

Me and my Guardian Angel

Peter Danstrup, oktober 2014

A

The musical score is arranged for seven instruments: Voice, Flute, Violoncello, Piano, Tuba, Bass Guitar, and Drum Set. The piece is in the key of A-flat major (three flats) and consists of four measures with changing time signatures: 4/4, 3/4, 5/4, and 4/4. The first measure is marked with a box containing the letter 'A'. The lyrics are: "Me and my guar-dian An - gel flew". The piano part includes a dynamic marking of *p* and features a complex accompaniment with triplets and chords. The bass guitar part also includes a dynamic marking of *p*. The drum set part features a pattern of eighth notes and rests, with some notes marked with an 'x'.

Chords: A^b , E, $A^b m(\Delta)$, $A\Delta^9$

Lyrics: Me and my guar-dian An - gel flew

Dynamic: *p*

Section: **A**

Me and my Guardian Angel

5 C+7(#9) Fm(Δ) Fm7 B°Δ Gb7(b5) Ab7(b9) F+7(#9)

Voice

the blue sky to - ge - ther_ Me and my

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

Me and my Guardian Angel

9

G \flat Δ /A \flat

C⁹(sus4)

G \flat 7(\flat 9) G Δ (sus4)/D

Voice

An gel flew a way_ me, and my feat heredfriend

Fl.

Vc.

Pno.

G \flat Δ /A \flat C⁹(sus4) G \flat 7(\flat 9) G Δ (sus4)/D D \flat 7(\sharp 9) C⁷/E \flat

Tba.

Bass

Dr.

B

Me and my Guardian Angel

13

Ab

E

Abm(Δ)

AΔ⁹

Voice

13 Ab E Abm(Δ) AΔ⁹

We need no so-lemn pro-mise we

Fl.

p

Vc.

p

Pno.

p

Tba.

p

Bass

p

Dr.

B

Me and my Guardian Angel

17 C+7(#9) Fm(Δ) Fm7 B°Δ Gb7(b5) Ab7(b9) F+7(#9)

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

be - lieve in each o^v-ther_ Me and my

Me and my Guardian Angel

21 $G\flat\Delta/Ab$ $C^9(sus4)$ $G\flat7(b9)$ $G\Delta(sus4)/D$

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

An gel get a long me, and my age old friend

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics underneath. Below it are the Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.) parts. The Piano part is written in grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'An gel get a long'. The second measure contains 'me, and my age old friend'. The third measure is empty. The fourth measure contains a circled 'x' above the drum staff. Chord symbols are placed above the piano staff: $G\flat\Delta/Ab$ above the first measure, $C^9(sus4)$ above the second measure, $G\flat7(b9)$ above the third measure, and $G\Delta(sus4)/D$ above the fourth measure. The flute and cello parts have melodic lines with slurs. The piano part has a rhythmic accompaniment. The bass and drums parts provide harmonic and rhythmic support.

Me and my Guardian Angel

25

C

A⁹(b5)

Abm(Δ) Ab⁷ Bb/Ab Ab(b13)

Voice

When I'm in trouble when I am weary I can feel at

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

C

Me and my Guardian Angel

29 $D7(\#9)$ $E_b5(b13)/B_b$

Voice
ease with my An-gel We

Fl.

Vc.

Pno. $D7(\#9)$ $E_b5(b13)/B_b$

Tba.

Bass

Dr.

Me and my Guardian Angel

33 Dbm7/Ab Gb7(b13) Bm9 Ab6/Cb Gm(add9) Ebm(Δ)/Bb

Voice

don't waste time to dis-cuss it no, we just do it in an

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

Me and my Guardian Angel

D

37 Ab°Δ G°Δ Ab7/D Gm9 C(b13)/E

Voice

ang - el - like way Now, be my an - gel

Fl.

Vc.

Ab°Δ G°Δ D7(#5) Gm9 C(b13)/E

Pno.

Tba.

Bass

D

Dr.

Me and my Guardian Angel

41

Voice
come, be my an - gel _____ you, be my an - gel _____

Fl.

Vc.

Pno.
Eb/Bb F/G Eb/Bb F/G Eb/Bb CbΔ/Gb

Tba.

Bass

Dr.

Me and my Guardian Angel

45 $C\Delta/D\flat$ $E7(\flat_{13}^{\flat_9})$ $Am^{(add9)}$

Voice: now, in an ang-el- like_ way There is no- one_

Fl.

Vc.

$C\Delta/D\flat$ $E7(\flat_{13}^{\flat_9})$ Am^9

Pno.

Tba.

Bass

Dr.

Me and my Guardian Angel

49 $C\Delta/D\flat$ $E\flat^{\circ}\Delta^{13}$ $E7(\#9)$

Voice
say, there is no-one else you want to dream a - bout

Fl.

Vc.

Pno. $C\Delta/G\flat$ $E\flat^{\circ}\Delta^{13}$ $E7(\#9)$

Tba.

Bass

Dr.

E

Me and my Guardian Angel

54 A¹³(b⁹) D7(#⁹) B^b7(#⁹) D7(#⁹)

Voice Hea - ven-ly cre- ture, An - gel

Fl. *p*

Vc. *p*

Pno. A¹³(b⁹) D7(#⁹) B^b7(#⁹) D7(#⁹)

Tba. *p*

Bass *p*

Dr. **E**

Detailed description of the musical score: The score is for a 14-measure section. It features seven staves: Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4, then to 5/4, and finally back to 4/4. The lyrics are 'Hea - ven-ly cre- ture, An - gel'. The piano part includes chord symbols: A¹³(b⁹), D7(#⁹), B^b7(#⁹), and D7(#⁹). The flute and cello parts feature triplets. The bass and drums parts are marked with a piano (*p*) dynamic. A large 'E' in a box is placed above the drum staff in the second measure.

Me and my Guardian Angel

58

E \flat Δ ⁹

Gm^{6/9}/E E \flat 7(\sharp 9) D Δ ¹³

E7(\flat ¹³₉)

Voice

we are one now__

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

Me and my Guardian Angel

F

62 A¹³(b⁹) A^b13(#⁹) A⁺9([♯]2)/A F7(#¹¹)/C

Voice: Send me the mes sage
 Fl.
 Vc.
 Pno.
 Tba.
 Bass
 Dr.

The score is written for a 7-piece ensemble. The key signature has two flats (B-flat and E-flat). The piece starts at measure 62. The vocal line has the lyrics "Send me the mes sage". The piano part features complex chords: A¹³(b⁹), A^b13(#⁹), A⁺9([♯]2)/A, and F7(#¹¹)/C. Triplet markings (3) are present in the vocal line, flute, cello, piano, trombone, bass, and drums.

F

Me and my Guardian Angel

66

Voice

You have the know-ledge that I need

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

F6(add9sus4) Abm(add4) Ab

Detailed description of the musical score: The score is for measures 66-69. The key signature is B-flat major. The time signature is 4/4. The Voice part has lyrics: 'You have the know-ledge that I need'. The Flute part has a melodic line with triplets. The Violoncello part has a bass line with triplets. The Piano part has a complex accompaniment with triplets and chords. The Trombone part has a bass line with triplets. The Bass part has a bass line with triplets. The Drums part has a simple pattern of quarter notes.

Me and my Guardian Angel

70

G

Voice

Me and my guar-dian an - gel

Fl.

Vc.

Pno.

Tba.

p

Bass

Dr.

G

Me and my Guardian Angel

74

The musical score is arranged in a system with seven staves. The top staff is for Voice, followed by Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The time signature changes from 3/4 to 4/4 at the beginning of the second measure. The piano part features complex chord progressions: Gb9(b5), Db13/F, Gb9(b5), Db13/F, Db7(#9), Am(Δ), and AbΔ9. The bass and flute parts include triplet markings. The drum part shows a pattern of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.