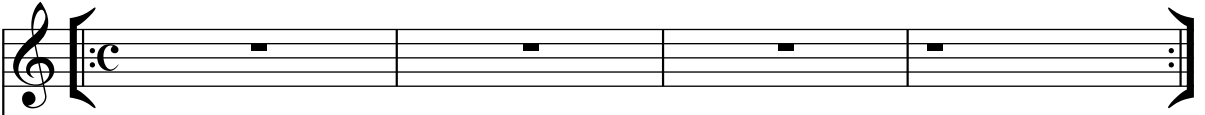


Open intro, wait for cue to continue

Voice



Flute

E7(#5) G7/D



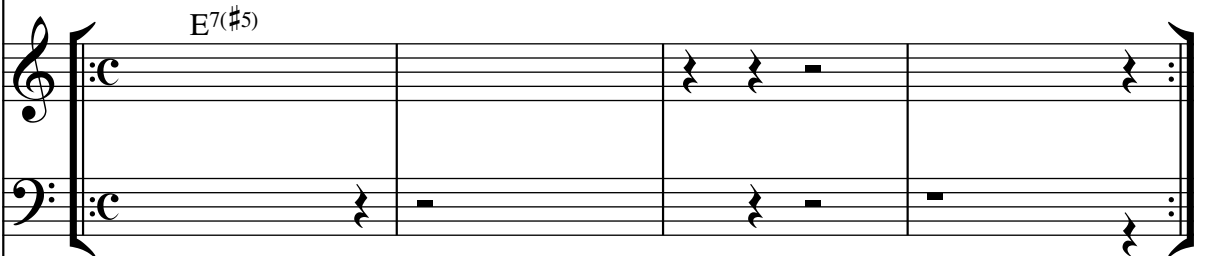
Violoncello

E7(#5) G7/D



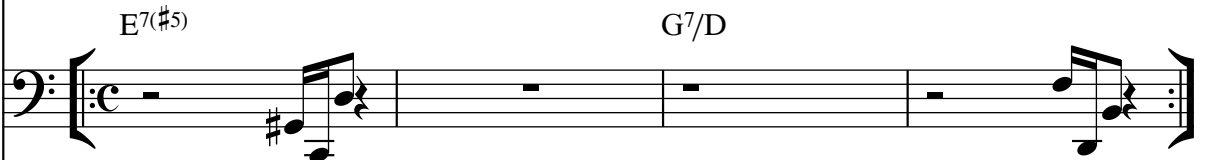
Piano

E7(#5)



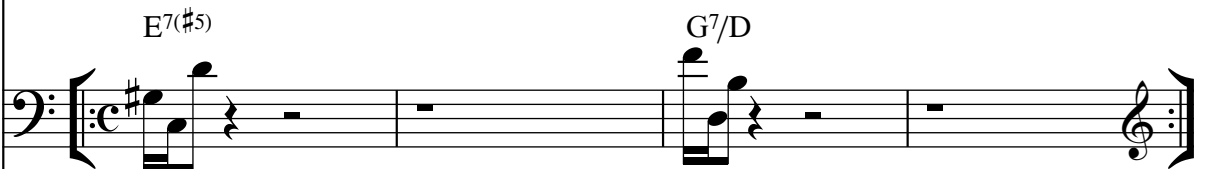
Tuba

E7(#5) G7/D



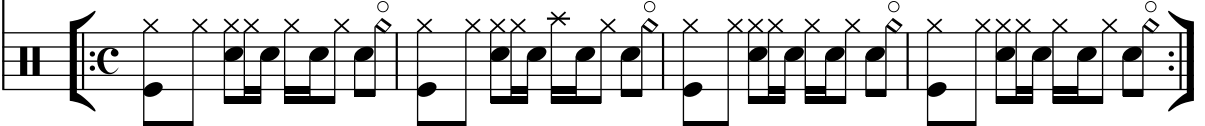
Bass Guitar

E7(#5) G7/D



Open intro, wait for cue to continue

Drum Set



2

5 **A**

The musical score is arranged in seven staves. The top staff is for Voice, which is mostly silent. The second staff is for Flute (Fl.), marked 'pizz.' (pizzicato), with a melodic line. The third staff is for Violoncello (Vc.), with a bass line. The fourth staff is for Piano (Pno.), showing a complex harmonic accompaniment with four measures of chords: D9(#11), D9(b5), Bm9, and Cm9(#5). The fifth staff is for Trombone (Tba.), with a bass line. The sixth staff is for Bass, with a melodic line. The seventh staff is for Drums (Dr.), featuring a rhythmic pattern with 'x' marks for hits and a double bar line with a '2' above it indicating a second ending.

Holy, Sacrificed

9

Score for *Holy, Sacrificed*, page 3, starting at measure 9. The score is in 3/4 time and includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Chord Progression:

- Measures 9-10: B(add2) F#7(#9)
- Measure 11: B7(#9)/D#
- Measures 12-13: Am/C# F6(#11)/E

Instrumental Details:

- Vc.:** arco
- Fl.:** Four-measure phrases in measures 9 and 10.
- Pno.:** Treble clef part has four-measure phrases in measures 9 and 10. Bass clef part has a whole note chord in measure 11.
- Dr.:** Features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits.

Holy, Sacrificed

13

Score for **Holy, Sacrificed**, page 4, starting at measure 13. The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Chord Progression:

- Measure 13: E7(#5)/G#
- Measure 14: B+7(#9)/D#
- Measure 15: Am6/9
- Measure 16: G#7(#9)
- Measure 17: Eb11(#9)/G

Instrumental Details:

- Flute (Fl.):** Features a triplet in measure 13 and a melodic line with slurs and ties.
- Violoncello (Vc.):** Provides harmonic support with chords and moving lines.
- Piano (Pno.):** Features a complex texture with chords and moving lines in both staves.
- Trombone (Tba.):** Plays a melodic line with slurs and ties.
- Bass:** Features a triplet in measure 13 and a melodic line with slurs and ties.
- Drums (Dr.):** Shows a drum pattern with a double bar line and a '2' indicating a specific rhythm or count.

Holy, Sacrificed

17

Score for "Holy, Sacrificed" (Page 5, Measure 17). The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Chord Progression: E⁺⁹ D7(b9) E Δ (add4)/B E Δ /G#

Performance Instructions: *f*, pizz., arco

Drum Part: Two measures of a snare drum hit (marked with a double slash and the number 2).

Holy, Sacrificed

B

21

Voice

Staff with rests and a repeat sign at the end.

Fl.

Staff with notes and a repeat sign. Chord: Bm⁶/F#

Vc.

Staff with notes, a triplet, and dynamics: *mf*, *pizz.*, *f*. Chord: Bm⁶/F#

Pno.

Staff with notes and a repeat sign.

Tba.

Staff with notes and a repeat sign. Triplet: 3

Bass

Staff with notes and a repeat sign. Triplet: 3

Dr.

Staff with a double bar line and notes. Triplet: 2

B

Holy, Sacrificed

24

The musical score consists of seven staves. The top staff is for Voice, followed by Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves (Voice, Fl., Vc.) have rests in the first two measures, with the Vc. staff starting in the third measure. The Pno. staff has rests in the first two measures and begins in the third. The Tba., Bass, and Dr. staves begin in the first measure. The Dr. staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Tba. and Bass staves include fingering numbers (5) and breath marks (b). The score concludes with a double bar line and repeat dots in the final measure of each staff.



Holy, Sacrificed

27 F#7(#9)

E \flat Δ

Voice

Ho - - ly, ho - - ly,
Qui - - et, si - - lent,

Fl.

play 2nd time only

mf

Vc.

play 2nd time only

arco

mf

Pno.

F#7(#9)

E \flat Δ

Tba.

play 2nd time only

mf

Bass

F#7(#9)

E \flat Δ

Dr.

4



Holy, Sacrificed

31 $A\flat\Delta$ $D\Delta(\#11)$

Voice

sa - cred, peace - ful,
sub - tle, fra - gile

Fl.

Vc.

Pno.

$A\flat\Delta^{9(b5)}$ $D7(\#9)$ $D7(\#11)$

Tba.

Bass

$A\flat\Delta$ $D\Delta(\#11)$

Dr.

8

The musical score is arranged in a system with seven staves. The top staff is for the Voice, with lyrics underneath. The second staff is for the Flute (Fl.), featuring a melodic line with triplets. The third staff is for the Violoncello (Vc.), also with a melodic line and triplets. The fourth staff is for the Piano (Pno.), showing a harmonic accompaniment with chord symbols $A\flat\Delta^{9(b5)}$, $D7(\#9)$, and $D7(\#11)$. The fifth staff is for the Trombone (Tba.), with a melodic line and triplets. The sixth staff is for the Bass, with a rhythmic accompaniment and chord symbols $A\flat\Delta$ and $D\Delta(\#11)$. The seventh staff is for the Drums (Dr.), showing a simple rhythmic pattern with a '8' above the final measure. The score is marked with measure numbers 31 and 32, and includes various musical notations such as triplets, slurs, and dynamic markings.

D

Holy, Sacrificed

35

Voice

Ov - er-whel- ming

Fl.

Vc.

Pno.

B^(b13) E^{(#9)/B} B^(b13) F^Δ/B Dm⁹

Tba.

Bass

D

Dr.

39

Score for "Holy, Sacrificed" (page 11, measure 39). The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Chords: F#Δ/B, GΔ/B, F#Δ/B, EΔ/B, C#m⁹, Bm⁹, Am⁹

Lyrics: o - ver - migh - ty



The score consists of seven staves. The Voice staff has a treble clef and contains the lyrics "o - ver - migh - ty" with a long note on "ty". The Fl. and Vc. staves are empty. The Pno. staff has a grand staff (treble and bass clefs) with a complex chordal accompaniment in the first measure. The Tba. staff has a bass clef and contains a melodic line. The Bass staff has a treble clef and contains a melodic line. The Dr. staff has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals and a double bar line with a repeat sign and a '2' above it.

43

Voice

ap - pa - rent-ly the Truth

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

$G\flat^{13}$ $A\flat m^{13}$ $G\flat^{13}$ $A\flat m^{13}$ $D7(\flat 9)$

E

Holy, Sacrificed

47

Score for **E** section of "Holy, Sacrificed".

Voice: Melodic line with rests.

Fl.: Flute line with rests and melodic fragments.

Vc.: Violoncello line, marked *pizz.* (pizzicato) and *arco* (arco).

Pno.: Piano accompaniment with chords and melodic lines.

Tba.: Trombone line with rests and melodic fragments.

Bass: Bass line with rests and melodic fragments.

Dr.: Drum line with rhythmic patterns marked with 'x' and 'o'.

Chords: $B\flat\Delta^9(sus4)$ and $D(sus4)/A\flat\Delta(b5)/E$

Holy, Sacrificed

51

Score for Voice, Flute, Violoncello, Piano, Trombone, Bass, and Drums.

The score consists of seven staves. The top staff is for Voice, followed by Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 7/8. The piano part includes the following chord symbols: $A\flat\Delta(\#5)$, $A\flat6(b5)$, and $F\Delta^{13}$. The drum part features a double bar line with a '2' above it, indicating a double bar line.

Holy, Sacrificed

54

F

Score for "Holy, Sacrificed" (page 15, measure 54). The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Lyrics: Wis-dom le - gend fa - bles fic - tion

Chord Progression: Eb¹³/Bb Bbm Am/Bb Gm/Bb Am(Δ¹¹) F#^o/A Bm(Δ) E7/B

Drum Part: The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line with a '2' above it indicates a double bar line.

58

sto - ries put to - ge - ther the pre-mis

E7(#9) E7(b9) D7(b9)

The musical score consists of seven staves. The Voice staff is in treble clef with lyrics: "sto - ries", "put to - ge - ther", and "the pre-mis". The Flute (Fl.) staff is in treble clef. The Violoncello (Vc.) staff is in bass clef with chord markings: E7(#9), E7(b9), and D7(b9). The Piano (Pno.) staff is in grand staff (treble and bass clefs). The Trombone (Tba.) staff is in bass clef. The Bass staff is in bass clef. The Drums (Dr.) staff is in a drum set notation with 'x' marks for cymbals and 'o' for hi-hats.

G

Holy, Sacrificed

61

Musical score for 'Holy, Sacrificed' (page 17, measure 61). The score includes parts for Voice, Fl., Vc., Pno., Tba., Bass, and Dr. The key signature is G major. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. The piano part includes chord markings $E^{\circ}\Delta^9$ and $E^6/9(b5)$. The drum part includes a snare drum and a hi-hat.

64

Score for "Holy, Sacrificed" (measures 64-67). The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

Chord Progression:

- Measure 64: D⁶/F[#]
- Measure 65: D Δ ¹³/F[#]
- Measure 66: C[#]+7(#9)/B
- Measure 67: C[#]+7(#9)/B

Instrumental Details:

- Flute (Fl.):** Melodic line with eighth-note patterns and a triplet in measure 67.
- Piano (Pno.):** Accompaniment with chords and moving bass lines.
- Drums (Dr.):** Features two double bar lines with a "2" above each, indicating a two-measure rest.

68

H

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

The musical score is arranged in a grand staff format with seven staves. The top staff is for Voice, which is mostly silent with a few rests. The second staff is for Flute (Fl.), featuring a melodic line with a triplet of eighth notes. The third staff is for Violoncello (Vc.), providing a harmonic accompaniment with chords and moving lines. The fourth staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines, including a triplet of eighth notes. The fifth staff is for Trombone (Tba.), which is mostly silent with a few notes. The sixth staff is for Bass, featuring a melodic line with eighth notes. The seventh staff is for Drums (Dr.), showing a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Chord symbols are present above the piano staff: Bm⁶/D, C Δ ⁹(#11), D \flat Δ (sus4), and A(b5). A large 'H' in a box is placed above the piano staff in the second measure of the first system and above the drum staff in the second measure of the second system.

Holy, Sacrificed

72

Score for *Holy, Sacrificed*, page 20, starting at measure 72. The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.).

The key signature is one flat (B-flat major / D minor), and the time signature is 3/4. The piece concludes with a common time signature (C).

Chord Progression (Piano part):

- Measure 72: EbΔ (sus4)
- Measure 73: C°
- Measure 74: Abm9
- Measure 75: C7(b9) / Gb7(#9)
- Measure 76: Ab(b9) / Eb7(#9)

Instrumental Details:

- Flute (Fl.):** Features a melodic line in measures 72-74, followed by a rest in measure 75, and a four-measure phrase in measure 76.
- Violoncello (Vc.):** Provides a bass line with a four-measure phrase in measure 76.
- Piano (Pno.):** Accompanies the vocal line with chords and a bass line.
- Trombone (Tba.):** Enters in measure 75 with a four-measure phrase in measure 76.
- Bass:** Enters in measure 75 with a four-measure phrase in measure 76.
- Drums (Dr.):** Features a consistent rhythmic pattern of eighth notes with accents (marked with 'x') and a snare drum (marked with 'o').

76

76

Voice

Fl.

Vc.

Pno.

Tba.

Bass

Dr.

E7(#5)

E7(#5)

E7(#5)

E7(#5)

E7(#5)

E7(#5)

The musical score for measures 76 and 77 of the piece "Holy, Sacrificed" is presented. The score is in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Voice:** Two measures of whole rests.
- Flute (Fl.):** Measure 76 has a whole rest. Measure 77 has a melodic line starting on G4 (F#), moving to A4, B4, and C5, with a fermata over the final note.
- Violoncello (Vc.):** Measure 76 has a whole rest. Measure 77 has a melodic line starting on G3 (F#), moving to A3, B3, and C4, with a fermata over the final note.
- Piano (Pno.):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- Trombone (Tba.):** Measure 76 has a whole rest. Measure 77 has a melodic line starting on G3 (F#), moving to A3, B3, and C4, with a fermata over the final note.
- Bass:** Measure 76 has a melodic line starting on G2 (F#), moving to A2, B2, and C3, with a fermata over the final note. Measure 77 has a whole rest.
- Drums (Dr.):** A consistent rhythmic pattern is played throughout both measures, consisting of a bass drum (x) and a snare drum (o) on a quarter-note pulse.

Ending: repeat bar

78

Score for "Holy, Sacrificed" (page 22), measures 78-81. The score includes parts for Voice, Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Trombone (Tba.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The piece concludes with a 4-measure ending section marked "Ending: repeat bar".

Instrumental Parts:

- Fl.:** G⁷/D
- Vc.:** G⁷/D
- Pno.:** G⁷/D
- Tba.:** G⁷/D
- Bass:** G⁷/D

Drum Part: Features a pattern of snare and bass drum hits, with 'x' marks above the snare line and 'o' marks above the bass drum line. The ending section includes a 4-measure repeat bar.