

CReArc Network of International Scholars



EMILY A. AKUNO, KENYA

Emily A. Akuno is Professor of music with teaching and university administration experience at Kenyatta University in Kenya, University of KwaZulu-Natal in South Africa, Maseno University and The Technical University of Kenya. Currently she serves as the Deputy Vice-Chancellor in charge of Academic Affairs at The Co-operative University of Kenya. Emily trained as a performer-educator in Kenya, USA and the UK. Her research interests veer towards cultural relevance in music education. She is the editor and a contributing author of the (2019) Routledge published Music Education in Africa: Concept, Process and Practice. Other publications include Kenyan Music: An education perspective; Issues in Music Education in Kenya: a handbook for teachers as well as book chapters and journal articles. She is a former president of the International Music Council (IMC) and current President of the International Society for Music Education (ISME) as well as chair of the Music Education Research Group – Kenya (MERG-Kenya).



KIM BOESKOV, DENMARK

Kim Boeskov is a postdoctoral researcher and teacher in music education at the Rhythmic Music Conservatory, Copenhagen, Denmark. As a music teacher and community musician, Kim has worked in a range of different contexts including prisons, refugee camps and with marginalized youths. His research interests include the fields of community music and music education and issues connected to social justice, gender, interculturality and social change. A particular focus in Kim's research is the ambiguous and paradoxical functions of music as a means of social transformation; how participatory music making may be a way of both transcending and imposing social constraints. In 2019, Kim defended his Ph.D. thesis entitled Music and social transformation. Exploring ambiguous musical practice in a Palestinian refugee camp at the Norwegian Academy of Music in Oslo. He has published in journals like Action, Criticism, and Theory for Music Education, International Journal of Community Music and Nordic Research in Music Education and co-edited a special issue of the International Journal of Community

Music focusing on community music in the Nordic countries. In January 2021, Kim has commenced the research project Music education as democratic practice. Exploring the institutionalization of artistic citizenship in Danish voluntary music education.



LARS BRINCK, DENMARK

Associate professor, PhD Lars Brinck is Head of Research and Development at Rhythmic Music Conservatory, Copenhagen, Denmark. Lars Brinck's research fields include learning, teaching and educational management with a special interest in popular music jamming and spontaneous musical communication. His research often takes the learning analytic perspective of situated learning theory from a social practice theoretical perspective, examining changing relations between persons and the world, often across artistic and educational realms. Lars has published internationally in scholarly journals and books and serves as peer reviewer for a number of national and international journals and publishing houses. He also has extensive experience as a composer and recording pianist.



CHARLES D. CARSON, USA

Charles Carson's interests are American music, Popular Music, Jazz, and other forms of African-American expressive culture. He received his PhD in Music History from the University of Pennsylvania, where he completed a dissertation on jazz in Philadelphia under the guidance of Dr. Guthrie Ramsey. He has presented on topics ranging from Disney theme park music to smooth jazz, and has published in a number of venues on these same topics. Charles has previously taught at the University of Houston-Downtown, and the University of Delaware. Currently, Charles is an Associate Professor of Musicology/Ethnomusicology at the University of Texas at Austin, where he teaches courses on contemporary music history, hip hop, and a variety of other courses that engage with identity, politics, and genre.



FLÁVIA MOTOYAMA NARITA, BRAZIL

Flávia Motoyama Narita has been a lecturer at the Universidade de Brasília (UnB), Brazil, since 2006. From 2007 to 2010 she coordinated the distance education undergraduate music course in that university offered within the Open University of Brazil programme. She has also coordinated the Music Teacher Education course (2015-2018) and was the deputy head of the Music Department (2018-2019). Currently, Flávia is in charge of the Directorate of Cultural Diffusion at UnB. She did her first degree in Music Teacher Education at the Universidade de São Paulo (USP), Brazil. She carried out her M.A. and Ph.D studies at the UCL Institute of Education, where she studied under the supervision of Professor Lucy Green. Her research interests include informal learning, critical pedagogy, popular music, social justice and music teacher education.



OSCAR PRIPP, SWEDEN

Oscar Pripp is Associate Professor in Ethnology at the Department of Cultural Anthropology and Ethnology at Uppsala University. His ethnographic research concerns migration, diversity and social exclusion/inclusion. The dissertation from 2001 deals with social and economic formation among immigrant entrepreneurs in Södertälje, Sweden. Other research projects have explored subjects such as; the public debate and discourse on racism in Sweden, exclusion and inclusion within the Swedish state governed culture sector and, in recent times, the meaning of music to participants in ethnic associations, with emphasis on complexity and national/ethnic belonging. Oscar has also been head of research at the Multicultural Centre (located in Botkyrka, southern Stockholm) and has run research projects, inquiries, evaluations on mission from the government and authorities



NAN QI, BRAZIL

Nan Qi is a pianist and music education professor at the Universidade Federal do Rio Grande do Norte (UFRN), in the city of Natal (Brazil). Originally from Tianjin (China), she received a PhD in Music Education from the University of Western Ontario, a M.A. at McGill University, and a B.A. at the Tianjin Conservatory of Music. At UFRN, she co-founded the university's Children Choir, which focuses on learning and performing a multicultural repertoire, and she often performs as part of the Qi-Cesetti Piano Duo, which specializes in Canadian, Chinese and Brazilian 4-hand piano music and has recently performed in several cities in Brazil and Poland. Her research interests include transformative learning, multiculturalism, immigration issues, and community music. Nan Qi has presented her research at several international conferences, in countries such as the United States, Ireland, Brazil, and China, and has also published her work at journals such as *Per Musi* (Brazil), and the *Action, Criticism and Theory for Music Education*. Recently, she became a member of the editorial board for the *Canadian Music Educator* journal.



MARIA WESTVALL, DENMARK

Maria Westvall is Professor in Education at Rhythmic Music Conservatory (RMC) in Copenhagen. Her research focuses on music education, intercultural approaches, community music and migration. She has directed various research projects on these topics, both nationally and internationally. Maria is the director of *CReArC* (*Copenhagen Centre for Research in Artistic Citizenship*) and she has presented and published in a number of books and scientific journals including *Music Education Research*, *British Journal of Music Education*, *Journal of Music Teacher Education*, *International Journal of Community Music*, *Música em perspectiva*, *El oído pensante*, *Intercultural Education*, *Action, Criticism & Theory for Music Education*, *Nordic Research in Music Education* and the *Finnish Journal of Music Education*.