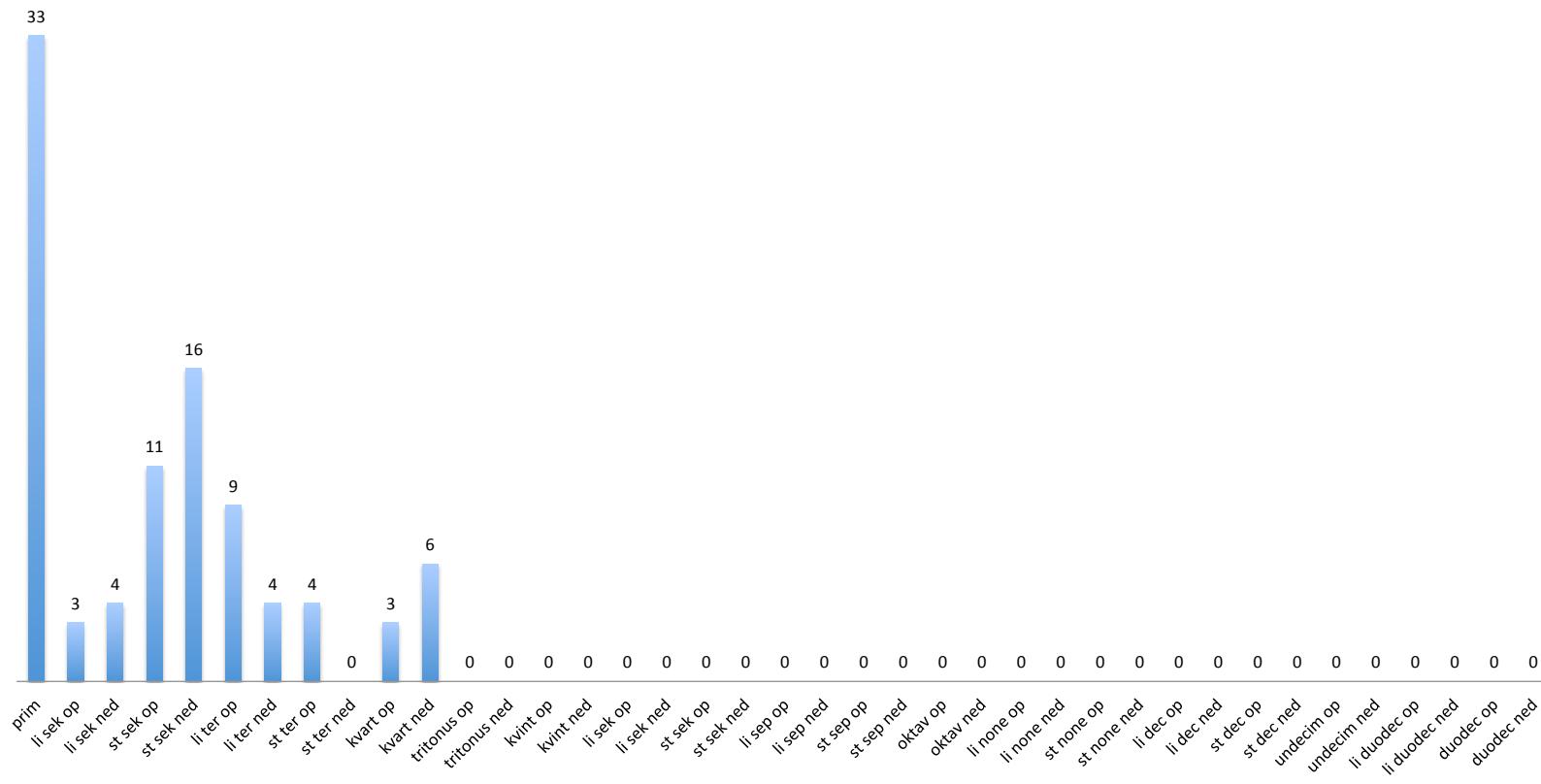
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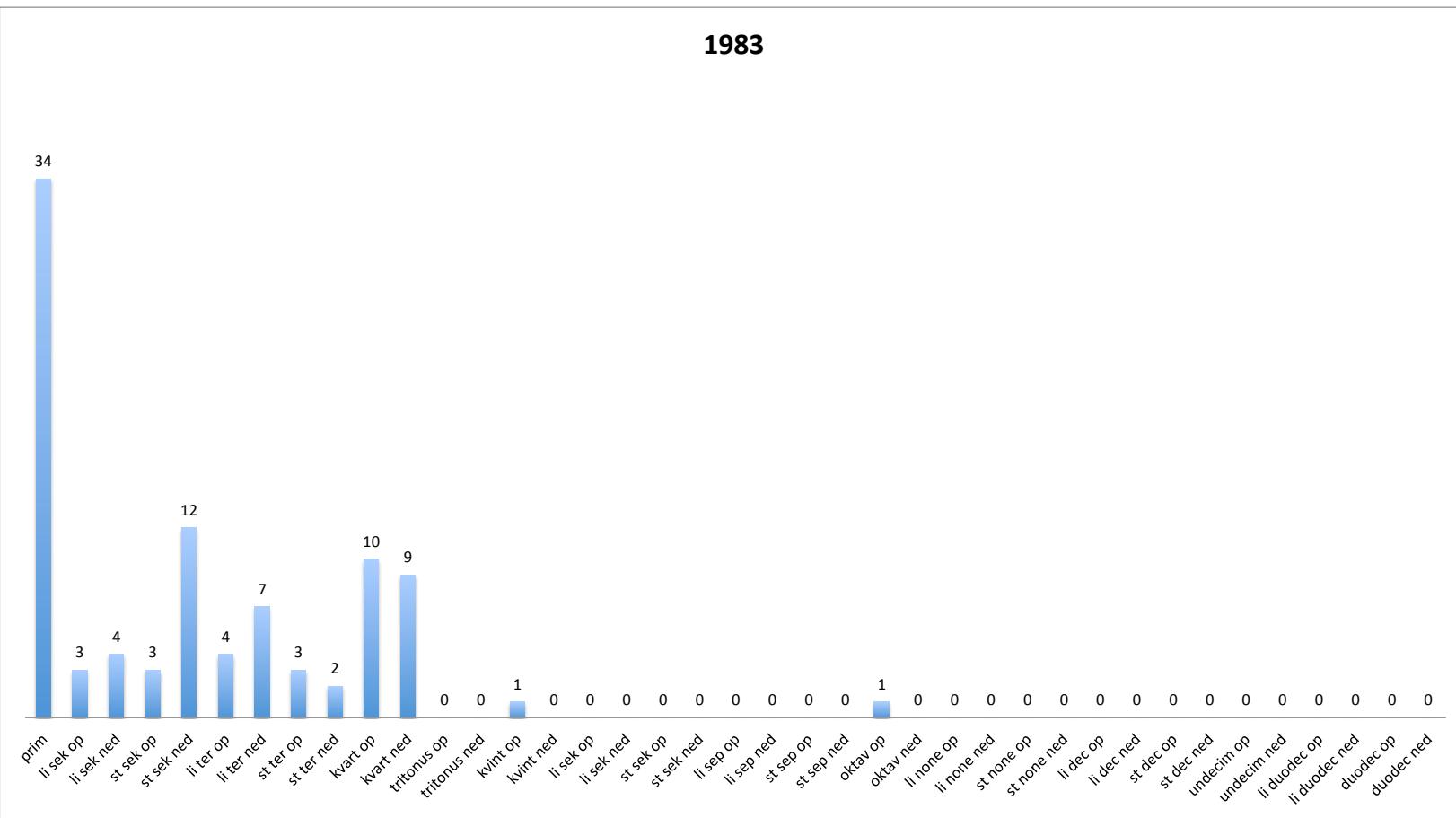
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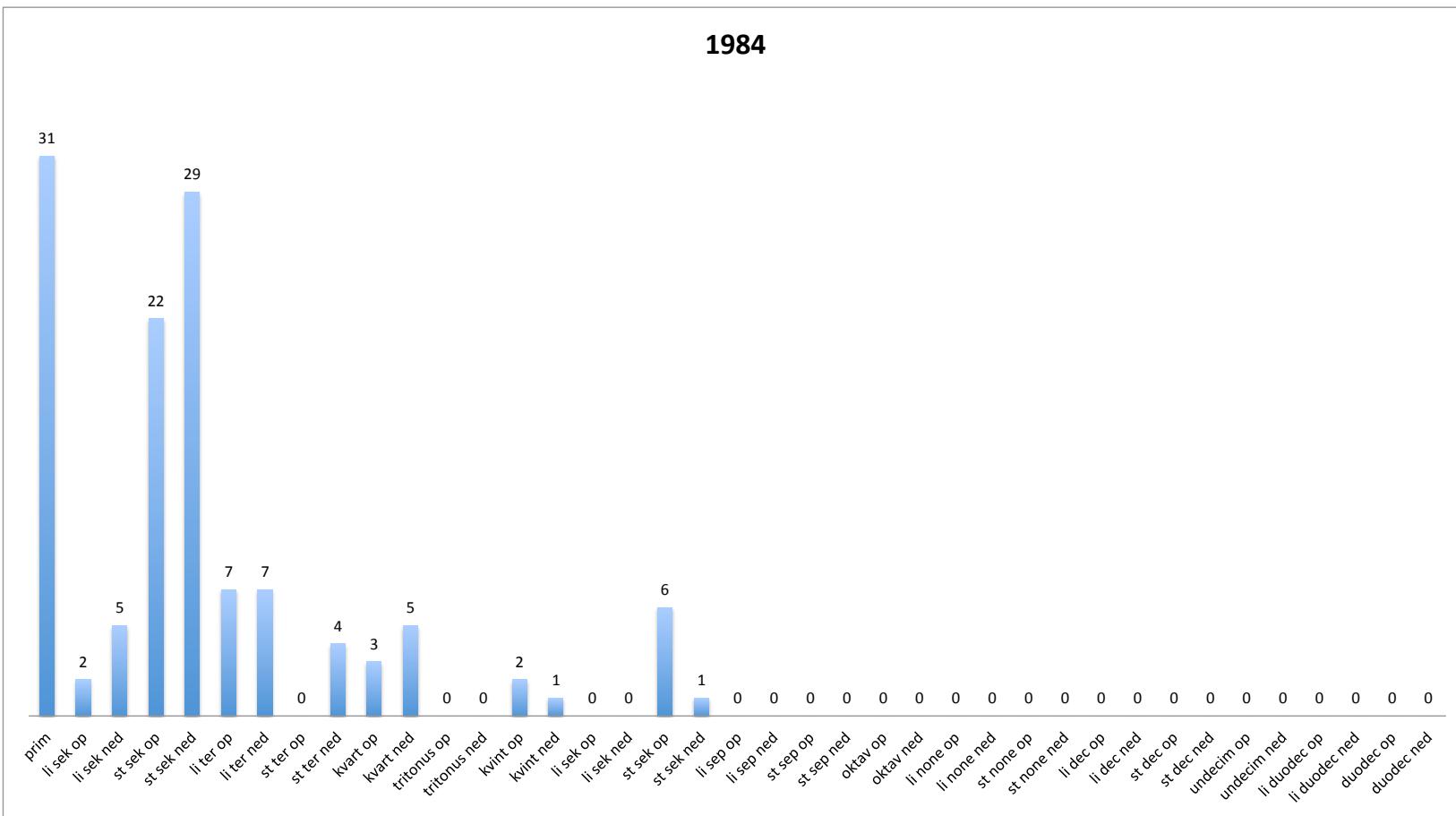
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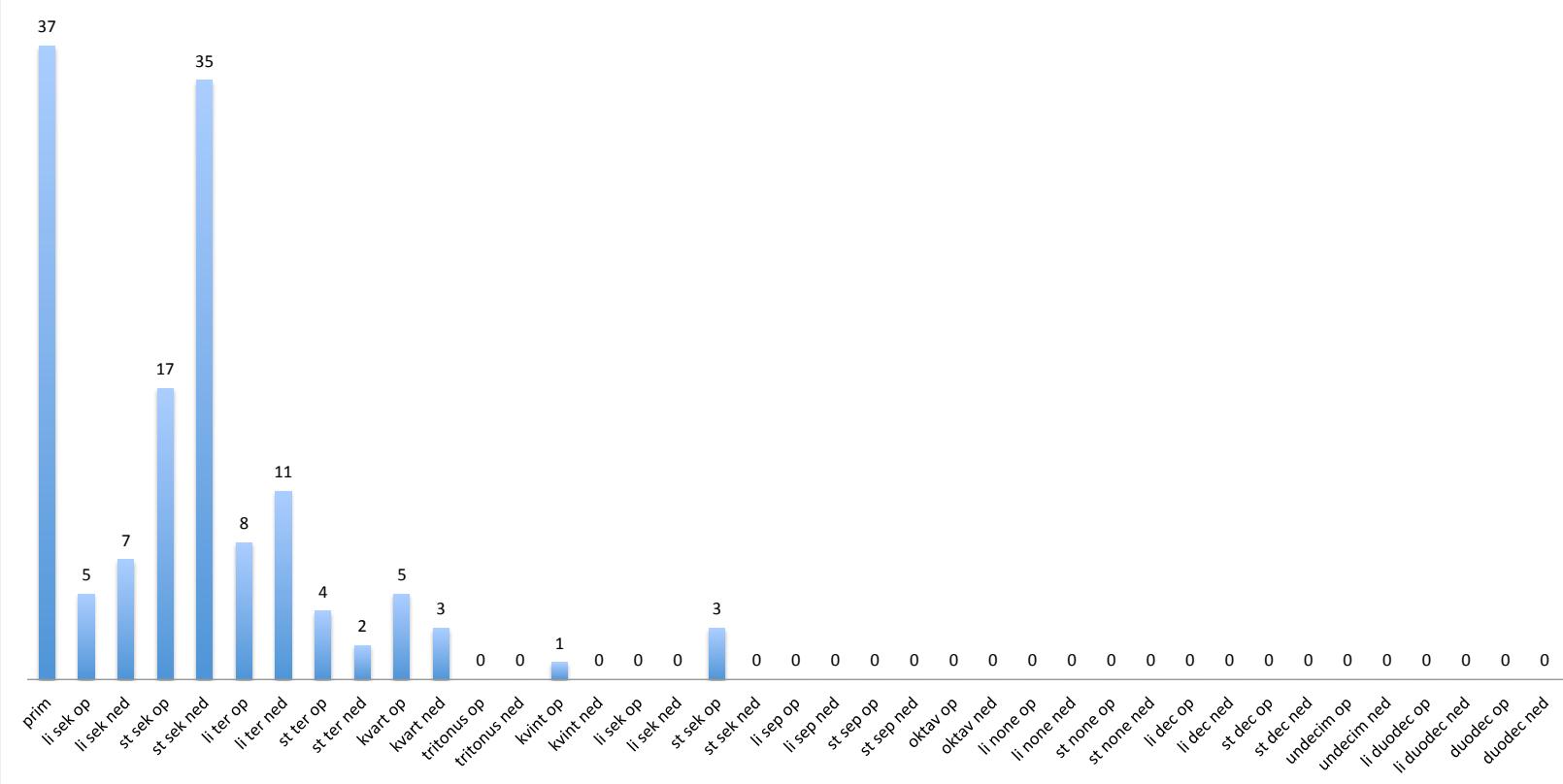
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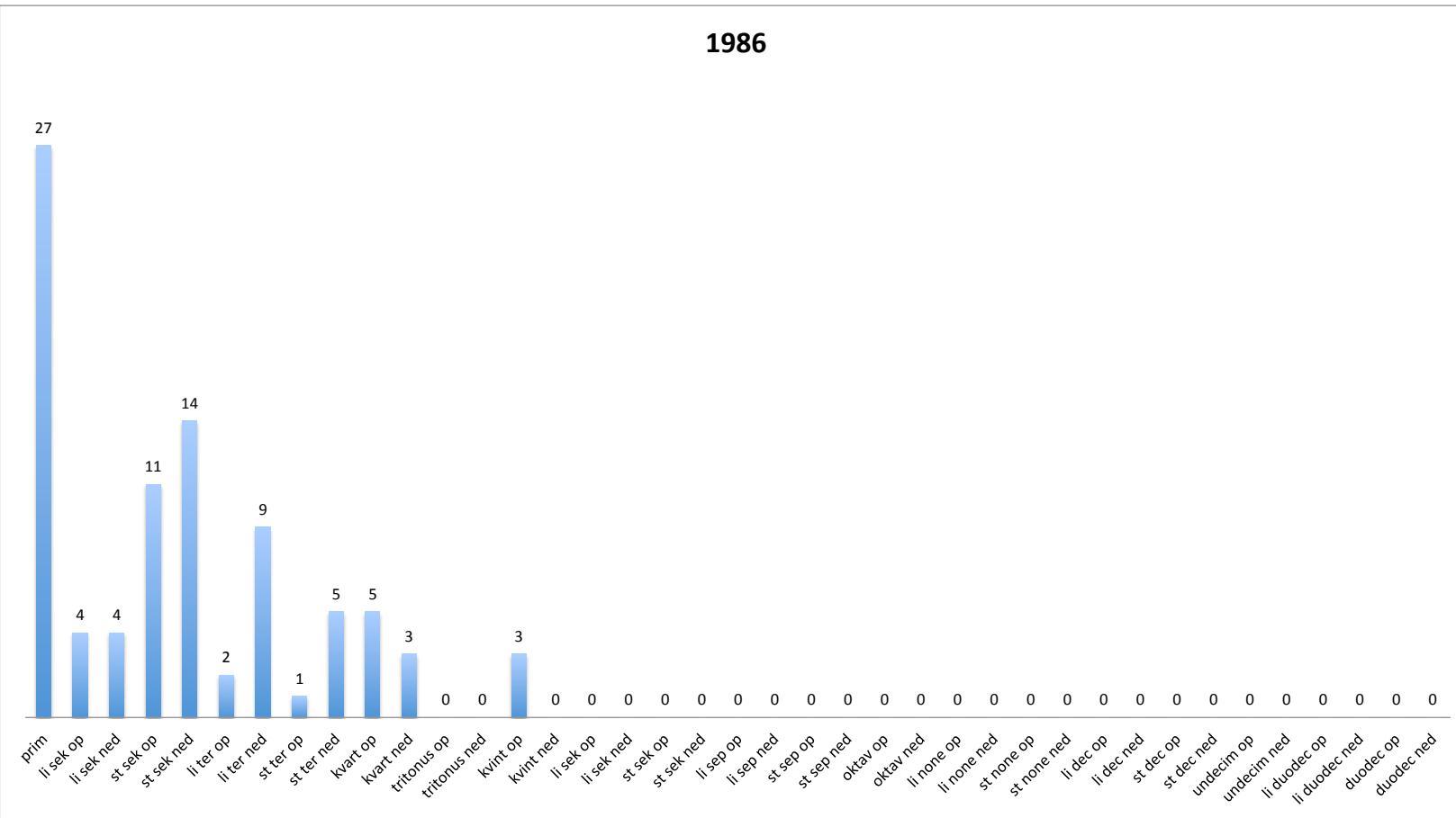
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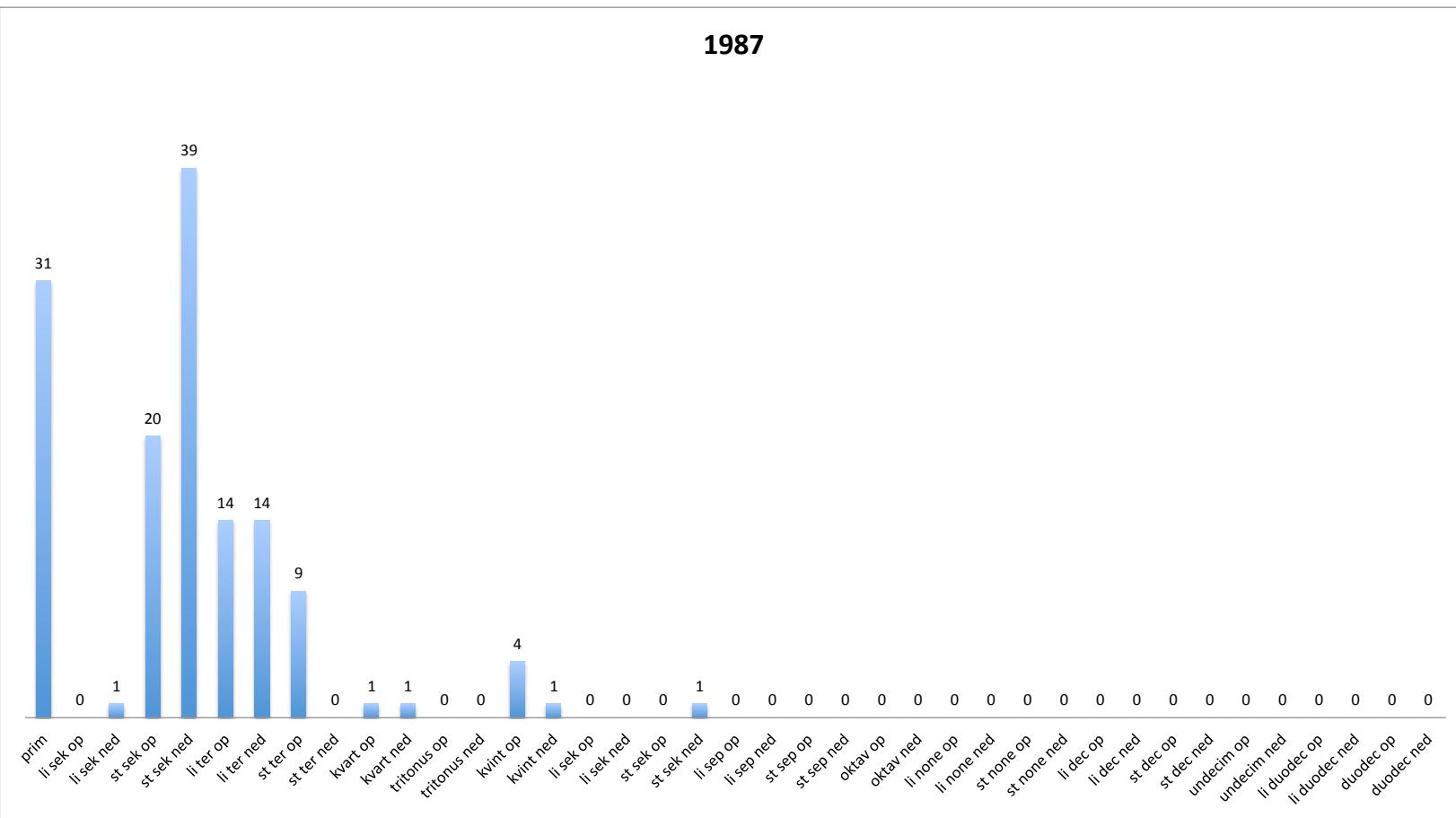
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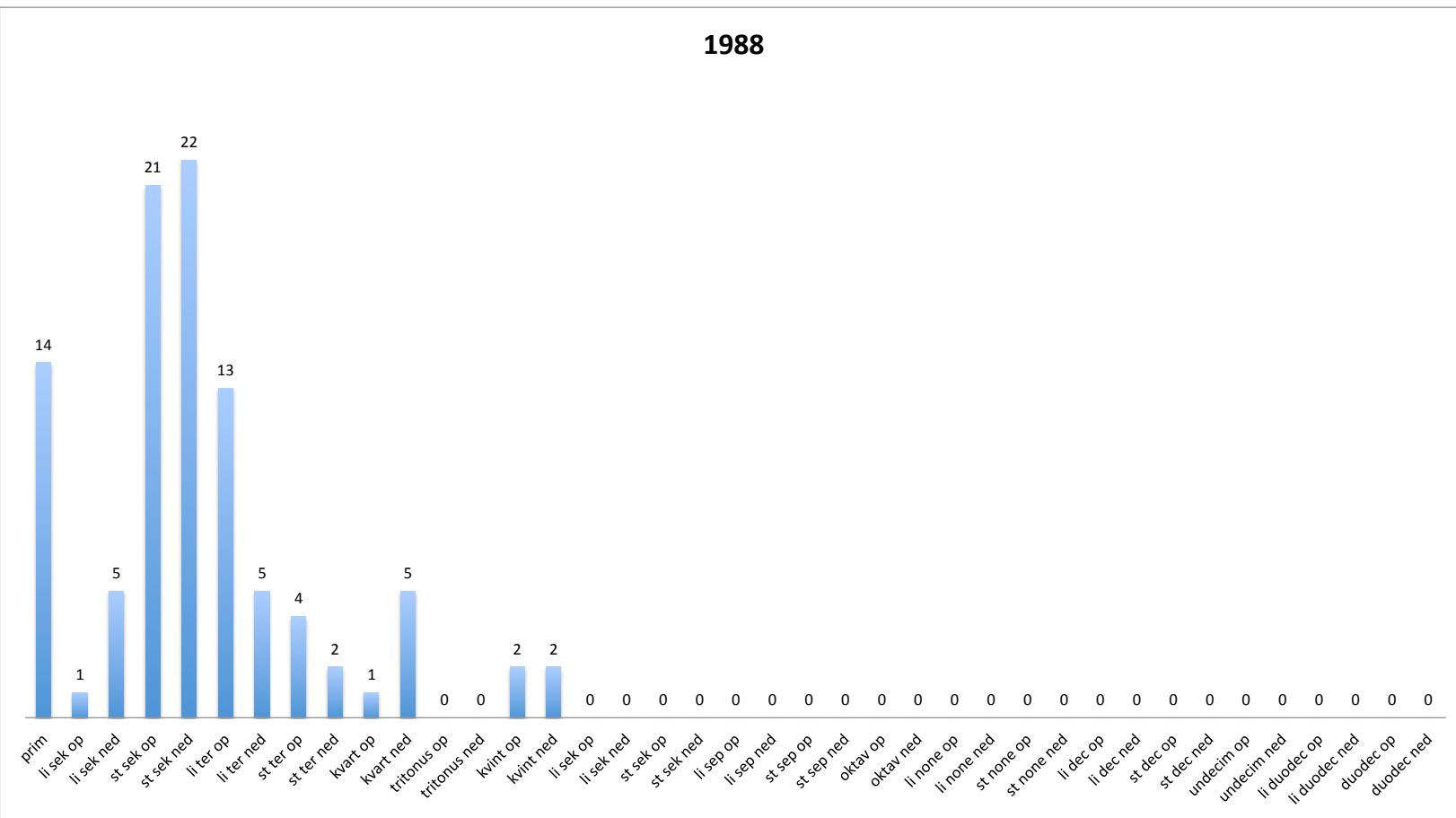
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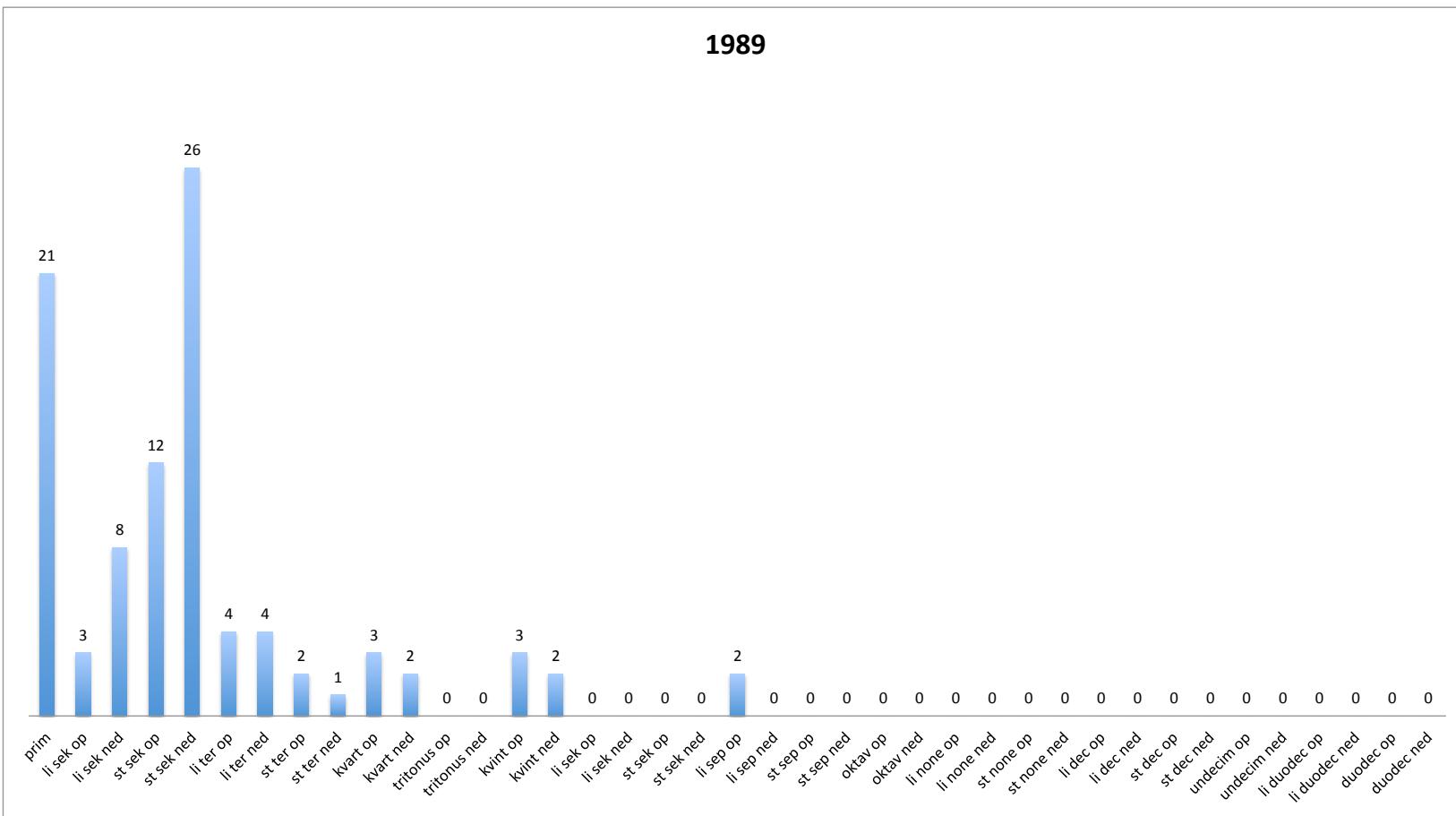
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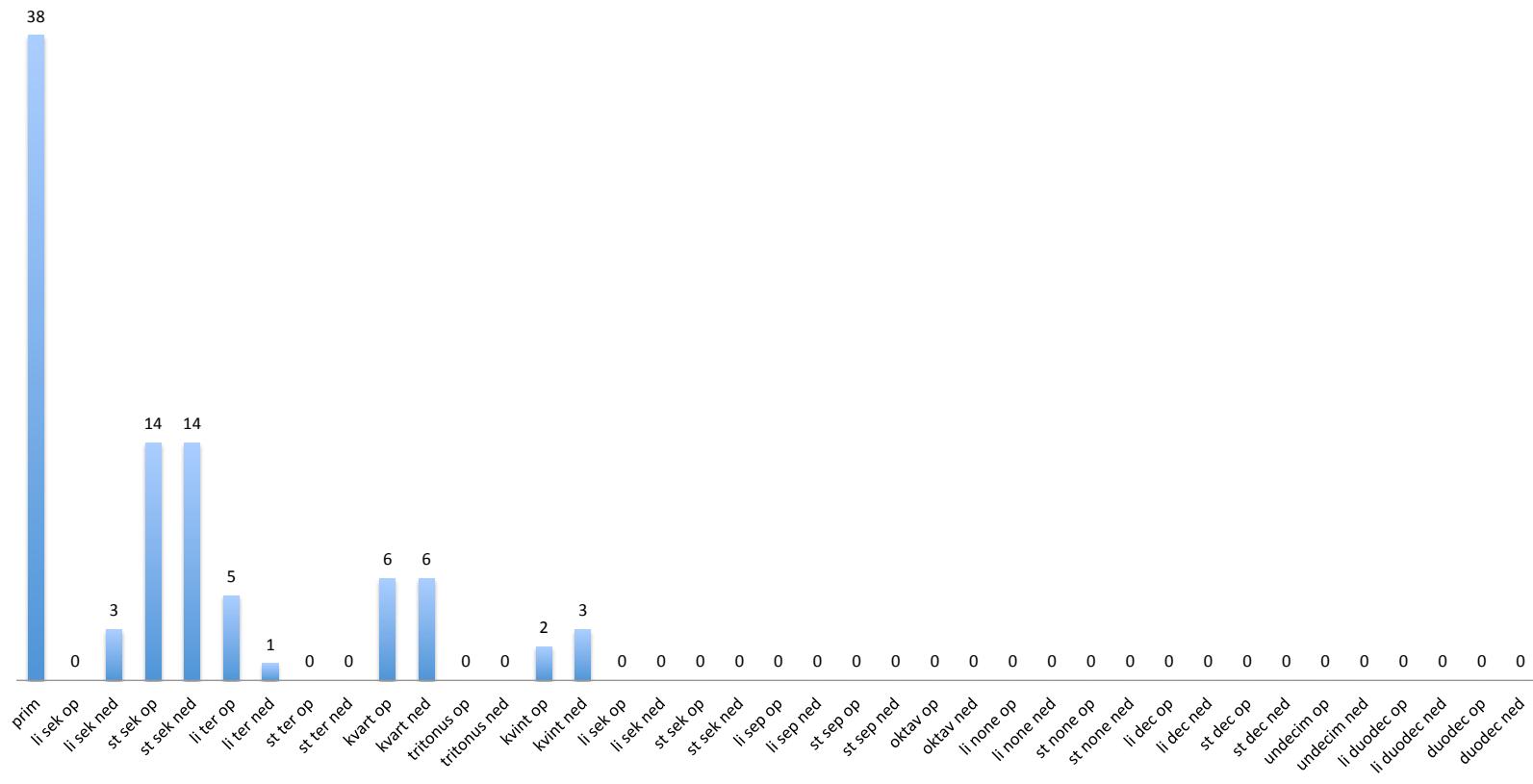
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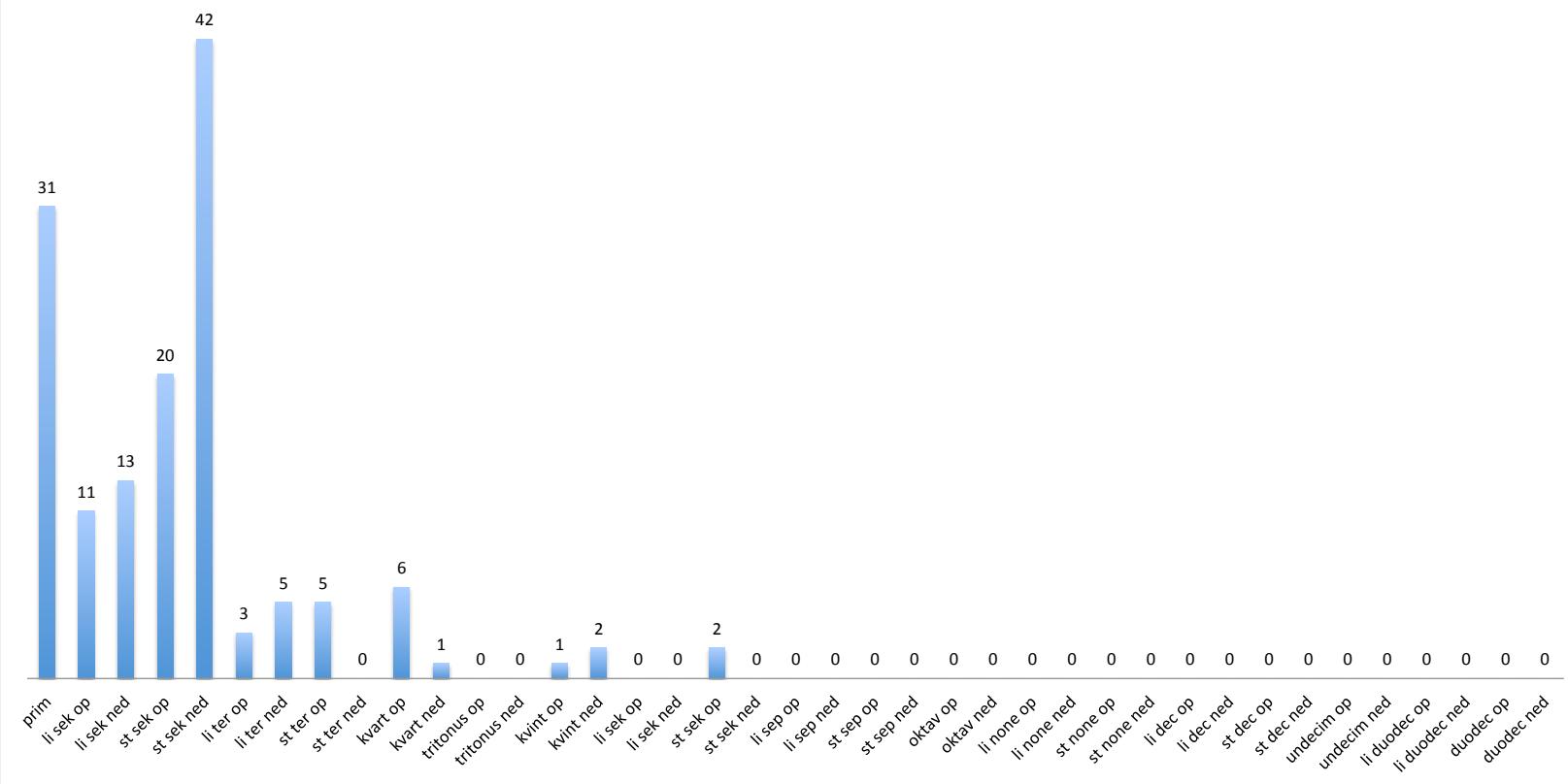
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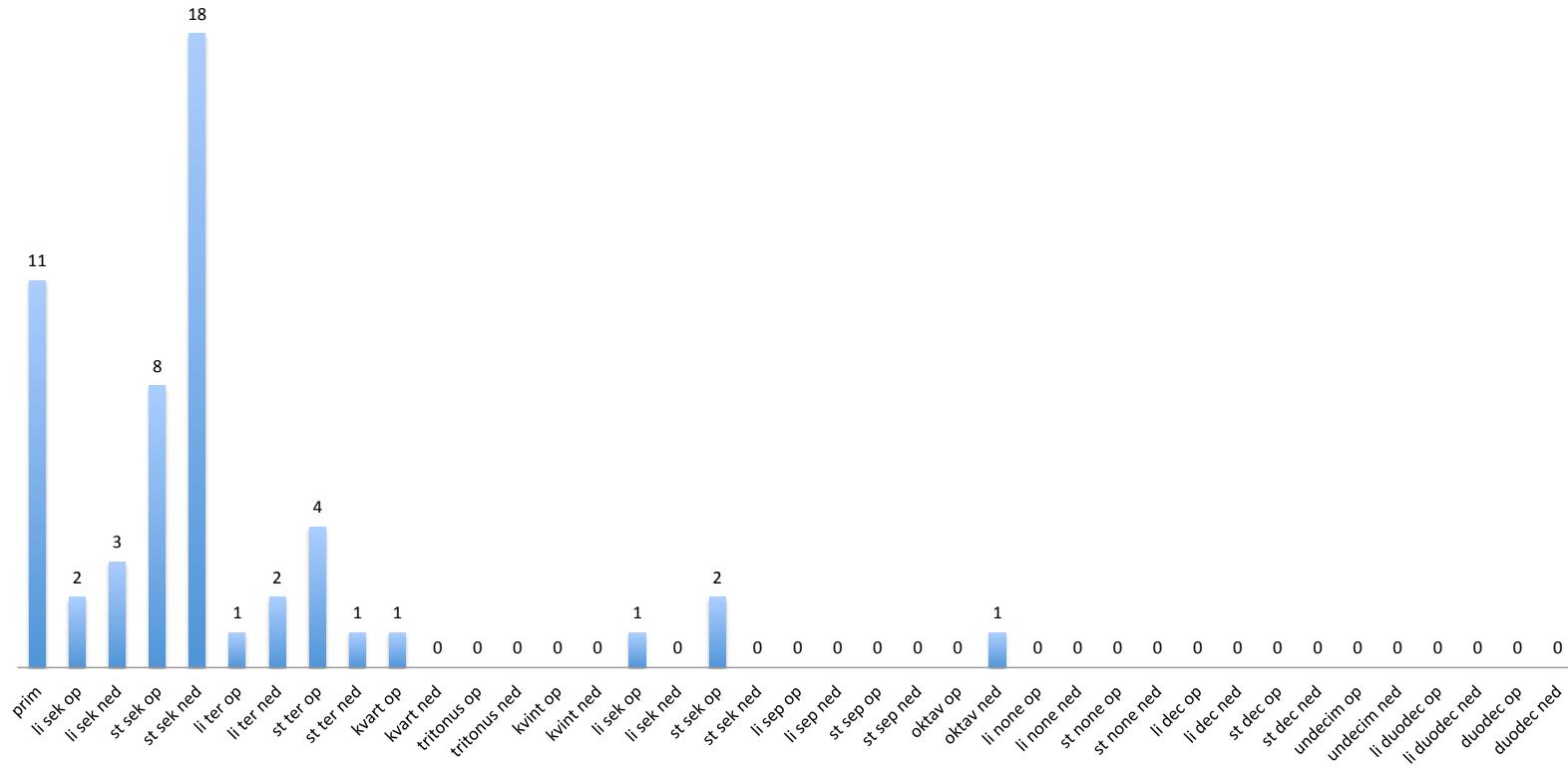
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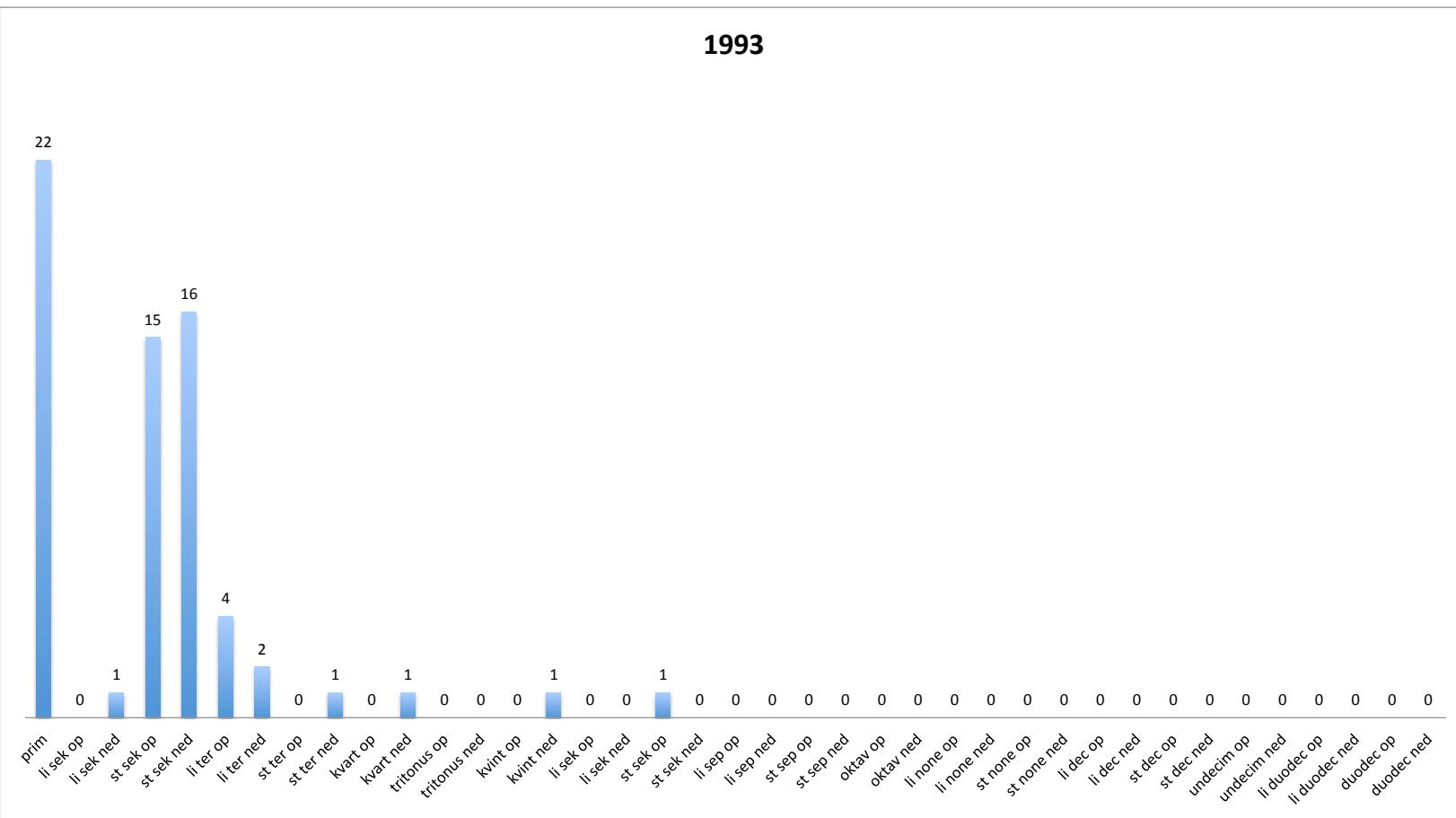
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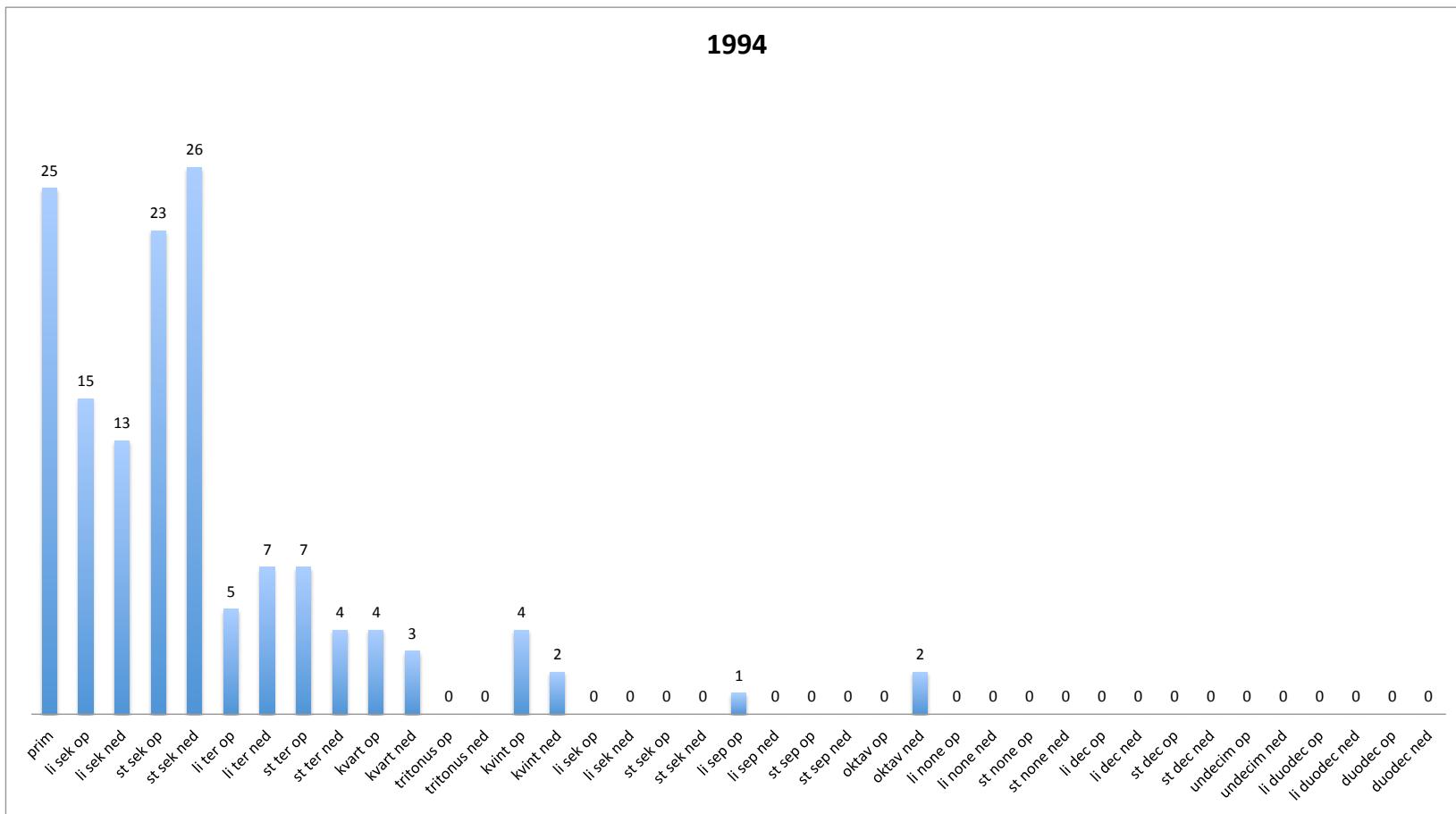
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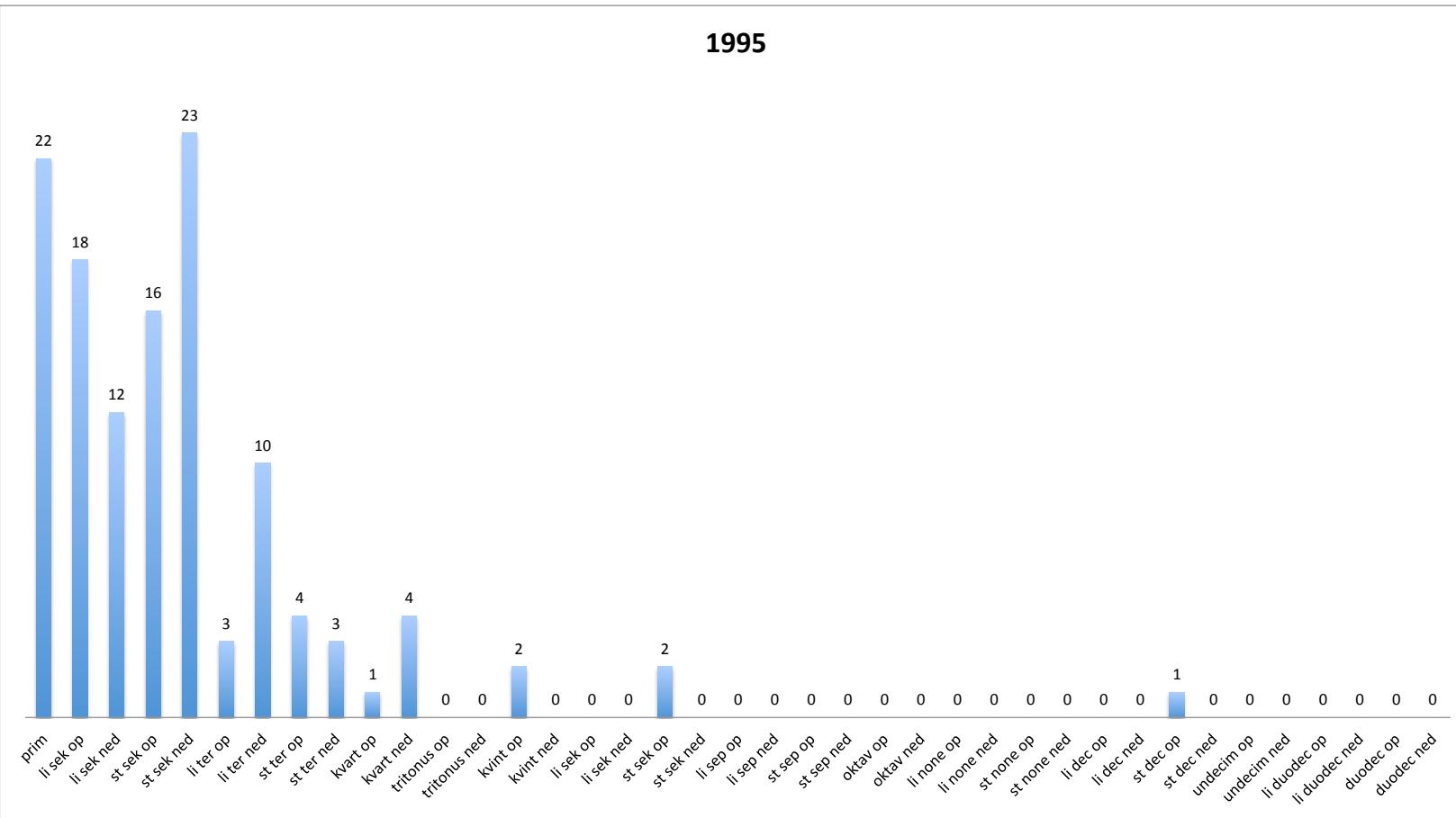
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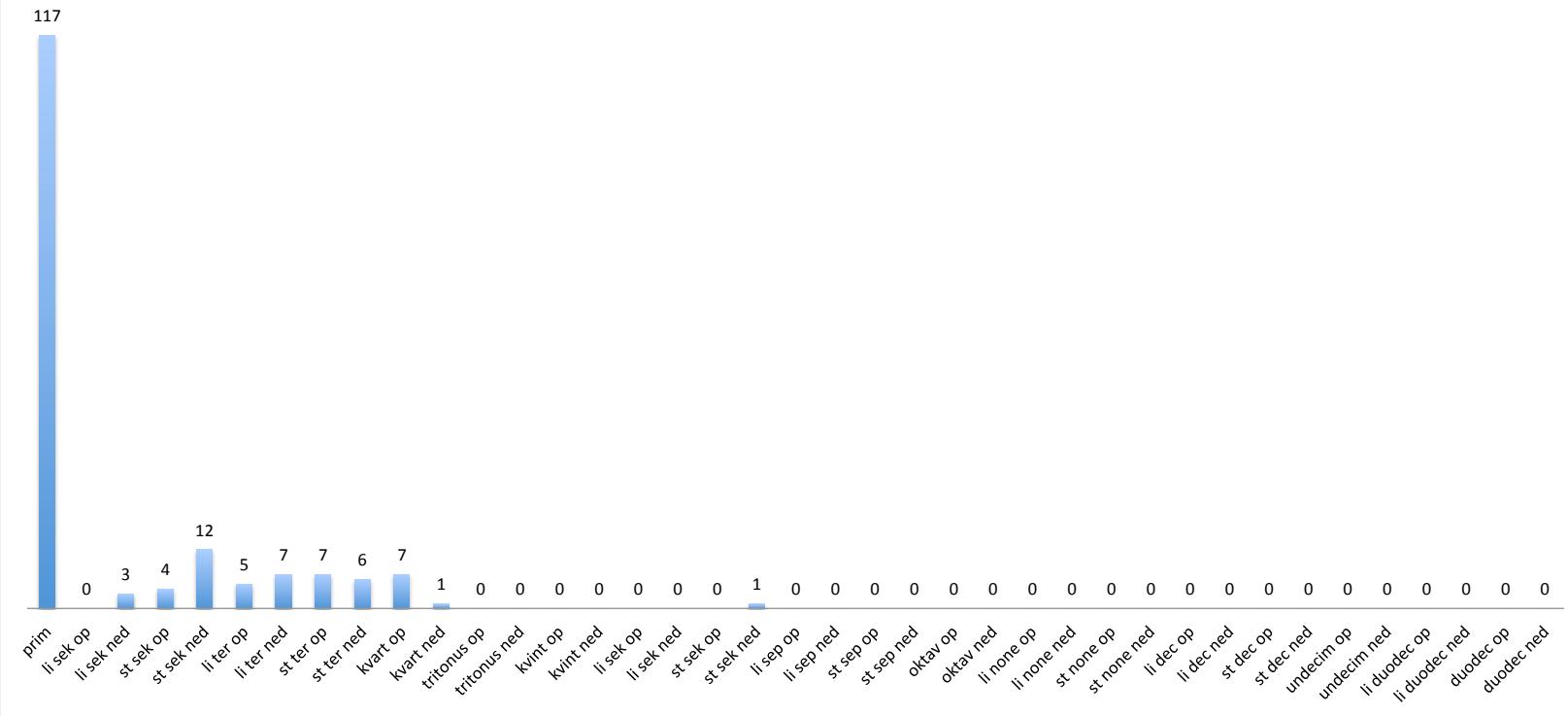
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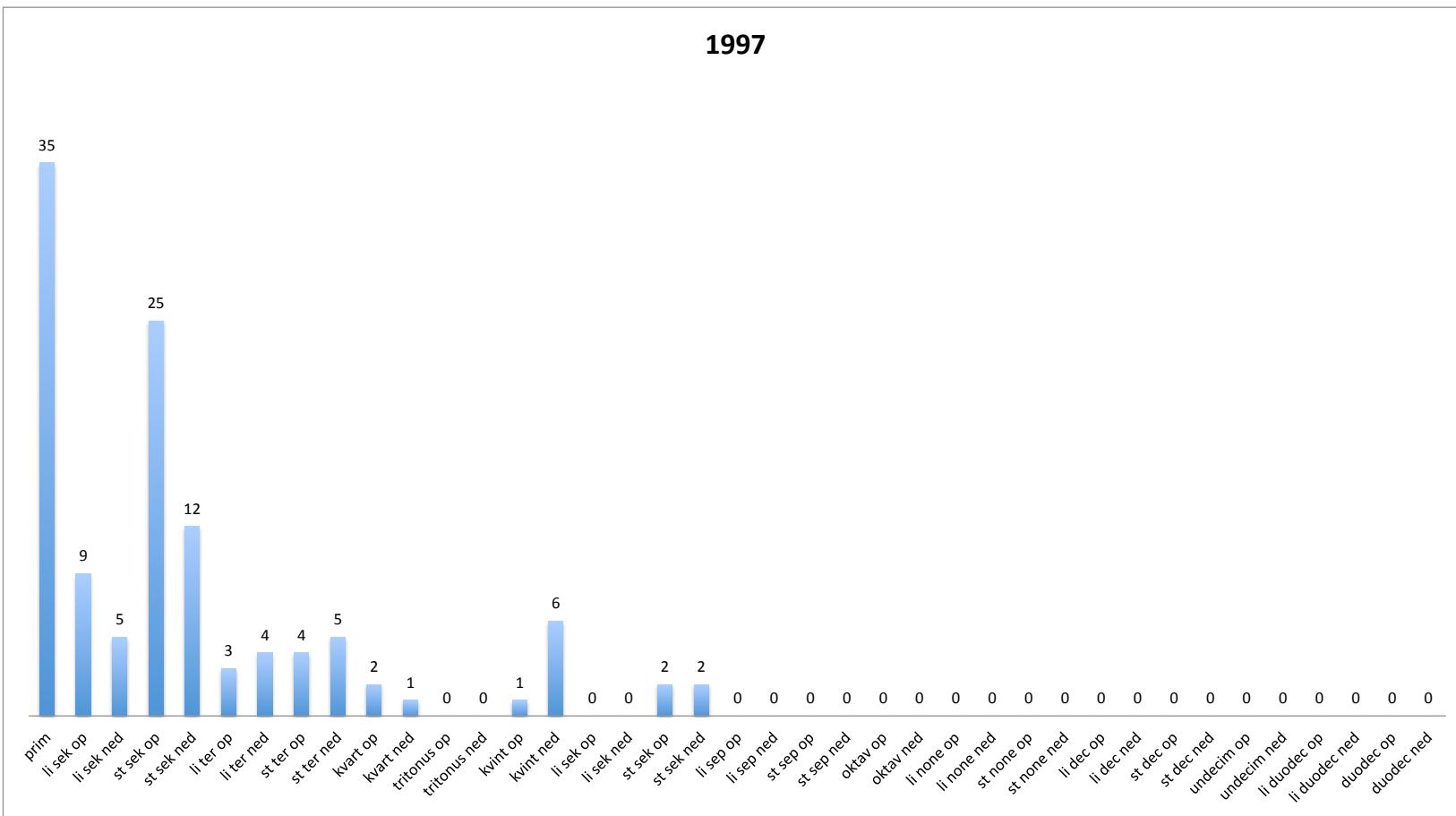
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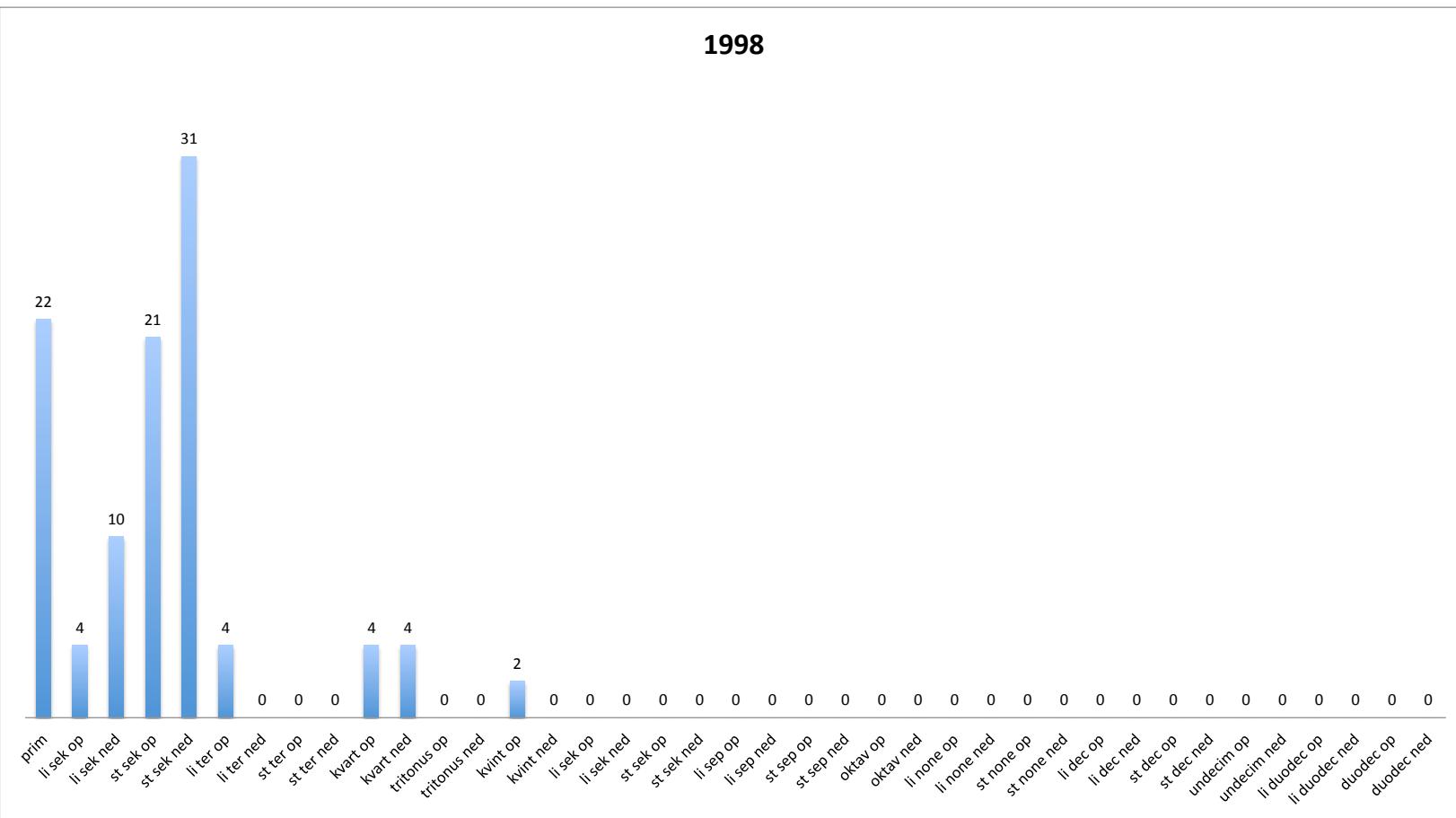
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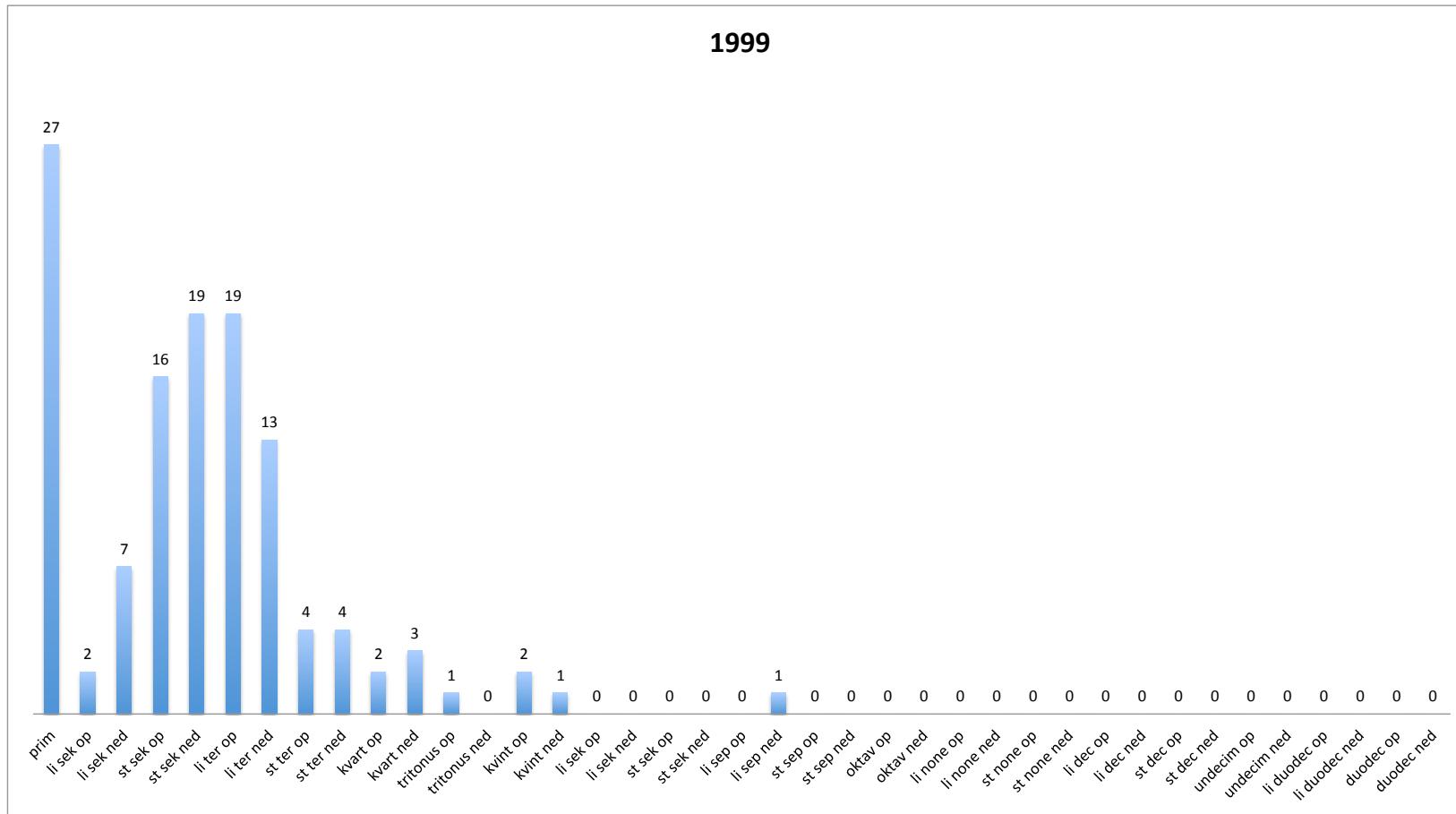


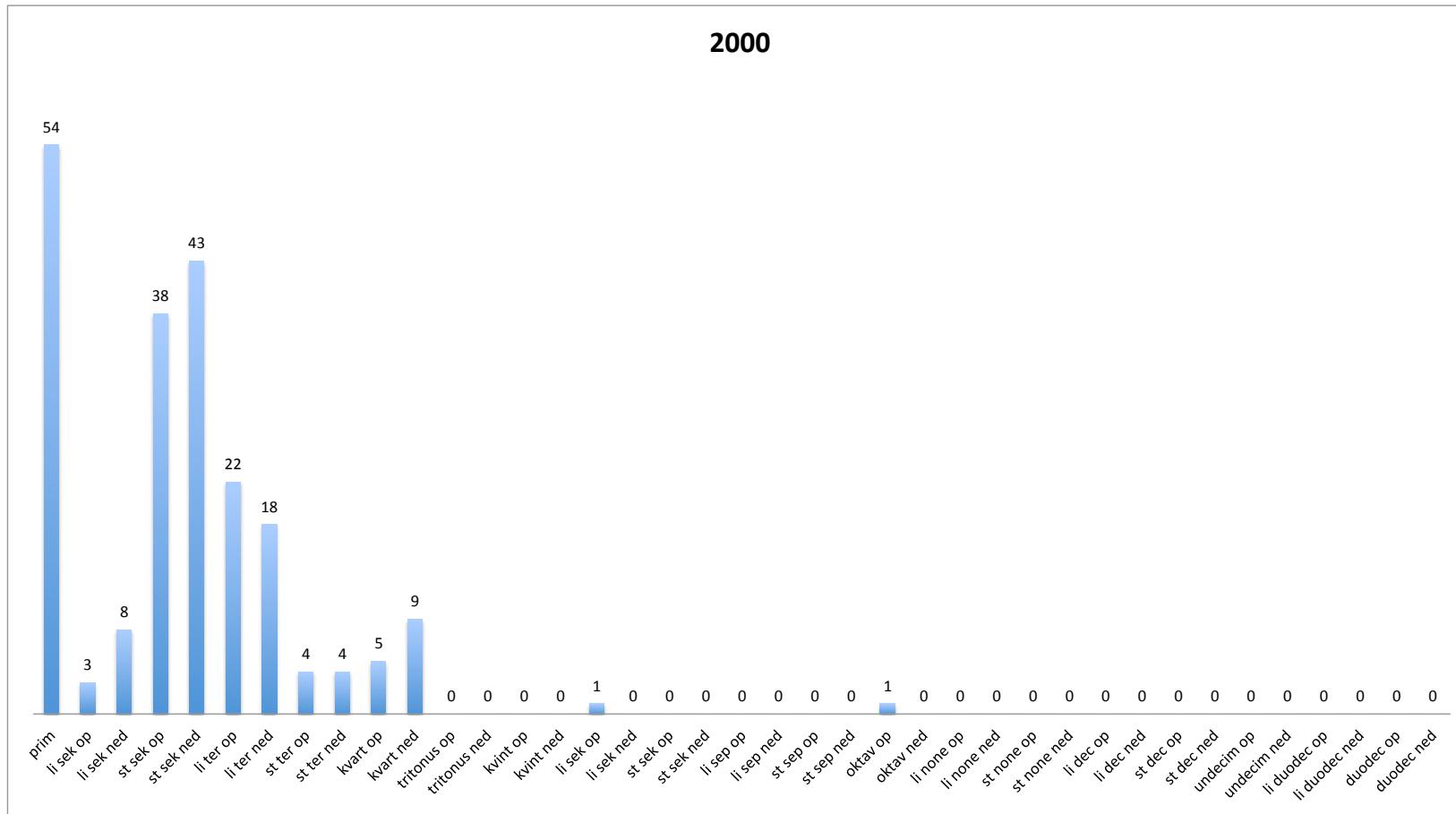
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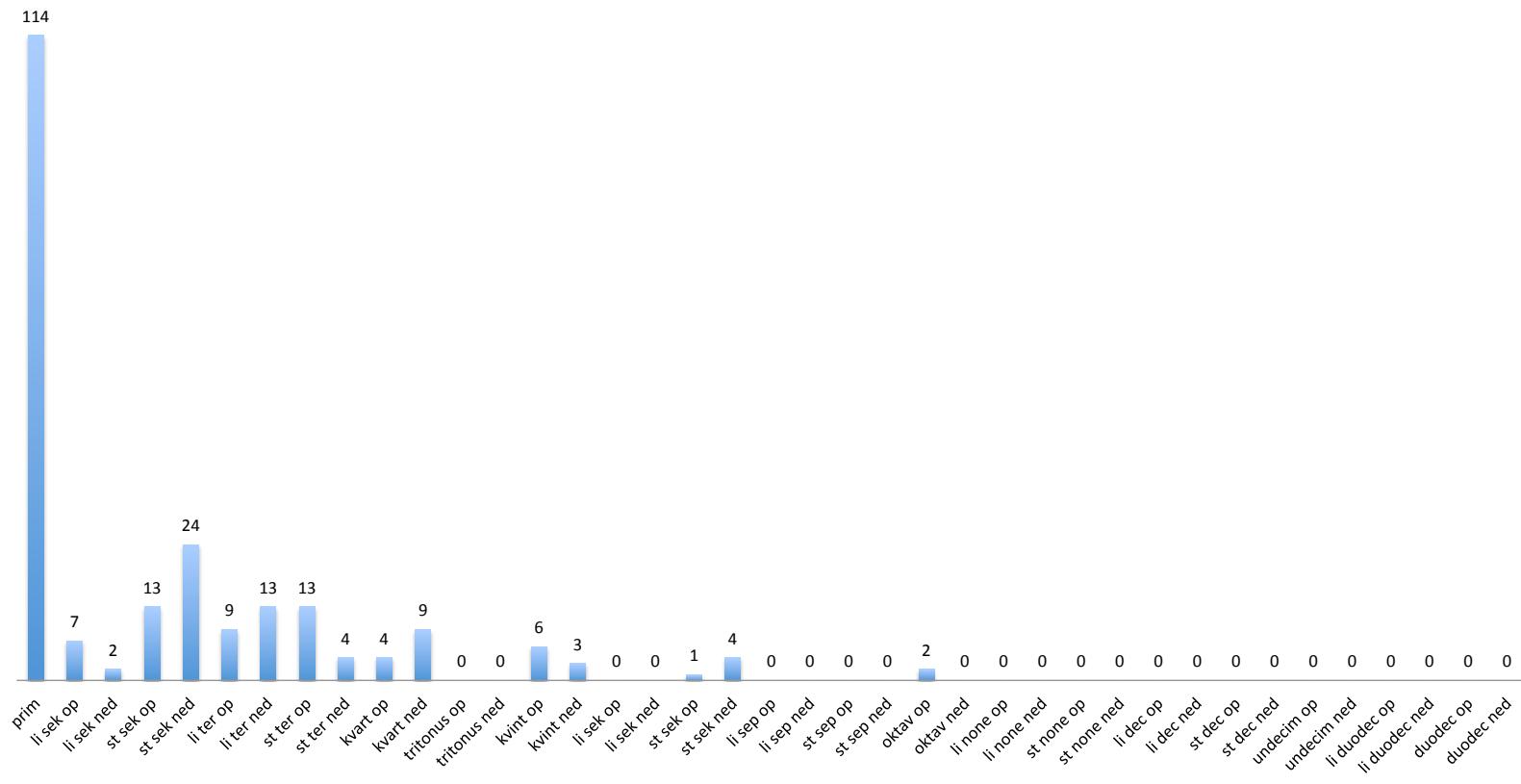
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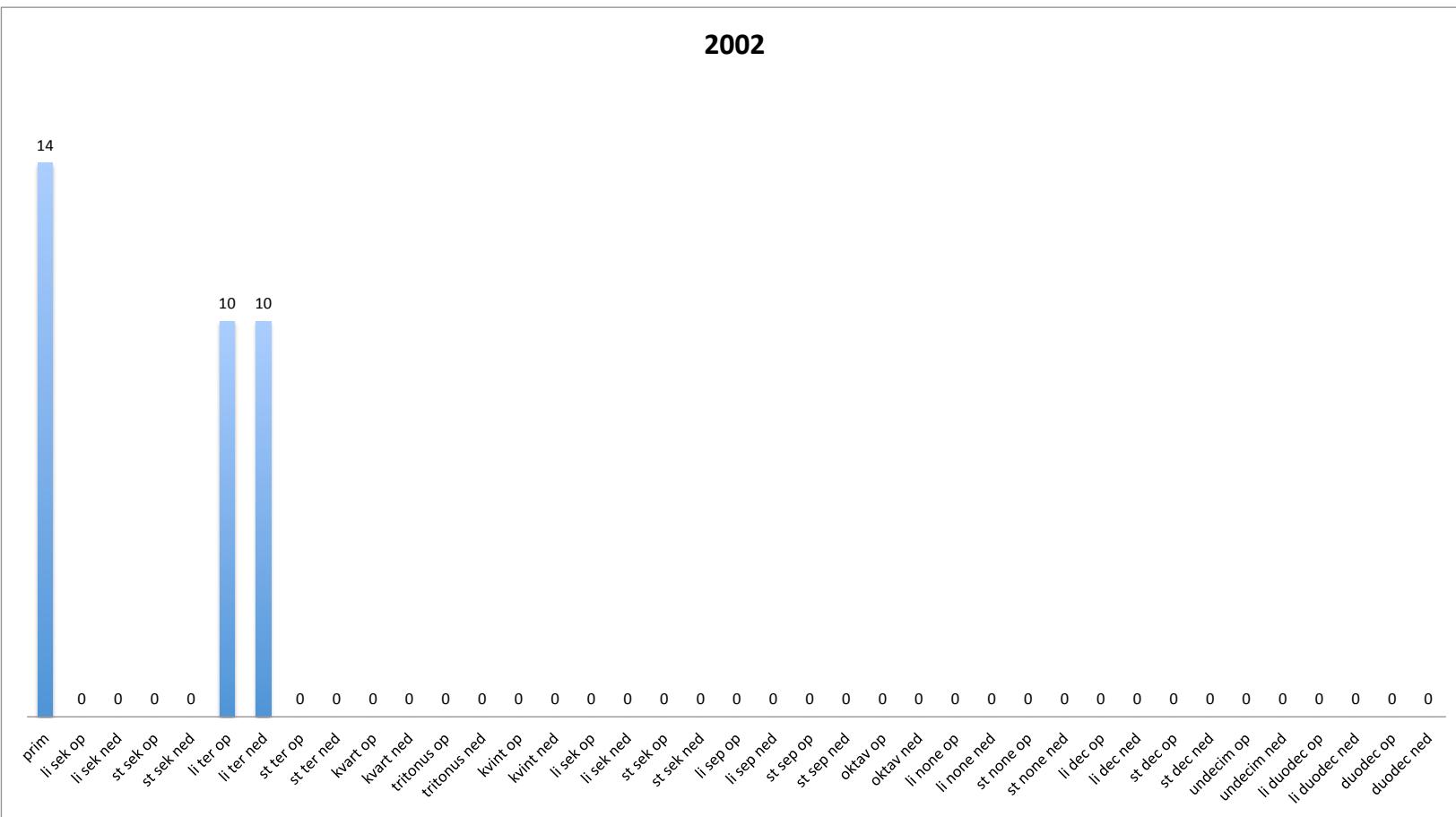




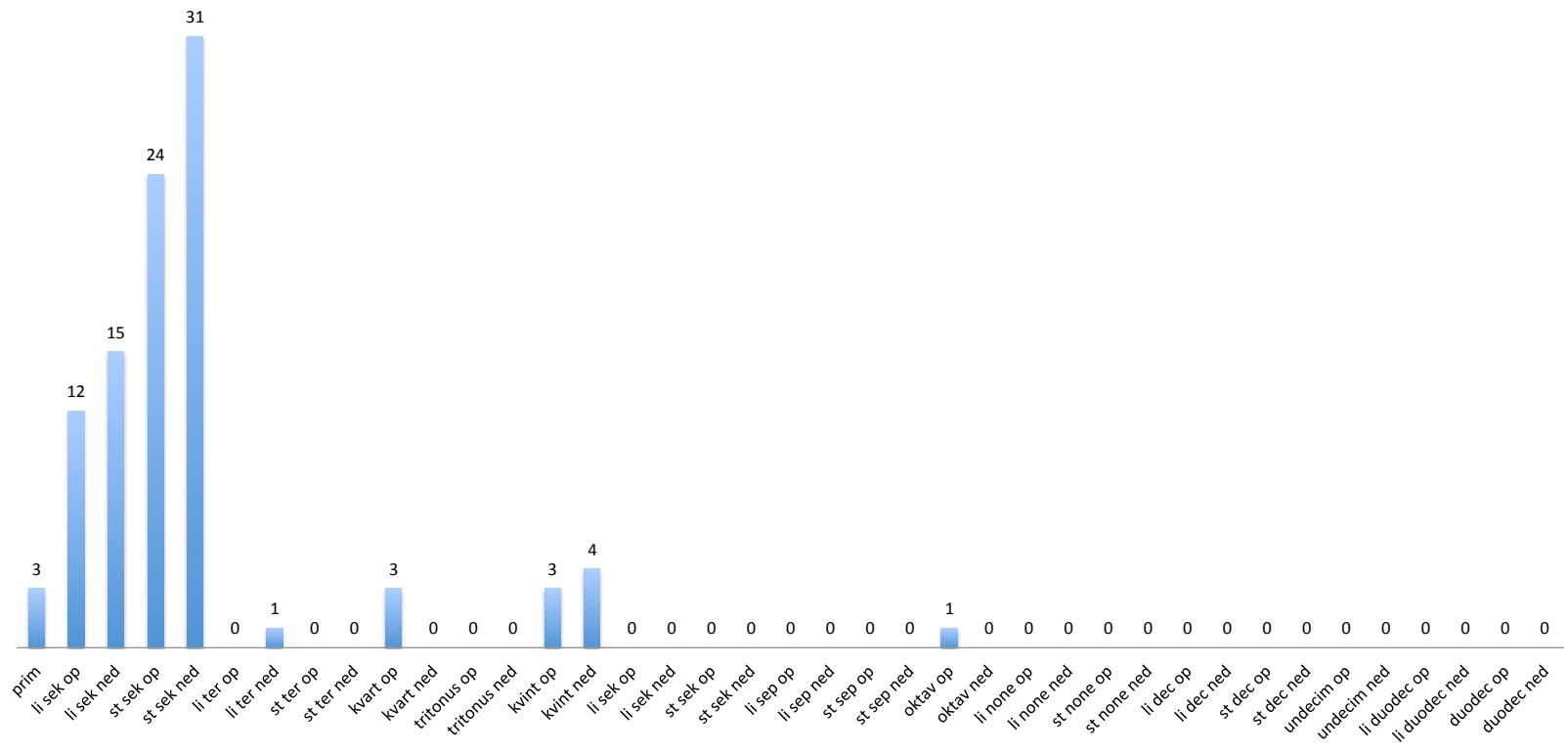
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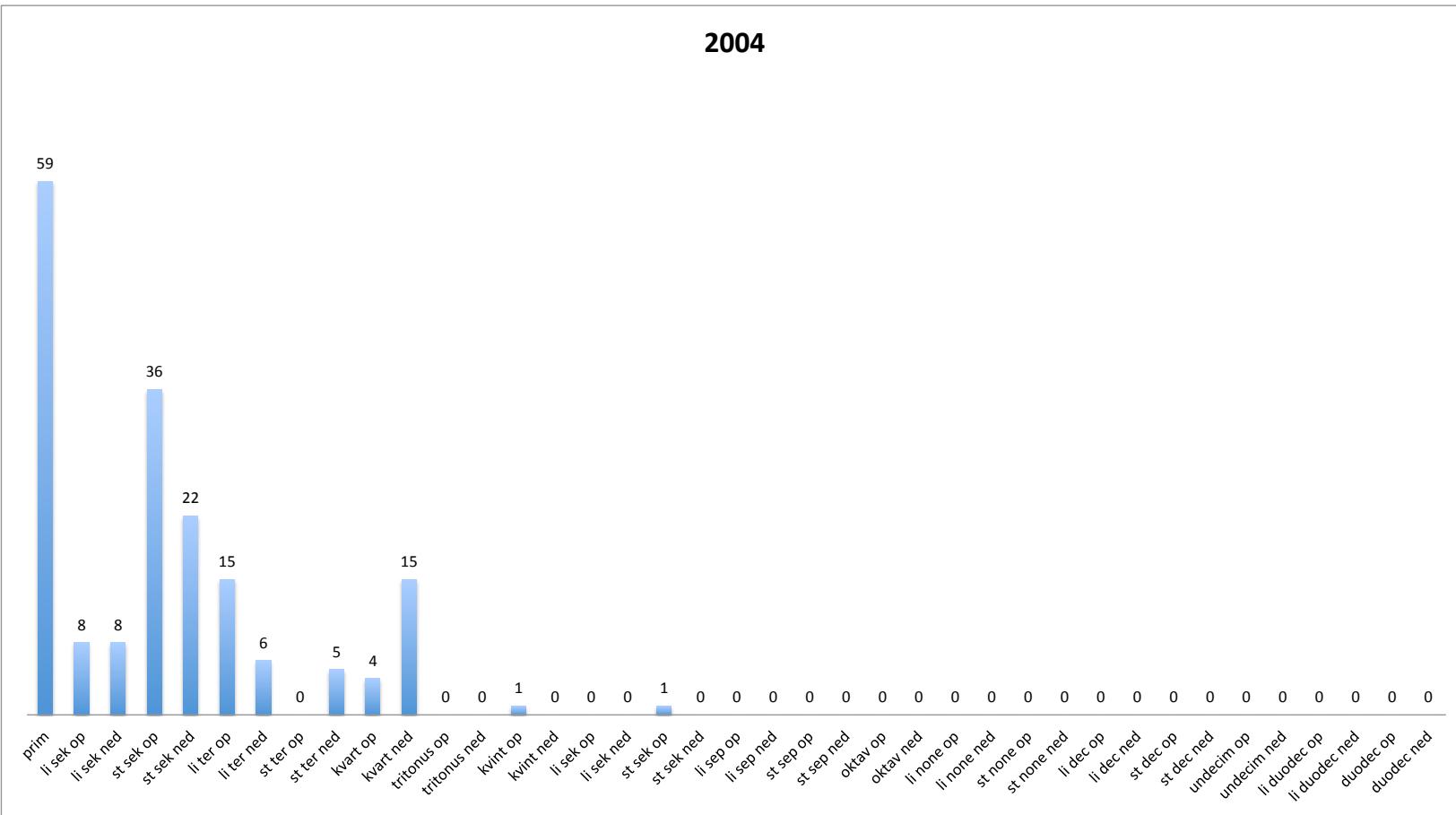
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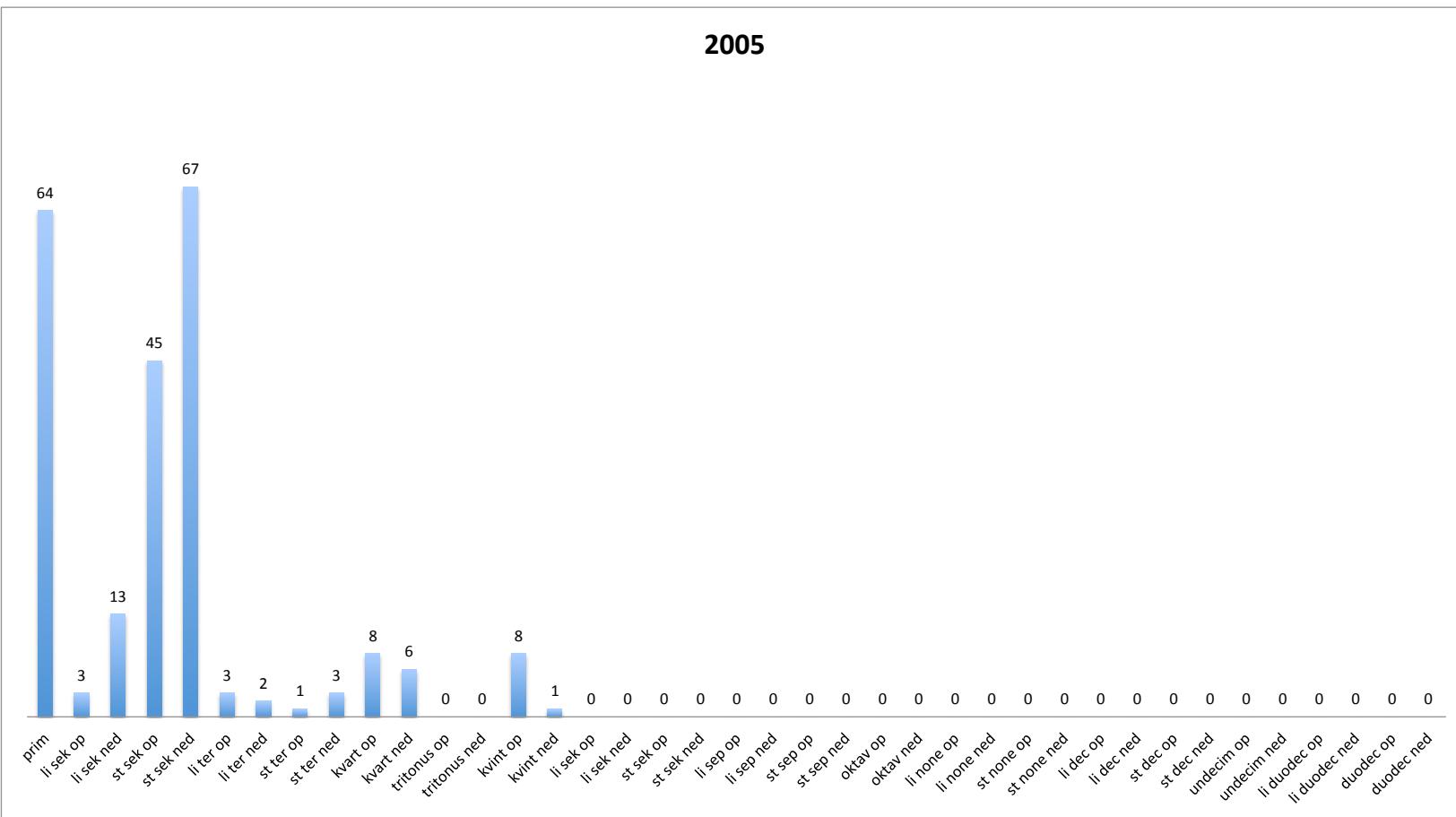
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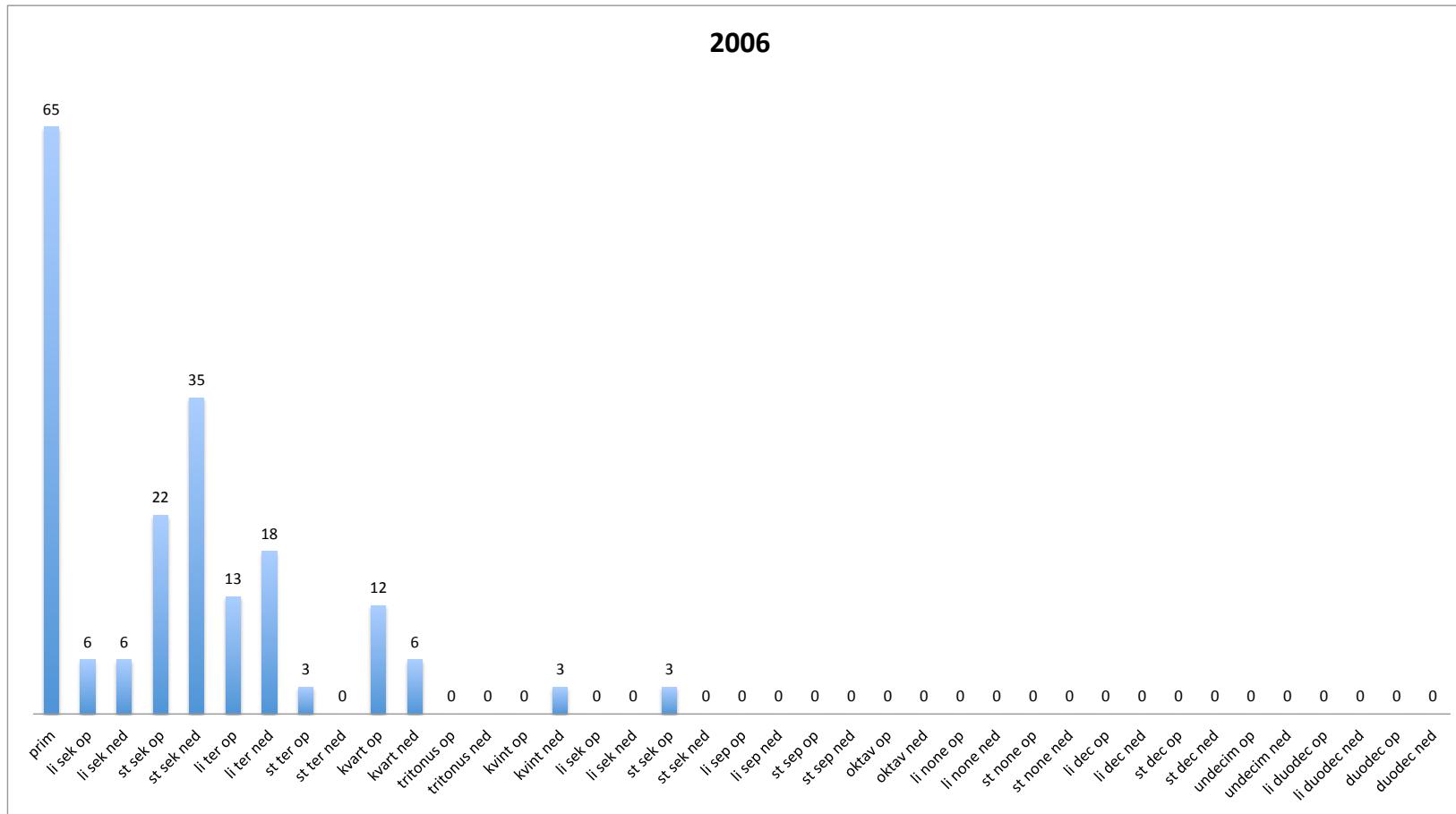


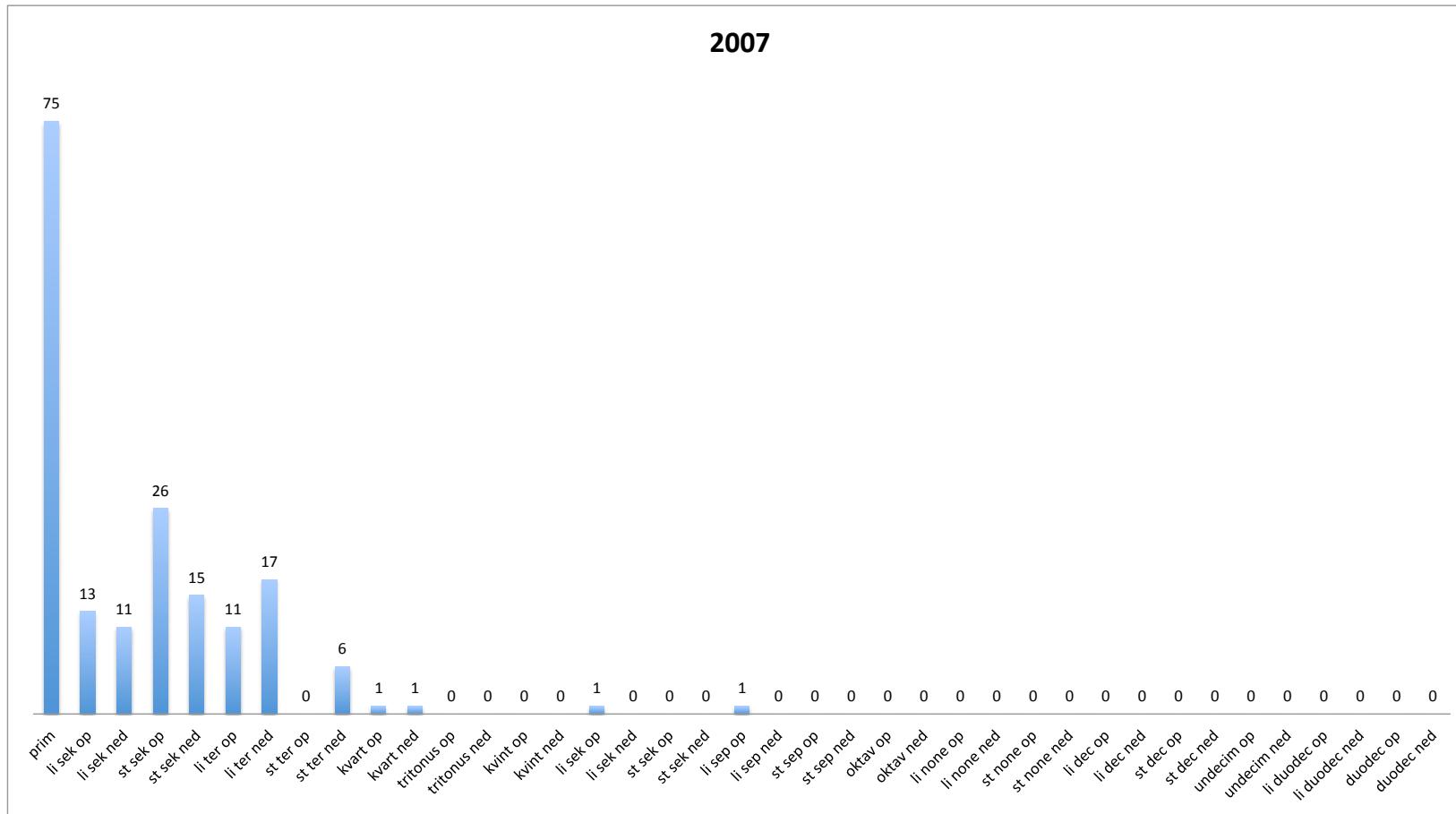
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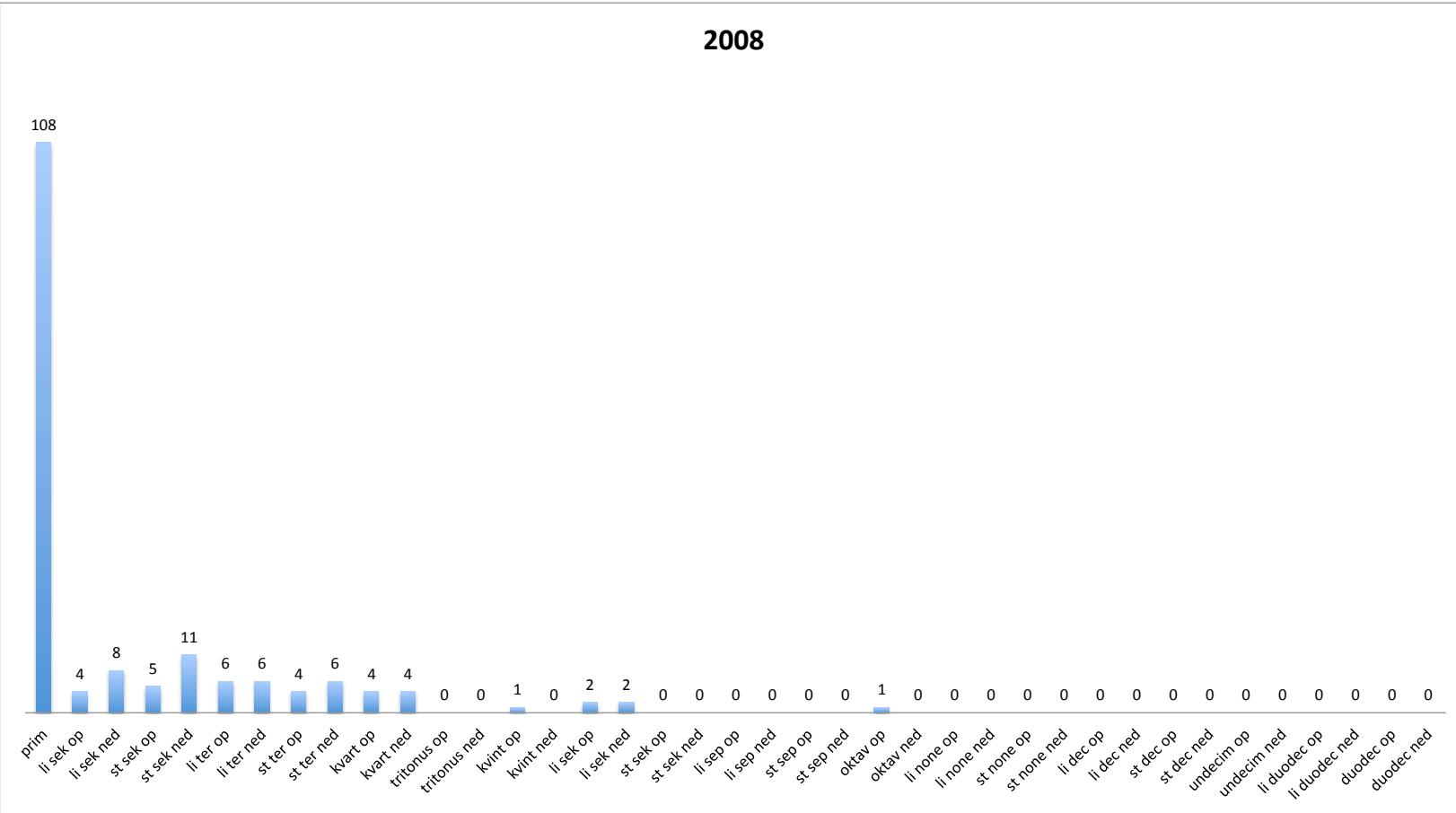
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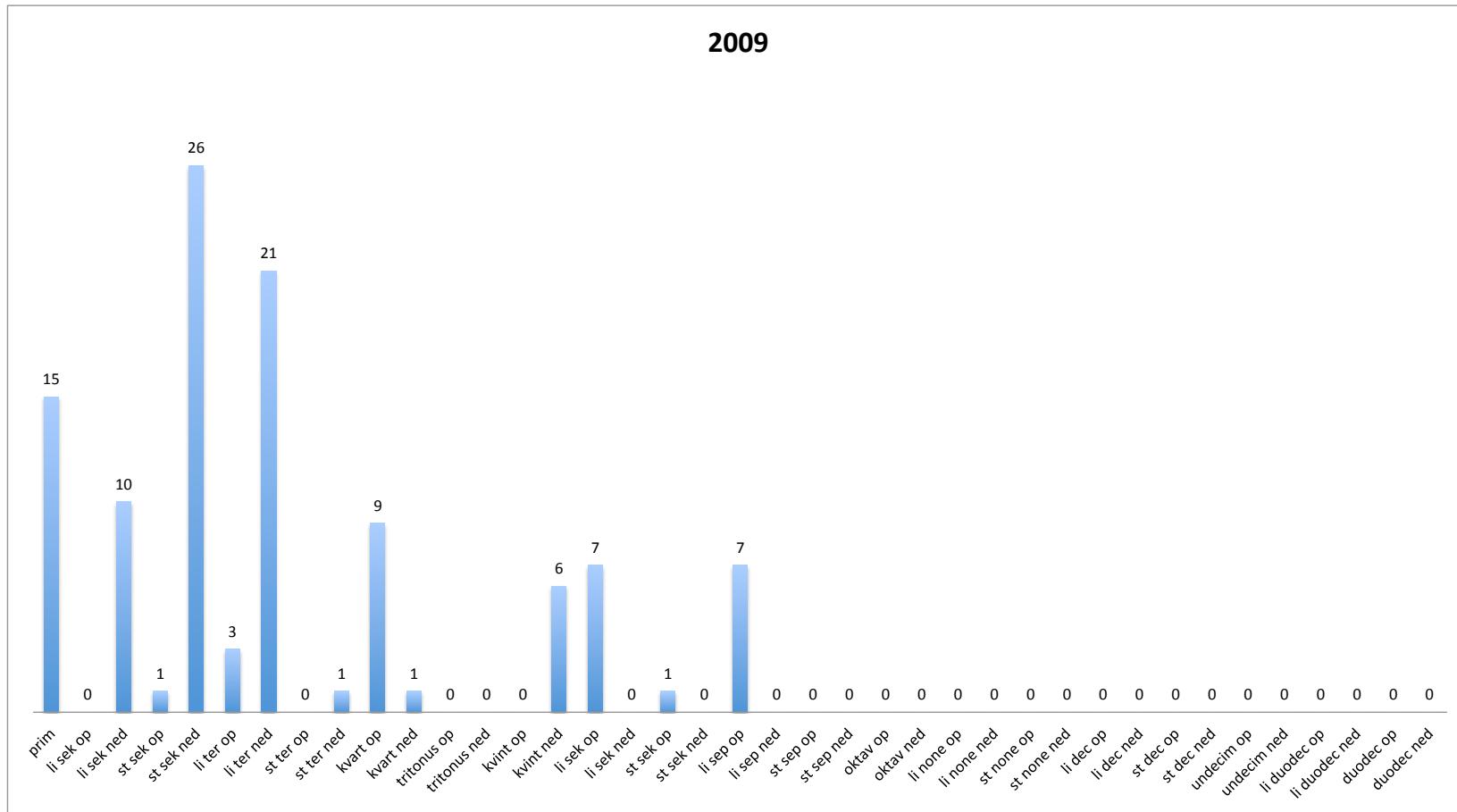




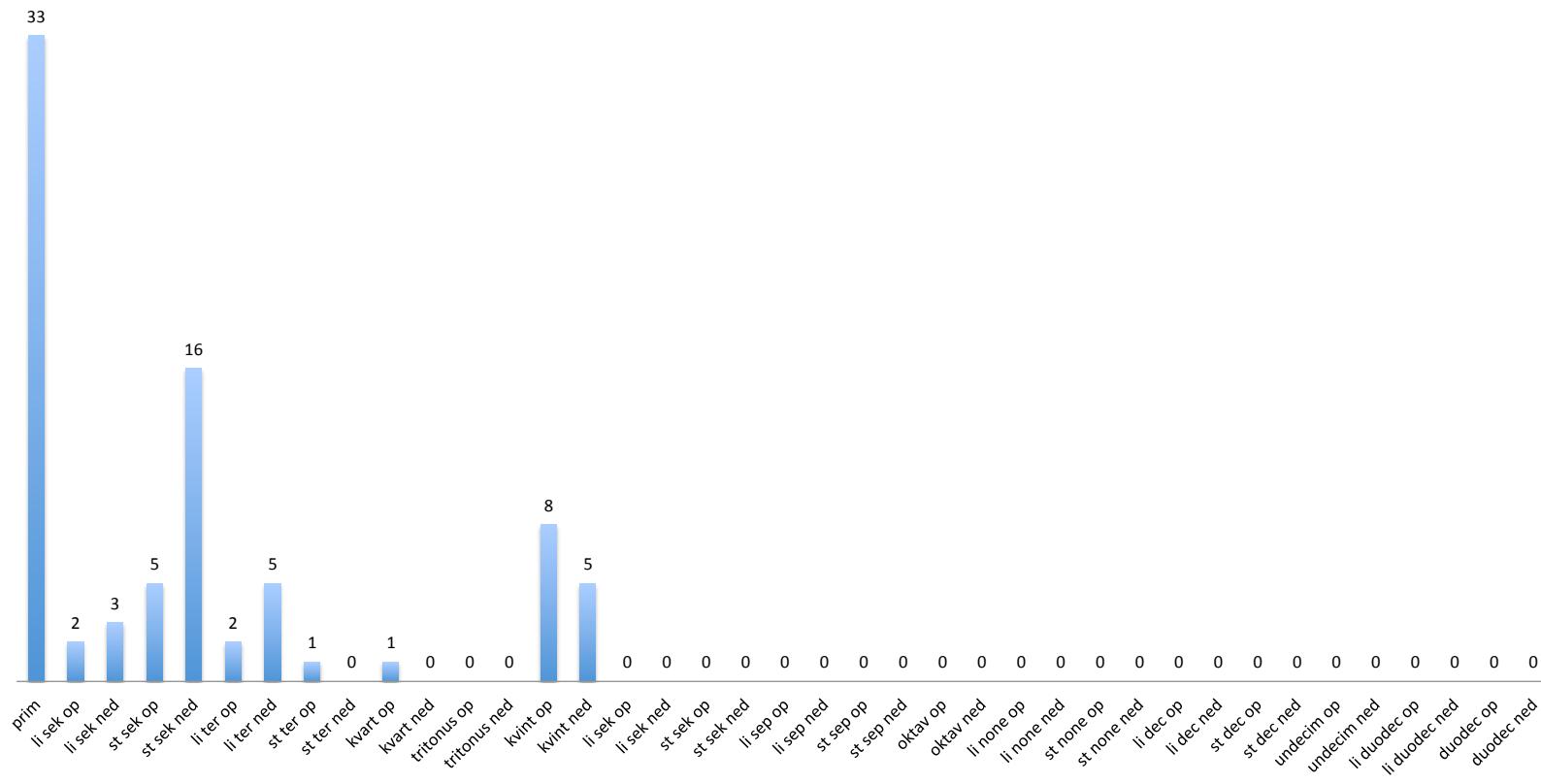


2008

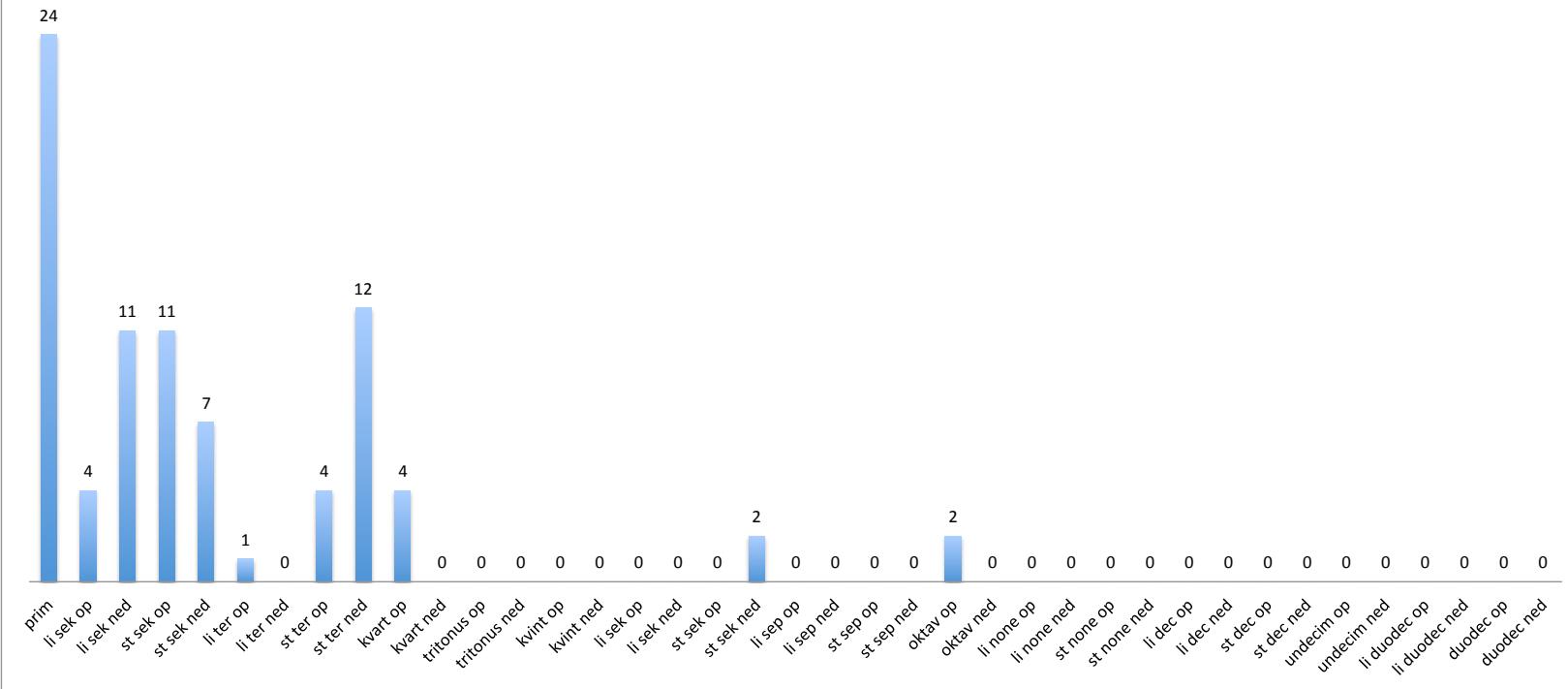




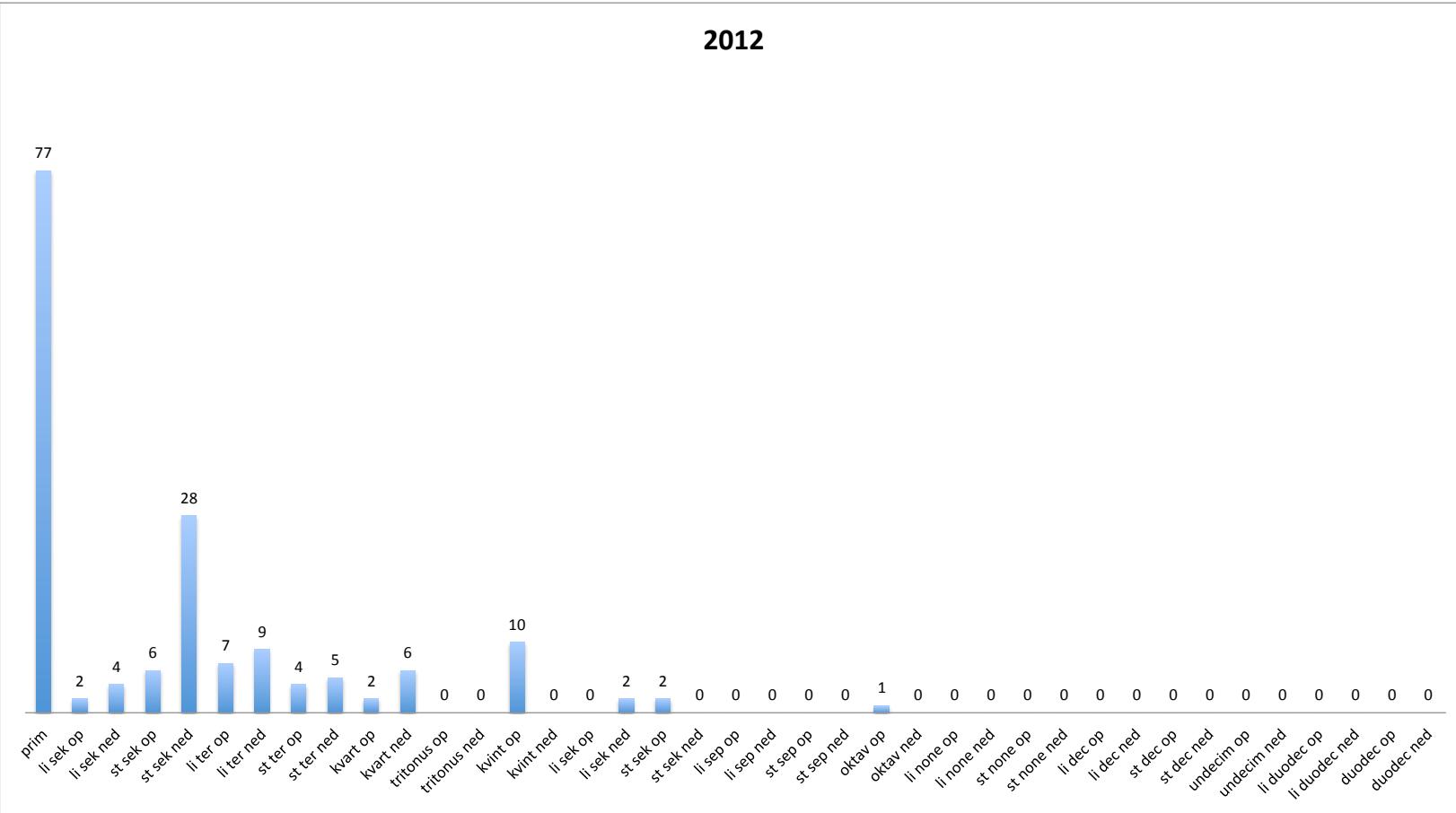
2010



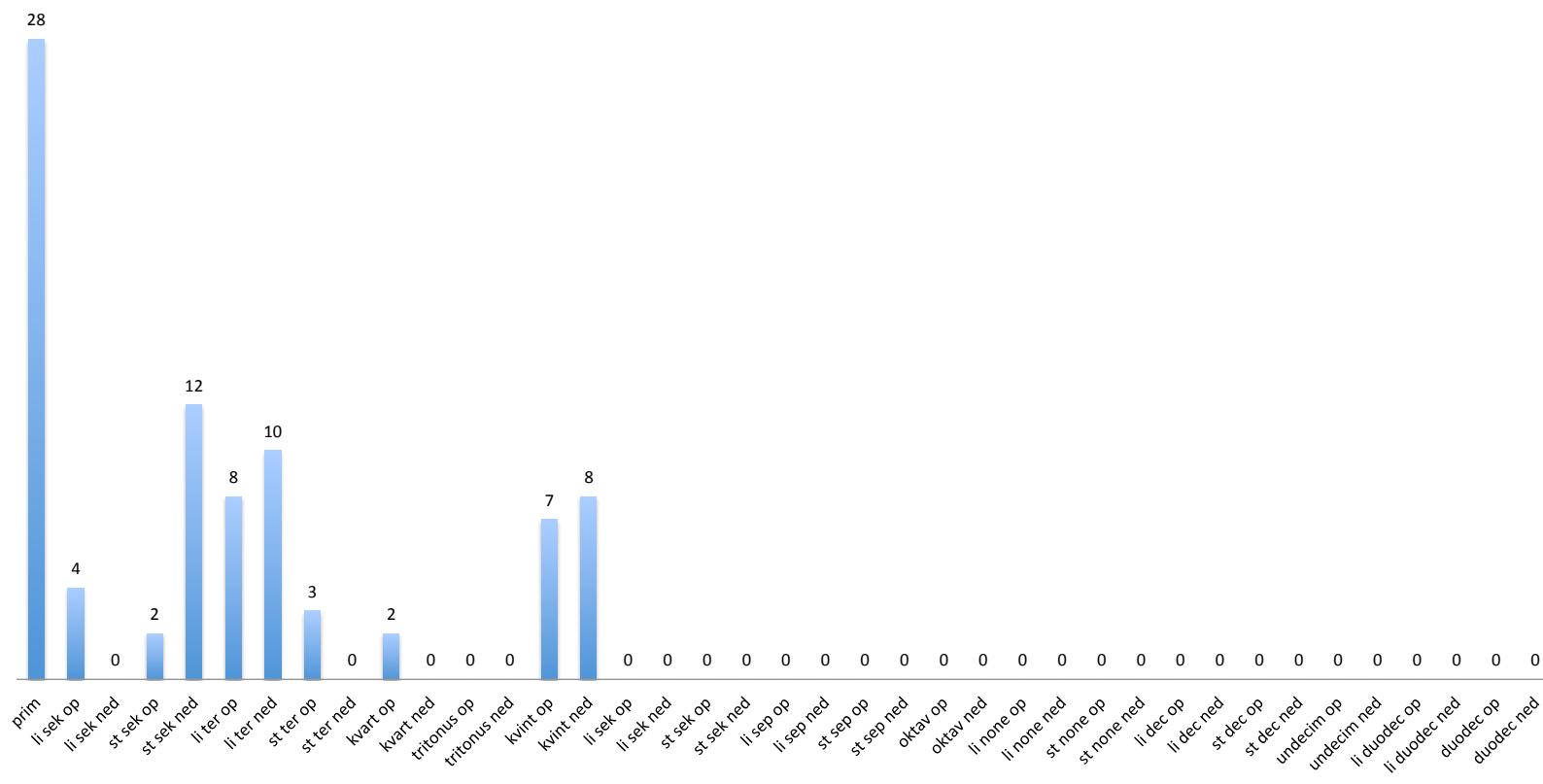
2011

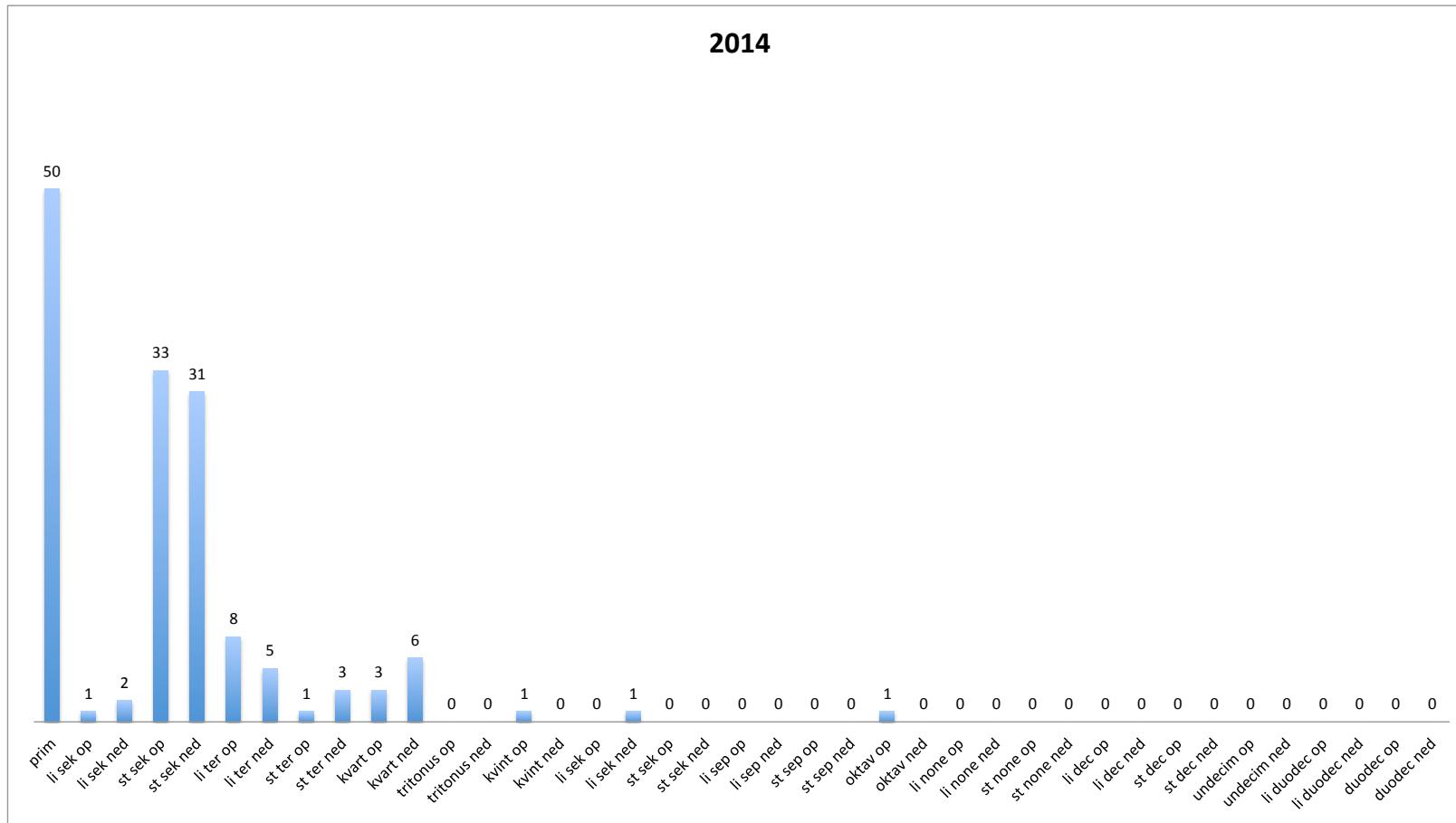


2012



2013





1958
It's All In The Game
Artist Tommy Edwards

Musical score for "It's All In The Game" by Tommy Edwards, composed in 1958. The score consists of eight staves of sheet music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece, indicated by a 3/4 or 4/4 symbol above the staff.

The score includes the following chords:

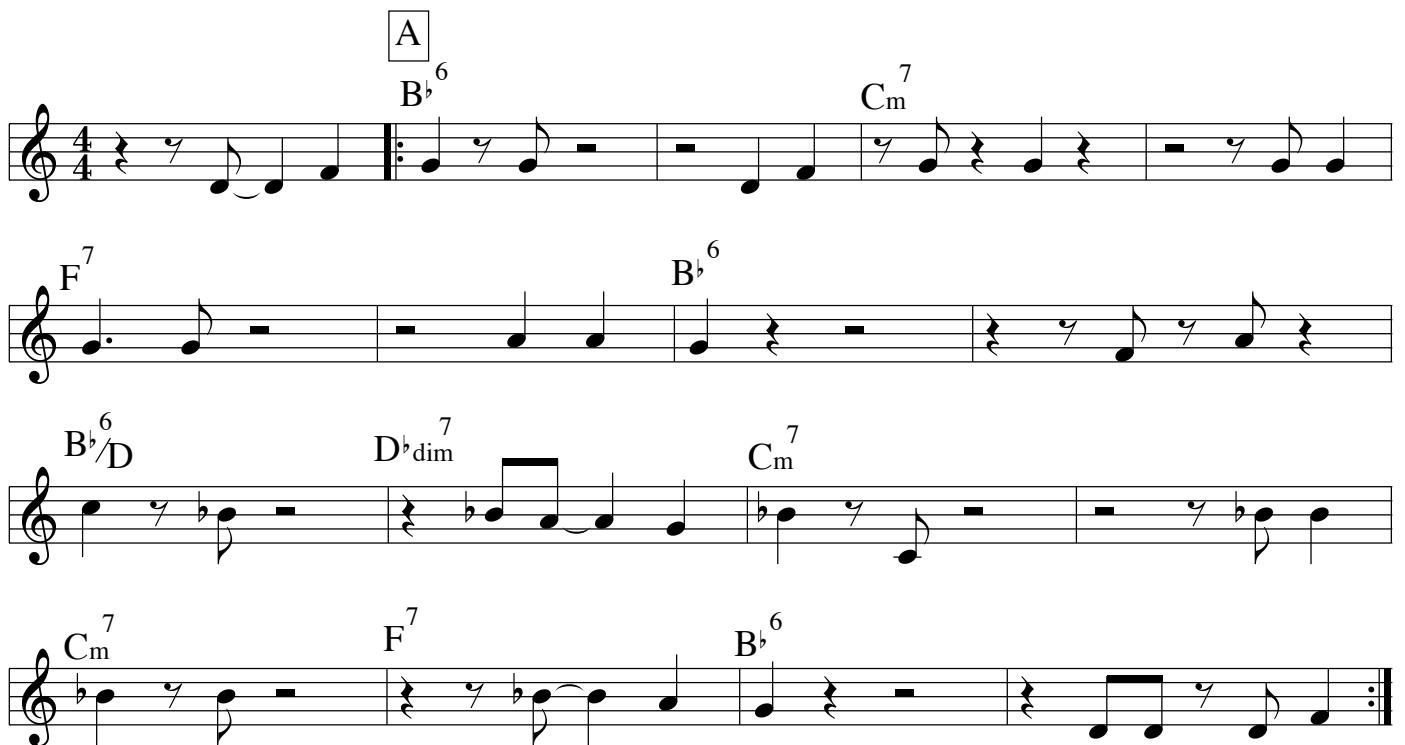
- Staff 1: A1, E⁶, A⁶, B⁹, E⁷ maj, A⁶, E⁶
- Staff 2: E⁶, A⁶, A⁶/B^b, E⁶, A⁶/B^b, E⁶
- Staff 3: E⁶, Cm, E⁶, F⁷, B⁷ maj, E⁶ m Maj
- Staff 4: B⁶/F, G⁷, Cm⁷, F¹³, B⁷, Fm⁷⁽¹¹⁾, B¹³
- Staff 5: A2, E⁶, A⁶, B⁹, E⁷ maj, A⁶, E⁶
- Staff 6: E⁶, A⁶, A⁶/B^b, E⁶, A⁶/B^b, E⁶
- Staff 7: E⁶, Cm, E⁷ maj, E⁶, F⁹
- Staff 8: E⁶/B^b, Cm⁷, Fm⁷, B⁷ sus4, B⁷, E⁷ maj, A⁶/B^b, E⁶

Measure numbers are present above some chords, such as A1, E⁶, A⁶, B⁹, E⁷ maj, A⁶, E⁶, Cm, E⁶, F⁷, B⁷ maj, E⁶ m Maj, B⁶/F, G⁷, Cm⁷, F¹³, B⁷, Fm⁷⁽¹¹⁾, B¹³, A2, E⁶, A⁶, B⁹, E⁷ maj, A⁶, E⁶, E⁶, A⁶, A⁶/B^b, E⁶, A⁶/B^b, E⁶, E⁶, Cm, E⁷ maj, E⁶, F⁹, and E⁶/B^b, Cm⁷, Fm⁷, B⁷ sus4, B⁷, E⁷ maj, A⁶/B^b, E⁶.

1959

Mack The Knife

APJ



A musical score for "Mack The Knife" featuring four staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. It includes a boxed section labeled 'A' containing chords B⁶, C_m⁷, F⁷, and B⁶. The second staff starts with a key signature of one flat (B⁶) and continues with B⁶/D, D⁷, and C_m⁷. The third staff begins with a key signature of one flat (C_m⁷) and continues with F⁷ and B⁶. The fourth staff concludes the piece.

1960

1960

A F⁶ D_m⁷ G_{m(11)}⁷ C⁷ F_{maj}⁷ D_m⁷

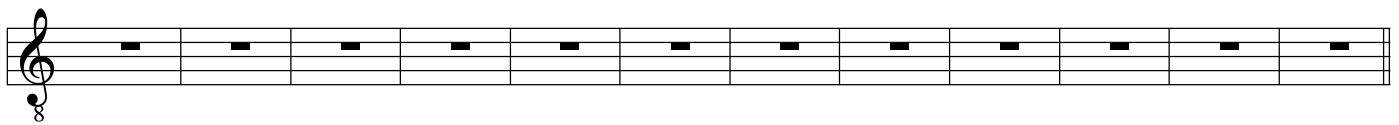
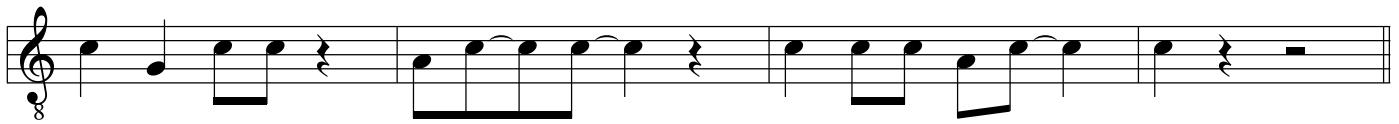
G_m⁷ C⁷ F⁶ D_m⁷ G_{m(11)}⁷ C⁷ F_{maj}⁷ D_m⁷

G_m⁷ C⁷ B F⁶ D_m⁷ G_{m(11)}⁷ C⁷ C D_m C

B♭ G_m F/A D_m G_m B♭_m F/C G⁹ C_{sus}⁹ C⁷

1961

A



B



[Intro]

G E A_m D

A G E A_m D

A

G C G

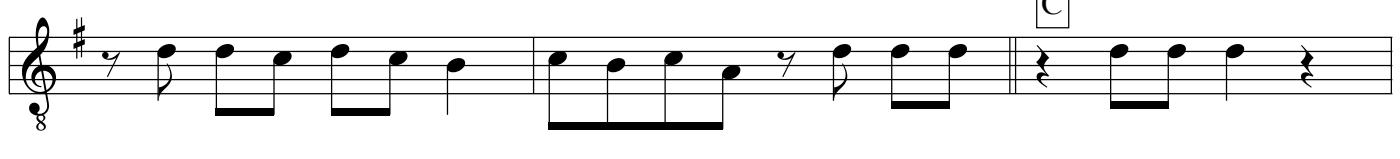
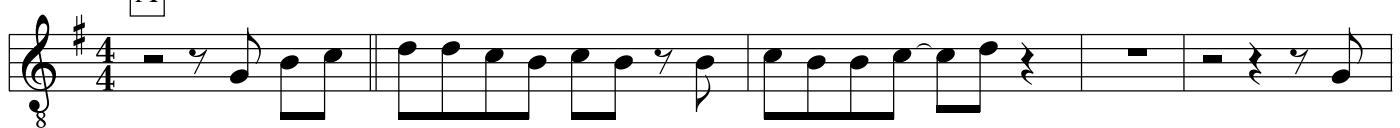
B E A

D G D C D

A

1963

A



1964

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Staff 1:

- Measures 1-2: Rest followed by eighth notes in pairs.
- Measure 3: Chord A (G) indicated by a box around the G note.
- Measure 4: Chord D.
- Measure 5: Chord E_m.
- Measure 6: Chord H⁷.

Staff 2:

- Measures 1-2: Chord G.
- Measure 3: Chord D.
- Measure 4: Chord E_m.
- Measure 5: Chord H⁷.

Staff 3:

- Measures 1-2: Chord C.
- Measure 3: Chord D.
- Measure 4: Chord G.
- Measure 5: Chord E_m.
- Measure 6: Chord C.
- Measure 7: Chord D.
- Measure 8: Chord G.

Staff 4:

- Measures 1-12: Rests (four measures), then a series of twelve eighth-note rests.

Staff 5:

- Measures 1-2: Chord B (D_m) indicated by a box around the D note.
- Measure 3: Chord G.
- Measure 4: Chord C.
- Measure 5: Chord A_m.

Staff 6:

- Measures 1-2: Chord D_m.
- Measure 3: Chord G.
- Measure 4: Chord C.

Staff 7:

- Measures 1-2: Chord D.
- Measure 3: Chord C.
- Measure 4: Chord D.
- Measure 5: Chord C.
- Measure 6: Chord D.

1965

Intro E D/A A

A E A D/A A E

A E

H E A B

1 2 3 4 5 6 7 8 9 10

1966

A

4

4

1967

Intro

A G D G

G D G

B C G C G

C G D

C G7 C G

G C F

D nc

1968

A1 F C C⁷ C_{sus}⁷ F

B^b F C F

A2

F⁷ B^b D_{m/A} G_m D_{m/F}

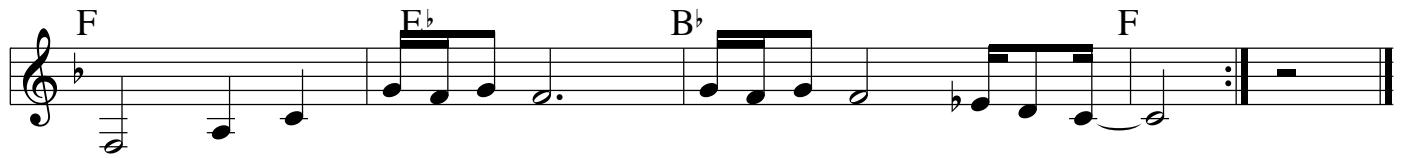
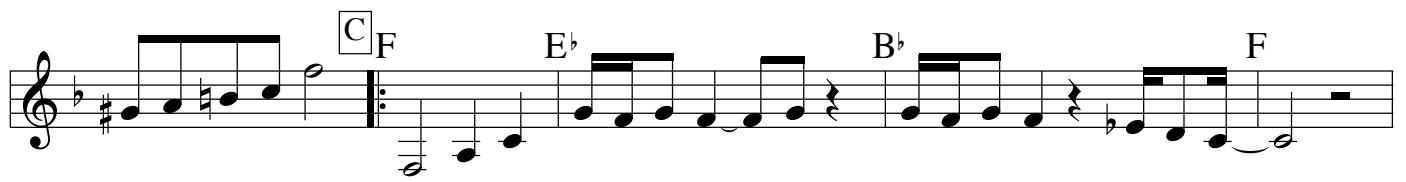
C/E C F F⁷

F⁷ C C⁷

6

4

6 4 4 4



1969

A C_m⁹

F/C⁶ C_m⁹

E♭ F B♭ A♭

C_m F C_m

B♭⁷ E♭ B♭⁷ E♭

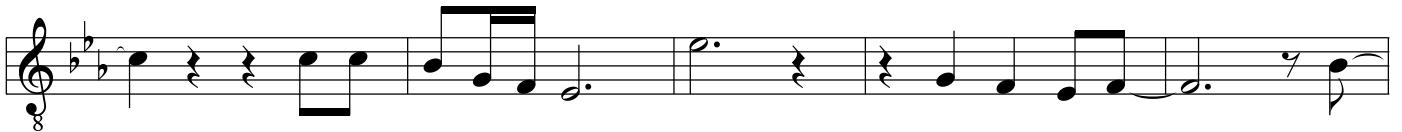
B♭⁷ E♭ C_m B♭⁷/D E♭

E♭ G⁷/D C_m C_m F_m G_m F_m

C_m

1970

A



B



1971

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '4'). The first measure contains six eighth notes. The second measure contains four eighth notes. The third measure contains one eighth note followed by a fermata over the next note. The fourth measure contains a single eighth note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The first measure contains three eighth notes. The second measure contains four eighth notes. The third measure contains one eighth note followed by a fermata over the next note. The fourth measure contains a single eighth note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note rest. The bass clef staff has a eighth note followed by a sixteenth-note rest. Measure 12 starts with a eighth note in the treble clef staff followed by a sixteenth-note rest. The bass clef staff has a eighth note followed by a sixteenth-note rest.

Musical score for piano, page 10, section B. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 1 through 10. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth notes and sixteenth-note pairs. Measures 5-7 continue the eighth-note and sixteenth-note pairs. Measures 8-10 end with eighth-note pairs. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 1 through 10, mirroring the top staff's patterns. A large square bracket labeled 'B' is positioned above the top staff, spanning from measure 1 to measure 10.

A musical score for piano, showing two measures of music. The key signature is A major (two sharps). Measure 11 starts with a half note G, followed by a eighth-note B tied to a eighth-note A, a eighth-note C, a eighth-note B, and a eighth-note A. Measure 12 starts with a eighth-note B tied to a eighth-note A, a eighth-note C sharp, a eighth-note D, a eighth-note C sharp, and a eighth-note B. There is a short rest, followed by a eighth-note C, a eighth-note D, a eighth-note E, a eighth-note D, and a eighth-note C.

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, followed by two sharp signs indicating the key signature. A dotted half note is positioned in the center of the staff.

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, followed by two sharp signs indicating key signature. A dotted half note is positioned on the first line from the left.

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, followed by a key signature of two sharps. There are eleven short vertical dashes distributed across the staff, representing the notes of a scale or melody.

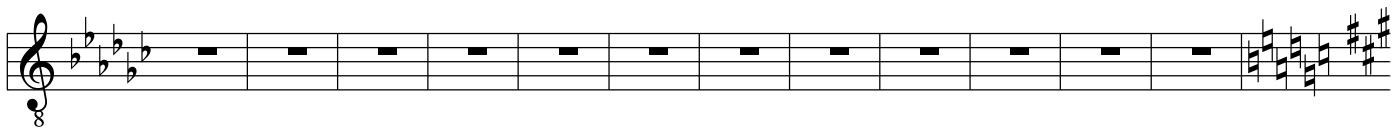
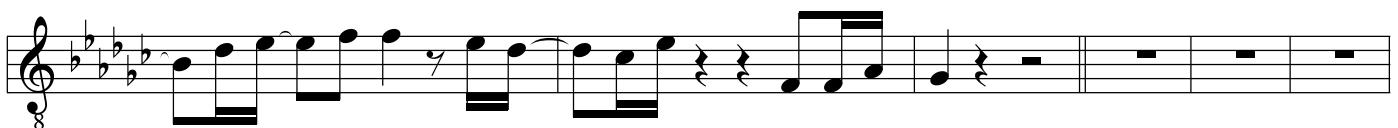
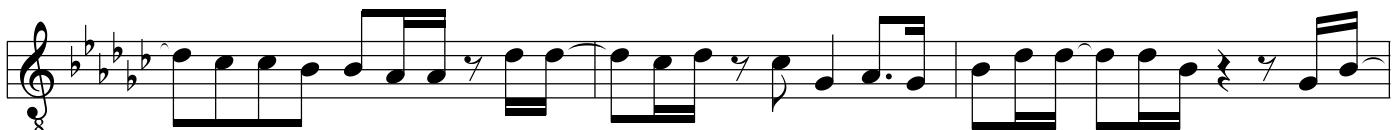
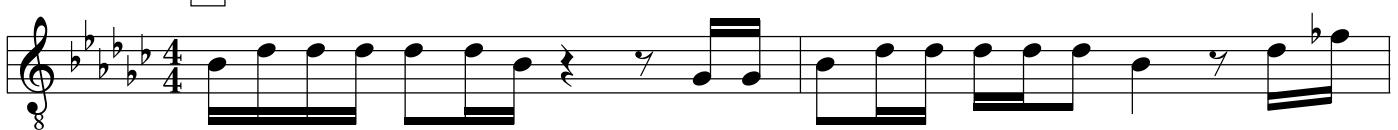


Musical staff C, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of six measures. Measure 1: A quarter note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 2: An eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 3: An eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 4: An eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 5: An eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 6: An eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest.

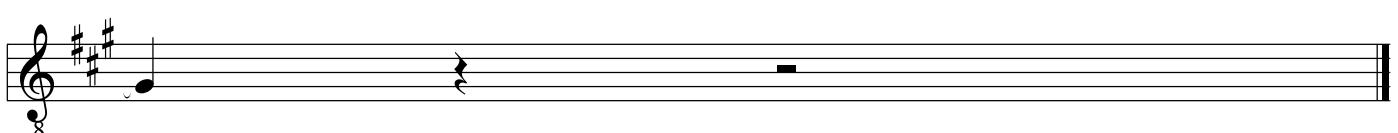
A musical staff in G major (one sharp) and common time. The vocal line consists of eighth and sixteenth notes. Measure 1: Rest (eighth note), C (eighth note). Measure 2: D (eighth note), rest (eighth note). Measure 3: Rest (eighth note), E (eighth note), F (sixteenth note). Measure 4: G (eighth note), G (eighth note), A (eighth note), B (eighth note).

1972

A



B



1973

A

A musical score for piano in 4/4 time, featuring a treble clef and a key signature of four flats. The score consists of ten measures of music, starting with a whole rest followed by a series of eighth and sixteenth note patterns. Measures 1-4 begin with a whole rest, followed by eighth notes on A and G, then sixteenth-note pairs on E and D. Measures 5-8 begin with a whole rest, followed by eighth notes on G and F, then sixteenth-note pairs on C and B. Measures 9-10 begin with a whole rest, followed by eighth notes on F and E, then sixteenth-note pairs on A and G.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes, primarily on the A, G, F, and E strings. It begins with a grace note on the A string followed by a sixteenth note on the G string. The melody then moves through various patterns of eighth and sixteenth notes across the strings, ending with a short rest.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two flats. The music consists of two measures. The first measure contains six eighth notes: the first is a grace note followed by five regular eighth notes. The second measure contains seven eighth notes: the first three form a descending scale (B-flat, A-flat, G-flat), followed by a rest, then an eighth note (F), another rest, and finally an eighth note (E). The notes are separated by vertical stems.

B

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The first measure shows a sixteenth-note grace followed by a quarter note. The second measure has a sixteenth note followed by a eighth note. The third measure features a sixteenth note followed by a eighth note. The fourth measure contains a sixteenth note followed by a eighth note. The fifth measure consists of two eighth notes. The sixth measure has a sixteenth note followed by a eighth note. The seventh measure contains a sixteenth note followed by a eighth note.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The notes are primarily black, with some white notes appearing as grace notes or specific rhythmic markings. The melody starts with a half note, followed by a quarter note, then a series of eighth and sixteenth notes. It continues with a series of eighth notes, followed by a sixteenth note, and then another series of eighth and sixteenth notes.

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a half note followed by a fermata. The second measure contains a half note followed by a fermata. The third measure contains a half note followed by a fermata.

1974

A



A H H⁶ H⁷ H⁶ H H⁶ H⁷ H⁶ A⁶ A⁷ A A⁶ A⁶ A⁷ A A⁶

G⁷ G⁷ G⁷ G^(b9) G⁷ G⁷ G⁷ G^(b9) G⁷ E

E_m H B H⁺

H⁶ H⁷ E H/E C⁷_m E/F⁷_#

H H⁶ H⁷ H⁶

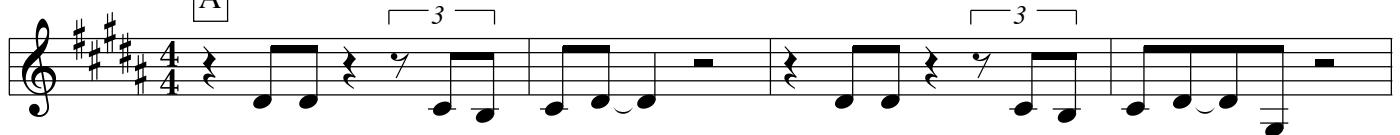
C D A E G H

D A E G

D E/F[#]

1976

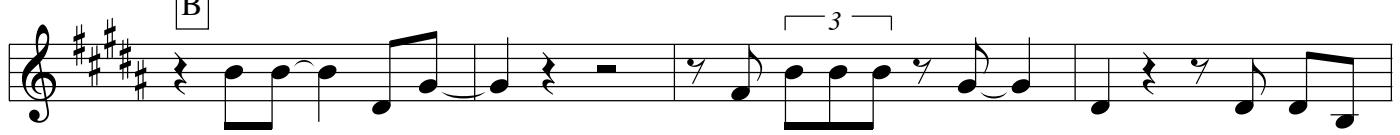
A



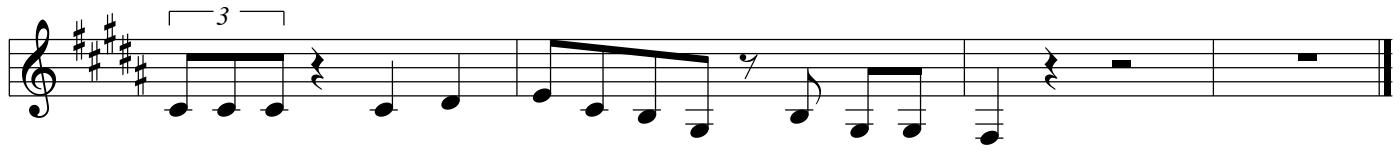
[3]



[3]



[3]



1977

A



Section A consists of two staves of music in common time (indicated by the '4' below the staff) and a key signature of one sharp (F#). The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note.

B



Section B consists of two staves of music in common time (indicated by the '4' below the staff) and a key signature of two sharps (B and F#). The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note.



The continuation of section B consists of two staves of music in common time (indicated by the '4' below the staff) and a key signature of two sharps (B and F#). The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note.

1978

Nightfever

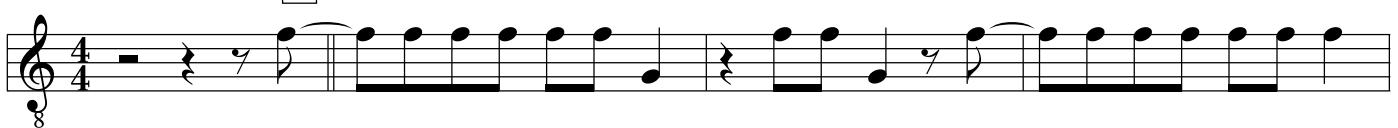
Bee Gees

The musical score consists of six staves of music, each with a key signature of four sharps (F# major). The time signature is 4/4 throughout.

- Staff A:** Features chords H⁵, A⁵, E⁵, and H⁵.
- Staff B:** Features chords G#m⁷, Amaj⁷, G#m⁷, and D#m.
- Staff C:** Features chords C#m⁷, F#m⁷, Emaj⁷, and F#m⁷.
- Staff D:** Features chords C#m⁷, F#m⁷, Emaj⁷, and F#m⁷.
- Staff E:** Features chords F# - C#m⁷, F# - C#m⁷, F# - C#m⁷, and F# - C#m⁷.
- Staff F:** Features chords F# - C#m⁷, F# - C#m⁷, F# - C#m⁷, and F# - C#m⁷.

1979

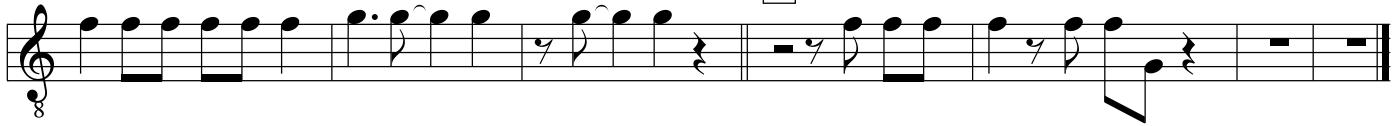
A



B



C



1980

A

Musical staff A consists of two measures in common time (indicated by a '4' over a '4'). The key signature has one flat. The first measure contains eighth-note pairs (one note up, one note down) connected by a horizontal line. The second measure continues this pattern with some eighth-note pairs followed by sixteenth-note pairs.

Musical staff B consists of two measures in common time. The key signature changes to no sharps or flats. It features eighth-note pairs and sixteenth-note pairs.

Musical staff C consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

B

Musical staff D consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

Musical staff E consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

Musical staff F consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

Musical staff G consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

C

Musical staff H consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

Musical staff I consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.

Musical staff J consists of two measures in common time. The key signature changes to one sharp. It features eighth-note pairs and sixteenth-note pairs.



1981

A A_m⁹

D

D H⁷/D[#] E⁷ D/E E⁷ D/E

A

E

B E_m/C D/C C C D/C

E⁷

E_m⁷ A/E E⁷ E_m⁷

This musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords A and A_m⁹. This is followed by a section labeled 'D' containing chords D, H⁷/D[#], E⁷, D/E, E⁷, and D/E. The bottom staff begins with a section labeled 'B' containing chords E_m/C, D/C, C, C, and D/C. This is followed by a section labeled 'E' containing chord E⁷. The score is written in 4/4 time with a treble clef. Various rests and dynamic markings like 'p' (piano) are present throughout the piece.

1982

A



Section A consists of three staves of music. The first staff starts with a rest followed by a dotted half note. The second staff begins with a eighth note followed by a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. The key signature is one sharp, and the time signature is 4/4.

B



Section B follows section A. It has two staves. The first staff starts with a eighth note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one sharp, and the time signature is 4/4.

C



Section C follows section B. It has one staff. The music consists of a continuous eighth-note pattern. The key signature is one sharp, and the time signature is 3/4.

3



The final measure shows a single eighth note followed by a rest. The key signature is one sharp, and the time signature is 4/4.

1983

Intro

similar...

A1 A F⁽⁹⁾
D⁽⁹⁾ E⁽⁹⁾ F⁽⁹⁾
A⁽⁹⁾ F⁽⁹⁾

B D⁽⁹⁾ Domit³/C A⁽⁹⁾
H⁽⁹⁾ E⁽⁹⁾

A3 A F⁽⁹⁾
D⁽⁹⁾ E⁽⁹⁾ F⁽⁹⁾
F

C F G F⁽⁹⁾
F G



1985

Intro

A1 F⁶

G⁷_m

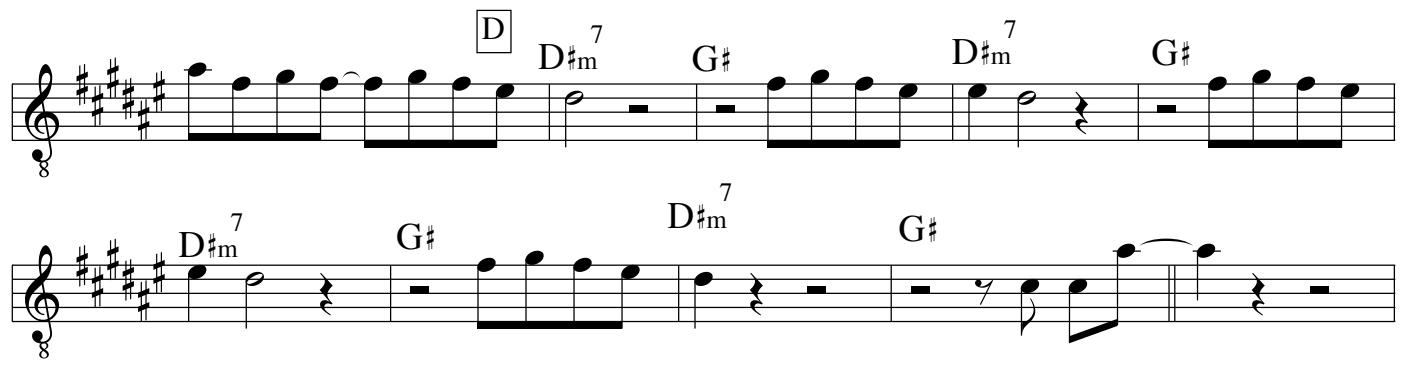
F⁶

A2

B G⁷_m D⁷_{#m} G⁷_m D⁷_{#m}

C^{sus4} C²_{#sus} C[#] F⁶

G⁷_m F⁶



1985



1986

A H⁵

B E⁵

C H⁵

D D⁵ H⁵ D⁵ H⁵ D⁵

1987

A H

E H

E

H E H

E H E

H G[#]m C[#]m

F[#] C^H

A G⁷ G⁷ C/G 1988

This staff shows a sequence of four chords: A, G⁷, G⁷, and C/G. The first two chords are in common time, while the third and fourth are in 1988 time. The music consists of eighth-note patterns.

This staff continues the eighth-note patterns established in the previous staff.

C⁷ C⁷ F/C

This staff shows three chords: C⁷, C⁷, and F/C. The patterns remain consistent with the previous staves.

G⁷ G⁷ C/G

This staff shows three chords: G⁷, G⁷, and C/G. The patterns continue from the previous staves.

B D E_m F C/G

This staff shows five chords: B, D, E_m, F, and C/G. The patterns are eighth-note based and follow the established style.

C G⁷ C/G G⁷

This staff shows three chords: G⁷, C/G, and G⁷. The patterns are eighth-note based.

D

This staff shows eighth-note patterns, likely a transition or fill.

This staff shows eighth-note patterns, continuing the established style.

This staff shows eighth-note patterns, continuing the established style.

D

E_m B[♭] D_m A[♭] F

This staff shows five chords: E_m, B[♭], D_m, A[♭], and F. The patterns are eighth-note based.

1989

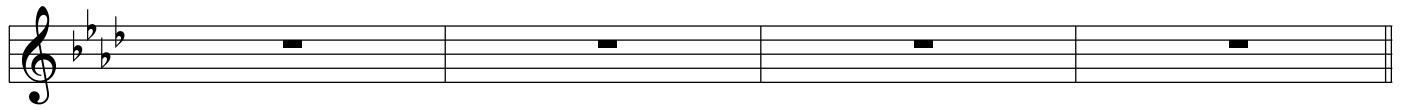
[Intro] A^b/F

The musical score consists of six staves of music for a guitar. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The first staff is the intro, starting with a dotted quarter note followed by a half note, then a eighth note followed by a sixteenth note. This pattern repeats. The second staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The sixth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

A A^b/F E^b D^b/B^b A^b/F E^b

B A^b/F E^b/F D^b/F E^b/F

E^b F_m E^b D^b



A musical staff in G clef, 4/4 time, and B-flat key signature. It features five measures. The first measure contains a single note. The second measure shows a C chord (root position). The third measure shows an E♭/G chord (root position). The fourth measure shows an Fm chord (root position). The fifth measure shows an E♭ chord (root position). The sixth measure shows an A♭ chord (root position).

A continuation of the musical staff from the previous section. It consists of six measures. The first measure shows an E♭/G chord (root position). The second measure shows an Fm chord (root position). The third measure shows an E♭/G chord (root position). The fourth measure shows an E♭/G chord (root position). The fifth measure shows an A♭/C chord (root position). The sixth measure shows an E♭/G chord (root position).

1990

A



B



A D^b A⁵/D^b G^b/D^b A⁵/D^b

B E^bm D^b/F E^bm/G^b D^b/F E^bm/G^b

C D^b/A^b A⁵ D^b⁵

D H E H F[#]

D^b A^b E^b A^b

E

B E^bm A^b

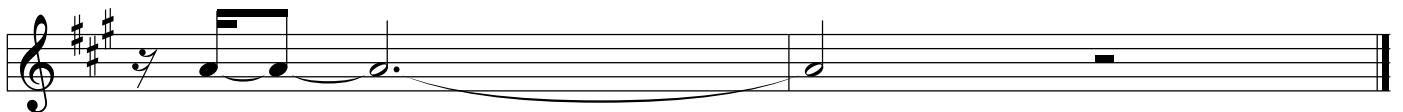
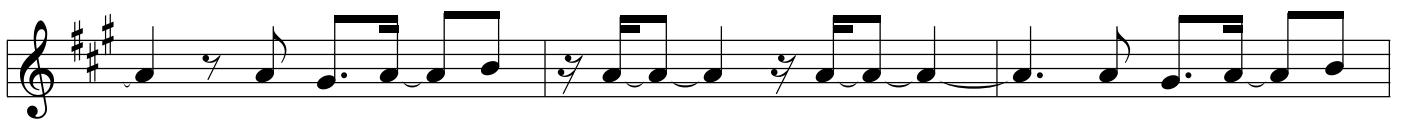
F D^b A^b G^b G^bm

1992

A

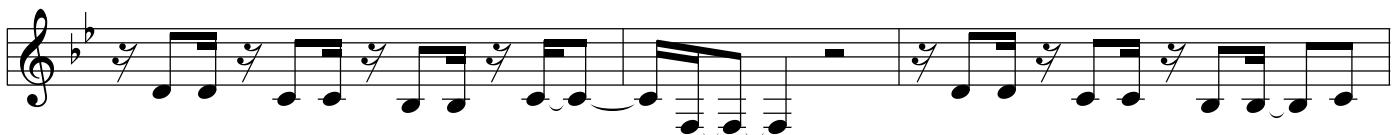


B

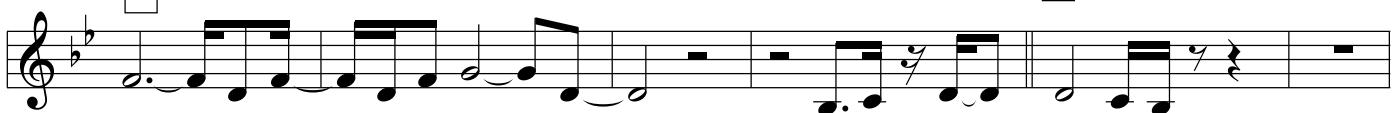


1993

A



B



C



1994

A

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note rest followed by a eighth note rest, then a eighth note followed by a eighth note. Measure 12 starts with a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The music continues with eighth notes and quarter notes.

A musical score for a single melodic line. The key signature is two sharps. The melody consists of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes. The rhythm is primarily eighth-note based, with some sixteenth-note patterns and grace notes.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two sharps. The score consists of ten measures. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-4 show eighth-note patterns: a sixteenth note followed by a quarter note, then a eighth note followed by a sixteenth note, and finally a eighth note followed by a quarter note. Measures 5-6 feature eighth-note pairs: a sixteenth note followed by a quarter note, then a eighth note followed by a sixteenth note. Measures 7-10 consist of eighth-note pairs: a eighth note followed by a quarter note, then a eighth note followed by a sixteenth note.

B

A musical score for piano, page 10, section B. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music is in common time. The score includes measure numbers 1 through 10.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, located on the top staff. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note on the top staff followed by a series of eighth notes. Measure 12 begins with a half note on the bottom staff followed by a series of eighth notes.

A musical staff with a treble clef and a key signature of two sharps. It consists of ten measures, each containing a single eighth note. The notes are positioned on the second, fourth, and fifth lines from the bottom of the staff.

C

A musical staff in G major (one sharp) and common time. It begins with six eighth-note rests. The next note is a sixteenth note followed by a sixteenth-note rest. This is followed by a sixteenth note tied to a eighth note. The final notes are two eighth-note dotted half notes tied to eighth notes.

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The notes are grouped by vertical bar lines. The first measure starts with a half note followed by a dotted quarter note. The second measure starts with a dotted quarter note followed by a half note. The third measure starts with a half note followed by a dotted quarter note. The fourth measure starts with a dotted quarter note followed by a half note. The fifth measure starts with a half note followed by a dotted quarter note. The sixth measure starts with a dotted quarter note followed by a half note. The seventh measure starts with a half note followed by a dotted quarter note. The eighth measure starts with a dotted quarter note followed by a half note. The ninth measure starts with a half note followed by a dotted quarter note. The tenth measure starts with a dotted quarter note followed by a half note.

A musical staff in G major (one sharp) and common time. It features a series of notes and rests: a quarter note on the A line, a eighth note on the G line, a quarter note on the F line, a eighth note on the E line, a dotted half note on the D line, a sixteenth note rest on the C line, and a sixteenth note rest on the B line.

A A^b maj 7 omit3 D^b maj 9 G^b (9) E^b sus4 7

B A^b maj 7 D^b maj 9 G^b (9) E^b sus4 7

C Csus4 7 C 7 Fm D^b maj 7 E^b sus4 7 A^b maj 7
G^m 7(11) C 7 Fm E^b D^b (9)



1996

A

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves are in common time (indicated by a '4' over a '4'). The music features eighth-note patterns, including sixteenth-note figures in some measures. There are several fermatas (dots above notes) and a dynamic instruction 'p' (pianissimo). The score is set against a light gray background with white grid lines.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a common time signature. It features six measures of eighth-note patterns: the first three measures show groups of two notes tied together, followed by three measures of groups of three notes tied together. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of eighth-note patterns: the first three measures show groups of two notes tied together, followed by three measures of groups of three notes tied together.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. It starts with a sixteenth-note pattern, followed by a series of eighth-note pairs. There is a short rest, then a sixteenth-note pattern, followed by another series of eighth-note pairs. The melody concludes with a sixteenth-note pattern.

A musical score for piano in G major (one sharp) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line consisting of eighth-note patterns, sixteenth-note patterns, and grace notes. The score includes a treble clef, a key signature of one sharp, and a common time signature.

B

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note patterns: a group of four notes followed by a measure of rests, another group of four notes followed by a measure of rests, and so on. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth-note patterns and includes several grace notes indicated by small vertical strokes above the main notes.

A musical score for the first piano part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note figure (B-flat, A, C, B-flat) followed by a eighth-note G, a sixteenth-note F, and a sixteenth-note E. Measures 12 and 13 begin with eighth-note Gs, followed by eighth-note Fs, eighth-note Es, and eighth-note Ds.

C

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of two systems of music. The top system shows the Violin part, which starts with a sixteenth-note figure followed by eighth-note pairs. The bottom system shows the Piano Accompaniment, featuring sustained bass notes and eighth-note chords. The key signature is D major (one sharp), and the time signature is common time.

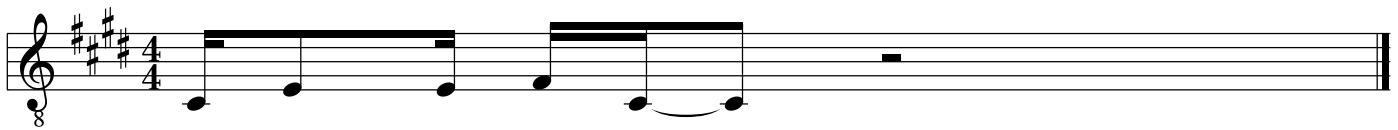
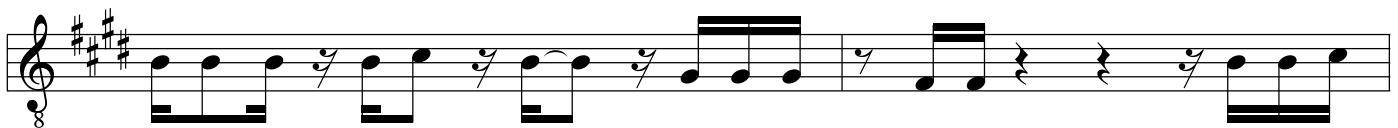
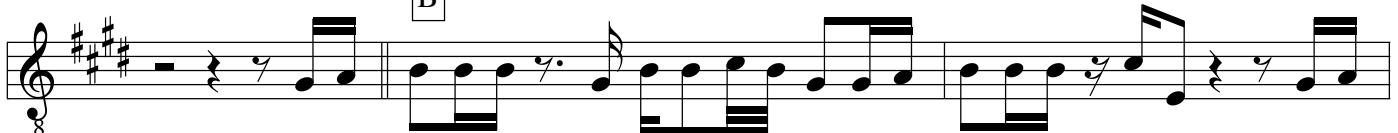
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 11 starts with a eighth note followed by a sixteenth-note triplet. Measures 12 and 13 continue with eighth-note patterns, including a sixteenth-note triplet in measure 13.

1997

A

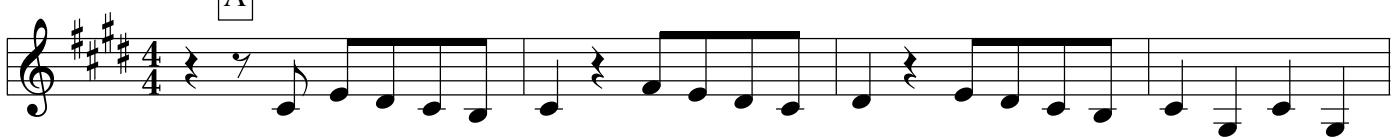


B



1998

A



B



1999

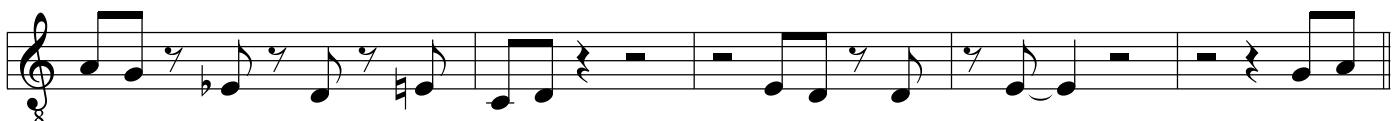
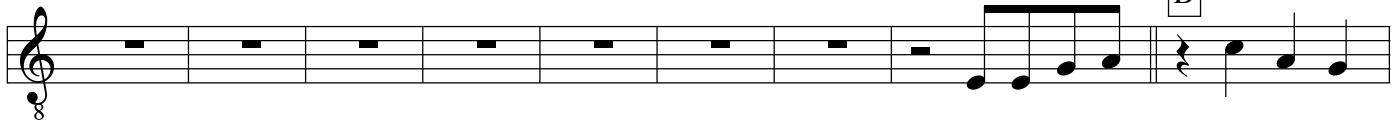
A



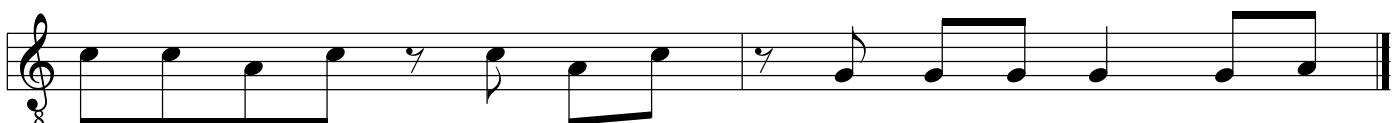
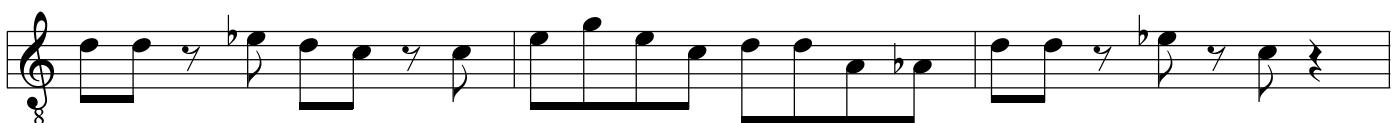
3



B



C



2000

A



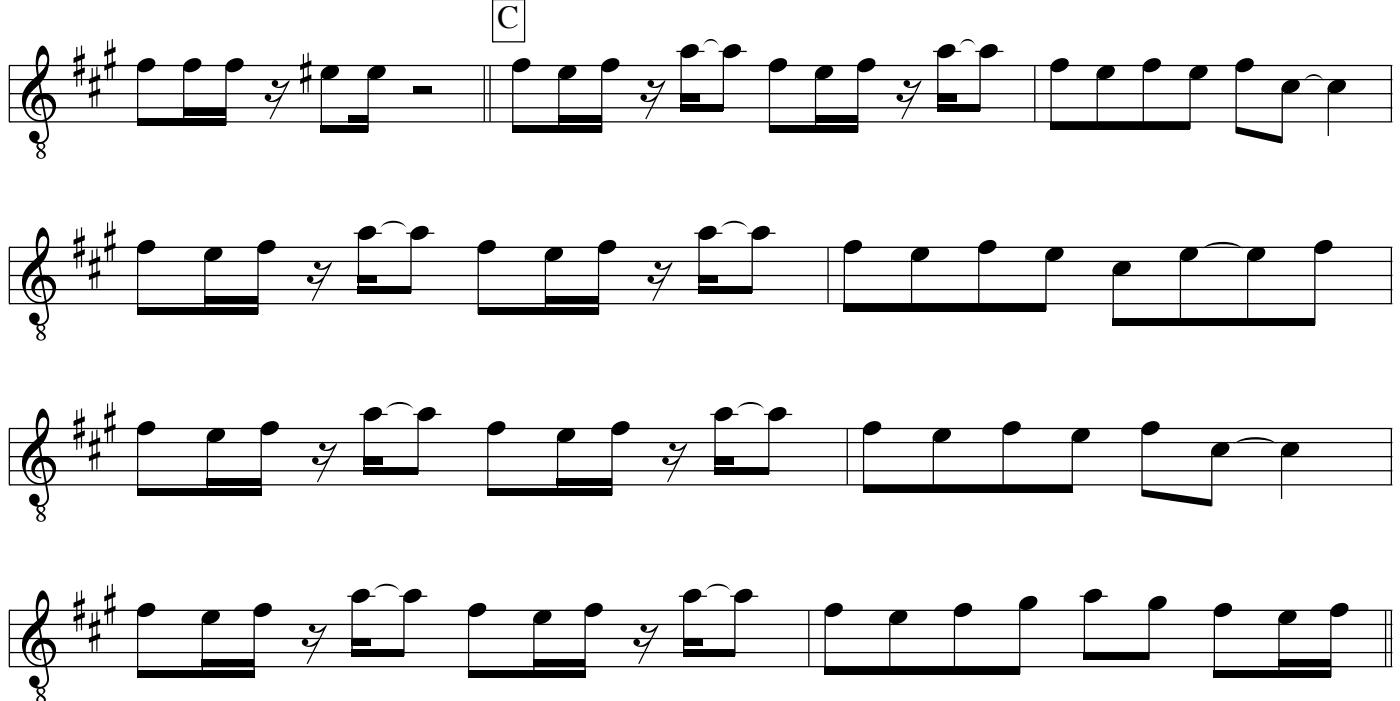
Section A consists of three staves of music. The first staff begins with a rest followed by a sixteenth note tied to a eighth note, a sixteenth note, and a eighth note. The second staff starts with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern.

B

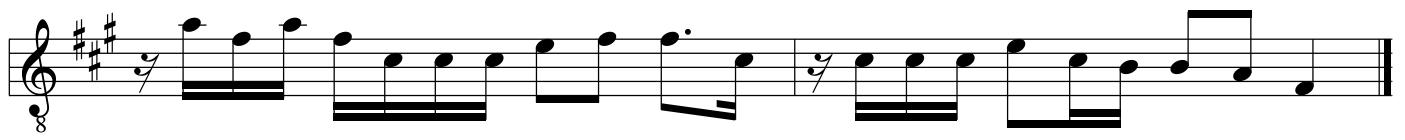
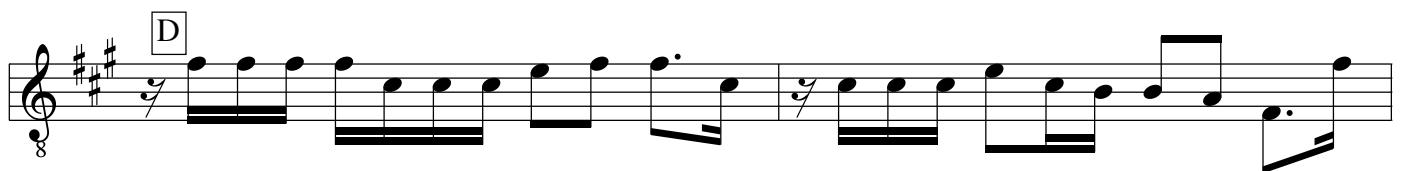


Section B consists of four staves of music. It features a continuous sixteenth-note pattern with various grace notes and slurs.

C



Section C consists of three staves of music. It features a continuous sixteenth-note pattern with grace notes and slurs, similar to section B.



A

Section A consists of three staves of music in common time (indicated by a '4/4' in the top left corner) and G major (indicated by a 'G' in the top left corner). The first staff begins with a rest followed by a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note. The third staff begins with a eighth note tied to a sixteenth note.

B

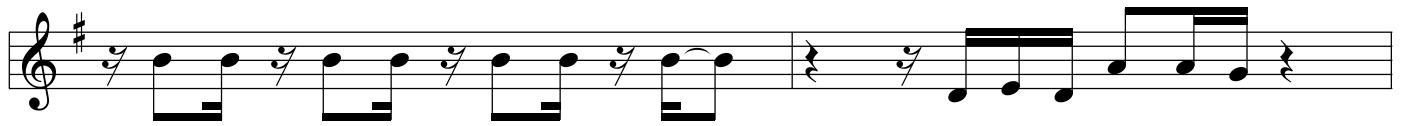
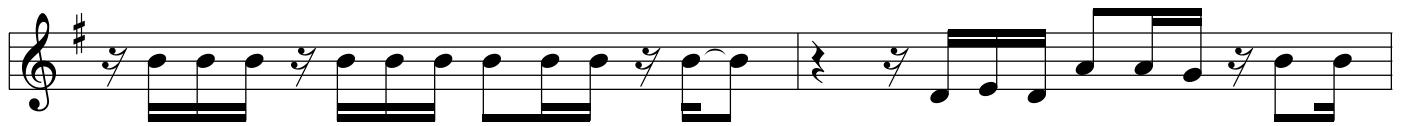
Section B consists of two staves of music in common time (indicated by a '4/4' in the top left corner) and G major (indicated by a 'G' in the top left corner). The first staff begins with a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note.

C

Section C consists of two staves of music in common time (indicated by a '4/4' in the top left corner) and G major (indicated by a 'G' in the top left corner). The first staff begins with a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note.

D

Section D consists of one staff of music in common time (indicated by a '4/4' in the top left corner) and G major (indicated by a 'G' in the top left corner). The staff begins with a eighth note tied to a sixteenth note.



2002

[B]



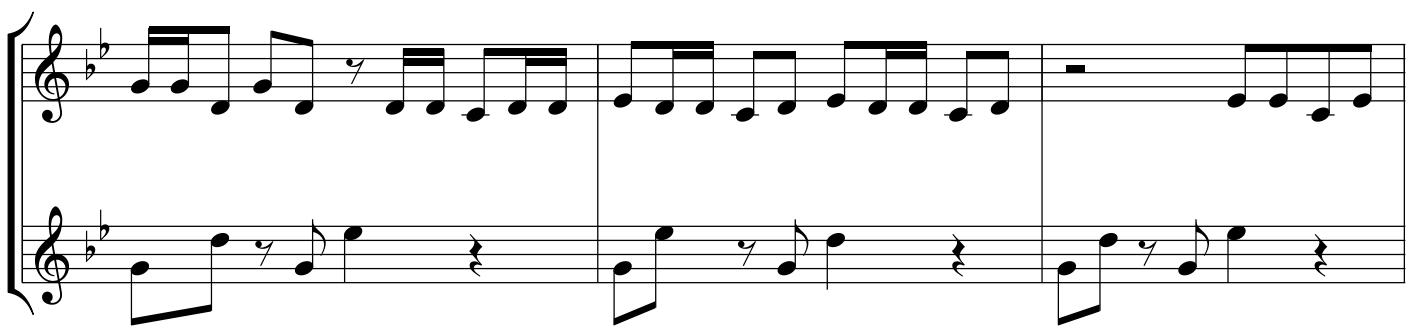
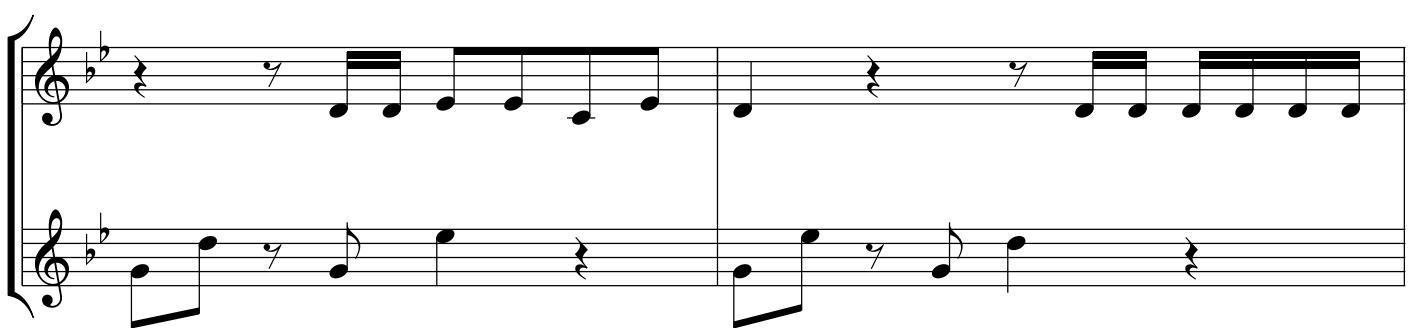
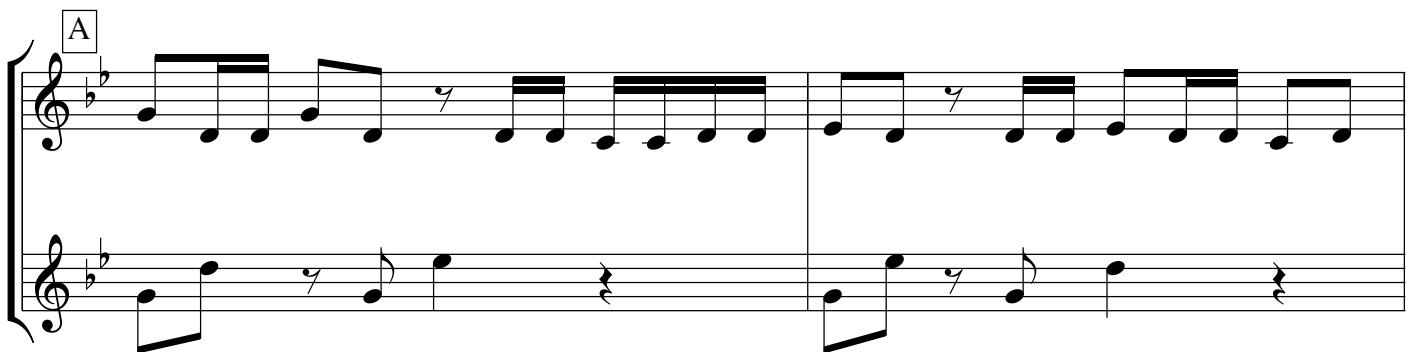
2003

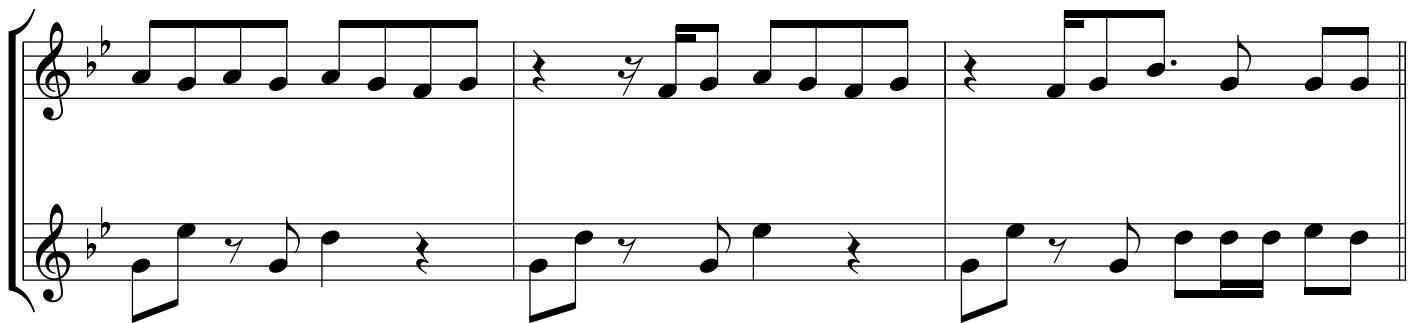
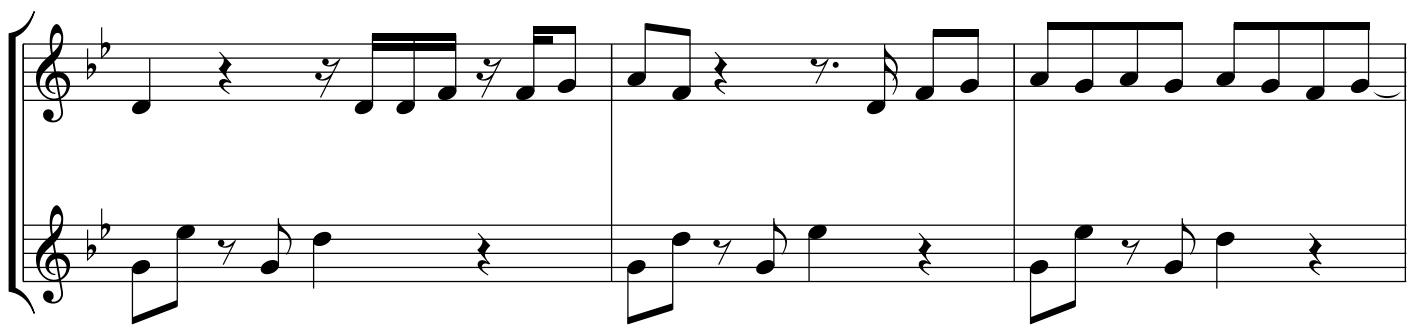
A

B

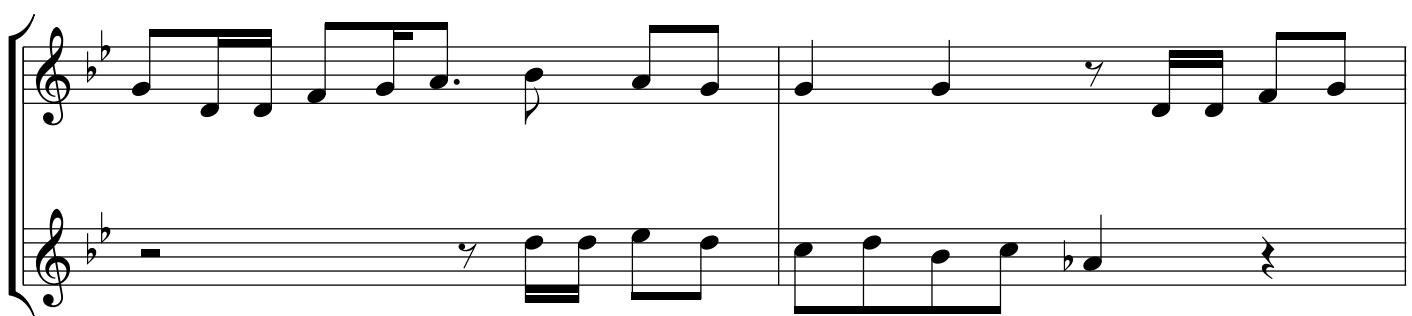
2004

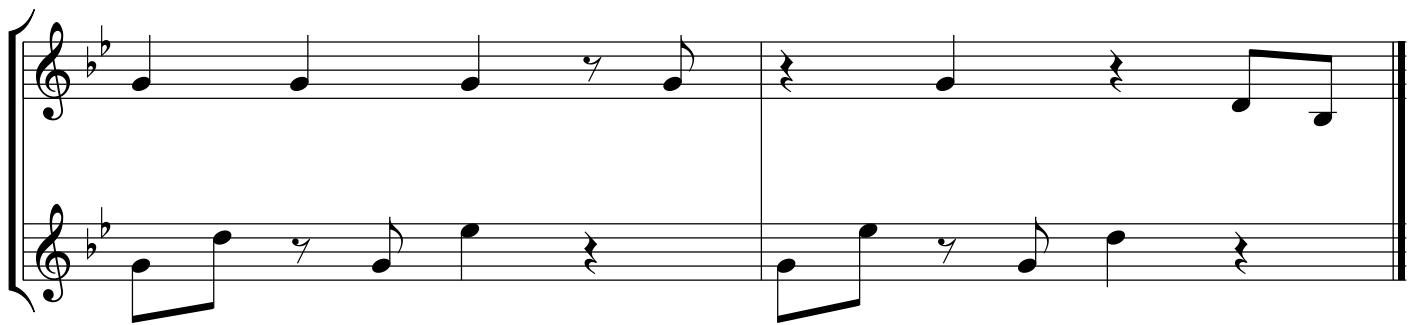
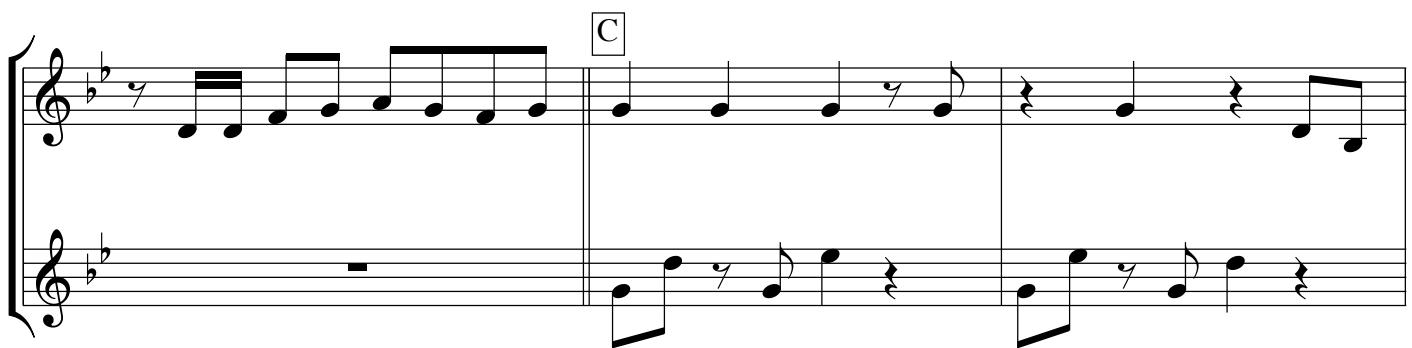
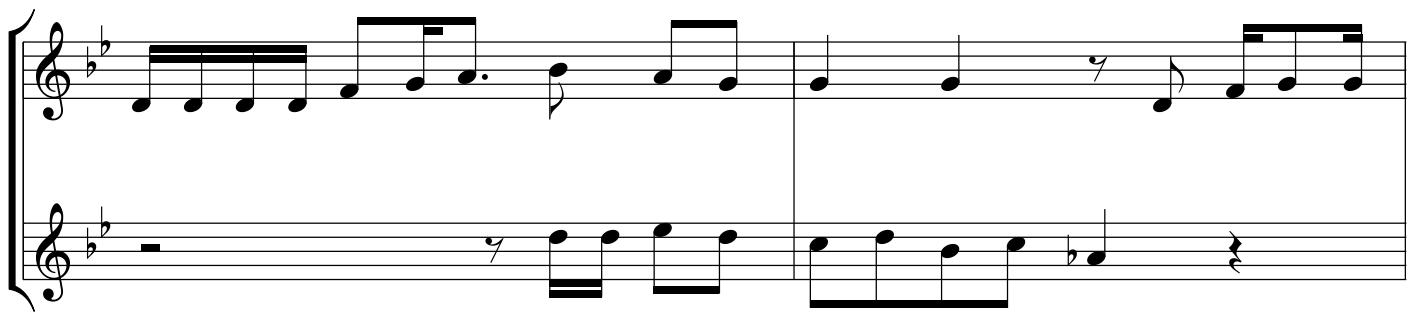
Intro





B

A continuation of the musical score. It consists of six measures. The first measure starts with a dotted half note followed by eighth-note patterns. Measures 2-3 show eighth-note patterns with rests. Measures 4-6 show eighth-note patterns with eighth-note chords.



2005

A



B



C



D



2006

A



Section A consists of five staves of music. Staff 1 starts with a rest followed by eighth-note pairs. Staff 2 starts with eighth-note pairs. Staff 3 starts with eighth-note pairs. Staff 4 starts with eighth-note pairs. Staff 5 starts with eighth-note pairs.

B



Section B consists of six staves of music. Staff 1 starts with eighth-note pairs. Staff 2 starts with eighth-note pairs. Staff 3 starts with eighth-note pairs. Staff 4 starts with eighth-note pairs. Staff 5 starts with eighth-note pairs. Staff 6 starts with eighth-note pairs.

A G^bnc A^bnc

Fnc B^bnc

B G^bnc D^bnc A^bnc

B^bnc

G^bnc C

A^bnc Fnc B^bnc

A^bnc Fnc B^bnc

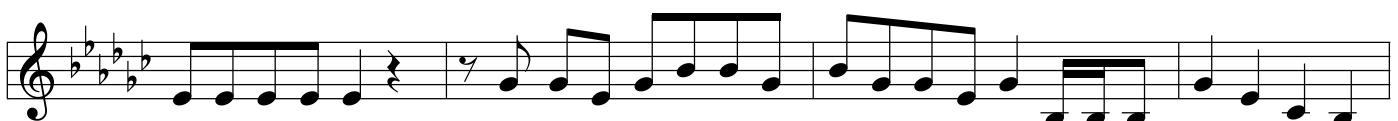
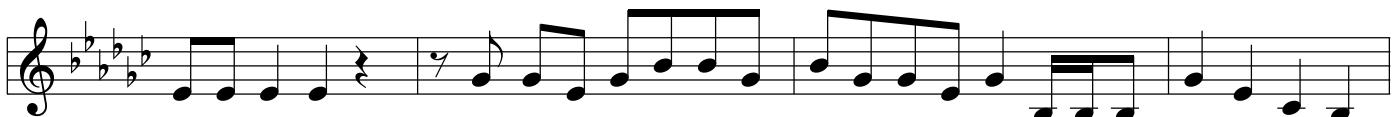
A musical score consisting of five staves of music, each in G clef and 2/4 time. The key signature is one flat. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

The score is organized into sections labeled with letters and variants:

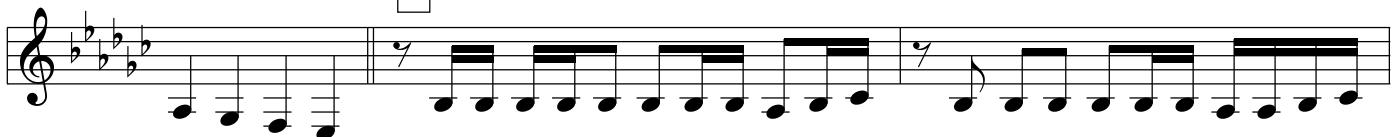
- Measure 1: D (boxed), H
- Measure 2: G^b
- Measure 3: D^b
- Measure 4: H
- Measure 5: G^b
- Measure 6: F
- Measure 7: Bvariant (boxed)
- Measure 8: G^b
- Measure 9: A^b
- Measure 10: F
- Measure 11: B^b
- Measures 12-15: Continuation of the melodic line.

2008

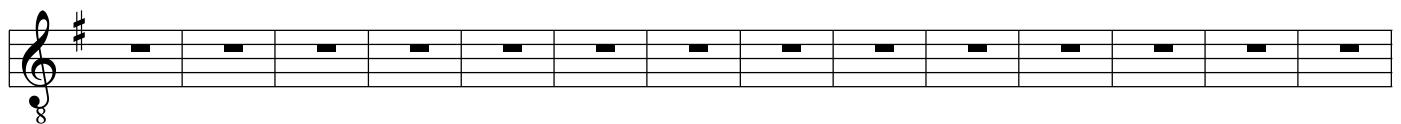
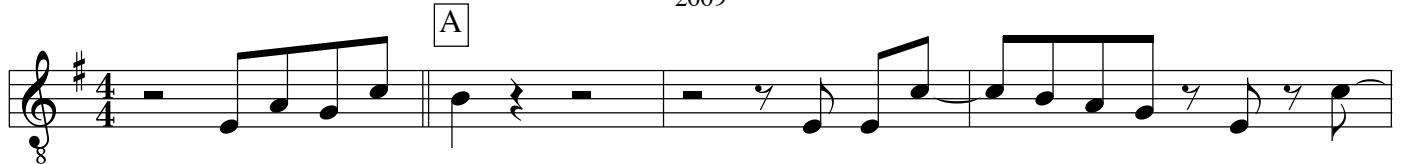
A



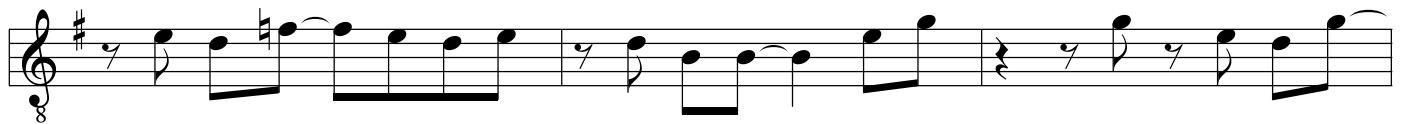
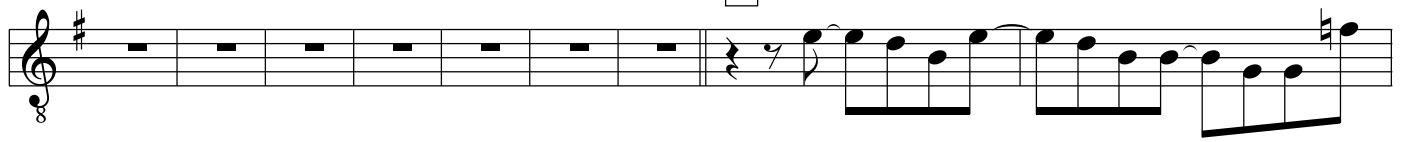
B



2009

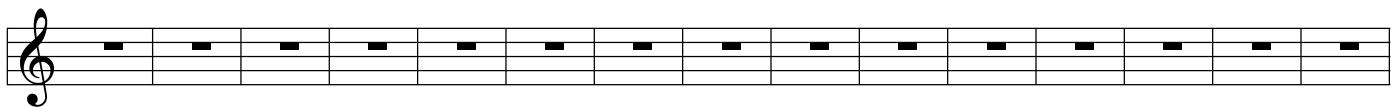
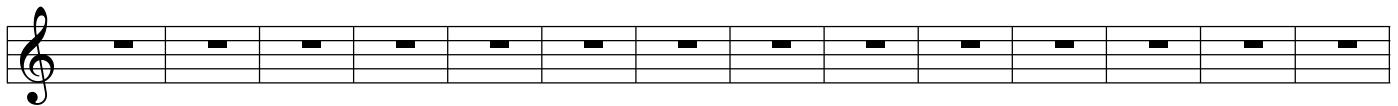
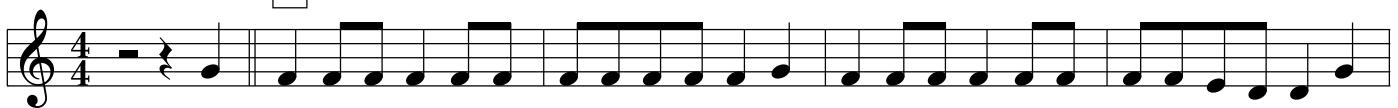


B

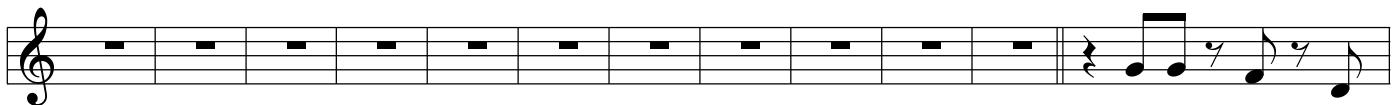


2010

A



B



2011

A



Section A consists of three staves of music in 4/4 time, treble clef, and a key signature of six flats. The music features eighth-note patterns, sixteenth-note figures, and various rests. Measure 1 starts with a sixteenth-note rest followed by an eighth note, then a sixteenth-note figure. Measures 2-3 show eighth-note pairs and sixteenth-note figures. Measures 4-5 include eighth-note pairs, sixteenth-note figures, and a sixteenth-note rest. Measures 6-7 feature eighth-note pairs and sixteenth-note figures. Measures 8-9 show eighth-note pairs and sixteenth-note figures.

B



Section B consists of two staves of music in 4/4 time, treble clef, and a key signature of six flats. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with a sixteenth-note rest followed by an eighth note, then a sixteenth-note figure. Measures 2-3 show eighth-note pairs and sixteenth-note figures. Measures 4-5 include eighth-note pairs and sixteenth-note figures. Measures 6-7 feature eighth-note pairs and sixteenth-note figures. Measures 8-9 show eighth-note pairs and sixteenth-note figures.

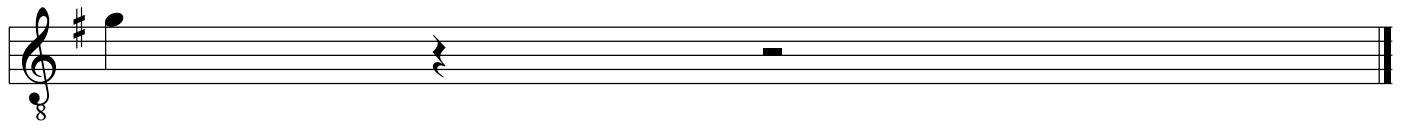
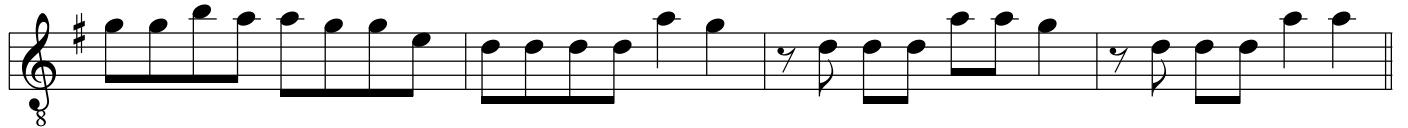
2012

A

B

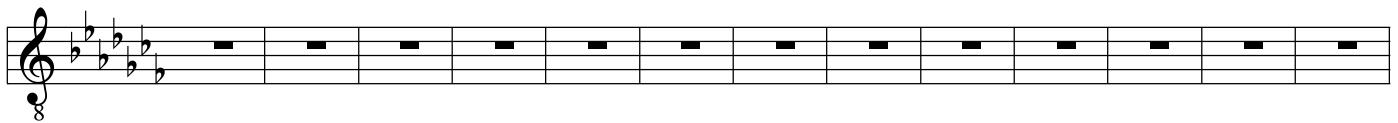
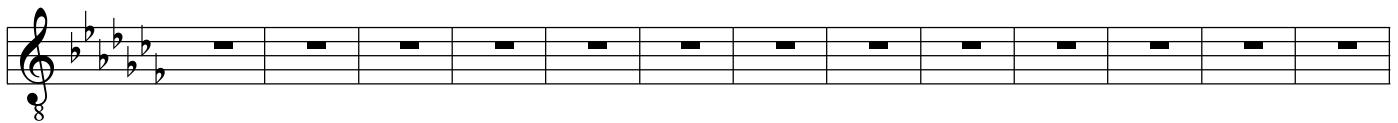
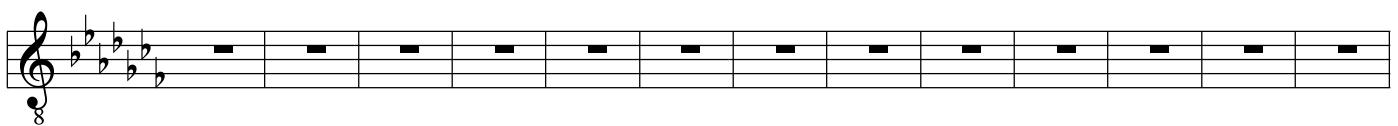
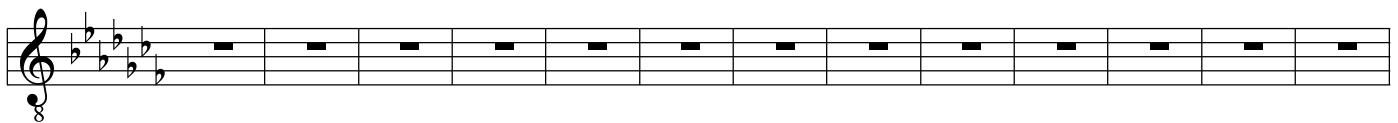
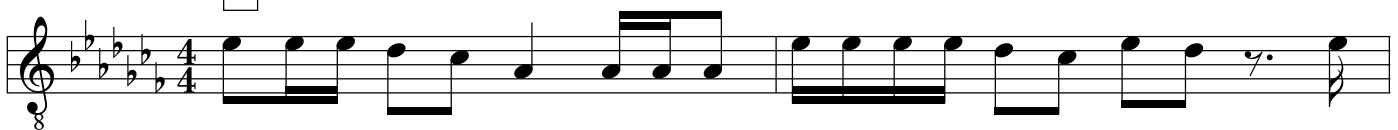
C

D

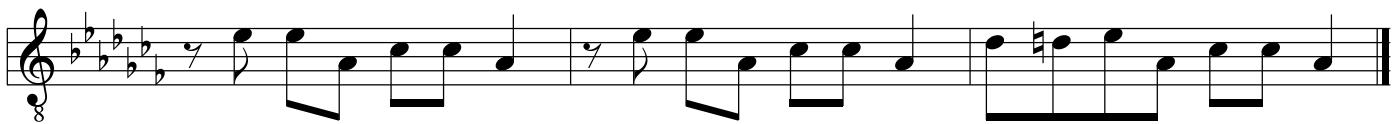
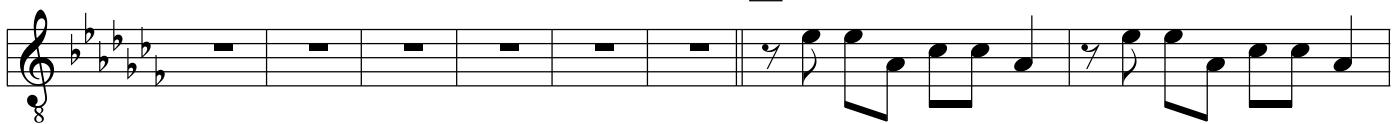


2013

A

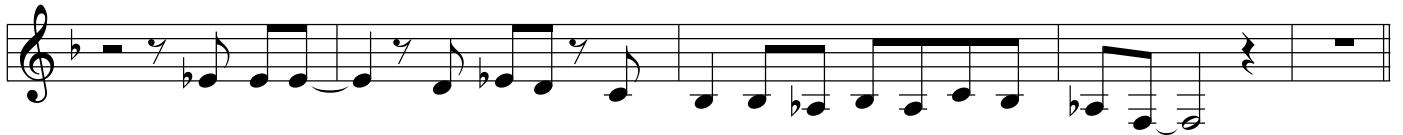


B

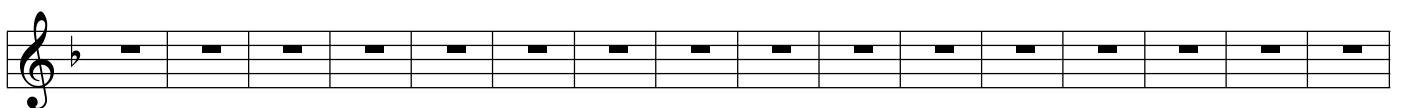
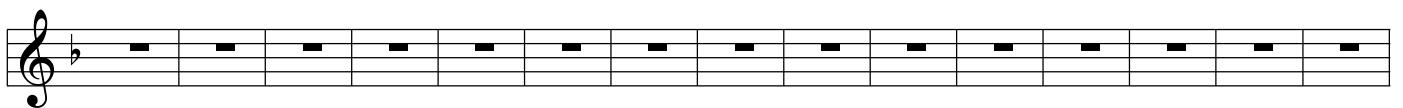


2014

A



B



C

