

# **CreArC Network of International Scholars**

## **2024**



### **EMILY ACHIENG' AKUNO, KENYA**

Emily Achieng' Akuno trained as a music performer-educator at Kenyatta University in Kenya, Northwestern State University of Louisiana, USA and Kingston University in the UK. Her research interests veer towards cultural relevance in music education. A professor of music of the Technical University of Kenya, she is editor and contributing author of, among others, the 2019 published *Music Education in Africa: Concept, Process and Practice*. Her research and publications tackle issues around music and teacher education in cultural context, arts in and as education and the place of culture in modern education. She is a board member and past president of the International Music Council (IMC) and past president of the International Society for Music Education (ISME) as well as founding chair of the Music Education Research Group – Kenya (MERG-Kenya). A former Executive Dean of Faculty at the Technical University of Kenya and DVC (Academics) at the Cooperative University of Kenya, she currently serves as Vice Chancellor of Jaramogi Oginga Odinga University of Science and Technology in Siaya County, Kenya.



### **ANDREA CREECH, CANADA**

Dr Andrea Creech is Professor of Music Pedagogy at the Schulich School of Music, McGill University, where she holds a James McGill Professorship and currently serves as Associate Dean for Academic and Student Affairs. Following an international music performance career Andrea was awarded a PhD in Psychology in Education from the Institute of Education, University of London, where she subsequently was appointed Reader in Education. She returned to Canada in 2016, as Canada Research Chair in Music in Community at Université Laval. Andrea's research has covered a wide range of issues in formal and

informal music education contexts, including interpersonal dynamics, informal learning, inclusion, lifelong learning, and music for positive youth development. She is co-author of *Active Ageing with Music*, and co-editor of *Music Education in the 21st Century in the UK*. Andrea's most recent coauthored book (2020) is *Contexts for Music Learning and Participation: Developing and Sustaining Musical Possible Selves*. She has also co-edited the *Routledge International Handbook of Music Psychology in Education and the Community* (2021).



### **CHARLES D. CARSON, USA**

Charles Carson's interests are American music, Popular Music, Jazz, and other forms of African-American expressive culture. After being rejected from several other top-tier programs, he received his PhD in Music History from the University of Pennsylvania, where he completed a dissertation on jazz in Philadelphia under the guidance of Dr. Guthrie Ramsey. He has presented on topics ranging from Disney theme park music to smooth jazz, and after several rounds of "revise-and-resubmit" requests, he has been fortunate to have published in a number of venues on these same topics. Charles has previously taught at the University of Houston-Downtown, and the University of Delaware, not to mention a grueling stint as an adjunct professor for 5 different courses at three different institutions, in the same year. Currently, Charles is an Associate Professor of Musicology/Ethnomusicology at the University of Texas at Austin, where he teaches Music History III, a survey of Hip Hop, and a variety of other courses that engage with identity, politics, and genre.



### **FLÁVIA MOTOYAMA NARITA, BRAZIL**

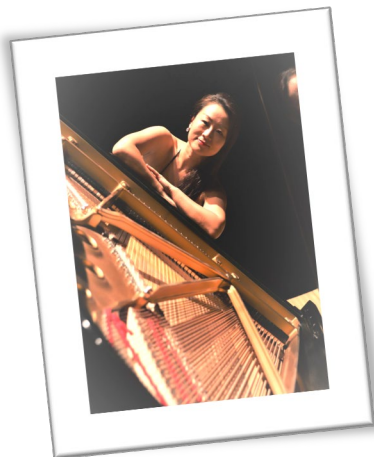
Flávia Motoyama Narita has been a lecturer at the Universidade de Brasília (UnB), Brazil, since 2006. From 2007 to 2010 she coordinated the distance education undergraduate music course in that university offered within the Open University of Brazil programme. She has also coordinated the Music Teacher Education course (2015-2018).

and was the deputy head of the Music Department (2018-2019). Currently, Flávia is in charge of the Directorate of Cultural Diffusion at UnB. She did her first degree in Music Teacher Education at the Universidade de São Paulo (USP), Brazil. She carried out her M.A. and Ph.D studies at the UCL Institute of Education, where she studied under the supervision of Professor Lucy Green. Her research interests include informal learning, critical pedagogy, popular music, social justice and music teacher education.



### **OSCAR PRIPP, SWEDEN**

Oscar Pripp is Associate Professor in Ethnology at the Department of Cultural Anthropology and Ethnology at Uppsala University. His ethnographic research concerns migration, diversity and social exclusion/inclusion. The dissertation from 2001 deals with social and economic formation among immigrant entrepreneurs in Södertälje, Sweden. Other research projects have scrutinized subjects such as; the public debate and discourse on racism in Sweden, exclusion and inclusion within the Swedish state governed culture sector and, in recent time, the meaning of music to participants in ethnic associations, with emphasis on complexity and national/ethnic belonging. Oscar has also been head of research at the Multicultural Centre (located in Botkyrka, southern Stockholm) and run research projects, inquires, evaluations on mission from the government and authorities.



### **NAN QI, BRAZIL**

Nan Qi is a pianist and professor at the Universidade Federal do Rio Grande do Norte (UFRN), in the city of Natal (Brazil). Originally from Tianjin (China), she received a PhD in Music Education from the University of Western Ontario, a M.A. at McGill University, and a B.A. at the Tianjin Conservatory of Music. At UFRN, she founded the university's Children Choir, which focuses on learning and performing a multicultural repertoire, and she often performs as part of the Qi-Cesetti Piano Duo, which specializes in Canadian, Chinese and Brazilian 4-hand piano

music and has recently performed in several cities in Brazil and Poland. Her research interests include transformative learning, multiculturalism, immigration issues, and community music. Nan Qi has presented her research at several international conferences, in countries such as the United States, Ireland, Brazil, and China, and has also published her work at journals such as *Per Musi*, and the *Action, Criticism and Theory for Music Education*.



**MARIA WESTVALL, DENMARK**

Maria Westvall is Professor in Education at Rhythmic Music Conservatory (RMC) in Copenhagen. Her research focuses on music education, intercultural approaches, community music and migration. She has directed various research projects on these topics, both nationally and internationally. Maria is the director of *CreArC* (*Copenhagen Centre for Research in Artistic Citizenship*) and she has presented and published in a number of books and scientific journals including *Music Education Research*, *British Journal of Music Education*, *Journal of Music Teacher Education*, *International Journal of Community Music*, *Música em perspectiva*, *El oído pensante*, *Intercultural Education*, *Action, Criticism & Theory for Music Education*, *Nordic Research in Music Education* and the *Finnish Journal of Music Education*.